

# JESSE ROSENTHAL

JOHNS HOPKINS UNIVERSITY • DEPARTMENT OF ENGLISH • 3400 N. CHARLES ST. • BALTIMORE, MD 21218  
JROSENTHAL@JHU.EDU • 347.661.4740

## EDUCATION

- 2009 Ph.D., Columbia University, English and Comparative Literature (with Distinction)  
1998 B.A., Swarthmore College, English and Mathematics (High Honors)

## EMPLOYMENT

- 2018–PRESENT Associate Professor, Johns Hopkins University, Department of English  
2010–18 Assistant Professor, Johns Hopkins University, Department of English  
2009–10 Postdoctoral Fellow, Johns Hopkins University, Department of English

## PUBLICATIONS

### BOOKS

*Good Form: The Ethical Experience of the Victorian Novel*. Princeton: Princeton University Press, 2017.

### JOURNAL SPECIAL ISSUES

“Narrative against Data in the Victorian Novel.” Special Issue of *Genre* 50.1 (March 2017). Co-edited with Adam Grener. Contributors: Jesse Rosenthal (introductory essay); Daniel Williams; Geoffrey Baker; Caroline Levine; Adam Grener; Sarah Allison; Nathan K. Hensley; Robert Mitchell.

### ARTICLES

“Keeping Secrets.” *MLQ* 80.1 (March 2019). Part of collection on “*Desire and Domestic Fiction After Thirty Years*.” Forthcoming.

“The Untrusted Medium: Open Networks, Secret Writing, and *Little Dorrit*.” *Victorian Studies* 59.2 (Winter 2017). 288–313.

“Introduction: ‘Narrative against Data.’” *Genre* 50.1 (March 2017). 1–18.

“Some Thoughts on Time Travel.” *Victorian Studies* 59.1 (Autumn 2016). 102–104.

“Maintenance Work: On Tradition and Development.” *b20* (2016). Online.

“Humor and Wit.” in the *Blackwell Encyclopedia of Victorian Literature* (Wiley-Blackwell, 2015). Vol 2. 739–47.

“The Newgate Novel.” in the *Blackwell Encyclopedia of Victorian Literature* (Wiley-Blackwell, 2015). Vol 4. 1186–92.

“Being in the Plot: Action, Intuition, and Trolleys.” *boundary 2*. 40.2 (Summer 2013). 25–39.

“The Large Novel and the Law of Large Numbers, or Why George Eliot Hates Gambling.” *ELH* 77.3 (Fall 2010). 777–811.

#### REVIEWS

Caroline Levine and Mario Ortiz-Robles, *Narrative Middles* (Ohio State, 2011), in *RAVON* 64 (October 2013)

Vanessa Ryan, *Thinking Without Thinking in the Victorian Novel* (Johns Hopkins, 2012) in *The Wordsworth Circle* 44.4 (Autumn 2013)

John R. Reed, *Dickens’s Hyperrealism* (Ohio State, 2010), in *Victorian Studies* 54.2 (Winter 2011)

#### HONORS AND FELLOWSHIPS

**2011** Honorable Mention, Donald Grey Prize for Best Essay in Victorian Studies, for “The Large Novel and the Law of Large Numbers, or Why George Eliot Hates Gambling.” (Only one prize and one honorable mention awarded.) Awarded by the North American Victorian Studies Association.

**2009–10** Post-Doctoral Fellowship, Johns Hopkins University English Department.

**2009** M. C. Cohen Prize for Best Dissertation. Columbia University Department of English.

**2007–08** Mrs. Giles Whiting Foundation Dissertation Fellowship.

**2007** Honorable Mention, Best Graduate Student Paper, for “Gambler’s Fallacies: Materialism, Realism, and *Daniel Deronda* at Play.” Awarded by the North American Victorian Studies Association.

**2006–07** Peter D. Shamosey Memorial Fellowship.

**2005** Best Paper by a Graduate Student at the Narrative Conference, for “Pip’s Choices: Ethics, Autonomy, and Narrative Desire.” Awarded by the Society for the Study of Narrative Literature.

