Curriculum Vitae – 2022

**Katarzyna Elżbieta Jerzak**

kjerzak1@jhu.edu

**Education**

Princeton University, Ph.D., Comparative Literature, 1995. Major field of concentration: 18th and 19th century French literature; minor fields: literary theory, Slavic literatures. Dissertation: "Exilic Space in the Works of E. M. Cioran, Witold Gombrowicz, Saint-John Perse, Giorgio de Chirico, and Andrei Tarkovsky." Readers: Caryl Emerson, Victor Brombert, Thomas Pavel.

Universität Heidelberg, Germany. Research, September 1992 to June 1993.

Princeton University, M.A., Comparative Literature, 1992.

Brown University, B.A., magna cum laude, Comparative Literature (English, French, Russian), 1989. Honors Thesis: "In the Zone of Exile: The Poetry of Joseph Brodsky and Zbigniew Herbert."

Adam Mickiewicz University, Poznan, Poland, Department of English Philology,

September 1983 to June 1986.

 III Liceum Ogólnokształcące im. Marynarki Wojennej in Gdynia, Poland, 1979-1983.

**Postdoctoral Education**

Yad Vashem International Education Seminar, June -July 2018

International School of Theory in the Humanities, Santiago de Compostela, Spain (July 1 - August 5, 1998). Participated in professor Giuseppe Mazzotta's seminar on "Neoplatonism, Politics, Science, and Utopias."

**Honors, Awards, and Fellowships**

NEH Faculty Summer Seminar Leader, June-July 2022

 Ministry of Foreign Affairs of Israel, grant to attend Yad Vashem Education Seminar, 2018

NEH Distinguished Visiting Professorship, SUNY Potsdam, NY, Spring Semester 2013

Holocaust Education Foundation Course Development Grant, Summer 2011

Research Fellow at Collegium Budapest, Institute for Advanced Study, Hungary, Fall 2007

Lothar Tresp Outstanding Honors Professor, 2006/2007

Rome Prize in History of Art, American Academy in Rome, 1999/2000

Faculty Development Grant, The University of Georgia, 1999

Lothar Tresp Outstanding Honors Professor, 1998/1999

Center for Humanities and Arts Summer Fellowship, The University of Georgia, 1998

Center for Humanities and Arts Research Fellowship, The University of Georgia, 1997/98

Sidonie Clauss Dissertation Prize, Honorable Mention, Princeton University, 1997

M.G. Michael Award, The University of Georgia, 1997

The University of Georgia Research Foundation Grant, 1997

The Camargo Foundation Residential Fellowship, Cassis, France, fall 1996

Faculty Development Grant/Sarah Moss Fellowship, The University of Georgia, 1996

The University of Georgia Research Foundation Grant, 1996

Princeton University Graduate Fellowship, 1989-1994

Association of Princeton Graduate Alumni / Mellon Summer Fellowship, 1992

Stanley J. Seeger Fellowship, Princeton University, research in Greece, summer 1991

Mary Cross Fellowship, Princeton University, 1990

Rosalie Colie Prize for Honors thesis, Brown University, 1989

**Publications**

„Mityzacja Holokaustu.” *Dzieciństwo. Literatura i Kultura*, T. 3, nr 1, July 2021, pp. 189-07.

"Mutilated Images in Contemporary Martial Society: Between Mythology and Memory," in *Journal of Comparative Literature and Aesthetics*, vol. 43, number 4. ISSN: 0252-8169, pp. 98-112; 2020.

“Itinerari d’oggi: la mappa, il flusso, l’ansia,” with Samuele Fioravanti, in *Trasparenze*

ISBN 9788874943197, Genova: Edizioni San Marco dei Giustiniani, 2020, 106-122.

“Remnants of Myth, Vestiges of Tragedy: Peter Pan in the Mermaids’ Lagoon” in *Chasing Mythical Beasts: The Reception of Ancient Monsters in Children’s and Young Adults’ Culture*, ed. Katarzyna Marciniak. Universitäts Verlag Winter, Heidelberg, 2020, 267-280.

Jerzak, K., Shrayer, M.D., Krośnicka, K.A., Lorens, P., Zaucha, J., & Pardus, J. (2019). The essence of marine and coastal space – an interdisciplinary perspective. Europa XXI, 36, pp.20. [https://doi.org/10.7163/Eu21.](https://doi.org/10.7163/Eu21.2019.36.2)

“Antigone in Exile: Henryk Grynberg’s Literary Inception and Fate” in *Classics and Communism in Theater. Graeco-Roman Antiquity on the Communist Stage*, ed. David Movrin and Elżbieta Olechowska, DIG: Warsaw-Ljubljana, 2019, 177-190.

