

Curriculum Vitae

Meredith C. Ward

Film and Media Studies Program
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EMPLOYMENT

Director of the JHU Film and Media Studies Bachelor of Arts Program, July 2018-June 2021; July 2024-present

Facilitated curriculum design and implemented changes to the Film and Media Studies major and minor (including the creation of new tracks or concentrations); supervised the ten person full-time Film and Media Studies faculty of the Program; hired new faculty; oversaw and managed budget; coordinated the academic and career advising of 70+ majors and minors; served on JHU/MICA Film Centre Board of Program Directors that made major decisions for the facility; designed and facilitated special programs and projects; advised on purchase of equipment to meet student and faculty needs; personally designed and oversaw others in the design of special programming; served as liaison to the university's deans and the Office of Development; aided in fundraising efforts; coordinated with Study Abroad programs; coordinated collaborations with the Film and Media Studies Master of Arts Program, other academic departments, and entities both within Johns Hopkins University and the community beyond.

Director of Undergraduate Studies for Film and Media Studies Bachelor of Arts Program, July 2018-June 2021

Senior Lecturer, JHU Film and Media Studies Program, January 2018-present

Lecturer, JHU Film and Media Studies Program, July 2008-December 2017

EDUCATION

Ph.D. in Screen Cultures Ph.D. Program, Northwestern University, 2015

M.A. in Radio/Television/Film Department, Northwestern University, 2004

B.A. in The Writing Seminars Department and the Film and Media Studies Program (double major), The Johns Hopkins University, 2003

ACADEMIC HONORS AND AWARDS

Finalist, Marshall McLuhan Award for Outstanding Book in the Field of Media Ecology, Media Ecology Association, 2020.

For Meredith's book, *Static in the System: Noise and the Soundscape of American Cinema Culture*, published by University of California Press.

Winner, The Johns Hopkins University Zanvyl Krieger School of Arts and Sciences Undergraduate Advising Award, 2020.

Second-round consideration, the Innovative Pedagogy Award, The Society for Cinema and Media Studies, 2020.

Winner, Dissertation Award, The Society for Cinema and Media Studies, 2016.

Finalist, The Johns Hopkins University Zanvyl Krieger School of Arts and Sciences Undergraduate Advising Award, 2016.

Finalist, The Johns Hopkins University Excellence in Teaching Award, 2013.

Finalist, The Johns Hopkins University Excellence in Teaching Award, 2012.

Phi Beta Kappa, Alpha of Maryland Chapter, inducted 2003.

GRANTS AND FELLOWSHIPS

Write to Change the World scholarship recipient, The Op-Ed Project (\$400). February 2022.

Roger Faxon Director of Film and Media Studies, 2019-June 2021. The Faxon distinction recognizes excellence in media pedagogy and leadership.

<https://hub.jhu.edu/at-work/2019/10/22/appointments-promotions-october-2019/>

Johns Hopkins Arts Innovation Grant (\$3,000), 2017-2018

Alice B. Kaplan Institute for the Humanities, Mellon Research Grant (\$2,000), 2006-2007
Mellon-funded research grant enabled original, archival research in the Research Council Special Collection at the Academy of Motion Picture Arts and Sciences, Los Angeles, California

Northwestern University Graduate Research Grant (\$1,500), 2006-2007

Research grant enabled original, archival research in the Research Council Special Collection at the Academy of Motion Picture Arts and Sciences, Los Angeles, California

Northwestern University Graduate Fellowship, 2003-2007

PUBLICATIONS

Books

Static in the System: Noise and The Soundscape of American Cinema Culture (Oakland: University of California Press, 2019).

Meredith's second book manuscript, *The Thinking Sex: Representations of Intelligence and Gender in Twenty-First Century Television*, is currently in progress. A third book, *Echoes and Cries: Aural Culture in America Under COVID-19*, has also been proposed to a publisher and has been begun.

Reviews of her book, *Static in the System*:

Neil Verma, "*Static in the System: Noise and the Soundscape of American Cinema Culture* (review)." *Journal of Sonic Studies* 18 (2020):

<https://www.researchcatalogue.net/view/558982/786507>

Cassie Pontone, "Review: *Static in the System: Noise and the Soundscape of American Cinema.*" *Music, Sound, and the Moving Image* 15, no. 1 (2021): 95-98. muse.jhu.edu/article/797603.

Wheeler Winston Dixon, "Static in the System: Noise and the Soundscape of American Cinema Culture." *Choice: Current Reviews for Academic Libraries* 57, no. 4 (2019): 436. *Gale Literature Resource Center* (accessed September 25, 2024).

<https://link.gale.com/apps/doc/A609143282/LitRC?u=balt85423&sid=summon&xid=989d2970>

Peer-reviewed journal articles

"Marvelous Experiments: Scientific Discourse, Knowledge, and Visual Culture in *Poor Things* (2023)" (submitted).

"Listening Women and the Problem of *High Fidelity*: Connoisseurship, Gender, and Knowledge in Twenty-First Century Televisual Representation" (submitted).

"The Girl Genius and the Mind-Body Problem: Chess, the Mind, and *The Queen's Gambit*" (submitted).

