

### **Walter Stephens**

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### **Education**

Scuola Normale Superiore di Pisa, Perfezionamento (Ph.D.) in Filosofia 1984 (dissertation director Eugenio Garin)  
Cornell University, Ph.D. Comparative Literature 1979 (dissertation director Giuseppe F. Mazzotta)  
Cornell University, M.A. Comparative Literature 1976  
Yale University, B.A. French and Italian 1972

### **Faculty Appointments**

Yale University Folger Institute	Visiting Professor of Italian. Fall semester, 2012. Folger Shakespeare Library, Washington, DC. Seminar Director, “Writing and Wonder: Books, Memory and Imagination in Early Modern Europe.” Weekly, February-April, 2008.
Université François-Rabelais	Centre d’Études Supérieures de la Renaissance, Tours, France. Professeur Invité, January, 2008. Masters and Licence courses
The Johns Hopkins University	Charles S. Singleton Professor of Italian Studies 1999-
Dartmouth College	Paul D. Paganucci Professorship in Italian 1993-99
Dartmouth College	Assistant, Associate, Full Professor of French and Italian and Comparative Literature 1983-99
University of Washington (Seattle)	Assistant Professor Romance Languages and Literatures 1981-83
Cornell University	Lecturer in Italian Literature 1978-79

### **Academic Awards and Invitations**

Dorset Foundation Fellow, Oxford Seminar on Advanced Jewish Studies, “The Reception of Josephus in the Early Modern Period.” Oxford Centre for Hebrew and Jewish Studies, Oriental Institute. Oxford University, U.K., January 2014, May and June 2014 (Hilary and Trinity Terms).  
International Senior Research Fellow, Institute of Medieval and Renaissance Studies; Slater Fellow, University College. Durham University, England, January-March 2012 (Epiphany Term)  
Fowler Hamilton Visiting Fellow, Christ Church College, Oxford University April-July 2009 (Trinity Term and Summer)  
Visiting Fellow, All Souls College, Oxford University. September 2004-March 2005 (Michaelmas and Hilary Terms).  
NEH Summer Stipend May-July, 1999  
Principal Investigator, Mellon Foundation/NEH Grant, “Books and the Imaginary.” Eighth Annual Dartmouth College Humanities Research Institute Winter, 1997  
Faculty Fellow, School for Criticism and Theory, Dartmouth College Summer, 1992  
Fellow, Humanities Research Institute, “The Medieval Manuscript Book, 650-1450,” Dartmouth College (Institute funded by Mellon Foundation and NEH) Spring, 1991  
Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies 1987-88  
Graduate School Research Grant, University of Washington 1982  
Summer Stipend, National Endowment for the Humanities 1982  
Italian Government Graduate Fellowship, Scuola Normale Superiore di Pisa 1975-77  
Graduate Fellowship, Cornell University 1973-75

### Academic Grants

- Co-Principal Investigator, "The Scholar's Bookshelf": Digital Project for Training in Pre-Modern Techniques, Places, and Materials of Scholarship (Writing, Books and Libraries before 1800). Center for Educational Resources/Charles S. Singleton Center for Pre-Modern European Studies. 2009
- Coordinator/Co-Principal Investigator, Arthur Vining Davis Grant for development of critical thinking and writing skills. "Great Books: The Western Tradition." Team-taught interdisciplinary freshman humanities course, Johns Hopkins University (four senior professors, website content and technology personnel). Course is now offered yearly. 2003-2004
- Co-Recipient, Research Grants for Development of Linguistically Authentic Materials for Computer-Aided Learning, Sears Foundation / Consortium for Language Teaching 1990-92

### Administrative Appointments

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|--------------------------------|--|
| The Johns Hopkins University   | Chair, Study Abroad Advisory Committee, 2012-2014                                    |
| Renaissance Society of America | Discipline Representative for Italian Literature, 2009-2012<br>Re-elected, 2012-2015 |
| The Johns Hopkins University   | Director of Italian, Department of German and Romance Languages, 2008-2012; 2014-    |
| The Johns Hopkins University   | Organizer and First Director, Great Books at Hopkins, 2003-2004                      |
| The Johns Hopkins University   | Director, Villa Spelman, Florence, Italy 2001-2006                                   |
| The Johns Hopkins University   | Acting Chair, Romance Languages and Literatures 2002-2003                            |
| The Johns Hopkins University   | Vice-Chair, Romance Languages and Literatures 1999-2004                              |
| Dartmouth College              | Director of Humanities 1 and 2, First Year Great Books 1990-99                       |