**2003** Miron Cristo-Loveanu Prize for Best M.A. Essay, for “Using Other People: The Function of Spousal Death in *Middlemarch* and *David Copperfield*.” Awarded by the Columbia University Department of English and Comparative Literature.

**2005, 2007** Mellon Summer Research Fellowship.

**2000–05** Marjorie Hope Nicolson Doctoral Fellowship.

## INVITED TALKS AND PRESENTATIONS

- 2016 “If You Touch Yourself, You Will Explode.” Part of Plenary Panel on “Strategic Presentism.” Interdisciplinary Nineteenth-Century Studies Conference. Asheville, NC.
- 2015 “Maintenance Work: On Development and Tradition.” V21 Symposium. Chicago, IL.
- 2014 Respondent on Panel on Jane Austen, on the occasion of the Peabody Institute’s staging of *Mansfield Park*, an Opera by Jonathan Dove and Alasdair Middleton.
- 2013 “Cosmopolitanism and Transgression.” Johns Hopkins University Women and Gender Studies Panel in Honor of Judith Walkowitz’s *Nights Out*.
- 2011 “Realism, Readability, and Other Inside Jokes.” Princeton University.

## WORK PRESENTED AT CONFERENCES

- 2018 “Institutional Enjoyment.” Part of Society of Novel Studies roundtable on “*Desire and Domestic Fiction* After Thirty Years.” Modern Language Association Conference. New York, NY.
- 2017 “‘The Bondwoman’s Due’: Broken Contracts in *The Egoist*.” Form and Reform Conference. Santa Cruz, CA.
- 2017 “Broken Contracts: *The Egoist* and the Relation to the Past.” Narrative Conference. Lexington, KY.
- 2016 “Why *The Egoist* is not a Perfect Novel.” Northeast Victorian Studies Conference. New Brunswick, NJ.
- 2015 “How to Tell Secrets in Public.” Northeast Victorian Studies Conference. Providence, RI.
- 2014 “Cryptographic Realism.” North American Victorian Studies Conference. London, ON.
- 2013 “The History of the Present, or, What’s in a Classic?” North American Victorian Studies Conference. Pasadena, CA.
- 2011 “Being in the Plot: Action, Intuition, and Trolleys.” Modern Language Association Special Panel on “The Philosophical Example.” Seattle, WA.
- 2011 “Not Funny Ha-Ha: Dickensian Humor and the Sense of Others.” North American Victorian Studies Conference. Nashville, TN.
- 2010 “Large Novels about Lots of People: Why Population Statistics were Important to George Eliot.” North American Victorian Studies Conference. Montréal, QC.
- 2010 “Getting *David Copperfield*: Humor and *Sensus Communis* in Novel Structure.” Narrative Conference. Cleveland, OH.
- 2007 “Gamblers’ Fallacies: Materialism, Realism, and *Daniel Deronda* at Play.” North American Victorian Studies Association Conference. Victoria, BC.

- 2006 “Moral Sense and the Sense of Narrative: *Hard Times*.” Narrative Conference. Ottawa, ON.
- 2006 “What Feels Right: Moral Sense and the Internal Argument.” Interdisciplinary Nineteenth-Century Studies Conference. New Brunswick, NJ.
- 2005 “Pip’s Choices: Ethics, Autonomy, and Narrative Desire.” Narrative Conference. Louisville, KY.

## **GRADUATE TEACHING**

### **PH.D. ADVISING**

- CURRENT** Samreen Kazmi (Co-Secondary reader).
- CURRENT** Sungmey Lee (Secondary reader).
- PH.D. 2017** Matthew Flaherty (Secondary reader). “Many-Sided Lives: Liberal Judgment and the Realist Novel.”
- PH.D. 2014** Patrick Fessenbecker (Secondary reader). “Novels and Ideas: Conceptions of Agency in Nineteenth-Century Fiction.” Currently employed at Bilkent University.
- PH.D. 2014** Nan Zhang (Secondary reader). “Solemn Progress: Modernism, Social Constitution, and Cosmic Life.” Currently employed at University of Hong Kong.

