

CURRICULUM VITAE

Laura Mason
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Academic Appointments

2022-present Johns Hopkins University, Teaching Professor
2011-2022 Johns Hopkins University, Sr. Lecturer
1996-2011 University of Georgia, Associate Professor
1989-1996 University of Georgia, Assistant Professor

Education

1984-1990 Princeton University, Ph.D., History
1982-1984 Princeton University, M.A., History
1978-1981 University of California, Santa Cruz, B.A., History

Books

The Last Revolutionaries: The Trial of Gracchus Babeuf and the Equals. Yale University Press, 2022.

Singing the French Revolution: Popular Culture and Revolutionary Politics, 1787-1799. Cornell University Press, 1996.

– Mandarin edition: China Eastern Publishing Group, 2026.

– Excerpted in Frank Kafker, James Laux & Darlene Levy (eds), *The French Revolution: Conflicting Interpretations*, 5th edition. Krieger Publishing Company, 2002).

Co-Edited Volumes

Gracchus Babeuf, *Oeuvres complètes*, t. 1: *Journal de la liberté de la presse* suivie du *Tribun du peuple*. Edition préparée avec Ronen Chalmin, Anne de Mathan, Hélène Parent, Stéphanie Roza, avec le concours de Michel Biard. Société des Études Robespierriennes, 2024.

The French Revolution: A Document Collection, 2nd edition, revised & expanded. Compiled, edited, translated with Tracey Rizzo. Hackett, 2023. (1st edition: Houghton-Mifflin, 1998.)

Edited Special Issues

“Film and History: Reimagining the Francophone Archive,” co-edited with Flo Martin, *French Historical Studies* 46 #2 (May 2023).

“Thermidor and the French Revolution II.” *French Historical Studies* 39 #3 (Aug 2016).

“Thermidor and the French Revolution I.” *French Historical Studies* 38 #1 (Feb 2015).

Articles

“Race, Violence, and Politics in the French Revolution: A Comment on Joan DeJean’s “The Skin Her Mother Gave Her.” Forthcoming: *Eighteenth-Century Studies*.

“Babeuf en 1793,” *L’Humanité*, numéro hors série: Pierre Serna (ed), 1793, *Robespierre et le peuple debout* (mai 2023).

“Film and History: Re-imagining the Francophone Archive,” co-authored with Flo Martin. *French Historical Studies*, 46 #2 (May 2023).

“Intersectional Audiard: Masculinity, Gender, Race,” in “L’Intersectionnalité au cinéma,” ed. Sabrina Bouarour & Héloïse Van Appelghem. *Mise au Point* 16 (oct-nov 2022).

“The Soul of France on the Boulevard du Crime: Marcel’s Carné’s *Les Enfants du Paradis*.” *Fiction and Film for Scholars of France* 10 #3 (May 2020) <http://h-france.net/fffh/>

“Celebrating Popular Revolution: Jean Renoir’s *La Marseillaise*.” *Fiction and Film for Scholars of France* 8 #3 (Dec 2017). <http://h-france.net/fffh/>

“Introduction” to Forum I on “Thermidor and the French Revolution.” *French Historical Studies* 38 #1 (Feb 2015).

“The Culture of Reaction: Demobilizing the People after Thermidor.” *French Historical Studies* 39 #3 (Aug 2016).

“Introduction” to Forum II on “Thermidor and the French Revolution.” *French Historical Studies* 39 #3 (Aug 2016).

“Le moment thermidorien – un « laboratoire politique » ? A Conversation between Jean-Luc Chappey and Laura Mason.” *H-France Salon* vol. 8, Issue 11, #4 (2016).

“Introduction” to Forum I on “Thermidor and the French Revolution,” *French Historical Studies* 38 #1 (Jan 2015).

“Après la conjuration: le Directoire, la presse, et l’Affaire des Égoux,” *Annales historiques de la Révolution française* 354 (Dec. 2008).