"The Sounds of Lockdown: Virtual Connection, Online Listening, and the Emotional Weight of COVID-19." *Sound Effects: An Interdisciplinary Journal of Sound and Sound Experience* 9, no. 1 (2021): 7-26. <https://doi.org/10.7146/se.v10i1.124195>

"The Soundscape of the Theater: Acoustical Design and Cinema Theaters as Vehicles for Aesthetic Absorption." *Music, Sound, and the Moving Image* 10, no. 2 (2016): 135-165. <https://doi.org/10.3828/msmi.2016.8>

"'The New Listening: Richard Wagner, Nineteenth Century Opera Culture, and Cinema Theaters.'" *Nineteenth Century Theatre and Film* 43, no. 1 (2016): 88-106. <https://doi.org/10.1177/17483727166686>

Anthology chapters

"'Where Are My Socks?': Zoom and Blending the Public and Private during COVID-19 Lockdown." Commissioned for *The Oxford Handbook of Media and Vocality*, Ed. Katherine Spring, Lisa Coulthard and Colleen Montgomery. New York: Oxford University Press, anticipated 2025.

"Leveraging a Long and Tuneful History: Perspectival Manipulation, Surround Sound, and Dolby Atmos," in *The Oxford Handbook of Cinematic Listening*, Ed. Carlo Cenciarelli. New York: Oxford University Press, 2020. <https://doi.org/10.1093/oxfordhb/9780190853617.001.0001>

"Songs of the Sonic Body: Noise, the Audience, and Early Moving Pictures," in *Rethinking American Studies*, Ed. Jan Olsson and Kingsley Bolton, 101-124. Stockholm: National Library of Sweden, 2010. ISBN: 978-0861966698.

Encyclopedia entries

The Bloomsbury Encyclopedia of Sound Studies, Vol 1: Spaces, Cultures, Disciplines. Ed. Michael Bull and Neil Verma. London: Bloomsbury Press, projected 2028. (in preparation)

Web-based publications

"Listening to the Sounds of COVID and Media," *Journal for the Society of Cinema and Media Studies*, SCMS+ "Short Attention Span Criticism," Summer 2020. <https://www.cmstudies.org/page/SCMSPlus>

Book reviews

"Gilles Deleuze: Cinema and Philosophy (review)." *Modern Language Notes* 123:5 (2008): 1213-1218.

INVITED TALKS

“Listening Women and the Problem of *High Fidelity*: Connoisseurship, Gender, and Knowledge in Twenty-First Century Televisual Representation.” Presented forty-five-minute talk on original research for the Seminar für Filmwissenschaft, Universität Zürich. March 15, 2023.

“Songs of the Sonic Body: Noise, the Audience, and Early Moving Pictures.” Presented forty-five-minute talk at the Chicago Film Seminar as a graduate student speaker in a season of lectures by nationally and internationally known film scholars. Response by James Lastra of the University of Chicago. February 2008.

INVITED WORKSHOPS

“Writing the Research Statement.” One of two presenters for the Society for Cinema and Media Studies special session on writing the research statement for late-stage graduate students and early-career faculty. July 2023.

“Listening Women and the Problem of *High Fidelity*: Connoisseurship, Gender, and Knowledge in Twenty-First Century Televisual Representation.” Invited to present article-in-progress to the Johns Hopkins University Center for Advanced Media Studies. November 2022.

CONFERENCE PRESENTATIONS

As Presenter

“Drowning in History, ‘Diving Into the Wreck,’ and the Androgynous Genius Girl: Walter Tevis, the Androgynous Mind, and the Representation of a Woman’s Intelligence in *The Queen’s Gambit*.” Console-ing Passions. Bloomington, Indiana. June 2024.

“Listening Women and the Problem of *High Fidelity*: Connoisseurship, Gender, and Knowledge in Twenty-First Century Televisual Representation.” Console-ing Passions. Calgary, Canada. June 2023.

“Listening Women: Power, Aesthetics, and Taste-Making in *High Fidelity*.” Music and the Moving Image Conference 2023, sponsored by the NYU Steinhardt School of Music. New York, New York. May 2023.

“Listening in *High Fidelity*: Femininity, Connoisseurship, and Knowledge in Twenty-First Century Televisual Representation.” Society of Cinema and Media Studies 2023. Denver, Colorado. March 2023.

“Lockdown, Trauma, and the Creation and Circulation of Nostalgia Media in Generation Z.” Screen Studies Conference. Glasgow, Scotland. Conference held virtually due to coronavirus. July 2022.

“Isolation, Listening, and Video Cultures Online: Empty Music Videos and Coping with the COVID-19 Lockdowns.” Society for Cinema and Media Studies 2022. Chicago, Illinois. Conference held virtually due to coronavirus. March 2022.

“Social Media, Music, and Empty Space: Loneliness and Mediated Intimacy Through User-Created Music Video Sound.” International Association for the Study of Popular Music Conference 2021. Theme: “Bodies, Places, Movements.” Ann Arbor, Michigan. Conference held virtually due to coronavirus. May 2021.

“Listening to Toto in Virtual Space: Music and Loneliness in YouTube ‘Atmospheric’ Culture.” Music and the Moving Image Conference 2020, sponsored by the NYU Steinhardt School of Music. New York, New York. Conference held virtually due to coronavirus. June 2020.

