

Comparative Thought and Literature
Johns Hopkins University
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Baltimore, MD 21218

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LISA MICHELE SIRAGANIAN

EDUCATION

- 2019 J.D. Southern Methodist University. Dedman School of Law
Evening program (2013-19). Cum Laude
Year of coursework at Harvard University
- 2004 Ph.D. Johns Hopkins University. English and American Literature
George E. Owen Dean's Fellowship
Dean's Teaching Fellowship
- 1997 B.A. Oxford University. Faculty of English Language and Literature
First Class Honors, I
Exeter College Fitzgerald Prize
- 1995 B.A. Williams College. Honors in English Literature
Summa cum laude. Phi Beta Kappa
Elizabeth Shumway Prize in English

ACADEMIC POSITIONS

- 2019– James R. Herbert Boone Chair and Associate Professor (with tenure)
Department of Comparative Thought and Literature
Johns Hopkins University (Baltimore, MD)
- 2012 Associate Professor (with tenure)
Department of English
Southern Methodist University (Dallas, TX)
- 2005 Assistant Professor
Department of English
Southern Methodist University (Dallas, TX)
- 2003 Andrew W. Mellon Postdoctoral Teaching and Research Fellow
English Department and Leslie Center for the Humanities
Dartmouth College (Hanover, NH)

ADMINISTRATIVE POSITIONS

- 2019– Chair. Department of Comparative Thought and Literature
Johns Hopkins University (Baltimore, MD)
- 2018 Ruth Collins Altshuler Director. Dedman College Interdisciplinary Institute. 2018-19
Southern Methodist University (Dallas, TX)
- 2013 Associate Director. Dedman College Interdisciplinary Institute. 2013-15
Southern Methodist University (Dallas, TX)

NATIONAL AND RESIDENTIAL FELLOWSHIPS

- 2015 New Directions Fellowship. Andrew W. Mellon Foundation. 2015–18 (\$222,000.00)
- 2015 American Council for Learned Societies [ACLS] Fellowship. 2015–16
- 2011 American Academy of Arts and Sciences (Cambridge, Massachusetts)
Visiting Scholar Residential Fellowship. 2011–12
- 2011 University of Utah, Tanner Humanities Center. (Salt Lake City, Utah)
External Research Fellowship (declined). 2011–12
- 2009 University at Buffalo, Humanities Institute (Buffalo, New York)
Charles D. Abbott Library Research Fellowship. Summer.
- 1997 National Humanities Graduate Fellowship. Andrew W. Mellon Foundation. 1997–98

PUBLICATIONS

BOOKS

- 2020 *Modernism and the Meaning of Corporate Persons*. Oxford: Oxford University Press.
Hardcover and e-book. 270 pages. <<[Amazon](#)>>
*Modern Language Association (MLA) 2021 Matei Calinescu Book Prize <[link](#)>
*Modernist Studies Association (MSA) 2020 Book Prize <[link](#)>
*Reviews: Legal Theory Blog; Private Law Theory Blog; *Twentieth Century
Literature*; *MFS: Modern Fiction Studies*; *Choice* (“Highly Recommended”)
- 2012 *Modernism's Other Work: The Art Object's Political Life*. New York: Oxford
University Press. Hardcover, e-book. 272 pages. Paperback, June 2015. <<[Amazon](#)>>
*Shortlisted: Modernist Studies Association Book Prize
*Reviews: *Radical Philosophy*; *Nonsite.org*; *Modernism/Modernity*; *American
Literary History Online Review*; *Art History*

EDITED VOLUMES

- 2022 Editor. *The Norton Anthology of American Literature, Tenth Edition. Volume D. 1914-1945*. New York: W. W. Norton & Company. 1000+ pages. [<<link>>](#)
- 2022 Editor (under General Editor Robert Levine). *The Norton Anthology of American Literature, Shorter Tenth Edition. Volume 2*. New York: W. W. Norton & Company. 1000+ pages. [<<link>>](#)

EDITED JOURNAL SPECIAL ISSUES

- 2021 Co-editor, with Rachel Watson. *Nonsite: The Legal Issue*. Nonsite.org. Interdisciplinary law and literature special issue on birtherism, plea bargaining, forensic architecture, evidence, and robotic free speech. [<<link>>](#)