“The ‘Bosom of Proof’: Criminal Justice and the Renewal of Oral Culture during the French Revolution.” *Journal of Modern History* 76 #1 (March 2004).

“Rewriting Experimental History.” *Rethinking History* 3 #3 (1999).

“Looking at a Life: Biography on Film,” *Rethinking History* 1 #3 (1997).

“‘We’re just little people, Louis’: Marie-Antoinette on Film,” *Filmhistoria* 4 #3 (1994).

“Popular Songs & Political Singing in the French Revolution,” *Princeton University Library Chronicle* LII #2 (Winter 1991).

“*Ca ira* and the Birth of the Revolutionary Song”. *History Workshop* 28, ed. by Lynn Hunt & Michael Sonenscher (Autumn 1989).

Book Chapters

“*Singing the French Revolution* thirty years later.” Forward to Mandarin translation of *Singing the French Revolution*. China Eastern Publishing Group, 2026.

“Gracchus Babeuf (1760-1797), a project for popular democracy.” co-authored with Anne de Mathan. Federico Tarragoni & Deborah Cohen (eds), *Populist Democracies. Critical and Socio-historical Perspectives*. Forthcoming: Routledge.

“Babeuf, journaliste” & “Les idées politiques de Babeuf en l’an III,” Gracchus Babeuf, *Oeuvres complètes*, t. 1: *Journal de la liberté de la presse* suivie du *Tribun du peuple*. Edition préparée avec Ronen Chalmin, Anne de Mathan, Hélène Parent, Stéphanie Roza, avec le concours de Michel Biard. Société des Études Robespierriennes, 2024.

“Gracchus Babeuf, les Égoux et la culture politique du Directoire,” Loris Chavanette (ed) *Autorité et société sous le Directoire: une république en révolution (1795-1799)*. CNRS Editions: 2020.

“Thermidor and the Myth of Rupture, David Andress (ed) *Oxford Handbook of the French Revolution*. Oxford University Press, 2015.

“The Thermidorian Reaction,” Peter McPhee (ed.) *Companion to History: The French Revolution*. Wiley-Blackwell, 2013.

“Roger Chartier,” Philip Daileader and Philip Whalen (eds) *French Historians, 1900-2000: The New Historical Writing in Twentieth-Century France*. Wiley-Blackwell, 2010.

“Never Was a Plot So Holy: Gracchus Babeuf and the End of the French Revolution,” Thomas Kaiser, Marisa Linton, Peter Campbell (eds) *Conspiracy in the French Revolution*. Manchester University Press, 2007.

“Gracchus Babeuf” & “the Directory,” Gregory Fremont-Barnes (ed) *Encyclopedia of Political Revolutions and New Ideologies, 1760-1815*. Greenwood Publishing Group, 2007.

"Angels and Furies: Women and Popular Song in the French Revolution," Jeffrey Jackson & Stanley Pelkey (eds) *Music and History: Bridging the Disciplines*. University Pr Mississippi, 2005.

"We're just little people, Louis': Marie-Antoinette on Film," Dena Goodman (ed) *Marie Antoinette: Writings on the Body of a Queen*. Routledge, 2003. Reprinted from *Filmhistoria* (1994).

"Le procès de Vendôme mis en imprimé," *Babeuf et les babouvistes en leur temps: Actes du colloque (16-17 octobre 1997)*. Les amis du Gracchus Babeuf, 2000.

"Songs of the Revolution," Lynn Hunt & Jack Censer, *Liberty, Equality, Fraternity: Exploring the French Revolution*. Penn State Press, 2000.

"Mixing Media: Songs," Robert Darnton & Daniel Roche (eds) *Revolution in Print: the Press in France, 1775-1800*. University of California Press, 1989.