“Sound Convergence: Listening Across Media with Dolby Atmos from Cinema to Music.” Music and the Moving Image Conference 2019, sponsored by the NYU Steinhardt School of Music. New York, New York. May 2019.

“Makeup Tutorials and Mental Health: A Fruitful Combination?” Wrote position paper for closed seminar, “Making Up: Beauty Culture Studies and Its Relationship to Cinema and Media Studies,” Society for Cinema and Media Studies 2019. Seattle, Washington.

“Old Models in Listening with Dolby Atmos: Extra-Cinematic Models and the Rise of 21st Century Surround Sound.” Society for Cinema and Media Studies 2018. Toronto, Canada. March 2018.

“The Architect, the Listener, and the Similarity Between Sound Cultures: Nineteenth-Century Opera and Cinema with the Shift to Film Sound.” Society for Cinema and Media Studies 2017. Chicago, Illinois. March 2017.

“The Sounds of Breath: Creating Silence and Experiencing Unexpected Noise at Cinemas,” Society for Cinema and Media Studies 2016. Atlanta, Georgia. March 2016.

“The Sound Industry and the Golden Egg: Noise, Electro-acoustical Research, and the Adjustment to Film Sound.” Society for Cinema and Media Studies 2015. Montreal, Canada. March 2015.

“Black Boxes and Rich, Repressed Sounds: Architecting Listening in the Cinema House.” Society for Cinema and Media Studies 2014. Seattle, Washington. March 2014.

“Haunting Echoes in the Cinema: The Spectator’s Body and the Repression of a History of Sound.” Screen Studies Conference 2011. Glasgow, Scotland. July 2011.

“One Move Can Save a Generation: Politics, Spectacle, and the *Step Up* Series.” Popular Culture Association Conference 2011. San Antonio, Texas. April 2011.

“The Studios Battle the Shamans of Sound: Early Sonic Negotiations and the Personnel in Hollywood.” Society for Cinema and Media Studies 2010. Los Angeles. March 2010.

“Silent Spectators and Sexual Difference: Art Cinema Spectatorship Then and Now.” Screen Studies Conference 2009. Glasgow, Scotland. July 2009.

“Longings Cinematic and Carnal: *Goodbye, Dragon Inn* and the Erotics of Movie Theatre Sound.” Screen Studies Conference 2008. Glasgow, Scotland. July 2008.

“Insurgent Sound and Rumpled Suits: Art Versus Engineering in Early Sound Pictures.” Society for Cinema and Media Studies 2008. Philadelphia. March 2008.

“The Prostitute’s Laughter: Promiscuous Sound and the Rhetoric of Self-Control in Early Moving Pictures.” Society for Cinema and Media Studies 2007. Chicago. March 2007.

“The Prostitute’s Laughter: Promiscuous Sound and the Rhetoric of Self-Control in Early Moving Pictures.” *Studies in Sound: Listening in the Age of Visual Culture*. Iowa City, Iowa. February 2007.

“Home(s) of the Seventh Art: Social Spectatorship and the Home Theater.” Society for Cinema and Media Studies 2006. Vancouver, Canada. March 2006.

“Songs of the Sonic Body.” Society for Cinema and Media Studies 2005. London, England. March 2005.

As Organizer and Presenter

Society for Cinema and Media Studies Conferences

Envisioned and organized “Widening the Soundscape: Film Sound Beyond the Text,” panel. Society for Cinema and Media Studies 2017. Chicago, Illinois.

Envisioned and organized “Pedagogy Beyond the Podium: Teaching With 21st Century Technologies,” a seminar on the use of digital teaching technologies. Society for Cinema and Media Studies 2016. Atlanta, Georgia.

As Designer and Programmer

Conceived and organized “Listening In: A Sound Symposium” featuring Jonathan Sterne (McGill University), Jacob Smith (Northwestern University), Andrew Daniel (The Johns Hopkins University), and Mara Mills (New York University). Commissioned an original musical performance by experimental sound artists and musicians Matmos. Baltimore, MD. May 5-6th, 2016. Website: <https://listeninginsoundstudies.squarespace.com>

LEADERSHIP

Director of Film and Media Studies Bachelor of Arts Program, July 2024-present.

Faculty Lead and Dean’s Fellow on Undergraduate Mentorship, Johns Hopkins Zanvyl Krieger School of Arts and Sciences, January 2022-present.

Member of the Faculty Advisory Board for the Second Commission on Undergraduate Education, the Johns Hopkins University, November 2020-June 2022

Director of the JHU Film and Media Studies Bachelor of Arts Program, July 2018-June 2021.

Director of Undergraduate Studies for Film and Media Studies Bachelor of Arts Program, July 2018-June 2021

Board of Program Directors, JHU-MICA Film Centre, July 2018-June 2021

Member of the Operations Committee for the Stavros Niarchos Foundation Parkway Theatre/Maryland Film Festival, Baltimore MD, fall 2019-June 2021

Creator, Designer and Creative and Administrative Director of the Saul Zaentz Visiting Artists Series of Artist Talks, Q&As, and Weekend-Long Workshops, July 2018-June 2021

Johns Hopkins University Facilitator for the Saul Zaentz Forum for the Moving Image
Lead on a collaboration between JHU and the Baltimore School for the Arts designed to enhance the culture of the arts in Baltimore, as well as for the student populations of both schools. Spring 2018-June 2021. Role continues in some ways through the Saul Zaentz Film Festival.