JOURNAL ARTICLES

- 2021 “Against Theory, *Now with Bots!* On the Persistent Fallacy of Intentionless Speech.” *The Legal Issue*, *nonsite.org*. Online. 6,000 words. Aug 2, 2021. “Recommended” in *The Chronicle of Higher Education*’s “Review Newsletter,” Sept. 7, 2021. [<<link>>](#)
- 2021 “My Interdisciplinary Uncanny Valley.” *Post45 Contemporaries*. On Interpretive Difficulty, ed. Johanna Winant. Online. 4,200 words. May 26, 2021. [<<link>>](#)
- 2020 “Distributing Agency Everywhere: TV Critiques Postcritique.” For special issue, “Literary Criticism after Postcritique,” ed. Tim Lanzendörfer and Mathias Nilges, *Amerikastudien/ American Studies* 64, no. 4 (2019) [2020]: 595-616. Awarded Honorable Mention, Best Article, *Amerikastudien/ American Studies*. [<<link>>](#)
- 2018 “Dreiser’s Anti-Corporate Tools: Veil Piercing and the Novel of Corporate Agency.” *American Literary History* 30, no. 2 (Summer 2018): 249-77. [<<link>>](#)
- 2017 “Art and Surrogate Personhood.” *nonsite.org*. Issue #21: Art and Objecthood at 50. (Summer 2017). Online. 7,400 words. [<<link>>](#)
- 2015 “Theorizing Corporate Intentionality in Contemporary American Fiction.” *Law and Literature* 27, no. 1 (Spring 2015): 99-123. [<<link>>](#)
- 2015 “Don’t Let Me Be Universal; or, the Postwar American Poem.” *nonsite.org*. Issue #16: Situation. (Summer 2015). Online. 4,000 words. [<<link>>](#)
- 2013 “Speculating on an Art Movement: Gertrude Stein’s *The Autobiography of Alice B. Toklas*.” In “Modern Life Narratives: Biography, Autobiography, *Bildungsroman*,” ed. John Paul Riquelme. *Modern Fiction Studies* 59, no. 3 (Fall 2013): 591-609. [<<link>>](#)

- 2011 “Ang Lee and James Schamus’s Neo-Indies: The Ultimate Movie Machine.” *Post45: Peer Reviewed*. (December 20, 2011). Online. 14,000 words. [<<link>>](#)
- 2011 Wallace Stevens’s Fascist Dilemmas and Free Market Resolutions.” *American Literary History* 23, no. 2 (Summer 2011): 337-361. [<<link>>](#)
- 2008 “Modern Glass: How Williams Reframed Duchamp’s Window.” *The William Carlos Williams Review* 28, nos. 1-2 (2008): 117-139. Awarded the Walter Scott Peterson Prize, Best Essay in the *Williams Carlos Williams Review*. [<<link>>](#)
- 2003 “Out of Air: Theorizing the Art Object in Gertrude Stein and Wyndham Lewis.” *Modernism/Modernity* 10, no. 4 (2003): 657-676. [<<link>>](#)
- 1997 “‘Is This My Mother’s Grave?’: Genocide and Diaspora in Atom Egoyan’s *Family Viewing*.” *Diaspora: A Journal of Transnational Studies* 6, no 2 (1997): 127-154. [<<link>>](#)

BOOK CHAPTERS

- 2022 “The Limits of an American Modernist Avant-Garde.” In *The Cambridge History of American Modernism*, ed. Mark Whalan. Cambridge: Cambridge University Press. Submitted, accepted, and under contract. Forthcoming.
- 2021 “Eisenstein’s Collage: Filming Montage in Museums at Night.” In *A Modernist Cinema: Film Art from 1914 to 1941*, ed. Scott Klein and Michael Moses. Oxford: Oxford University Press. [<<link>>](#)
- 2021 “Imperialism and Colonialism.” In *The New Wallace Stevens Studies: Twenty-First-Century Critical Revisions*, ed. Bart Eeckhout and Gül Bilge Han. Cambridge: Cambridge University Press. [<<link>>](#)
- 2020 “Fictions of Corporate Intention: The Epistemological Problem of Good Business.” In *Fictional Discourse and the Law*, ed. Hans J. Lind, 163-74. New York: Routledge. [<<link>>](#)
- 2015 “Modernist Poetics After Twitter, Inc.” In *The Contemporaneity of Modernism: Literature, Media, Culture*, ed. Michael D'Arcy and Mathias Nilges, 203-215. London: Routledge. [<<link>>](#)
- 2015 “Hiding Horrors in Full View: Atom Egoyan’s Representations of the Armenian Genocide.” In *The Armenian Genocide Legacy*, ed. Alex Demirdjian, 287-302. London: Palgrave Macmillan. [<<link>>](#)

- 2010 “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” In *William Gaddis, “The Last of Something,”* ed. Crystal Alberts, Christopher Leise and Birger Vanwesenbeeck, 101-114. Jefferson: McFarland. [<<Amazon link>>](#)
- 2007 “Telling a Horror Story, Conscientiously: Representing the Armenian Genocide from *Open House* to *Ararat*.” In *Image and Territory: New Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell, 133-156. Waterloo, Ontario: Wilfrid Laurier University Press. [<<Amazon link>>](#)

OTHER PUBLICATIONS

- 2021 Book Review. *The Oxford Handbook of Law and Humanities*, ed. Simon Stern, Maksymilian Del Mar, and Bernadette Meyler (Oxford: Oxford University Press, 2020). *Law and Literature* 33, no. 2 (Feb 2021): 337-41. [<<link>>](#)
- 2020 Public Interest Essay. “Do corporate acts always count as some person’s actions?” Invited guest post for *Corporate Finance Lab*, a scholarly forum for discussions of the legal aspects of corporate finance and insolvency. Katholieke Universiteit Leuven (Belgium). Online. 1,600 words. Dec 15, 2020. [<<link>>](#)
- 2020 Book Review. Nicholas Brown, *Autonomy: The Social Ontology of Art Under Capitalism* (Durham: Duke University Press, 2019). *Modernism/ Modernity* 27, no. 2 (April 2020): 414-16. [<<link>>](#)
- 2016 Book Review. “On Zombie Discourses.” Invited response to Mark Greif, *The Age of the Crisis of Man* (2015). “The Tank,” *nonsite.org*. Online. 2,300 words. (Jan 2016). [<<link>>](#)
- 2015 Art Exhibit Review. “Thin and Tantalizing: The Armory Show at 100.” *The William Carlos Williams Review* 32, no. 1 (2015): 12-16. [<<link>>](#)
- 2012 Book Review. “The Problem with Post-1955 Art as Literature.” Invited response to Ann Middleton Wagner, *A House Divided: American Art Since 1955* (2012). “The Tank,” *nonsite.org*. Online. 1,800 words. (July 2012). [<<link>>](#)