Awards, Fellowships, & Grants

- 2025 Residential Fellowship at Institute for Advanced Studies, Nantes.
(Cancelled by regional budget cuts)
- 2024-25 Research Affiliate, University of London, Paris
- 2024 NEH Research Fellowship (Illegally rescinded by DOGE)
- 2022 Johns Hopkins, tuition for OpEd Project seminar, "Write to Change the World."
- 2015 Recognized for third most commonly accessed article in *French Historical Studies: Introduction to Forum, Thermidor and the French Revolution*,
University of Georgia, J. Hatton Howard III Honors Teaching Award
- 2010 Franklin College Faculty Development Assignment
- 2008
- 2006-07 Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
- 2006 Willson Center for Arts and Humanities, Faculty Research Grant
- 2001 ACLS Research Fellowship
Parks-Heggoy Teaching Award
- 1996 University of Georgia, Faculty Research Grant
- 1994 University of Georgia Humanities Center, Research Fellowship
University of Georgia, M.G. Michael Award for New Research
University of Georgia, J. Hatton Howard III Honors Teaching Award
- 1993 University of Georgia, Faculty Research Grant
- 1991 University of Georgia, Sarah Moss Fellowship for Research
- 1990 Princeton University, Postdoctoral Fellowship for Best Dissertation in History
University of Georgia, Sarah Moss Fellowship for Research
- 1985 Chateaubriand Grant for Research
Fulbright Award for Research
- 1982-86 Princeton University Fellowship, History
- 1982-84 Princeton University, Shelby Cullom Davis Prize for History
- 1982 University of California, Santa Cruz, Chancellor's Award for Sr. Thesis
- 1981 University of California, Santa Cruz, Highest Honors in History
University of California, Santa Cruz, Honors for Academic Excellence

Catalogues

Catalogue of the Pamphlets, Songsheets and Periodicals of the French Revolutionary Era in the Princeton University Library, co-edited with Carla Hesse. Garland Press, 1989

Translations

François Furet, "The Idea of the Old Regime in Nineteenth-Century France," *The Invention of the Modern Republic*, ed. by Biancamaria Fontana. Cambridge University Press, 1994.

Pierre Rosenvallon, "The Republic of Universal Suffrage," *The Invention of the Modern Republic*. Cambridge University Press, 1994. Reprinted in Pierre Rosenvallon, *Democracy Past and Future*, ed. by Samuel Moyn. Columbia University Press, 2006.

Patrice Gueniffey, "Cordeliers and Girondins: the prehistory of the Republic?" *The Invention of the Modern Republic*. Cambridge University Press, 1994.

Roger Chartier, "From Codex to Screen: Trajectories of the Written Word," *Common Knowledge*, vol. 2, #3 (Winter 1993). Reprinted in Roger Chartier, *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer*. Philadelphia: University of Pennsylvania Press, 1995.

Book & Film Reviews

Miranda Spieler, *Slaves in Paris: Hidden Lives and Fugitive Histories*. Forthcoming: *American Historical Review*.

Renée Vulto, *Politics of Feeling in Songs of the Dutch Revolutionary Period*. Forthcoming: *English Historical Review*.

David Bell & Colin Jones, *French Revolutionary Lives*. *H-France Reviews* vol 25 #64 (Sept 2025).

Jean-Marc Schiappa, *Gracchus Babeuf*. *Annales historiques de la Révolution française* N° 416 (2024/2).

Nicholas Hammond, *The Powers of Sound and Song in Early Modern Paris*. *Journal of Modern History* 94 #3 (Sept 2022).

Gemma King, *Jacques Audiard*. *Film Journal* 8 (2022). <http://filmjournal.org/>

Mette Harder & Jennifer Heuer (eds), *Life in Revolutionary France*. *Canadian Journal of History* 57 #1 (Avril 2022).

T. Lawrence Larkin, *In Search of Marie-Antoinette in the 1930s: Stefan Zweig, Irving Thalberg, and Norma Shearer*. *H-France Review* 21 #8 (February 2021).