Co-Creator, Designer, and Administrative Director of the Saul Zaentz Film Festival
Lead on a partnership between the Johns Hopkins High School Film Festival and the Baltimore High School Film Festival. July 2018-June 2024.

Creator, Designer, and Administrative Director of the Johns Hopkins High School Film

Contest and Festival. October 2017-July 2018.

Creator, Designer and Administrative Director of the Johns Hopkins Television Writers Room, July 2017-July 2018.

Designer, Founder, and Faculty Advisor of Studio North, JHU's student-run film production company, Fall 2014-present.

MENTORSHIP INITIATIVE AT JOHNS HOPKINS UNIVERSITY

Dean's Fellow for Undergraduate Mentorship, Johns Hopkins Zanvyl Krieger School of Arts and Sciences.

Appointed by the KSAS Dean's office to develop new models of mentorship in collaboration with KSAS departments and the deans. Met with leadership of each KSAS department and program that offers an undergraduate major and/or minor to discuss their visions, plans, and future approach to mentoring their undergraduate students. Served as consultant and support for all KSAS departments in a second round of conversations as they cultivated these models in 2023-24. Collaborated with deanery to construct a new structure for mentorship via the creation of calendars; models of mentorship; Created a digital toolkit showcasing the structure of new mentorship in KSAS, and advising on best practices in mentorship for use for future generations of department chairs and faculty. Co-drafted the Krieger School's Principles of Mentorship for Undergraduates.

Los Angeles Alumni and Outreach trip participant, JHU Film and Media Studies. West Hollywood, California. September 30-October 2, 2024.

Served as KSAS Mentoring Program Capstone Keynote speaker and breakout room leader. April 24, 2023.

TEACHING EXPERIENCE

Undergraduate level

Senior Lecturer and Lecturer, Film and Media Studies Program, The Johns Hopkins University, 2008-present, teaching critical studies and media making courses, including introduction to cinema, film theory, film history, cultural theory and popular culture, television and internet studies, gender theory and the study of sexuality, film and philosophy, film production, the production of sound art, and sound studies. All courses are original unless otherwise listed.

Courses designed and taught for Film and Media Studies:

AS 061.140 Introduction to Cinema, Part I (1890-1940) (based in part on pre-existing syllabus by Linda DeLibero)

AS 061.141 Introduction to Cinema, Part II (1940-present)
AS 061.245 Introduction to Film Theory
AS 061.255 Analyzing Popular Culture (a critical theory and popular culture course)
AS 061.266 Introduction to Writing for Television (a screenwriting course)
AS 061.317 Media and Narrative (a hybrid narratology and screenwriting course focused on the graphic novel)
AS 061.320 21st Century Television Auteurs and American Culture (a television studies course on televisual aesthetics and American cultural politics since the year 2000)
AS 061.342 Going “On the Road:” The Road Movie (co-designed and taught with Linda DeLibero)
AS 061.344 The Viewers in the Dark: One Hundred Years of Cinephilia from Lumiere to Tsai Ming-Liang (a course on the theory and practice of cinephilia)
AS 061.352 Media Workshop: Theory and Practice (a film theory and production course co-designed and taught with filmmaker Matthew Porterfield)
AS 061.370 Theorizing Popular Culture (a critical theory and popular culture course)
AS 061.386 Sundance Film Festival Practicum (co-taught with Linda DeLibero)
AS 061.391 Love and Film (a philosophy of love course as applied to film)
AS 061.395: Film Programming Workshop
AS 061.405 Deep Listening: Sound Studies in Film and Media (a sound studies and media course with a production component)

Graduate level

Affiliated faculty and media seminar participant for the Johns Hopkins Graduate Center for Advanced Media Studies, 2016-present. Taught Mediated Listening for CAMS, spring 2016, with new course on Media Historiography in development.

Served as a dissertation committee member for CAMS Fellow Daniel Schwartz, 2016.

Advised on multiple graduate students’ projects as unofficial advisor and specialist in film and sound studies. Examples include Eric Bulakites and Christopher Taylor.

Courses designed for the Center for Advanced Media Studies:

AS 061.600 Mediated Listening: Sound, History, Technology, Theory

Previous positions

Lecturer, Northwestern University School of Continuing Studies, 2007-2008.

Teaching Assistant, Northwestern University, 2004-2006.

UNIVERSITY SERVICE

Curriculum Design in Film and Media Studies

Designed honors criteria for distinction in FMS, November 2024.

Guided the creation of an online curriculum for the Film and Media Studies BA Program in response to COVID-19, March 2020-June 2021. Also participated as a member of the Board of Program Directors to change the way of working at the JHU-MICA Film Centre to address the emergency.

Facilitated reading list on pedagogical best practices in online learning with JHU FMS faculty, April 2020-June 2021.

Initiated and facilitated the design of a track in screenwriting within JHU Film and Media Studies along with colleague Adam Rodgers. Collaborated with FMS faculty in its design. 2019.

Initiated and facilitated the design of a senior capstone workshop to support students in the creation of the Senior Capstone projects. Planning: Spring 2019-Fall 2019. Implemented in Fall 2019.

Initiated the integration of virtual reality coursework into the Bachelor of Arts curriculum, 2019-2020.