PRIZES AND GRANTS

- 2021 MLA Matei Calinescu Book Prize, for *Modernism and the Meaning of Corporate Persons*. “Distinguished work of scholarship in twentieth- or twenty-first-century literature and thought in any geographical context”
- 2021 Modernist Studies Association Book Prize, for *Modernism and the Meaning of Corporate Persons*. “Book that made the most significant contribution to modernist studies”

- 2019 Honorable Mention for Best Article, *Amerikastudien/ American Studies*
- 2015 Ford Research Fellowship. SMU
- 2013 Shortlisted (one of four finalists) for the Modernist Studies Association Book Prize, for *Modernism's Other Work*
- 2012 Dedman College Interdisciplinary Institute. Southern Methodist University. Inaugural Faculty Seminar Co-leader and Faculty Fellow, "The Concept of Agency." 2012–13
- 2011 University Nominee for NEH Summer Stipend Fellowship, one of two
- 2011 DePole Humanities Award, Dedman College Dean's Research Council Grant. Southern Methodist University
- 2010 Sam Taylor Fellowship Grant for image reproductions and permissions for *Modernism's Other Work*
- 2010 National Humanities Center (Research Triangle Park, North Carolina). Summer Institute in Literary Studies Seminar led by Louis Menand. Selected participant. 2010
- 2008 Walter Scott Peterson Prize for Best Essay in *The William Carlos Williams Review*
- 2006+ Undergraduate Research Council. Travel and Research Grants. Southern Methodist University. 2006, 2008, 2010, 2011, 2015
- 2002 Dean's Teaching Fellowship. Johns Hopkins University
- 2000 Center for Research on Culture and Literature Prize Fellowship. Johns Hopkins University. 2000–01
- 1997 George E. Owen Dean's Fellowship. Johns Hopkins University. 1997–2002
- 1997 Johns Hopkins University Fellowships. Johns Hopkins University. 1997–2001
- 1997 Exeter College Fitzgerald Prize. Oxford University
- 1995 Horace F. Clark Prize Fellowship. Williams College

TEACHING

- 2019– JOHNS HOPKINS UNIVERSITY (BALTIMORE, MD)
Department of Comparative Thought and Literature

Legal Fictions: Law and Humanities (co-taught first-year seminar with Prof. Jennifer Culbert, Political Theory)

Literature and Film of Unintended Consequences (mid-level undergraduate 20th and 21st c. literature and film course)

What is a Person? Humans, Corporations, Robots, Trees (upper-level undergraduate legal philosophy and literature course, cross-listed as graduate-level class)

Business Fictions (lower-level undergraduate modern and contemporary American Literature, drama, and film course)

Theory, Now and Then: Autonomy, Form, Critique (graduate seminar)

Comparative Theory and Methods (graduate pro-seminar)

2019– SOUTHERN METHODIST UNIVERSITY (DALLAS, TX)
2005 English Department

Theory, Now and Then: Form, Autonomy, Critique, Feeling (Ph.D. seminar)

Business Fictions (modern and contemporary American literature for non-majors)

American Poetry, from 1945 to Twitter (capstone undergraduate seminar)

Introduction to Literary Theory (Ph.D. seminar)

Mapping Modernism, 1890-1940: Paris/London/St. Petersburg (Gen-Ed, team-taught course with faculty from Theatre and Dance)

Literary History of Corporate Personhood (Ph.D. seminar)

Corporate Persons/Literary Subjects: From Norris to Saunders (Ph.D. seminar)

20th-c American Poetry: From Modernism to Postmodernism (Ph.D. seminar)

American Modernism: The Poem and the Poetics of Art (MA seminar)

American Poetry: 1900-1945 (upper-division undergraduate seminar)

Semiotics of Culture: Representing Diaspora (undergraduate major course)

Introduction to Literary Study (Gateway to English Major)

Contemporary Poetry: Art and Artifacts (upper-level English major course)

Contemporary Approaches to Literature (Introduction to Literary Theory for the major)

Interpreting, Understanding, Doubting (Introduction to Honors Program)

2005– DARTMOUTH COLLEGE (HANOVER, NH)
2003 Postdoctoral Fellow, English Department

American Poetry Since 1945: Art and Artifacts

Locating Meaning in a Text: Is it Possible?