Marc Belissa & Yannick Bosc, *Le Directoire: La République sans la démocratie*. *H-France Reviews* 19 #115 (July 2019). <http://www.h-france.net/reviews/list.html>

Julia V. Douthwaite, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France*. *American Historical Review* 118 #5 (Dec 2013).

Benoît Jacquot, *Les Adieux à la Reine*. *Fiction and Film for French Historians* 3 #2 (Nov 2012). <http://h-france.net/fffh/>

Albert Mathiez, *La Réaction thermidorienne*, intro. Yannick Bosc & Florence Gauthier. *H-France Review* 11 #178 (Aug 2011). <http://www.h-france.net/reviews/list.html>

Joseph Clarke, *Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799*. *Journal of Modern History* vol. 82 #1 (Mar 2010).

Peter McPhee, *Living the French Revolution*. *Journal of Social History* 42 #2 (Dec 2008).

James Livesey, *Making Democracy in the French Revolution*. *American Historical Review* 107 #4 (Oct. 2002).

Christine Métayer, *Au tombeau des secrets: Les écrivains publics du Paris populaire*. *American Historical Review* 106 #4 (Oct. 2001).

Sue Peabody, "There Are No Slaves in France": *The Political Culture of Race and Slavery in the Ancien Régime*. *The Eighteenth Century: A Current Bibliography* (1998).

Dominique Godineau, *The Women of Paris and Their French Revolution*. *H-France Reviews* (November 1998). <http://www.h-france.net/reviews/list.html>

Morris Slavin, *The Left and the French Revolution*. *Social History* 23 #1 (Jan. 1998).

Patrice Leconte, "Ridicule." *American Historical Review* 102 #3 (June 1997).

Arlette Farge, *Fragile Lives*. *History of European Ideas* 21 #6 (1995).

Arlette Farge, *Dire et Mal Dire*. *Journal of Modern History* 66 #4 (Dec. 1994).

Malcolm Boyd (ed), *Music and the French Revolution. Journal of Modern History* 66 #4 (Dec. 1994).
 Stephen Gyllenhaal, "Waterland." *American Historical Review* 98 #4 (Oct. 1993).
 Stephen Frears, "Dangerous Liaisons." *American Historical Review* 95 #4 (Oct. 1990).
 Assorted "little reviews," *Common Knowledge*, 1994-1997.

Media Appearances

In conversation with Charles Walton (U. of Warwick) about *The Last Revolutionaries: The Conspiracy Trial of Gracchus Babeuf and the Equals*. French Presse, SFHS Virtual Book Talks.(4 May 2025),

"Translating the French Revolution," conversation with members of the Radical Translations Workshop for the History Workshop Podcast (14 March 2024)

<https://www.historyworkshop.org.uk/podcast/translating-the-french-revolution/>

"Book Notes," radio interview with Judith Krummick for WBJC (5 Nov 2022)

<https://www.wbjc.com/2022/host-blogs/a-cautionary-tale-for-democracy-on-booknotes/>

"The Dig," podcast with Daniel Denvir (17 Oct 2022)

<https://thedigradio.com/podcast/conspiracy-of-equals-w-laura-mason/>

Radio interview for "Music in the time of Napoleon." BBC 3 (Dec 3, 4, 6, 2012).

Radio interview for "Saturday Afternoon at the Opera," Ottorino Respighi's "Marie Victoire." CBC 2 (11 July 2009).

Radio interview for "Playing Boney's Tune." BBC 4 (28 September 2004).

Television interview, "The Taking of the Bastille." CNN (14 July 1999).