“Edward Stachura z ‘Mewą’ w tle – sopockie dni” in *Sopot w literaturze. Literatura w Sopocie*, ed. Janusz Mosakowski et al., Wydawnictwo Uniwersytetu Gdańskiego 2019, 85-98.

“Between Now and Never: The Writer’s Old Age in Sándor Márai’s and Henryk Grynberg’s Autobiographical Writings” in *On Ageing and Illness One More Time,* ed. Hanna Serkowska and Maciej Ganczar, Tyniec Wydawnictwo Benedyktynów: Cracow, 2019, 99-124.

“Metafizyka Skype’a”<http://tworczosc.com.pl/artykul/metafizyka-skypea/>

“Życiem pisane.” Review essay of Henryk Grynberg’s *Pamiętnik 3*. *Akcent* nr 151, January 2018.

*Pamiętnik 3* Grynberga, czyli wszystkie imiona rzeczy. ArtPapier, April 2018. Review essay of Henryk Grynberg’s *Memoir 3* <http://www.artpapier.com/index.php?page=artykul&wydanie=345&artykul=6701>

“Literatura jako lekarstwo” Review essay of *Olive Kitteridge* by Elizabeth Strout in ArtPapier, April 2018. <http://www.artpapier.com/index.php?page=artykul&wydanie=346&artykul=6734&kat=1>

„Henryk Grynberg’s Memoirs as Exilic Dialogue”in *Diaspora polska w Ameryce Północnej*, ed. Katarzyna Morawska and Rafał Raczyński, Emigration Museum, Gdynia 2018, 445-461.

“L’altro come corale nei *Figli di Sion* di Henryk Grynberg” in *Dal nemico alla coralità. Immagini ed esperienze dell’altro nelle rappresentazioni della guerra degli ultimi cento anni* ed. Alessandro Baldacci, Lo Gisma Editore, 2017, 59-67.

„Gdynia: Czytanie miasta z Walterem Benjaminem” in *Wielkie Pomorze. Społeczności i narody*, ed. Daniel Kalinowski and Adela Kuik-Kalinowska, Gdańsk – Słupsk 2017, 316-334.

„The Aftermath of Myth through the Lens of Walter Benjamin: Hermes in J.M. Barrie’s *Peter Pan in Kensington Gardens* and in Astrid Lindgren’s *Karlson on the Roof*” in *Our Mythical Childhood*, ed. Katarzyna Marciniak, Brill Academic Publishers, Leiden, Netherlands 2016, 44-54.

“Nostalgia as Alibi: André Aciman’s Fictions of Displaced Self“ in *Dwelling in Days Foregone: Nostalgia in American Literature and Culture,* ed. Łaszkiewicz, Maszewski, Partyka.Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, 24-35.

„Light in Emily Dickinson’s Metaphysical Poems: A Meditation.” *Kulturowy obraz tajemnicy*, ed. Jolanta Bujak-Lechowicz (Szczecin, 2015), 187-199.

„Ostoja” Review Essay of Henryk Grynberg’s *Memoir 2*. <http://www.dwutygodnik.com/artykul/5726-ostoja.html>. Nr 152, February 2015.

*Aryan Papers* George Dynin, tr. from the Polish by Katarzyna Jerzak. Archway Publishing (Simon & Schuster), Bloomington, IN (USA), 2014.

„The City Voiced: R.E.M.’s *Überlin.*” 42-51 w *New Haven Review*, New Haven, CT (USA), 2014. http://www.newhavenreview.com/wp-content/uploads/2014/10/Jerzak.pdf

*The Golden Age,* with Yoann Lemoine. Label GUM, Paris: 2013.

“Phantom Jewishness in European Novel” in Polin online journal of the American Association of Polish-Jewish Studies. http://www.aapjstudies.org/index.php?id=133

“Sopot a Ameryka, czyli rzecz o kolibrach,” Topos 4/2012.

“Rekonwalescencja metafizyczna,” Topos 3/2012, 210-216.

“*Danse macabre* albo śmierć po amerykańsku,” Topos 6/2011, 189-193.

 **“**Too Much Blue czyli życie pomiędzy,” in Topos 5/2011, 197-199.

“Daj mi nogę,” in Topos 3/2011,174 – 176.

“Library Walk: Bohumil Hrabal,” in PMLA, January 2011, 31-32.

“Bulldog Nation, czyli jak Ameryka zeszła na psy,“ in Topos, 5/2010, 189-191.