Contemporary Experimental Fiction

2003– JOHNS HOPKINS UNIVERSITY (BALTIMORE, MD)
2000 Instructor of Record, English Department

Principles and Practices of Literary Criticism

Twentieth-Century British Literature

Framing Diaspora in American Culture (Dean's Teaching Fellowship course)

PROFESSIONAL LEADERSHIP AND SERVICE

ORGANIZING COMMITTEES

2021– Executive Committee. Nominated and Elected Member
Law and the Humanities Forum (2022–2027)
Modern Language Association

2021– Organizing Committee. Member
Law and Literature Work in Progress Group
University of Toronto School of Law

2018 Executive Committee. Nominated for Election
20th- and 21st-Century American Forum
Modern Language Association

2017– Program Committee. Invited Member
2016 Modernist Studies Association

- 2018– Executive Committee. Nominated and Elected Member
2013 Literature and Other Arts/Visual Culture Forum
Modern Language Association
- 2011– Co-Founder and Leader
2009 DFW Working Group (Dallas area faculty writing group)

EDITORIAL BOARDS OR ACADEMIC BOARD OF DIRECTORS

- 2022– *Journal of American Studies* (UK)
- 2019– *Modern Language Notes (MLN)* (Baltimore, MD)
- 2017– *Nonsite.org* (Atlanta, Georgia)
- 2016– Zoryan Institute (Toronto, ON)
2004

BOOK MANUSCRIPT AND PROPOSAL PEER REVIEWER (ongoing)

Oxford University Press (multiple times)
Cambridge University Press
University of Chicago Press
Duke University Press
Palgrave Macmillan
Modern Language Association Press
Penguin Academic
Continuum Books
W. W. Norton

JOURNAL ARTICLE PEER REVIEWER (ongoing)

American Literary History (multiple times)
ARIEL: A Review of International English Literature
Canadian Journal of Film Studies
Cinema Journal
Configurations
Contemporary Literature
Law and Literature
Modern Fiction Studies
Modernism/modernity
Modern Philology

Nonsite (multiple times)
Paideuma
PMLA
Post45
Twentieth-Century Literature (multiple times)

AD HOC REVIEWING (dates removed for confidentiality)

MacArthur Foundation
Andrew W. Mellon “B-Side Modernism” Fellowship Competition
Emory University
Scholarship Committee Member and Reviewer. Zoryan Institute
The Research Foundation (Flanders, FWO)

FACULTY TENURE AND PROMOTION REVIEW

Multiple universities, names and dates removed for confidentiality

UNIVERSITY LEADERSHIP AND SERVICE

JOHNS HOPKINS UNIVERSITY

- 2021– Subcommittee on Undergraduate Education. Shared Governance Council
Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2021– Shared Governance Council. Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2021 Search Committee for the Senior Associate Dean for Finance and Administration for
the Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2020– Second Commission on Undergraduate Education (CUE2) Advisory Group
Krieger School of Arts & Sciences, JHU
Dean appointed committee member
- 2019 Ad-hoc Tenure and Promotion Committee. Homewood Academic Council, JHU
Dean appointed committee member

SOUTHERN METHODIST UNIVERSITY

- 2019–2017 Dean’s Tenure and Promotion Advisory Committee. Dedman College, SMU
Nominated and Faculty Elected
- 2018–2017 Emerging Leaders Seminar. Office of the Provost, SMU
Nominated by Dean
- 2014 Search Committee, Altshuler Interdisciplinary Centennial Professor in Cities,
Regions, and Globalization. Dedman College, SMU
Dean appointed committee member
- 2015–2013 Dean’s Task Force on Teaching Evaluation Data, Dedman College, SMU
Dean appointed committee member
- 2014–2013 Interdisciplinary Joint Appointment Task Force, Dedman College, SMU
Dean appointed committee member
- 2009–2006 President’s Commission on the Status of Women, Office of the President, SMU
President appointed committee member

DEPARTMENTAL LEADERSHIP AND SERVICE

JOHNS HOPKINS UNIVERSITY, COMPARATIVE THOUGHT AND LITERATURE

- 2021– Search Committee Chair. East, South East Asian or Transasian Film and
Literature, open rank position, and Middle Eastern Film and Literature, open
rank position
- 2019– Department Chair
- 2019– Tenure Committee Chair
- 2019 Director of Graduate Studies, Interim (Fall)

SOUTHERN METHODIST UNIVERSITY, ENGLISH

- 2019–2006 Graduate Studies Committee
- 2019–2013 Job Placement Committee
- 2019–2011 Dissertation Advisor. Director and Committee Member

- 2019–2010 Graduate Mentor
- 2019–2006 English Major Advisor
- 2018–2017 Search Committee. Digital Humanities Assistant Professor position
- 2015–2012 Executive Committee
- 2014–2013 Graduate Review Committee
- 2014–2013 Graduate Admissions Committee
- 2013–2012 Graduate Budget Committee
- 2013–2012 Michael Pueppke Prize Committee
- 2013–2012 Job Placement Officer
- 2011–2007 Graduate Admissions Committee

