

SHARON CAMERON
CURRICULUM VITAE

Department of English
The Johns Hopkins University
Baltimore, MD 21218
Phone: 917-822-1521
scameron@jhu.edu

Education: Ph.D. Brandeis University 1973
M.A. Brandeis University 1969
B.A. Bennington College 1968

Academic Positions: Bain-Swiggett Visiting Professor of Poetry and Poetics, Princeton University,
Fall 2018
William R. Kenan Jr. Emerita Professor of English, Johns Hopkins University
2015-
William R. Kenan Jr. Professor of English, The Johns Hopkins University,
1986-2014
Visiting Professor of English, UCLA, Winter 1999
Professor of English, The Johns Hopkins University, July 1981-85
Associate Professor of English, The Johns Hopkins University,
July 1979-81
Associate Professor of English, The University of California,
Santa Barbara, 1978-79
Assistant Professor of English, The University of California,
Santa Barbara, 1977-78
Assistant Professor of English, Boston University, 1972-76

Professional Recognition: Emily Dickinson Archive, Advisory Board, Houghton Library, Harvard
“Tolstoy, Bresson, and the Ground of the Ethical,” mini-seminar,
School of Criticism and Theory, Summer 2016

New York Institute of the Humanities, elected 2014

American Impersonal: Essays With Sharon Cameron ed. Branka Arsić
Continuum, February 2014

Harold D. Vursell Memorial Award by the American Academy of Arts and
Letters, May 2009

Jay B. Hubbell Medal, MLA Award for Lifetime Achievement, 2008

National Humanities Center, Summer Institute in Literary Study,
“Forms of Life in Dickinson’s Poetry,” seminar leader, 2008

The Dorothy and Lewis B. Cullman Center for Scholars and Writers,

The New York Public Library, Award for 2006-2007

Rockefeller Foundation Study Center residency, Bellagio, Italy, 2006

American Academy of Arts & Sciences, elected 1995

Visiting Scholar, Harvard University, Department of Psychology and
Social Relations, 1983, 1986, 1987-88

Guggenheim Fellowship, 1982-83

Awarded American Council of Learned Societies Fellowship, 1982-83
(declined)

Books:

The Likeness of Things Unlike: A Poetics of Incommensurability
(University of Chicago Press, 2025).

*The Bond of the Furthest Apart: Essays on Tolstoy, Dostoyevsky, Bresson, and
Kafka* (University of Chicago Press, 2017).

Impersonality: Seven Essays (University of Chicago Press, 2007).

Beautiful Work: A Meditation on Pain (Duke University Press, 2000).

Choosing Not Choosing: Dickinson's Fascicles (University of Chicago
Press, 1993).

Thinking in Henry James (University of Chicago Press, 1989; pb, University of
Chicago Press, 1991).

Writing Nature: Henry Thoreau's JOURNAL (Oxford University Press, 1985;
pb, University of Chicago Press, 1989).

The Corporeal Self: Allegories of the Body in Melville and Hawthorne
(Johns Hopkins University Press, 1981; reprint with new preface,
Columbia University Press, 1991).

Lyric Time: Dickinson and the Limits of Genre (Johns Hopkins University
Press, 1979; pb 1981).

**Articles/Book
Chapters:**

"Best Moments in Tolstoy's *War and Peace*" *J 19: Journal of Nineteenth-
Century Americanists* (September 2021).

"The Hole in the Carpet: Henry James's *The Bostonians*," *Daedalus: On the
Novel* (Winter 2021).

"Animal Sentience: Robert Bresson's *Au Hasard Balthazar* *Representations*

114 (Spring 2011).

"The Way of Life by Abandonment: Emerson's Impersonal," *The Other Emerson* ed. Branka Arsić (University of Minnesota Press, 2010)

"Emily Dickinson," *American Women Poets 1650-1950* ed. Harold Bloom (Chelsea House, 2004).

"Emily Dickinson," *Emily Dickinson: Critical Assessments* ed. Clark Graham (Helm, Information Ltd, 2003).

The Practice of Attention: Simone Weil's Performance of Impersonality, *Critical Inquiry*, 29 (Winter 2003).

The Way of Life by Abandonment: Emerson's Impersonal, *Critical Inquiry*, 25 (Fall 1998).

Amplified Contexts: Emily Dickinson and the Fascicles in *Emily Dickinson: A Collection of Critical Essays* ed. Judith Farr (Prentice Hall, 1996).