 **“**Pulaski Street,” in Topos, Dwumiesięcznik literacki; 6/2009, 163-166.

“Life in Translation: Exile in the Autobiographical Works of Kazimierz Brandys and Andrzej Bobkowski.” John Neubauer, ed. Exile in East Central European Literature (Berlin, DeGruyter, 2009), 397-410.

**“**Exile as Life After Death in the Writings of Henryk Grynberg and Norman Manea” in Alvin Rosenfeld, The Writer Uprooted: Contemporary Jewish Exile Literature in America, (Bloomington: Indiana University Press, 2008), 75-91.

"The City That Is No More, the City That Will Stand Forever: Gdansk as Homeland in the Writings of Günter Grass, Pawel Huelle, and Stefan Chwin" in Marcel Cornis-Pope and John Neubauer, History of the Literary Cultures in East Central Europe,Vol. II (Amsterdam: John Benjamins Publishing Company, 2006), 77-92.

“Syllogismes de l’exil: Gombrowicz and Cioran in Paris” in Marcel Cornis-Pope and John Neubauer, History of the Literary Cultures in East Central Europe, Vol. II (Amsterdam: John Benjamins Publishing Company, 2006), 428-443.

“Henryk Grynberg: The Loneliness of Living for the Dead.” 49-53 in The Journal of Modern Jewish Studies (Vol. 4.1, March 2005).

Translation from the Polish of Henryk Grynberg’s “The Blue Wannsee,” 55-62 in The Journal of Modern Jewish Studies (Vol. 4.1, January 2005).

“On Looking Back” 217-222 in Metka Zupancic, ed., Hermes and Aphrodite Encounters. Birmingham, AL: Summa Press, 2004; 10 ms pages.

Translation from the Polish of Henryk Grynberg’s “We, the Jews of Dobre,” 126-135, in Judaism: A Quarterly Journal of Jewish Life and Thought (Vol.53, Numbers 1-2 Winter-Spring 2004).

 **“**Henryk Grynberg” 126-132 in Ephraim Sicher, ed., Dictionary of Literary Biography, Bruccoli Clark Layman, Inc. (2004).

Translation from the Polish of transcripts from the Poznan Trials of 1956 in John P.C. Matthews, Tinderbox: East Central Europe in the Spring, Summer, and Early Fall of 1956. Tuscon, AR: Fenestra Books, 2003.

Review essay, Henryk Grynberg, Ciag dalszy in Topos 1-2 (104-105) 2009.

Review, Henryk Grynberg, Uchodzcy and Janusz Glowacki, Z glowy in The Comparatist (vol.30, May 2006).

Review essay, Judith Oster, Crossing Cultures: Creating Identity in Chinese and Jewish American Literature, 111-114 in The Journal of Modern Jewish Studies (Vol. 4.1, March 2005).

Review essay, Aleksandra Gruzinska, ed., Essays on E.M. Cioran, 141-143 in Pacific Coast Philology (Vol. 38/2003).

Review essay, Stefan Chwin, Esther, 736-739 in Pogranicza (3/2000).

“La retorica dell’esilio: Gombrowicz e de Chirico,” 41-44 in La Scrittura (14/15, 2001) Antonio Stango Editore, Rome, Italy.

“Potwarz i wygnanie: Witold Gombrowicz i Emil M. Cioran.” 205-240 in Ewa Ziarek, ed., Grymasy Gombrowicza. Kraków: Universitas, 2001 (Polish translation of “Defamation and Exile” below).

"Defamation and Exile: Witold Gombrowicz and E. M. Cioran." 177-209 in Ewa Ziarek, ed., Gombrowicz's Grimaces: Modernity, Gender, Nationality. Albany: SUNY Press, 1998.

Translation from the French of Valérie Deshoulières' essay "Witold Gombrowicz: Towards A Romantic Theory of Incompleteness." 51- 64 in Ewa Ziarek, ed., Gombrowicz's Grimaces: Modernity, Gender, Nationality. Albany: SUNY Press, 1998.

Book manuscript:

Modern Exilic Imagination, 391 ms pages.

Edited collection of essays:

 Polish-Jewish Monologue, a collection of Henryk Grynberg’s essays in my translation (under review by Northwestern University Press).

Other:

Translation from the Polish of Aleksander Kulisiewicz’s *Camp Songs* (libretto to the music of Paul Schoenfield) commissioned by Music of Remembrance. World premiere on November 8, 2004, Seattle, WA.