### Publications

#### Books

- Les Géants de Rabelais: Folklore, histoire ancienne, nationalisme.* Translation of *Giants in Those Days*, by Florian Preisig. Paris: Librairie Honoré Champion, 2006.
- Demon Lovers: Witchcraft, Sex, and the Crisis of Belief.* Chicago: University of Chicago Press, 2002.
- Reviewed:
- History Book Club selection, October 2002
  - United Press International 1 March 2002
  - Washington Post Book World 9 June 2002
  - New York Review of Books, 26 October 2002
- Also reviewed by *Publisher's Weekly*; *Library Journal*; *Chronicle of Higher Education*; *The Medieval Review* (online); *The Historian*; *Journal of the American Historical Society*; *Renaissance Quarterly*; *Journal of European History*; *H-France* (online); *Christianity and Literature*
- Videotaped interview: [http://www.jhu.edu/news\\_info/news/audio-video/stephens.html](http://www.jhu.edu/news_info/news/audio-video/stephens.html)
- Giants in Those Days: Folklore, Ancient History and Nationalism.* Lincoln: University of Nebraska Press, 1989.

#### Books in Progress (in order of readiness for publication).

- It Is Written: The Love and Lore of Writing, from Babylon to the Electronic Age.* The history of writing in Near Eastern and European myth and legend. Book. Under contract to Yale University Press. Completion date January 2016.
- Prince of Forgers: Archeology, Imposture and Romance in Renaissance Italy.* Revision of Cornell Ph.D. dissertation. Book under revision.
- Poeta del dubbio. Religione, magia e poetica nelle opere del Tasso.* Collection and translation of my essays on Tasso. Ed. Igor Candido and Bridget Pupillo.

#### Books Edited

- Tra Amici: Studies in Honor of Giuseppe F. Mazzotta.* Supplement to *MLN Italian Issue*, vol. 127, no. 1 (2012). Coedited with Teresa Kennedy, Zygmunt Baransky and Theodore Cachey.
- The Body in Early Modern Italy.* Acta of the Villa Spelman Colloquium, Baltimore, 2002. Coedited with Julia Hairston. Baltimore: Johns Hopkins University Press, 2010.

*Studia Humanitatis: Essays in Honor of Salvatore Camporeale*. Seventeen essays. Special Supplement to *MLN Italian Issue*, vol. 119, no. 1 (2004).

*Discourses of Authority in Medieval and Renaissance Literature*. Twelve essays, coedited with Kevin Brownlee. Hanover, NH: University Press of New England, 1989.

### **Edited Books in progress (in order of readiness for publication).**

*Literary Forgery and Patriotic Mythology in Europe, 1450-1700*. Coedited with Earle Havens. Submitted to Johns Hopkins University Press.

*Philosophy and Witchcraft in the Renaissance: Gianfrancesco Pico's The Witch*. Latin text (1523), variants from Italian translations (1524, 1555), English translation and commentary. Under contract with I Tatti Renaissance Texts.

*True and False in Early Modern Italy*. Acta of the Villa Spelman Conference, Florence, Italy, 2004.

Coedited with Julia Hairston. Submission projected September 2015.

### **Supervision of Edited Books**

*Fifty Years with Dante and Italian Literature*. Special Issue in Honor of John Freccero. Supplement to *MLN Comparative Literature Issue*, vol. 124, no. 5 (December 2009). Edited by JHU graduate students Francesco Caruso and Igor Candido.

### **Supervised Edited Book in Progress**

*Sacred Drama: Four Unknown Early Modern Italian Plays from the Johns Hopkins Manuscript*. In progress. Three *commedie sacre*, a *sacra rappresentazione*, and four *capitoli* from ca. 1550-1600. Edited by Johns Hopkins graduate students Lorenzo Bacchini, Alyssa Falcone, and Maria Assunta Farisco as class project for Italian 214.675. Preface by Walter Stephens. Introduction by Elissa Weaver.