"Dickinson's Fascicles" in *Emily Dickinson* ed. Roland Hagenbuchle and Christanne Miller (University of Michigan Press, 2001).

"Dickinson's Fascicles" in *The Marks in the Fields: Essays on the Uses of Manuscripts* ed. Rodney Dennis (Harvard University Press, 1992).

"Representing Grief: Emerson's 'Experience,'" *Representations*, 15 (Summer 1986; reprinted in *The New American Studies: Essays from Representations* (University of California Press, 1991).

"'Ethan Brand,'" in *Critical Essays on Hawthorne's Short Stories*, ed. Albert von Frank (G.K. Hall, 1991).

"*Et in Arcadia Ego*: Representation, Death and the Problem of Boundary in Emily Dickinson" in *American Women Poets* ed. Harold Bloom (Chelsea House, 1986).

"The Self Outside Itself: 'Wakefield' and 'The Ambitious Guest,'" in *Hawthorne's Tales* ed. James McIntosh (Norton Critical Edition, 1987).

"Ahab and Pip: Those are Pearls That Were His Eyes," *ELH*, 48, No. 3 (Fall 1981).

"Naming as History: Dickinson's Poems of Definition" *Critical Inquiry*, 5, No. 2 (Winter 1978).

"A Loaded Gun: Dickinson and the Dialectic of Rage," *PMLA*, 93, No. 3 (May, 1978; reprinted in *Modern Critical Views, Emily Dickinson* ed.

Harold Bloom (Chelsea House, 1985).

"'The Sense Against Calamity': Ideas of a Self in Three Poems by Wallace Stevens," *ELH*, 43, No. 4 (Winter 1976).

Reviews: Anne Eakin Moss, *Only Among Women: Philosophies of Community in the Russian and Soviet Imagination, 1860-1940*, *Los Angeles Review of Books* (May 15 2021)

Petre Tutea: Between Sacrifice and Suicide, *Common Knowledge* (Spring 2006)

Edition: Leo Tolstoy, I: *Ivan Ilych and Other Stories*, II: *The Kreutzer Sonata and Other Stories*, III: *Hadji Murad and Other Stories* trans. the Maudes, 3 vols. selected, with preface by Sharon Cameron (Riverrun Press, 2022)

Book In Progress: *The Likeness of Things Unlike: Essays on, Emerson, Whitman, Dickinson, Henry James, Willa Cather, and Wallace Stevens*

Lectures:
Princeton University, 2018
Fishkill Medium Security Prison for Men, 2018
University of North Carolina, Chapel Hill, 2017
Boston University, 2016
University of Utah, 2016
Columbia University, 2016
Brown University, 2015
University of Maryland, 2015
Princeton University, 2014
University of California, Berkeley, 2013
University of Chicago, 2012
Duke University, 2010
CUNY, 2010
Yale University 2010
Columbia University, 2008
New York Public Library, 2007
SUNY, Albany
Barnard College/Columbia University, 2006
University of Michigan, 2005
University of California, Los Angeles, 2005
Princeton University, 2004
Notre Dame University, 2004
University of California, Los Angeles, 1998
Boston University, 1998
Stanford University, 1998
Dartmouth College, 1998
Duke University, 1998
University of Arizona, 1998

Harvard University, 1989
Cornell University, 1986
Yale University, April 1984
University of Illinois, May 1984
University of Utah, May 1984
Harvard University, December 1982
The University of Pennsylvania, March 1982
The University of California, Los Angeles, January 1982
The University of California, Santa Barbara, November 1981
Emory University, November 1981
Wellesley College, December 1981
Dartmouth College, May 1980
Temple University, April 1980

**Editorial
Boards:**

ELH, 1980-2020
Arizona Quarterly, 1988-present

Recent Courses

Taught:

Nineteenth-Century American Experimental Writing (undergraduate)
Major American Authors (undergraduate lecture)
Henry James (graduate, undergraduate)
American Realism (graduate)
Whitman and Dickinson (graduate, undergraduate)
Modern American Poetry (graduate)
Whitman, Frost, Stevens (undergraduate)
Edwards, Emerson, Thoreau (graduate, undergraduate)
Melville, Poe, Hawthorne, Stowe (graduate, undergraduate)
The Russian Novel (undergraduate)

**One-off
Seminar:**

“Scene in Dickinson’s Poems” (graduate, NYU, 10/2022)