**Teaching Experience**

Johns Hopkins University, Modern Languages and Literatures

 Associate Research Scholar: Exilic Chronotope Graduate Seminar, Spring 2022

University of Warsaw,Faculty of “Artes Liberales”

 Visiting Professor: Narrative Medicine, Spring 2018

Pomeranian University, Słupsk, Poland

 Associate Professor of English Philology (2012-2021)

 History of American Literature

 History of British Literature

 Critical Analysis of Literary Works

 Philosophical Thought in English Literature

 Literary Theory

 B.A. Seminar

 M.A. Seminar

 Doctoral Seminar

 SUNY Potsdam, New York

 N.E.H. Distinguished Visiting Professor (Jan. 2013-May 2013)

 Split level course: LITR 520 B: East Central European Literature and Culture

The University of Georgia

 Associate Professor of Comparative Literature (2003-2012)

Assistant Professor of Comparative Literature (1995-2002)

Graduate and split-level courses:

 CMLT 9300: Doctoral Dissertation

 CMLT 9000: Doctoral Research

CML 8020: Seminar in Literary Periods (The Twentieth-Century Literature of Exile)

CML 8130: Seminar in Special Topics (Madness and Identity)

CMLT 8290: Literary and Critical Theory

CMLT 8980: Readings in Comparative Literature

CMLT 7000: Master’s Research

CMLT 7300: Master’s Thesis

CMLT 4090/6090: Modern Poetry

CMLT 4350/6350: Nineteenth-Century Literature

 CMLT 4400/6400: East Central European Literature

Undergraduate courses:

FRES 1010: Freshman Seminar (Polish Film)

CML 222: Western World Literature II (large lecture course - 250 students)

CMLT 2260H: Western World Literature II (Honors)

CMLT 2280H: World Literature II (Honors)

CMLT 3110: Text of the Self

CMLT 3140: Women Writers

CMLT 3200: Contemporary Literature

CMLT 3250: Children’s Literature (also taught via internet, as part of Independent and Distance Learning at UGA)

CMLT 3990: Directed Reading

CMLT 4090: Poetry (taught as part of *UGA à Paris* program; 2006 and 2007)

CMLT 4440H: Literature and Medicine

HONS 3010H: Honors Research Methods

HONS 4010H: Special Problems Seminar in Humanities

HONS 4960H, 4970H, 4980H: Honors Undergraduate Research

HONS 4990H: Honors Undergraduate Thesis

Princeton University

Lecturer, Department of Linguistics, Linguistics 199w; “Human Language: A User’s Guide” with Professor Robert Freiden, spring 1995 and summer 1995 (“w” indicates an intensive writing course).

Lecturer, Department of Romance Languages and Literatures, Literature 141w:

"Modern European Writers" with Professor Victor Brombert, fall 1994; two preceptorials.

Tutor for the Graduate Program, Department of Slavic Languages and Literatures; "Contemporary Polish-Jewish Literature," fall 1994.

Instructor, graduate reading seminar on Polish Literature, Slavic 713; spring 1994.

Assistant in Instruction to Professor Victor Brombert, Comparative Literature 318,

"Modern Period: The Modern Anti-Hero"; two preceptorials fall of 1990, one

 in the fall of 1991 and one in the fall of 1993.

Assistant in Instruction to Professor Ellen Chances, Slavic Literature 320, "History

of Russian Literature, 1860-1917," spring 1992. Two preceptorials.

Brown University

Teaching Assistant to Professor Arnold Weinstein, Comparative Literature course "Rites of Passage," spring 1989.

**Related Professional Experience**

**Executive Secretary to writer Henryk Grynberg** (2017 to 2020), McLean, VA: managing the author’s official Facebook page and his archives in Poland; coordination of translations into English; book distribution and promotion; organization of book readings in Poland and the U.S., International Henryk Grynberg Conferences (two thus far), and the editing and publication of post-conference materials.

**Princeton Language Group, Inc.**, (1989 to 1995): private instruction in French and Polish; translations into English from Polish, Russian, French and Italian; translations from English into Polish and French; proofreading and editing of Polish, Russian, and French texts; coordination of the Group's operation in the summer (1990, 1992, 1993).