One-On-One Undergraduate Advising

Recognized in top 3% of special mentions for persons in the Johns Hopkins University system to have the greatest impact on their undergraduate education. July 2023.

Recognized in the Johns Hopkins Enrolled Student Survey to have had an impact on students' experience of their undergraduate education, 2022. Notified by the university in Summer 2022.

Recognized in top 5% of special mentions for persons in the Johns Hopkins University system to have the greatest impact on their undergraduate education. July 2021.

Recognized in the Johns Hopkins Enrolled Student Survey to have had an impact on students' experience of their undergraduate education, 2020. Notified by the university in Summer 2020.

Recognized in top 4% of special mentions for persons in the Johns Hopkins University system to have the greatest impact on their undergraduate education. July 2019.

Woodrow Wilson Fellowship faculty advisor to Curtis and Thomas Nishimoto, September 2018-May 2022

Provost's Undergraduate Research Award faculty advisor, Sophia Lin (October-May 2023); Cierra Gladden (October-May 2022); Ellie Rha (October-May 2021); and Novie Truitt (October 2024-May 2024)

Dean's Undergraduate Research Award faculty advisor, Victor Fink and Josh Land (May-August 2014); and Natalie Wang, (May-August 2024)

Women and Gender Studies Program Research Grant faculty advisor, Gillian Waldo, December 2017-May 2018

Humanities Thesis faculty advisor, JHU Humanities Center, Frederick Loguidice (September 2010-May 2011) and Kathryn Alsman (September 2012-May 2013)

Studio North grant recipient faculty advisor for all grant recipients on an annual basis, March 2014-present.

Meg Walsh grant recipient application consultant, JHU FMS majors Jin Ha (awarded 2021) and Ellie Rha (awarded 2022). The Walsh prize awards \$32,000 to a graduating senior for a year-length project.

Senior Capstone Advisor, September 2017-present.

Service to the JHU-MICA Film Centre

Member of task force designed to create a unified identity, mission, and vision for the JHU-MICA Film Centre, including the JHU BA Program, JHU MA Program, MICA BFA and MFA Program, the Saul Zaentz Fund for Innovation in Film and Media, and the Baltimore Youth Film Arts Program. July 2019-June 2021.

Served as a member of the board governing the Film Centre as JHU BA Program Director, July 2018-June 2021.

Academic Service Outside the Program

Committee Service

Curriculum and University Change

Second Commission on Undergraduate Education (CUE 2) Faculty Advisory Committee member for the Johns Hopkins Krieger School of Arts and Sciences. One of nine original faculty members from the Krieger School serving in the group. November 2020 - June 2021.

Excellence in Teaching Awards Selection Committee, JHU Krieger School of Arts and Sciences. April 2021-April 2023.

Academic Advising

Member of the Johns Hopkins Excellence in Academic Advising task force. December 2018-May 2020.

Synthesis Discussion group leader at Excellence in Academic Advising task force retreat, June 26, 2019.

Member of the Johns Hopkins Excellence in Academic Advising task force's Collaboration and Communication Committee and the Advising Technology Committee. December 2018-June 2019.

Invited member of the Excellence in Academic Advising Technology Committee (a continuation of the task force operating past the original task force's charter). January 2021-May 2021. This group evaluates how the advising process aligns and does not align with current technologies. It also organized events to determine how these elements align, and how to integrate advising best practices and theory with this technology. Report delivered to university administration May 2021.

Hiring Committees

Hiring Committee member, JHU FMS hire in media production, August 2021-April 2022; August 2022-April 2023.

Hiring Committee member, Johns Hopkins Center for Visual Arts hire in photography, January 2022-March 2022.

Presentations on the Humanities

Panelist, Humanities Freshmen Cohort, Johns Hopkins Orientation 2019. One of three faculty panelists to speak on the relevance of the humanities to life at the university and beyond. June 2020.

Panelist, Humanities Freshmen Cohort, August 2019.

Collaboration with Johns Hopkins Departments

Worked with the Director of the Johns Hopkins Medicine, Science, and the Humanities Program to design concentration in Film and Media Studies for majors and minors in Medicine, Science, and the Humanities. Served as member of the Medicine, Science, and the Humanities Advisory Board, April 2021-June 2021.

Facilitated early phases of interdisciplinary collaboration between JHU Film and Media Studies and Biophysics department: new course for 2019, Science in Film. Course premiered in Fall 2019.

Administrative

Advisor to the leadership of and oversight to the Baltimore Youth Film Arts Program, a Mellon Foundation grant sponsored program designed to give voice to Baltimore city young people through media arts. BYFA is run by the grant's Principal Investigator Lucy Bucknell and BYFA Director Chrissy Fitchett. <https://www.filmartsbaltimore.org/>

Member of the Johns Hopkins Career Center's Arts, Media, and Marketing Academy Advisory Committee. Advised on events and programming. January 2018-June 2019.

Member and A/V specifications technical consultant, Johns Hopkins Shriver Hall Auditorium Renovation advisory committee, December 2017-February 2019.

Work with JHU Development

Designed and administered programs with funding from the Saul Zaentz Charitable Foundation, September 2017-present. Oversaw allocation of \$300,000 gift to the Program for special projects, curriculum, and initiatives, 2018-2019.