Additional Professional Activities

2021-present	Editor, <i>Imaginaires</i> https://h-france.net/fffh/
2021-present	Editorial Board, H-France.
2007-present	Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University
2020-2021	Co-Editor, <i>Fiction and Film for Scholars of France</i> https://h-france.net/fffh/
2020	Creative Consultant, Sabrina Bouarour (director) <i>Lights of Baltimore</i> .
2018-2021	Advisory Board, <i>Fiction and Film for Scholars of France</i>
2002-2021	Advisory Board, <i>Rethinking History</i>
Fall 2018	Co-Director, <i>On or About 1968</i> , a 12-week film series at the Parkway Theatre sponsored by the Saul Zaentz Fund.
2017-2020	Editorial Board, <i>French Historical Studies</i>
2017-2018	Director, <i>Young French Cinema in Baltimore</i> : sponsored by UniFrance, Cultural Services of the French Embassy, Johns Hopkins Program in Film & Media Studies, Saul Zaentz Innovation Fund.
2014-2015	Comité Scientifique, conférence Autorité et société sous le Directoire: Une république en révolution (1795-1799). Université François Rabelais, Tours.
2009-2011	Board of Directors & Programming Committee, Athens Film Arts Institute
2004-2007	Executive Committee, Society for French Historical Studies.
2004-2007	Governing Council, Western Society for French History.
1997-2002	Reviews Editor, <i>Rethinking History</i>
1993-1997	Assistant Editor, <i>Common Knowledge</i>
1997-1999	Consultant to Lynn Hunt & Jack Censer, <i>Liberty, Equality, Fraternity: Exploring the French Revolution</i> . Penn State Press, 2001.
1989	Consultant, local exhibition of New York Public Library's "The Revolution and Print." Graphic Arts Collection, Princeton University.

Talks, Conference Papers & Comments

Oct 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." University of London, Paris. (invited)

May 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." Maison française, University of Oxford. (invited)

May 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." University of Warwick. (invited)

May 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." Institute for Historical Research, London. (invited)

March 2025. "*Dheepan* and *Swagger*: Cinematic Reflections on the Paris banlieue." Guest lecture in Masters Seminar on Paris Cinema, University of London, Paris.

March 2025. "Gracchus Babeuf, la démocratie, et le droit de résistance à l'oppression." Séminaire La fabrique du politique, par Vincent Bollenot, Brice Evain, Dzovinar Kevonian, Anne de Mathan, Benoit Marpeau, Université de Caen. (invited)

April 2024. "Expanding Geography: Carrier in Nantes." Age of Revolutions Workshop, History Department, Johns Hopkins University. (invited)

March 2024. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." Society for French Historical Studies Annual Meeting, Hempstead, NY.

February 2024. Introduction & discussion of *Where Life Begins*, mid-day movies at the Gordon Center (Towson). (invited)

January 2023. *The Last Revolutionaries*. The Ivy Bookstore, Baltimore.

December 2022. *The Last Revolutionaries*. Red Emma's Bookstore, Baltimore.

December 2021. "Éditer les écrits de Babeuf." Université de Rouen, seminar: "'Révolution française, révolutions des XIXe-XXIe siècles," directed by Jean-Numa Ducange & Michel Biard. (invited)

September 2021. "La Haute Cour de Vendôme et la justice d'exception directoriale." Le Directoire fait sa loi. Université de Sorbonne, Paris. (invited)

November 2020. Q&A with Sabrina Bouarour, director of *Lights of Baltimore*, St. Louis International Film Festival. (invited)

July 2020. Discussant, "Revolutionary Justice: Radicalization, Ambivalence, Revision," French Historical Studies/ Western Society for French History Combined Meetings, Auckland NZ/ Zoom. (invited)

July 2019. Roundtable: "What Does the French Revolution Mean Today?" Living the French Revolution: A Symposium in Honor of Peter McPhee, Melbourne Australia. (invited)

July 2019. "Gracchus Babeuf and the End of the French Revolution." Living the French Revolution: A Symposium in Honor of Peter McPhee, Melbourne Australia. (invited)

May 2019: Roundtable on Notre Dame Cathedral. Towson University. (invited)

April 2019. "Gracchus Babeuf and the End of the French Revolution." Society for French Historical Studies Annual Meeting, Indianapolis IN.

July 2018. "Re-reading the Gospel: Filippo Buonarrotti's Account of Babeuf's Conspiracy for Equality," Society for the Study of French History Annual Meeting, Warwick England.