**Conference Papers and Invited Lectures**

"A Dead Bird and a Cenotaph: Echoes of Antiquity in Janusz Korczak’s «King Matt on the Desert Island» (1923) and Margaret Wise Brown’s «The Dead Bird» (1938)."Our Mythical Nature Conference, University of Warsaw, October 2021

“From William James’s Word Fringes to Alfred Schuetz’s Cultural Patterns.” East-West Conference, Pomeranian University in Słupsk, June 2021

„*Jak na obcej planecie lub stacji przesiadkowej*. Henryka Grynberga pamiętnik pisany w domu opieki,” VIII Ogólnopolska Konferencja Naukowa ‘Rzeczpospolita domów.’ Pomeranian University in Słupsk, April 2021

The 2018 Wacław Lednicki Humanties Award Roundtable: Ewa Hryniewicz-Yarbrough’s Objects of Affection, PIASA Annual Meeting, Gdańsk, June 2019

„Mark Twain’s *Innocents Abroad* (1869): An Irreverent Look of the New World Upon the Old”

Our Mythical History Conference, Faculty of Artes Liberales, University of Warsaw, May 2019

“Henryk Grynberg and Photography,” Second International Henryk Grynberg Conference *Ojczyzna/Homeland*, Gdańsk, April 2019

„The Exile Shtick in the Writings of André Aciman,” Pracownia Badań nad Tematyką Żydowską w Literaturze i Kulturze, University of Gdańsk, April 5, 2019

https://fil.ug.edu.pl/media/aktualnosci/87007/wyklad\_goscinny\_dr\_katarzyny\_jerzak\_prof\_ap

„Edward Stachura w Sopocie,” Conference *Sopot w literaturze, literatura w Sopocie*, Sopot, November 2018

“Henryk Grynberg’s Children of Zion,” International Education Seminar, Yad Vashem, Jerusalem, Israel, July 2018

“Multilingualism in Literature: Romain Gary, Henryk Grynberg, and Ota Pavel,” Slavisches Institute, Universität zu Köln, June 20, 2018

http://www.slavistik.phil-fak.uni-koeln.de/35582.html?&tx\_news\_pi1%5Bnews%5D=739&tx\_news\_pi1%5Bcontroller%5D=News&tx\_news\_pi1%5Baction%5D=detail&cHash=07163e17ef7dbf01350b8b3538d7c9f5

“Resilience and Post-Traumatic Narration in Henryk Grynberg’s Oeuvre” International Interdisciplinary Conference *On Resilience*, University of Southern California/Artes Liberals/ Pomeranian University, Poland, May 2018

“In a Foreign Language the Poet Lies”: The Idea of the Uniqueness of Language in Henryk Grynberg’s Poetry.” First International Henryk Grynberg Conference: *Half a Century of Émigré Writing*; Emigration Museum in Gdynia, Poland, April 2018

„Pamiętniki outsidera i inne dzieła Henryka Grynberga,” Jewish Historical Institute, Warsaw, February 15, 2018

“The Wish to Be a Red Indian: The Native American Dream in East-Central Europe.”

AHA Annual Meeting, Washington, D.C., January 2018

"Henryk Grynberg's Memoirs as Exilic Dialogue." *Polacy i diaspora polska w Ameryce Północnej,* Emigration Museum in Gdynia, September 2017.

“Peace as War: The Language of Comparative Literature in the Contemporary Martial Society.” American Comparative Literature Association, Utrecht University, The Netherlands. July 2017.

“Polish Emigré Literature and Literary Criticism: Life of an Idea from ACLA 1994 to PIASA 2017.” PIASA Annual Meeting, Cracow; June 2017.

“Myth and Suffering in Modern Culture: The Mythical Chronotope from Oscar Wilde to Woodkid.” Our Mythical Childhood. Artes Liberales, University of Warsaw; May 2017.

„A Shortshrift before Catastrophe.” International Interdisciplinary Conference ‘Chronotope Revisited,’ Pomeranian University in Słupsk and Ministry of Science and Higher Education, Słupsk-Gdynia-Sopot; April 2017.

“Literature as Liminality in Melville.” The Borders Seminar. University of Gdańsk, March 2017.

“Między lirycznością a reifikacją: *Goodnight Moon* (*Dobranoc, księżycu)* Margaret Wise Brown w kontekście pojęcia ‘aury’ Waltera Benjamina.” Konferencja *O czym mówią rzeczy.* University of Warsaw, January 2017.

“The Child Chronotope in J.M. Barrie’s Peter Pan Novels.” The Child: A Seminar. University of Gdańsk, November 2016.

„La poesia dei nomi di strada in Bassani.” *Giorgio Bassani: ‘sostanzialmente un poeta.’*  Italian Department, University of Warsaw, October 2016.

„Remnants of Myth, Vestiges of Tragedy: Peter Pan in the Mermaids’ Lagoon.” Chasing Mythical Beasts... The Reception of Creatures from Graeco-Roman Mythology
in Children’s & Young Adults’ Culture as a Transformation Marker. “Artes Liberales,” University of Warsaw, May 2016.