GRADUATE STUDENT ADVISING AND MENTORING

PH.D. DISSERTATION DIRECTOR

- 2021– Marshall Meyer. Co-director. (Interdisciplinary Humanistic Studies, JHU, 2021–)
- 2020– Maddie Wells. “Not Working: Transforming Labor in 1970s Feminist Art and Poetry” (advanced to candidacy, JHU, 2020)
- 2020– Nate McCabe. “Not Art Yet: American Modernist Poets and Early Film” (advanced to candidacy, JHU, 2020)
- 2019– Hale Sirin. Co-director. “History, Modernity and Comparison: Erich Auerbach’s Aesthetics” (advanced to candidacy, JHU, 2019)
- 2019– Ezgi Ince. “Covering Jazz: Design, Criticism and the Shaping of Taste” (advanced to candidacy, JHU, 2019)
- 2020 Kevin Pickard. “Unhealthy Experiences: Drug Aesthetics in Contemporary Literature” (Defended, SMU) [Executive Assistant/ Development Associate at Still She Rises, legal defense office representing mothers in the criminal and civil legal systems]
- 2018 Seth McKelvey. “No Exit: The Poetics of Escape in Postmodernist and Contemporary American Literature” (Defended, SMU) [Instructor, Department of English, Clemson University]

- 2016 Katharine Boswell. "Household Matters: Objects and the Literary Domestic, 1850-1963" (Defended, SMU) [Lecturer, Women and Gender Studies, SMU]
- 2016 Ashley Winstead. "Futures Studies: Fictions of Speculation in Contemporary American Literature" (Defended, SMU) [Novelist, *In My Dreams I Hold a Knife* (2021), *Fool Me Once* (forthcoming, 2022)]

PH.D. COMMITTEE MEMBER OR CHAIR

- 2022 Michele Asuni. Classics, JHU. "'Pathos Visible: Color, Emotion and Affect in Ancient Greece from Homer to Heliodorus" (Defending Feb). Committee Chair
- 2021 Alexander Host. Comparative Thought and Literature, JHU. "The Ontological Argument's Revival in German Idealism" (Defended Oct). Committee Member
- 2021 Jonathan White. Political Science, JHU. "Criminal 'Process': Rethinking International Criminal Law with Whitehead and Spinoza" (Defended Oct). Committee Chair
- 2021 Benjamin Stein. Comparative Thought and Literature, JHU. "A Community of Babblers: The Crisis of Communication in the Russian and English Modernist Novel, 1902–1925" (Defended Aug). Committee Member
- 2021 Miriam Grotte-Jacobs. Art History, JHU. "Capital Art: Rethinking the Washington Color School." (Defended Jun). Committee Member
- 2021 Sarah Ross. English, JHU. "Burning Papers: Destruction and Textual Identity in the Victorian Novel." (Defended Jun). Committee Member
- 2020 Connie Scozzaro. English, JHU. "Cruel Intentions: Rape and Deliberation in the Time of Shakespeare." (Defended May). Committee Member

PH.D. ALTERNATE COMMITTEE MEMBER

- 2021 Jacob Levi. Comparative Thought and Literature, JHU. "The Adventure of the Book: Jabès, Derrida, Levinas." (Defended Jun)
- 2020 Sungmey Lee. English, JHU. "Novel Nostalgia: Nature, Nation, and the Pastoral Imagination in the Victorian Novel." (Defended Dec)
- 2020 Michel G. Davidoff Cohen. Comparative Thought and Literature, JHU. "Metaphysical Themes in Kant's Theoretical Philosophy." (Defended Dec)
- 2020 Aaron Begg. English, JHU. "The Poet and the Hegemon: Imitating Capital in Literary Form, 1850–1950." (Defended Jul)

- 2020 James Pilgrim. History of Art, JHU. "Jacopo Bassano and the Environment of Painting." (Defended May)
- 2020 Paula Marchesini. Comparative Thought and Literature, JHU. "Eternity as Inspiration: Teresa of Avila, Clarice Lispector, and Lisa Randall." (Defended Feb)

PH.D. PROGRAM ADVISOR / MENTOR

- 2020 Marshall Meyer
- 2018 James Ray
- 2018 Matt Clemmer
- 2017 Nate McCabe
- 2016 Liz Richardson Duke
- 2014 Kelsey Kiser
- 2012 Christopher Stampone

INVITED LECTURES, PLENARIES, KEYNOTES, AND SYMPOSIUM ADDRESSES

- 2022 University of Illinois (Urbana-Champaign, IL). "Iowa or the Q Reservation? Willa Cather and the Absence of Democracy." Symposium on Democracy and the Novel. Invited Lecture. Apr 8. Upcoming.
- 2021 Boston University (Boston, MD). "Institutionalizing Form: From Neo-Avant-Garde Art to Literary Studies." Colloquium on Literature, Philosophy, & Aesthetics; "Art, Democracy, and Public Life." Invited Lecture. Online. Oct 23
- 2021 University of Maryland (College Park, MD). Invited Lecture. "F. Scott Fitzgerald and the Impossibility of Corporate Speech." Local Americanists Lecture Series. Department of English. Fall 2021. Online. Oct 8
- 2021 Johns Hopkins University (Baltimore, MD). Program in Women and Gender Studies. Book Symposium for *Modernism and the Meaning of Corporate Persons*. Online. Apr 29