Work with JHU Admissions

Repeated open house invited lecturer, JHU SOHOP (Spring Open House Overnight Program), invitation based upon current student votes for outstanding lecturers.

Repeated Johns Hopkins Admissions lecturer, JHU Admissions.

Humanities at Hopkins panelist, October 7, 2024.

HOME (Hopkins Overnight Multicultural Experience) presenter/lecturer: "Race and Identity in the Media," October 23, 2021.

Guest Lecturer in the Humanities for Admitted Students: March 30, 2021.

HOME (Hopkins Overnight Multicultural Experience) presenter/lecturer: "Identity and Equity in Media," October 24, 2020.

"Meet the Faculty" Humanities Panel panelist: October 8, 2020.

Community Conversation: Performing and Visual Arts panelist: August 3, 2020.

Humanities Overnight Program presenter/tour guide/lecturer: March 3, 2020.

Admitted Student Visit Day tour guide/host: February 26, 2020.

HOME (Hopkins Overnight Multicultural Experience) presenter/tour guide/lecturer: October 11, 2019.

Organizer and facilitator, Film in Baltimore Pre-Orientation. Worked with JHU FMS staff members to design and administer a three-day series of events introducing incoming freshmen to film at JHU and in Baltimore. Position held June 2019-May 2020.. Pre-orientation took place August 21-23, 2019.

How to Pitch a Television Series: Workshop. Created an original presentation on the art of television program design and led students in a tutorial and discussion on the art form. Johns Hopkins Humanities Overnight Program for JHU Admissions: April 25th, 2019
Tour guide/lecturer for SOHOP admitted students: April 11th, 2019
Tour guide/lecturer for Discovery Days admitted students: April 10th, 2019
Tour guide/lecturer for prospective students: April 4, 2019.
How to Pitch a Television Series: Workshop. Created an original presentation on the art of television program design and led students in a tutorial and discussion on the art form. Johns Hopkins Humanities Overnight Program for JHU Admissions: March 5th, 2019
Tour guide/lecturer for Early Decision Students: February 27th, 2019
Humanities Spotlight panelist: November 14, 2018
JHU Faculty Spotlight lecturer: October 2, 2018
JHU Faculty Spotlight lecturer: September 29, 2018
HOME (Hopkins Overnight Multicultural Experience) presenter/tour guide/lecturer: September 28, 2018
Admissions Counselor Visit Program panelist: April 20, 2018
SOHOP Interdisciplinary Panel Faculty Spotlight lecturer: October 14, 2017
SOHOP Interdisciplinary Panel Faculty Spotlight lecturer: September 17, 2016
SOHOP Film and Media Studies departmental presenter: April 16, 2015

Academic Review Work

Specialist consultant, Carey School of Business class project on youth and social media. Project supervised by Professors Ozge Sahin and Joel Le Bon, April 2022.

Global Education Advisory Committee member, October 2021-present. Reviewed rigor of study abroad programs seeking partnership with JHU and recommended acceptance or rejection.

PURA (Provost's Undergraduate Research Award) grant application evaluator, November 2020-present.

Creation of Student Life Initiatives

Created film culture on campus through the development and creation of film and media groups and initiatives on and off campus.

Creator, Designer and Creative and Administrative Director of the Saul Zaentz Visiting Artists Series of Artist Talks, Q&As, and Workshops, September 2018-April 2020. Personally created multiple seasons of programming. Co-planned public lectures and Q&As, and private workshops for JHU and Baltimore School for the Arts students with the guest artists and facilitated their execution.

Guests included:

Dan Mirvish, filmmaker and cofounder of the Slamdance Film Festival (September 2018);

Cosmo Salovaara, web series creator (November 2018)

Zack Bornstein, Emmy-nominated former *Saturday Night Live* staff writer (November 2018)

Bradford Young, Academy Award-nominated cinematographer (February 2019)

Larry Doyle, former *Simpsons* staff writer (March 2019)

Jonathan Abrahams, television writer and producer (March 2019)

Christine Vachon, independent film producer (April 2019).

Terence Nance, writer/director and HBO television show creator (October 2019)

Karen Chee, staff writer for *Late Night with Seth Meyers* (April 2020)

Co-Creator, Designer, and Administrative Director of the Saul Zaentz Film Festival for high school students (an international film festival offering screenings, networking, and workshops with major industry figures). July 2018-July 2023.

Creator, Designer, and Administrative Director of the Johns Hopkins High School Film Contest and Festival. Budgeted, programmed, staffed, and ran a new international film festival to encourage the work of high school students across the country and around the world, October 2017-July 2018.

Creator of and Studio Head/Faculty Advisor to student-run film production company Studio North. Since 2014, Meredith has grown the annual budget from \$3,000 to approximately \$12,000 through grants and partnerships. <http://studionorthmd.com/>, March 2014-present.

Creator, Designer and Administrative Director of the Television Writers Room. Secured Guest Writers Zachary Bornstein (Emmy-nominated Staff Writer for *Saturday Night Live*) and Luke Kelly-Clyne (Director of Development at Big Breakfast and creator of multiple television shows). Designed and oversaw two master class weekends with the Guest Writers, as well as writing a full season of a new television show. July 2017-July 2018.

Aided in selection of the Writer's Room's Staff Writers, July 2017-June 2018.