“Z Placu Szembeka na Facebook: Neowernakularyzm Karola Mrozińskiego.” Wernakularyzm i neowernakularyzm w sztuce, literaturze i myśli o sztuce. Ustka/Słupsk, Pomeranian University in Słupsk, April 2016.

“The Perils of Writing Yourself: Woodkid’s Golden Age.” Scholars as Fictionists, or On-/Off-Campus Creative Writing, University of Gdańsk, October 2015.

„Home as ‘Place of no Return’: Returning to Poland in the Works of Aharon Appelfeld, Henryk Grynberg, and Bracha Ettinger.” Memory, Melancholy and Nostalgia Conference, University of Gdańsk, September 2015.

“Imperium rzeczywiste Waltera Benjamina: Berlin, Paryż, Marsylia, Ryga.” III Jewish Culture Festival Zbliżenia, Gdańsk, September 2015

“Being Elsewhere: East and West in the Writings of André Aciman.” 10 International Scientific Conference “The East – The West: A dialogue of Languages and Cultures” 18-19 June 2015, Słupsk (Poland)

“Antigone in Exile: Henryk Grynberg’s Literary Inception and Fate.” Classics and Communism in Theater Conference at Artes Liberales Faculty. Univeristy of Warsaw, January 2015.

„L’altro come corale nel libro *Figli di Sion* (*Dzieci Syjonu*) di Henryk Grynberg.” Convegno Internazionale ‘Dal nemico alla coralità: immagini ed esperienze dell’altro nelle rappresentazioni della guerra degli ultimi cento anni.’ Uniwerssity of Warszaws, October 2014.

“Exile and Nostalgia in the writings of André Aciman.” International Conference ‘Nostalgia in North American Literature and Culture.’ Białystok University, September 2014.

“Woodkid wychodzi z (żydowskiej) szafy.” II Festiwal Kultury Żydowskiej *Zbliżenia*, Gdańsk, September 2014.

„Cierpienie radykalne i strach w twórczości i eseistyce Henryka Grynberga.” Konferencja VI Humanistyczny Wiatr od Morza. Pomeranian University, Ustka, Poland; June 2014.

„The Aftermath of Myth: Hermes in J.M. Barrie’s *Peter Pan in Kensington Gardens* and in Astrid Lindgren’s *Karlson on the Roof*” at Our Mythical Childhood: Classics and Children’s Literature Between East and West. University of Warsaw, May 2013.

„Wszelkie prawdziwe życie jest spotkaniem: Martin Buber i codzienność metafizyczna.” Public lecture at Zbliżenia: Festiwal Kultury Żydowskiej, Gdańsk, October 2013.

„Post-traumatic Narration in Henryk Grynberg’s Short Stories ‘Bird’ and ‘Racoon’.” Public Lecture at SUNY Potsdam, NY, April 2013.

„Janusz Korczak: A Child is a Human Being.” Public Lecture at SUNY Potsdam, NY, March 2013.

„The Return and the Encounter: Martin Buber, Walter Benjamin, Franz Kafka.” Public Lecture at SUNY Potsdam, NY, February 2013.

"Historia Żydów i Holokaustu w literaturze i innych tekstach kultury. Wyzwania edukacyjne w nauczaniu o Holokauście”. Member of an educational panel with Alex Dancyg and Mieczysław Abramowicz. Sept. 2012, High school nr 6 in Gdańsk.

„Bruno Schulz in the United States.” Public lecture at Between-Pomiędzy Festiwal, Sopot May 2012.

**„**Opowiadanie Henryka Grynberga "Ptak" jako narracja post-traumatyczna.” JDC, Jachranka, Poland, March 2012.

“Tu, gdzie jesteśmy: pojęcie miejsca w myśli żydowskiej na przykładzie tekstów Franza Kafki,

Waltera Benjamina i Martina Bubera.” Fundacja ATID, Poland, December 2011.

“W ten sposób nigdy nie wrócę do domu”: czasoprzestrzeń w trzech opowiadaniach Franza Kafki, I.B. Singera i Henryka Grynberga. Limud Poland, November 2011.

“*Birthplace*: Henryk Grynberg’s Return ‘Home’,” MLA Convention, December 2009.

“Henryk Grynberg: The Ineluctability of Language,” ACLA Conference, Harvard University, March 2009.