- 2019 The Newberry Library (Chicago, IL). Invited Talk. “Was the Corporate Person Black? George Schuyler, Intellectual Property, and Race.” The Newberry Seminar in American Literature. Feb 27
- 2018 Johns Hopkins University (Baltimore, MD). Invited Lecture. Department of Comparative Thought and Literature. “On Proposing: F. Scott Fitzgerald and the Impossibility of Corporate Speech.” Feb 9
- 2018 University of Texas at Dallas (Dallas, TX). Invited Symposium Address. “Global Warhol Incorporated.” Rethinking Form in Latin American Literature and Visual Art. Jan 19
- 2016 Stockholm University (Stockholm, Sweden). Invited Keynote Address. “Enumerating the Collage Aesthetic.” Presumed Autonomy: Literature and Art in Theory and Practice Conference. May 12
- 2016 University of West Florida, English Department (Pensacola, Florida). Invited Lecture. “Limited Poetic Liability.” Feb 24
- 2015 Uppsala University (Uppsala, Sweden). Invited Plenary Talk. “Feeling Modern Love Like a Corporate Person.” Intimate Modernism Symposium, Oct 31
- 2015 Yale University, Whitney Humanities Center (New Haven, CT). Plenary Talk. “Mistakes Were Made: Truths and Fictions of Corporate Intention.” Law and Fictional Discourse Symposium, May 20
- 2015 The Hague Institute for Global Justice (The Hague, Netherlands). Invited Plenary Talk. “Hiding Horrors in Full View: Atom Egoyan’s Representations of the Armenian Genocide.” Colloquium on the Great Catastrophe Revisited a Century Later, Mar 7
- 2014 Stockholm University, English Department (Stockholm, Sweden). Invited Lecture. “Gertrude Stein and the Corporate Mind.” May 13
- 2014 Uppsala University, English Department (Uppsala, Sweden). Invited Lecture. “Gertrude Stein and the Corporate Mind.” May 12
- 2014 Johns Hopkins University, English Department (Baltimore, MD). Invited Lecture. “The Art of the Corporate Mind, from William Gibson to Gertrude Stein.” Mar 12
- 2013 Emory University (Atlanta, GA). Invited Plenary Lecture. “Sounding Form: On Bauhaus Interdisciplinarity.” Lovis Corinth Colloquium on German Modernism, Mar 8
- 2012 Dallas Area Social Historians (DASH) (Dallas, TX). Invited Lecture. “Wyndham Lewis, Bono, and the Redness of the Real Red,” Aug 31

- 2012 American Academy of Arts and Sciences (Cambridge, MA). Invited Lecture. "Willa Cather, Corporate Diva." Visiting Scholars Seminar, Apr 24
- 2012 Harvard University, Humanities Center (Cambridge, MA). Invited Lecture. "Wyndham Lewis, Virginia Woolf, and the Redness of the Real (Red)TM," Mar 29
- 2012 University of California-Irvine, English Department (Irvine, CA). Invited Lecture. "Wyndham Lewis and the Redness of the Real Red," Feb 3
- 2006 Dallas Area Social Historians (DASH) (Dallas, TX). Invited Lecture. "Out of Air: Theorizing the Art Object in Gertrude Stein," Sept 29
- 2005 Southern Methodist University, English Department (Dallas, TX). Invited Lecture. "Charles Olson, Amiri Baraka and the Particularity of Perspective," Jan
- 2005 University of Rochester, English Department (Rochester, NY). Invited Lecture. "Charles Olson, Amiri Baraka and the Particularity of Perspective," Jan
- 2005 Concordia University, English Department (Montreal, Quebec). Invited Lecture. "Charles Olson, Amiri Baraka and the Particularity of Perspective." Jan
- 2003 Oberlin College, English Department (Oberlin, OH). Invited Lecture. "The Morning after the Dispersion": Charles Olson and the Poetics of Diaspora," Mar 20
- 2003 University of California-Santa Barbara, English Department (Santa Barbara, CA). Invited Lecture. "The Morning after the Dispersion": Charles Olson and the Poetics of Diaspora," Jan 17
- 2003 City University of New York (CUNY), Middle East/Middle East American Center. (New York City, NY). Invited Lecture. "Atom Egoyan's Cinema," Jan 25
- 2002 York University and the Zoryan Institute (Toronto, ON). Invited Lecture. "Genocide and Diaspora in Atom Egoyan's Cinema," Genocide and Film: A Panel Discussion on Atom Egoyan's *Ararat*, Dec 14
- 2002 Johns Hopkins University, English Department (Baltimore, MD). Journal Club Talk. "Containing Experience: Marcel Duchamp, Cleanth Brooks and William Carlos Williams." Nov 21
- 2001 Johns Hopkins University, Humanities Center, Modernism Seminar and Reading Group Talk. (Baltimore, MD). "Frames Lost in Space: Marcel Duchamp and William Carlos Williams," Nov 27

LECTURE SERIES ORGANIZED AND PANELS PLANNED FOR NATIONAL CONFERENCES

- 2017 “Visualizing the Page.” Co-organized and presided over MLA panel with Literature and Other Arts Division
- 2015 “Literature and Digital Games.” Co-organized MLA panel with Prof. Patrick Jagoda (U. Chicago) for Literature and Other Arts Division
- 2014 “On Happiness.” Organized month-long, interdisciplinary lecture series for SMU community (Sept–Oct). Featured external, international faculty speakers from Economics, Law, English, and Philosophy
- 2014 “Literature and Architecture.” Co-organized MLA panel with Prof. Anke Finger (U. Conn) for Literature and Other Arts Division
- 2013 “The Concept of Agency.” With SMU psychology professor Alicia Meuret, co-organized international speaker series (Feb–May) for SMU’s Dedman College Interdisciplinary Institute