May 2017. "The Revolution after the Terror," Notre Dame University. (invited)

May 2016. "La Conjuration des égaux : de l'histoire intellectuelle à la culture politique du Directoire," *Autorité et société sous le Directoire: Une république en révolution (1795-1799)*. Université François Rabelais, Tours. (invited)

March 2016. "Conspiracy as Theater during the French Revolution," Roundtable on Theatrical Sites in the Eighteenth Century. Society for French Historical Studies Annual Meeting, Nashville TN.

April 2015. "Political Songs in the French Revolution," Panel on Frances Pollock's Opera, *Stinney*. Peabody Conservatory, Baltimore MD.

April 2015. Comment, "Gender, Violence, and Revolution." Society for French Historical Studies Annual Meeting, Colorado Springs, CO.

April 2014. Comment, "Political Trials in the French Revolution." Society for French Historical Studies Annual Meeting, Montreal Canada.

February 2014. "Reactionary politics after Thermidor: Mobilizing *le peuple* against itself" Carolina Seminar on French History and Culture, Research Triangle NC. (invited)

Oct 2013. Roundtable on revolutionary violence. Western Society for French Historical Studies Annual Meeting, Atlanta GA.

June 2013. "The Trial of Gracchus Babeuf and the Equals: Rights, Representation, and Violence." *Violence politique, terreur et révolution en France (1789-1799)*. Journée d'études, Université de Versailles. (invited)

Mar 2012. "Revising History and Popular Culture: French Film and Teaching." Roundtable, Society for French Historical Studies Annual Meeting, Los Angeles CA.

March 2012. "The Reactionary Press and Public Opinion." Society for French Historical Studies Annual Meeting, Los Angeles CA.

February 2011. "French Microhistory in the Twenty-first Century." Roundtable, Society for French Historical Studies Annual Meeting, Charleston SC.

February 2011. "A Call to Action: The Present and Future of French History and the Humanities." Plenary Roundtable, Society for French Historical Studies Annual Meeting, Charleston SC.

April 2010. "The United States of Terror: Three Centuries of World Experience With State-Sponsored Terrorism." Roundtable with Michael Fellman, University of Georgia.

March 2010. "Women in Film: Claire Denis," Ciné Arthouse Cinema, Athens GA.

February 2009. "The French New Wave: Fifty Years Later." Willson Center Roundtable, University of Georgia.

November 2008. "The Pleasures of Reading." A Gift of History: A Symposium in Honor of Natalie Zemon Davis's 80th Birthday, Harvard University (invited).

April 2008. Comment, "The Varied Legacy of Revolutionary Songs." Society for French Historical Studies Annual Meeting, New Brunswick NJ.

April 2007. "Antonelle and Hésine: Two Accounts of the Equals' Trial." Columbia University Institute for Scholars, Reid Hall (Paris).

March 2007. "L'affaire des Egaux: Une voie d'entrée à l'étude de la vie politique sous le Directoire." Université de Paris I, Sorbonne (invited).

November 2006. "Le Procès des Egaux: Politics, Justice, and the End of the French Revolution." Columbia University Institute for Scholars, Reid Hall (Paris).

April 2006. "To Unmask the Nation's Enemies: Freeing the Press after Thermidor." International conference: "Into Print: Cultures of Enlightenment in Modern Europe." Princeton University. (invited)

April 2006. "To Unmask the Nation's Enemies: Freeing the Press after Thermidor." Society for French Historical Studies Annual Meeting, Urbana-Champaign IL.

October 2005. "Never was the Plot So Holy: The Equals and the End of the French Revolution." Western Society for French History Annual Meeting, Colorado Springs CO.

November 2004. "*Beau Travail* and the Challenge of Making a Pacifist War Film." Film & History Conference on War in Film, Television, and History, Dallas TX.