JHU Film Society Faculty Advisor. Trained students in film programming, 35mm film projection, how to run a film festival; grant writing; and budgeting, September 2009-July 2018.

Event designer and organizer, lecture, Q&A, and master class with Amazon Original Series co-creator, showrunner, and screenwriter Sarah Gubbins, October 2017.

OUTREACH BEYOND THE UNIVERSITY

Johns Hopkins University Facilitator for the Saul Zaentz Forum for the Moving Image – a collaboration between JHU and the Baltimore School for the Arts designed to enhance the experiences of the student populations of both schools. Results included regular meet-ups between JHU and BSA students, and a joint series of speaker events and creative workshops and master classes. September 2018-June 2021.

Organizer of event and moderator for panel for event on voter suppression in America, with a screening of the documentary *RIGGED*, a presentation on the H.R. 1 bill by sponsor U.S. Representative John Sarbanes, and a panel consisting of *RIGGED* producer Tim Smith; JHU History professor N.D.B. Connolly, and JHU Sociology lecturer Stuart Schrader. Presented in coordination with the Program in Racism, Immigration, and Citizenship at Johns Hopkins. October 1, 2019.

Participant, Thought Partner Conversation. Young Audiences/Arts for Learning: Maryland Wolf Trap Institute for Early Learning Through the Arts. January 24, 2019.

Invited lecturer for Pioneers: First Women Filmmakers series at The Parkway Theater. Lectured on the “serial queens” of early cinema. Parkway Theatre, Baltimore, MD. November 13, 2018.

Lecturer and panel participant, Professional Development in Film and Media, Bloomberg Arts Internship Program. The Parkway Theatre, July 2018.

Lecturer and panel participant, Professional Development in Film and Media, Bloomberg Arts Internship Program. The Parkway Theatre, July 2017.

Lecturer and panel participant, How to Succeed in College, for Brooklyn Preparatory High School students at The Johns Hopkins University, April 2017.

WORK IN FILM PRODUCTION & SCREENWRITING

Writer and co-producer. *Ruthie*. Short film. Dir. Brian Cagle. Qualified for final round of consideration for Cannes International Film Festival Student Program. 2006.

OTHER CREATIVE WORK

The Psychic Library. Sound art piece, sound recording and installation. In Progress.
2017-present.

The Farm and Other Wonders. Multimedia novel including sound recordings. In Progress,
2017-present.

PROFESSIONAL EXPERIENCE

Brainstorming Committee Member, Howard Hughes Corporation on the Arts and Technology Meeting on Planned New Initiatives for the Downtown Sector in Columbia, MD, August 2017.

Film Programming Committee Member, Johns Hopkins/MICA Film Centre, with the Maryland Film Festival, 2015-2016

Classroom technology consultant, Parkway Theater Project, Baltimore, MD, 2015-2016

Submission Review Committee, Maryland Film Festival, 2010-2012

Block Cinema Film Programming Committee, Mary and Leigh Block Museum of Art, Evanston IL, 2004-2008

35mm Film Projectionist, Block Cinema, Evanston IL, 2005-2008

Researcher, Alfred Hitchcock Film Exhibit at the Block Museum of Art, 2007

IN THE MEDIA

On her book, *Static in the System*, published by University of California Press

Bret McCabe, "Exploring the History of Silence and Film," *Johns Hopkins Magazine*, Summer 2019. Print and online versions available. Online version is here:
<https://hub.jhu.edu/magazine/2019/summer/meredith-ward-static-in-the-system/>

Bret McCabe, "Talking with Meredith Ward: Director of the Johns Hopkins Program in Film and Media Studies Discusses her debut book on the 'sound' of moviegoing," *Johns Hopkins Magazine*, Summer 2019. Print as well as an online version are available. Online version is here:
<https://hub.jhu.edu/magazine/2019/summer/meredith-ward-static-in-the-system-sound-of-movie>

[going/?fbclid=IwAR2K6ykNRbI85jLNgdwx8354FpTmxLe1Y-04PugutC1i_5O8Y3S1OqSZg2g](https://www.facebook.com/going/?fbclid=IwAR2K6ykNRbI85jLNgdwx8354FpTmxLe1Y-04PugutC1i_5O8Y3S1OqSZg2g).

On matters related to her research

Meredith is quoted speaking about the pandemic and sound culture on the basis of a longer interview in Jordan Novet, “How Sound Design Got So Noisy, and Why It’s Probably Going to Stay That Way,” *CNBC.com*, 6 June 2021.

<https://www.cnbc.com/2021/06/06/sound-design-for-software-why-software-makes-noise-and-how-its-made.html>

On her leadership of Johns Hopkins Film and Media

Bret McCabe, “After Blockbuster Summer, Film and Media Sets Stage for an Action-Packed Fall,” *The Hub* (a Johns Hopkins University Publication), 13 September 2018.

<https://hub.jhu.edu/2018/09/13/meredith-ward-fms-sept18/>

On her teaching, *JHU News-Letter*

Ellen Brait, “Ward, Former Hopkins Student and Current Professor, Talks Film,” *The JHU News-Letter*, 1 November 2012.