### **Editorial Boards**

Co-Editor, *MLN Italian Issue*, 2000-

Editorial Board, *Magic, Ritual, and Witchcraft*. University of Pennsylvania Press. 2006-

Editorial Advisory Board, *Renaissance Quarterly*, 2009-12; 2012-15

Board of Referees, *Rinascimento* (Journal of *Istituto Nazionale di Studi sul Rinascimento*) 2012-

### **Articles and Contributions to Collective Volumes**

Article: "The Lover of Books: Eco's Medieval and Early Modern Reading." Solicited and submitted to *The Philosophy of Umberto Eco*. The Library of Living Philosophers, Open Court Publishing.

Article "Les aventures curieuses des livres : L'imaginaire bibliographique après et avant Saint-Victor." Acta of Colloque International "Rabelais ou « Les aventures des gens curieux » : L'hybridité des récits rabelaisiens." Ed. Diane Des Rosiers-Bonin and Claude La Charité. In press at *Études Rabelaisiennes*.

73. "Discovering the Past: The Renaissance Arch-Forger and His Legacy." Pp. 66-84 in *Fakes, Lies, and Forgeries: Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection*, ed. Earle Havens. Baltimore: Sheridan Libraries, Johns Hopkins University, 2014.

72. "From Berossos to Berossus Chaldæus: The Forgeries of Annius of Viterbo and Their Fortune." Pp. 277-89 in *The World of Berossos*. Proceedings of the 4<sup>th</sup> International Colloquium on »The Ancient Near East between Classical and Ancient Oriental Traditions«, Hatfield College, Durham University, U.K. 7<sup>th</sup>-9<sup>th</sup> July 2010, ed. Johannes Haubold, Giovanni B. Lanfranchi, Robert Rollinger, and John Steele. Wiesbaden: Harrasowitz Verlag, 2013.

71. Article "The Sceptical Tradition." Chapter Six in *Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America*, ed. Brian Levack. Oxford: Oxford University Press, 2013, pp. 101-21.

70. Article "The Antiquities of Annius of Viterbo: A Misinterpreted Genealogical Forgery." *Revista de Historiografía* (Universidad Carlos III de Madrid, Spain) 15.8 (2011): 58-65.

69. Article "Complex Pseudonymity: Annius of Viterbo's Multiple Persona Disorder." *MLN* Vol. 126.4 French Issue (September 2011). Special Issue, *Anonymity*, ed. Wilda Anderson, pp. 689-708.

68. Article "Strategies of Interspecies Communication, 1100-2000." *Conversations with Angels: Essays Towards a History of Spiritual Communication, 1100-1700*. Ed. Joad Raymond. Houndmills, UK and New York: Palgrave Macmillan, 2011, pp. 25-48.