September 2004. Comment, "French Revolutionary Politics." Western Society for French History Annual Meeting, Lubbock TX.

June 2004. "Beyond 'see-saw politics' and coups: the changing nature of public opinion under the First Directory." French Historical Studies Annual Meeting, Paris, France.

October 2003. "The Conspiracy for Equality and the End of the French Revolution." New York Area Modern Europe Reading Group (invited).

April 2003. "The Equals in Vendôme: Politics, Justice, and the End of the French Revolution." Society for French Historical Studies Annual Meeting, Milwaukee WI.

March 2003. "The Emergence of Revolutionary Song Culture." Millsaps College, Jackson MS (invited).

December 2001. "The 'Bosom of Proof': Legal Culture and the Resurrection of the Oral during the French Revolution." Research Triangle French Cultural Studies Group (invited)

November 1999. "The Trial at Vendôme and the Making of Gracchus Babeuf." International conference: "The Impossible Settlement: Problems of a New Order in Post-Revolutionary France," Emory University. (invited)

November 1999. "The Equals at Vendôme." Western Society for French History Annual Meeting, Santa Cruz CA.

February 1999. Roundtable Participant, "X-Rated Art Films: From *Last Tango in Paris* to *Pillow Book*." University of Georgia Center for Humanities and Arts.

April 1998. Comment on Keynote Address, "Issues in Taking Up the Next Social History." Conference: "The Next Social History." University of Chicago (invited)

November 1997. "Babeuf in Print: Accounts of the trial at Vendôme." Early Modern Group, Cornell University. (invited)

October 1997. "Le procès de Vendôme mise en imprimé." International conference: "Babeuf et les babouvistes en leur temps," St. Quentin, France. (invited)

December 1995. "Singing the French Revolution." Phi Alpha Theta, University of Hawaii. (invited)

May 1995. Comment, "The Stealth State: Interventions in the French Economy, 1770-1815." Early Modern Europe Group, Emory University.

May 1994 "We're Just Little People, Louis': Marie-Antoinette on Film." Womens' Studies Lunchtime Talks, University of Georgia.

January 1994 Comment, "Gendered Symbols and Revolutionary Political Culture in France, Russia, and China." AHA Annual Meeting, San Francisco CA.

March 1993 "French Revolutionary Singing Practices and French Revolutionary Politics." Humanities Center Lecture, University of Georgia.

February 1993 Comment, "Rhetoric and Reality in Cultural Life during the Age of Democratic Revolution." Consortium on Revolutionary Europe, Atlanta.

November 1992 Comment, "Gender & Politics in the Eighteenth Century: A Comparative Perspective." Southern Historical Association, Atlanta GA.

May 1991 "Singing Politics and the Politics of Singing during the French Revolution." Conference on "Representing Revolution" at University of Oregon (invited).

March 1991 "Political Culture and Cultural Politics under the Directory." Society for French Historical Studies, Vancouver B.C.

January 1991 "Songs and Singing Practices during the French Revolution." Interdisciplinary Program in Change and Tradition: Cultural and Historical Perspectives, Butler University, Indianapolis (invited).

November 1990 "Amazons and Transvestites: Accounts of the Women's March to Versailles." Western Society for French History Annual Meeting, Santa Barbara CA.

November 1990 "Amazons and Transvestites: Accounts of the Women's March to Versailles." University of California, Davis (invited).

December 1989 "19th-Century Traditions of Revolutionary Singing." AHA Annual Meeting, San Francisco CA.

November 1989 "Action and Reflection: Urban Culture and Revolution." Conference on French Culture and Society, 1789-1848, Oklahoma State University (invited).

March 1989 "Singing the Revolution: Popular Songs and Revolutionary Politics." Conference on the French Revolution and the Arts, organized by the Department of French Studies at New York University (invited).

June 1987 "La chanson au début de la Révolution." Seminar on Cultural Practices, directed by Roger Chartier; Ecole des Hautes Etudes, Paris (invited).