CONFERENCE PAPERS PRESENTED

- 2022 “Seeing like a General Counsel: From Literary Perspective to Legal Bias.” Northeast Modern Language Association. Annual Conference (Baltimore, MD). Upcoming, Mar 10–13
- 2021 “Loving Two Masters: Corporate Law and James Baldwin’s Brand.” Law and Love Conference (In and Beyond Pandemic Times). Law, Literature and Humanities Association of Australasia. (Online). Nov 29–Dec 2
- 2021 “Breton/ Moretti: Exquisite Digital Corpse.” First Joint Conference of the nonsite.org and FORMA Editorial Boards. (Ardmore, OK). Nov 12–13
- 2021 “Copyright as Form; Warhol as Holmes.” American Comparative Literature Association. Annual Conference. (Online). Apr
- 2021 “The Epistemological Problem of the Good Corporation.” Modern Language Association. Annual Conference. (Online). Jan 8–10
- [2020] [“Corporate Form, or, the Will of a Soulless Body.” American Comparative Literature Association Conference. Annual Conference (Chicago, IL). Mar 19. Conference cancelled due to Covid-19 pandemic.]

- 2020 “The Legal and Literary Modernism of Collective Social Agents.” Association for the Study of Law, Culture & the Humanities Conference. Annual Conference. Quinnipiac University School of Law (North Haven, CT). Mar 7–8
- 2019 “Distributing Agency, Eliminating Intention.” New Materialisms Seminar. Association of Arts of the Present. Annual Conference. University of Maryland. (College Park, MD). Oct 10–12
- 2019 “Streaming Agents without Intentions.” Corporate Ecologies and Media Allegories Panel. Association of Arts of the Present. Annual Conference. University of Maryland. (College Park, MD). Oct 10–12
- 2019 “Bartleby, the Corporate Man: A Story of the Synthetic Person’s First Amendment.” Twelfth International Melville Society Conference (Melville’s Origins). (New York, NY). Jun 17–20
- 2019 “Poetry’s Political Correlative.” Labor, Aesthetics, and Literature panel. Modern Language Association. Annual Conference. (Chicago, IL). Jan 3–6
- 2018 “Natural Language, Nonnatural Meaning, and Corporate Speech.” Ordinary Language Philosophy and Modernist Form panel. Modernist Studies Association. Annual Conference. Ohio University. (Columbus, OH). Nov 8–11
- 2018 “George Saunders and the Spirit of Hobby Lobby.” State of the Art, Art of the State I: Capital, Law, and Form panel. Association of Arts of the Present. Annual Conference. Tulane University (New Orleans, LA). Oct 25–27
- 2018 “Contemporary Literature v. Hobby Lobby.” Law’s Persons panel. Association for the Study of Law, Culture & the Humanities Conference. Annual Conference. Georgetown University School of Law (Washington, D.C.). Mar 16–17
- 2017 “Warhol Incorporated, 1957.” Association of Arts of the Present. Annual Conference. University of California at Berkeley (Berkeley, CA). Oct 26–28
- 2017 “Holmes/Warhol: Copyright as Form.” Post-45 Conference. English Department. Wesleyan University (Middletown, CT). Oct 20–21
- 2017 “Invisible Corporate Man.” American Literature Association. Annual Conference. (Boston, MA). May 25–28
- 2016 “Limited Poetic Liability.” Post-45 Conference. English Department. Concordia University (Montreal, Quebec). Nov 4–5
- 2016 “Calculating the Incalculable Figure: James’s Mathematical Ghosts.” International Henry James Conference. Brandeis University (Waltham, MA). Jun 9–11

- 2016 “Citizen Collagist.” Modern Language Association. Annual Conference. (Austin, TX). Jan 7–10
- 2016 “The Salad Days of Corporate Personhood; or, American Literary Modernism.” Modern Language Association. Annual Conference. (Austin, TX). Jan 7–10
- 2015 “Modern Institutions after the Discursive Divide.” The New Institutionalism in Modernist Studies—Roundtable. Modernist Studies Association. Annual Conference (Boston, MA). Nov 19–22
- 2015 “How to Love Like a Corporate Person.” American Comparative Literature Association Conference. Annual Conference (Seattle, WA). Mar 26–29
- 2015 “How the Corporation Dreams of Love.” Lydia Millet Roundtable. Modern Language Association. Annual Conference. (Vancouver, BC). Jan 8–11
- 2014 “Teaching the Last Tycoon How to Love.” Modernist Studies Association. Annual Conference. (Pittsburg, PA). Nov 6–9
- 2014 “Corporate Formalism’s Poetics: #Rear-garde.” American Comparative Literature Association Conference. New York University (New York, NY). Mar 20–23
- 2014 “Our Frolics through Corporate Intentionality.” Association for the Study of Law, Culture & the Humanities Conference. University of Virginia School of Law (Charlottesville, VA). Mar 10–11
- 2014 “Food or Drug: Curing Culture with Poetry Things.” William Carlos Williams Society Panel. Modern Language Association. Annual Conference. (Chicago, IL). Jan
- 2013 “Networked by Fault: The Contemporary Novel of Corporate Intentionality” Association of Arts of the Present. Annual Conference. (Detroit, MI). Oct 3–6
- 2013 “William Gaddis’ Frolics Through Corporate Intentionality.” American Literature Association. Annual Conference. (Boston, MA). May 23–26
- 2013 “Corporate Agency” Faculty Seminar, “Thinking about Agency.” Dedman College Interdisciplinary Institute, SMU. (Dallas, TX). Apr 22
- 2013 “Our Frolics through Corporate Intentionality.” Law as Literature panel. Modern Language Association. Annual Conference. (Boston, MA). Jan
- 2012 “Literary Agency.” Faculty Seminar, “Thinking about Agency.” Dedman College Interdisciplinary Institute, SMU. (Dallas, TX). Nov 19
- 2012 “Marketing a Movement with Steinian Form.” Modernist Studies Association. Annual Conference. (Las Vegas, NV). Oct 18–21