<http://www.jhunewsletter.com/2012/11/01/ward-former-hopkins-student-and-current-professor-talks-film-32385/>

On Mentorship

On Meredith’s advisee Cierra Gladden’s grant-winning project:

Rebecca M. Shillen, “Community from Film: Making *Sundown* (Interview with Cierra Gladden, ‘24),” *Johns Hopkins University Arts and Sciences Magazine*, Spring 2023.

<https://magazine.krieger.jhu.edu/2023/05/community-from-film/>

On Meredith’s role as Dean’s Fellow for Undergraduate Advising in the Krieger School of Arts and Sciences

Rachel Wallach, “The Building Blocks of Mentorship: An Expanded Approach to Mentorship,” *Johns Hopkins University Arts and Sciences Magazine*, Spring 2023.

<https://magazine.krieger.jhu.edu/spring-2023/the-building-blocks-of-mentorship/>

On the Visiting Artist Series she designed

Charlotte Wood, “Director Terence Nance Inspires Young Creators,” *The JHU News-Letter*, 31 October 2019.

<https://www.jhunewsletter.com/article/2019/10/director-terence-nance-inspires-young-creators/>

Bret McCabe, “Oscar-Nominated Cinematographer Visits JHU Film Program,” *The Hub* (A Johns Hopkins University Publication), 20 March 2019.

<https://hub.jhu.edu/2019/03/20/bradford-young-film-cinematographer/>

From JHU Admissions

Johns Hopkins Interactive, “Our Favorite Classes and Professors,” *The Johns Hopkins Insider’s Guide*. 2015 edition. https://issuu.com/hopkins.interactive/docs/ig_2015

In JHU Admissions blogs, written by select student staff about their Hopkins experience: Genevieve Ott, “My Five Favorite Papers (So Far),” JHU Admissions blog, 18 November 2015. 3 of 5 papers listed by the author as favorites are for Meredith’s courses.

<https://blogs.hopkins-interactive.com/genevieve/category/why-hopkins/>

Genevieve Ott, “Five Weirdest Things I’ve Done for Homework,” JHU Admissions blog. October 14, 2016. 4 out of 5 assignments (spoken of very positively) are for Meredith’s courses.

<https://blogs.hopkins-interactive.com/genevieve/category/why-hopkins/>.

Genevieve Ott, “Tournament of the Classes,” JHU Admissions blog. August 26, 2016.

Meredith’s course, Theorizing Popular Culture, wins the bracket, while two of her others are finalists. <https://blogs.hopkins-interactive.com/genevieve/category/why-hopkins/>

Genevieve Ott, “Culture in the Classroom,” JHU Admissions blog. 14 November, 2014. On Meredith’s Theorizing Popular Culture course.

<https://blogs.hopkins-interactive.com/genevieve/category/why-hopkins/page/2/>

Lucie Fink, “Movies With Meredith,” JHU Admissions blog. 15 April, 2012.

<https://blogs.hopkins-interactive.com/lucie/2012/04/movies-with-meredith/>

Articles written for the *News-Letter* that are based upon Meredith’s courses

Lily Kairis, “Why I Don’t Believe in Love at First Sight,” *The JHU News-Letter*. 21 April 2016.

<http://www.jhunewsletter.com/2016/04/21/why-i-dont-believe-in-love-at-first-sight/>

Lily Kairis, “Love is Conversation, as Told Through Film,” *The JHU News-Letter*, 18 February 2016. <http://www.jhunewsletter.com/2016/02/18/love-is-conversation-as-told-through-film/>

Lily Kairis, “My Parents and Our Family Courtship Story,” *The JHU News-Letter*, 12 November 2015.

<https://nlonthedl.wordpress.com/2015/11/12/my-parents-and-our-family-courtship-story/>

On the “Listening In” Sound Symposium, designed by Meredith

Emily Trendle, “Sound Design Explored at Hopkins’ First Sound Symposium,” *Catalyst* (A Student Run Magazine), 18 May 2016.

<http://catalyst.jhu.edu/2016/05/18/sound-design-explored-at-hopkins-first-sound-symposium/>

On Meredith’s work in building Studio North:

Helena Gifford, “Studio North: A Creative Haven for Student Filmmakers at Hopkins,” *The JHU News-Letter*, 11 April 2024.

<https://www.jhunewsletter.com/article/2024/04/studio-north-a-creative-haven-for-student-filmmakers-at-hopkins>

Rachel Wallach, “Studio North Marks 10 Years of Student Filmmaking,” *The JHU Hub*, 23 April 2024. <https://hub.jhu.edu/2024/04/24/studio-north-tenth-anniversary/>

Katie Pearce, “Through Studio North, Johns Hopkins students get a feel for professional filmmaking,” *The Hub* (a Johns Hopkins University network publication), 26 April 2016.

<http://hub.jhu.edu/2016/04/26/studio-north-film-premiere/>

JHU News-Letter Staff Writer, “Studio North Provides Film Funding and Support,” *The JHU News-Letter*, 11 September 2014.

<http://www.jhunewsletter.com/2014/09/11/studio-north-provides-film-funding-and-support-73048/>

On generous JHU donors the Stavros Niarchos Foundation’s gift to the Parkway Theatre: “SNF Parkway Grounds Baltimore as a Film Center,” Johns Hopkins University YouTube channel. <https://youtube.com/watch?v=-duy8URsG0o>. Accessed 1 January 2019.