“Exile by Proxy: Naples and Eastern Europe in Two Novels by Erri De Luca,” MLA Convention, December 2008. Division of Comparative Studies in 20th-Century Literature.

**“**Exile as Comparison in the Works of Kazimierz Brandys and Andrzej Bobkowski,” Collegium Budapest, Budapest, Hungary, Dec. 11, 2007.

“Home in ‘Nostalghia’: Andrei Tarkovsky’s Vision of Exile,” Southern Comparative Literature Association Annual Meeting, September 2006.

“O.V. de L. Milosz, poète français, Européen de choix,” 20th Annual Congress of the Conseil International d'Études Francophones, Sinaia, Romania, June 25-July 2, 2006.

“Exile as Life after Death in the Writings of Henryk Grynberg and Norman Manea,” The Writer Uprooted: Contemporary Jewish Literature of Exile, Indiana University, Bloomington, IN, March 22-24, 2006.

“Paris as Promised Land in Herbert, Cioran, and Gombrowicz,” Eastern European Francophilia Symposium, Dartmouth College, November 2004.

I.B. Singer Centennial Lecture, The Cohen Library and Media Center and Athens – Clarke County Library. July 25, 2004.

“Phantom Jewishness in Contemporary Literature” Humanities Faculty Colloquium, The University of Georgia, March 2003.

“Empathy and Identity in the Novellas of Erri De Luca”. MLA Convention, December 2002. Special session.

“The Metaphysical Cities of Giorgio de Chirico: Rome, Paris, New York.” MLA Convention, December 2002. American Association of Italian Studies session.

“Flaubert, De Chirico, Hermes.” Hermes and Aphrodite Colloquium, University of Alabama at Tuscaloosa, April 2002.

“The Colportage of Space: Retrospection and Revelation in the Work of Giorgio de Chirico.” Brown University, Providence, RI, March 2002.

“On the Inability to Talk.” Demosthenian Literary Society, 199th Anniversary Meeting, University of Georgia, March 2002.

“The Composed Self: Giorgio de Chirico in Word and Image.” MLA Convention, December 2001.

“Second Generation Holocaust Literature: Phantom Pains in Three Contemporary European Novels (Sebald, Huelle, De Luca).” United States Holocaust Memorial Museum, August 2, 2001.

“The Holocaust Occluded: Phantom Jewishness in Pawel Huelle’s Weiser Dawidek and Stefan Chwin’s Esther.” MLA Convention, December 2000.

“Syllogismes de l’exil: Gombrowicz and Cioran in Paris.”

MLA Convention, December 2000.

“La retorica dell’esilio: Witold Gombrowicz e Giorgio de Chirico.”

Polish Academy of Sciences, Rome, Italy; May 2000.

“Exilic Perspective in Painting and Film: Giorgio de Chirico and Andrei Tarkovsky.” American Academy in Rome, February 2000.

"Why the Classics or the Poetry of Zbigniew Herbert."

MLA Convention, December 1998; session on twentieth-century poetry.

“Poetry and History.” Lunch-in-Theory series, Center for Humanities and Arts, University of Georgia, October 1998.

"The City That Is No More, the City That Will Stand Forever: Gdansk as Homeland."

Southern Comparative Literature Association Conference, 1997; Plenary Session.

"Cioran's Ironic Subject: Between Kierkegaard and Baudelaire."

MLA Convention, December 1996.

"Rhetorical Uses of the Past in Günter Grass's Unkenrufe."

International Society for the Study of European Ideas. Utrecht, Holland, August 1996. Session on "The Rhetoric of Nation Building."

"Cioran in the Metropolis of Saltimbanques."

American Comparative Literature Association Annual Meeting, April 1996.

"The Aesthetic and the Political in the Poetry of Zbigniew Herbert."

MLA Convention, December 1995; Slavic session.

"In the Space of Disinheritance: Milosz, Gombrowicz, and Blake."

South Atlantic MLA Convention, November 1995; Slavic session.

"Eulogy and Calumny: Poetic Strategies of Exile in the Works of St.-John Perse and E.M. Cioran." MLA Convention, December 1994; session on 20th-cent. French literature.

"The Meaning of Pornography: Witold Gombrowicz and Camille Paglia."

South Atlantic MLA Convention, November 1994. Slavic session.

"Defamation on the Border: Cioran and Gombrowicz."

American Comparative Literature Association Annual Meeting, March 1994.

**Doctoral Dissertations Directed and Reviewed**

Jora Vaso, “The Exiled Modern Artist: Nostalgia, Antinostalgia, and Allegorical Thinking in Witold Gombrowicz, Zbigniew Herbert, Henryk Grynberg, Gëzim Hajdari, Giorgio de Chirico, Andrey Tarkovsky, and Nadav Lapid,” defended with distinction May 2021. Dissertation director.