### **FIELD EXAMINATION**

- 2016 Samreen Kazmi. Victorian Literature.
- 2016 Sungmey Lee. Victorian Literature.
- 2013 Kevin Roberts. Nineteenth-Century British Literature.
- 2013 John Sampson. Nineteenth-Century British Literature.
- 2012 Grant Shreve. Nineteenth-Century British Literature.
- 2012 Matthew Flaherty. Nineteenth-Century British Literature.
- 2011 Rebecca Pekron (Humanities Center). Rosetti and Swinburne.

### **DISSERTATION DEFENSE COMMITTEE**

- 2017 Nora Lambrecht (English Dept.). “The Art of Noise: Literature and Disturbance 1900-1940.”
- 2017 Matthew Flaherty (English Dept.). “Many-Sided Lives: Liberal Judgment and the Realist Novel.”
- 2015 Roger Maioli (English Dept.). “The Empirical Ambitions of the Eighteenth-Century Novel.”
- 2015 Ren Pepitone (History Dept.). “Legal London: Gender, Space, and the Culture of the Bar, 1850-1940.”

- 2014 Nan Zhang (English Dept.). “‘Solemn Progress’: Modernism, Social Constitution, and Cosmic Life.”
- 2014 Patrick Fessenbecker (English Dept.). “Novels and Ideas: Conceptions of Agency in Nineteenth-Century Fiction.”
- 2013 Katie Hindmarch-Watson (History Dept.). “Dispatches from the Underground: Gender, Labor, and Communications Technology in the Remaking of the Liberal City, 1870-1916.”
- 2013 Rebecca Pekron (Humanities Center). “‘Que Rest-t-il?’: Poetic Approaches to Immortality: Baudelaire and After.”
- 2012 Jessica Valdez (English Dept.). “Mediating Englishness: Newspapers and National Identity in the Victorian Novel.”
- 2012 Jessica Clark (History Dept.). “Beauty on Bond Street: Gender, Enterprise, and the Establishment of an English Beauty Industry, 1850–1910.”

#### **GRADUATE COURSES TAUGHT**

Narrative and the Unconscious before Freud; Realism: Theory and Practice; Facts and Fiction; The Idea of Tradition

#### **UNDERGRADUATE TEACHING**

##### **INDEPENDENT STUDY COURSES**

- 2018 Angelamarie Malkoun. “Fantasy Literature.”
- 2016 Jessica Terekhov. “Between Literary and Print Forms in the Mid-Victorian Period” (Senior Essay).
- 2015 Lauren Evans. “Ulysses and Misreading Hyperliterary Textuality” (Senior Essay).

##### **UNDERGRADUATE COURSES TAUGHT**

The Nineteenth-Century British Novel; Victorian Realisms; Hardy, Conrad, James; Class and the Nineteenth-Century Novel; Theory of the Novel; Jane Austen; Detective Fiction; Rise of the Novel; Introduction to Literary Studies; Large Novels; Time Travel

#### **DEPARTMENTAL AND UNIVERSITY SERVICE**

- 2015–18 Director of Undergraduate Studies.
- 2017 Dean’s Teaching Fellowship selection committee.
- 2014–16 Webmaster of department site; oversaw site redesign.
- 2016 Consultant to Editorial Board of Johns Hopkins University Press (consult on uncertain cases on the topic of Victorian literature).
- 2016 Provost’s Undergraduate Research Award (PURA) selection committee.

- 2016 Dean's Undergraduate Research Award (DURA) selection committee.
- 2012–13 Search Committee and Hiring Committee. Early Modern Senior Hire.
- 2011–12 Search Committee and Hiring Committee. Anglophone/Post-Colonial Junior Hire.
- 2011 Graduate Applications reader (read all applications, along with the Director of Graduate Studies, before a select number was passed along to the rest of the admissions committee).

#### **PROFESSIONAL SERVICE**

- 2018 Graduate Student Workshop Facilitator. Society for Novel Studies Conference. Ithaca, NY.
- 2017–18 Chair, Program Committee for Northeast Victorian Studies Association (NVSA) Annual Conference.
- 2006 Instructor. Dickens Universe. Santa Cruz, CA.

#### **MANUSCRIPT REFEREE**

Johns Hopkins University Press; *ELH*; *Victorian Studies*; *Victorian Review*; *Victorian Literature and Culture*; *The Comparatist*; *Studies in the Novel*