- 2012 “Wyndham Lewis and the Redness of the Real Red.” *The Space Between: Literature and Culture 1914-1945*. Brown University (Providence, RI). Jun 14
- 2012 “Dystopic Communities: Atom Egoyan’s Critique of Diaspora.” Society for Cinema & Media Studies. Annual Conference. (Boston, MA). Mar 21–25
- 2011 “Universal Breath: Post-9/11 Poetry as Globalization.” Modernist Studies Association. Annual Conference. (Buffalo, NY). Oct 6–9
- 2011 “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” American Literature Association. Annual Conference. (Boston, MA). May 26–29
- 2011 “I ♥ Universal Breath: Post-9/11 Poetry and Theory.” Post-45. Annual Conference. Rock Hall of Fame (Cleveland, Ohio). April 29–30
- 2011 “American Poetry’s Middleman.” Modern Language Association. Annual Conference (Los Angeles, CA). Jan 6
- 2010 “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” Modernist Studies Association. Annual Conference (Victoria, BC). Nov 11
- 2010 “Atom Egoyan and the Seductive Dangers of Diaspora.” BABEL Working Group Meeting. University of Texas at Austin. (Austin, TX). Nov 4–6
- 2010 “Administering the Poem.” Charles Olson Centenary Conference. Simon Fraser University. (Vancouver, BC). Jun 4–6
- 2010 “Wallace Stevens’s Free Market Resolutions.” American Literature Association. Annual Conference. (San Francisco, CA). May 27–30
- 2009 “Wallace Stevens’s Free Market Reconstructions.” Modernist Studies Association. Annual Conference (Montreal, QC). Nov 5–8
- 2008 “Bishop and the Problem of Large Bad Art.” (New Haven, CT). Post-45 Conference. English Department. Yale University. Nov 7–8
- 2008 “The Unsympathetic Elizabeth Bishop.” (Pittsburg, PA). *Lifting Belly High: A Conference on Women’s Poetry Since 1900*. Duquesne University. Sept 11–13
- 2007 “Dead Space.” (Long Beach, CA). Modernist Studies Association. Annual Conference. University of Southern California. Nov 1–4
- 2007 “How Culture Became Love: Ang Lee’s *Brokeback Mountain*.” Reception Studies Society. Annual Conference. University of Missouri (Kansas City, MO). Sept 27–29

- 2007 “Lynne Tillman’s ‘Madame Realism’: Pop Art Ekphrasis.” American Literature Association. Annual Conference (Boston, MA). May 26
- 2007 “Painting as Disciplinarity: Gaddis’s Theory of Art.” Narrative. Annual Conference (Washington, D.C.). Mar 15–18
- 2006 “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” (Tulsa, OK) Modernist Studies Association. Annual Conference. Oct 19
- 2005 “Gertrude Stein’s and Wyndham Lewis’s Poetics of Anti-Particularism.” Modern Language Association. Annual Conference. Late-19th and Early-20th Century English Literature Panel on “Particularity” (Washington, D. C.). Dec 28
- 2005 “An Alternative Genealogy of the Art Object: William Gaddis, Painting and the Beholder.” William Gaddis: Fifty Years after “The Recognitions.” State University of New York at Buffalo (Buffalo, NY). Mar 9
- 2004 “Charles Olson and Amiri Baraka: Measuring Diasporic America.” Modernist Studies Association. Annual Conference. University of British Columbia (Vancouver, BC). Oct 22
- 2002 “The Pharmacology of William Carlos Williams’s Seed-Poems.” Modernist Studies Association. Annual Conference. University of Wisconsin (Madison, WI). Nov
- 2001 “Wyndham Lewis, Thomas Paine, and The Rights of ‘Young Men Embalmed.’” Modernist Studies Association. Annual Conference. Rice University (Houston, TX). Oct 14
- 2001 “Painting the Totem Pole: Wyndham Lewis’s Tribe of the Artist.” Narrative. Annual Conference. Rice University (Houston, TX). Mar 9
- 2000 “Texts Without Air: Gertrude Stein’s Theories of Painting and Poetic Breath.” New Modernisms II. Annual Conference. University of Pennsylvania (Philadelphia, PA). Oct 13
- 2000 “The Technicolor Mark of Rouben Mamoulian, or, the Creation of a Modernist Signature Style in Corporate America.” Screen Studies Conference. Glasgow University (Glasgow, Scotland). Jul 2