Kleitia Vaso, “Indirect Confession in the Modern Essay: Walter Benjamin, Clarice Lispector, Henryk Grynberg, Ismail Kadare and Adam Zagajewski,” defended with distinction May 2021. Dissertation director.

Paweł Kozłowski’s *Strategie dramatyzacji w „Ulissesie” Jamesa Joyce’a*. Pomeranian University in Słupsk. Defended with distinction on June 5, 2017. Main dissertation director.

Reader for Anna Porczyk’s *Erri De Luca e la Bibbia. Un autore formatosi sulle Sacre Scritture* (University of Warsaw and U.F.R. Langues et Communication de l'Université de Bourgogne) – 2016.

**Participation in research teams led by prof. Katarzyna Marciniak (Artes Liberales, University of Warsaw)**

*Our Mythical Childhood:* Classics and Children’s Literature Between East and West; (2012-13) supported by the Loeb Classical Library Foundation Grant.

*Chasing Mythical Beasts* ... The Reception of Creatures from Graeco-Roman Mythology in Children’s & Young Adults’ Culture as a Transformation Marker; (2014-17) supported by the Alexander von Humboldt Foundation.

*Our Mythical Hope:* The Reception of Classical Antiquity in Children’s and Young Adults’ Culture in Response to Regional and Global Challenges (ERC Consolidator Grant, 2016-2021)

**Service to the Profession**

 **Conference Organization:**

 **•** organized the *International Interdisciplinary Chronotope Revisited Conference*, April 26-29, 2017, Pomeranian University and Polish Ministry of Science and Higher Education; received a grant of PLN 40,000 from MNiSW. https://www.gov.pl/web/nauka/miedzynarodowa-konferencja-chronotope-revisited-na-pomorzu-przyklad-promocji-nauk-humanistycznych

 • organized the International Interdisciplinary Conference *On Resilience*, University of Southern California/Artes Liberales/ Pomeranian University, at the Emigration Museum in Gdynia, Poland, May 28-29, 2018

• organized the First International Henryk Grynberg Conference: *Half a Century of Émigré Writing*; Emigration Museum in Gdynia, Poland, April 24-25, 2018

 • organized the Second International Henryk Grynberg Conference *Ojczyzna/Homeland*, Gdańsk, April 14-15, 2019

Referee for the journal Literary Imagination.

Referee for the Journal of Feminist Scholarship [http://www.umassd.edu/jfs/](https://ch1prd0202.outlook.com/owa/redir.aspx?C=z_vMFqyerEqXXvzaPlC0VCtySP8do84IIE-CrPPUYEPTt-fhjxBFN8GyX3sOAXd5DI5xTQQ1zyU.&URL=http%3a%2f%2fwww.umassd.edu%2fjfs%2f)

Member of the selection committee for the 2000/2001 Italian Fulbright Fellowships in Classical and Post-Classical Humanistic Studies; Rome, Italy, June 2000.

Member of the selection committee for the 2000/2001 Mellon East-Central European Fellowships at the American Academy in Rome, March/April 2000.

 Member of the organizational committee for the Twenty-Third Annual Conference of the Southern Comparative Literature Association, September 25-27, 1997.

**Service to the University of Georgia**

Senator, Franklin College of Arts and Sciences, August 2003 – May 2006.

Undergraduate Coordinator for Comparative Literature, 1998/99 and June 2001 to May 2006.

Honors Faculty Mentor, August 2003 – June 2012.

Member of the Faculty Colloquium Steering Committee, CURO, Honors Program, October 2004 – March 2005.

Member of the Faculty Senate Admissions Committee, August 2003 – August 2005.

Member of the selection committee for the University of Georgia Excellence in Undergraduate Research Mentoring Award, Spring 2002.

Member of the Slavic Search Committee, Germanic and Slavic Department, UGA, Fall 2000/Spring 2001.

**Service to Community**

Head of Moore’s Ford Memorial Scholarship Committee for Northeast Georgia (2001-2006).

Interviewer of prospective students for Brown University and for Princeton University (ongoing).

**Languages**

Polish: native speaker

English: near native fluency, oral and written

French: near native fluency, oral and written

Italian: fluent reading, oral, and written expression

German: reading and listening comprehension, basic speaking

Russian: reading and listening comprehension, basic speaking

Spanish: reading and listening comprehension

Latin: rudimentary