- 66-67. Articles “Généalogie des géants”; “Le goût des livres imaginaires.” Rubric: « Le Dossier » on François Rabelais. *Le Magazine littéraire*, n° 511 (Septembre 2011), pp. 87-89.
65. Article “Rabelais’s Giants.” *Approaches to Teaching the Works of François Rabelais*. Ed. Todd W. Reeser and Floyd Gray. New York: Modern Language Association of America, 2011, pp. 165-73.
64. Article “Sex, Popular Beliefs, and Culture: ‘In the Waie of Lecherie.’” *A Cultural History of Sexuality*, vol. 3, *A Cultural History of Sexuality in the Renaissance*, ed. Bette Talvacchia. Oxford, U.K.: Berg Publishers, 2011, pp. 137-55, 236-40.
63. Article “Marsile Ficin, les démonologues ‘orthodoxes’, et le dilemme des corps.” *Chasses aux sorcières et démonologie. Entre discours et pratiques (XIV<sup>e</sup>-XVII<sup>e</sup> siècles)*, ed. Martine Ostorero, Georg Modestin and Kathrin Utz Tremp. *Micrologus’ Library*, no. 36. Florence: SISMELE-Edizioni del Galluzzo, 2010, pp. 407-25.
- 60-62. Articles in *The Classical Tradition, A Guide*, ed. Anthony Grafton, Glenn Most, Salvatore Settis. Harvard University Press, 2010: “Annius of Viterbo” (pp. 46-47); “Giants” (pp. 397-98); “Writing” (pp. 990-95).
59. Article “Ozymandias: Or, Writing, Lost Libraries, and Wonder.” *MLN Comparative Literature Issue*, Special Supplement to vol. 124.5 (December 2009), *Special Issue in Honor of J. Freccero: Fifty Years with Dante and Italian Literature*, ed. Igor Candido and Francesco Caruso, pp. S155-S168.
58. “*Habeas Corpus*: Demonic Bodies in Ficino, Psellus, and *Malleus maleficarum*.” *The Body in Early Modern Italy*, pp. 74-91.
57. Article “Unbelief in the Devil.” *The New Encyclopedia of Unbelief*, ed. Tom Flynn. Foreword by Richard Dawkins. Amherst, NY: Prometheus Books, 2007, pp. 257-59.
56. Article “Witches.” *Women and Gender in Medieval Europe: An Encyclopedia*, ed. Margaret Schaus. New York: Routledge, 2006, pp. 840-43.
55. “Demon Lovers: Witchcraft, Sex, and the Crisis of Belief.” Condensed excerpt from *Demon Lovers: Witchcraft, Sex, and the Crisis of Belief*, pp. 18-31. In *Witchcraft in Early Modern Europe*, ed. Merry E. Wiesner. Boston/New York: Houghton-Mifflin, 2006, pp. 41-49.
- 35-54. 20 articles in *Encyclopedia of Witchcraft: The Western Tradition*, ed. Richard M. Golden. 4 vols. Santa Barbara/Denver/Oxford (UK): ABC-CLIO, 2006: Cesalpino, Andrea (1519-1603), vol. 1, pp. 179-80; Corporeality, Angelic and Demonic, vol. 1, pp. 217-19; Experiments and Tests, vol. 2, pp. 340-42; Gastaldo, Giovanni Tommaso (d. 1655), vol. 2, pp. 404-5; Imagination, vol. 2, pp. 538-40; Literature, vol. 3, pp. 654-58; Mather, Increase (1639-1723), vol. 3, pp. 734-36; Muratori, Ludovico Antonio, vol. 3, pp. 795-96; Peter of Bern (fl. ca. 1400), vol. 3, pp. 896-97; Piperno, Pietro, vol. 3, pp. 901-2; Robbins, Rossell Hope (1912-1990), vol. 4, pp. 965-66; Sacraments and Sacramentals, vol. 4, pp. 992-93; Satanism, vol. 4, pp. 1001-4; Scribonius, Wilhelm Adolf (ca. 1550-1600), vol. 4, pp. 1022-23; Sexual Activity, Diabolic, vol. 4, pp. 1024-27; Sinistrari, Ludovico Maria (1632-1701), vol. 4, pp. 1043-44; Tasso, Torquato (1544-1595), vol. 4, pp. 1108-9; Tostado, Alonso (d. 1455), vol. 4, pp. 1131-32; Water, Holy, vol. 4, pp. 1184-85; Witch and Witchcraft, definitions of, vol. 4, pp. 1200-1205.
34. “I Sing the Body Daemonic: Spirit Matters in American Culture.” *Magic, Ritual, and Witchcraft*. Special Promotional Issue. Winter 2006, pp. 1-10.
33. “Anatomie et physiologie du corps diabolique: la connaissance du surhumain aux XV<sup>e</sup>, XVI<sup>e</sup>, et XVII<sup>e</sup> siècles.” In *La Transmission des Savoirs au Moyen Âge et à la Renaissance*, ed. Frank La Brasca and Alfredo Perifano. Besançon: Presses Universitaires de Franche-Comté, 2005. Vol. 2, Au XVI<sup>e</sup> siècle, pp. 49-58.
32. “*Livres de haulte gresse*: Bibliographic Myth from Rabelais to Du Bartas,” *MLN Italian Issue*, Special Supplement to vol. 120 (2005), *La Littérature engagée aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles: Études en l’honneur de Gérard Defaux (1937-2004)*, ed. Samuel Junod, Florian Preisig, Frédéric Tinguely, pp. S60-S83.
31. Article “Demons: An Overview.” *Encyclopedia of Religion*, Second Edition. Ed. Lindsay Jones. 15 vols. Detroit: Macmillan Reference USA, 2005. Vol. 4, pp. 2275-82.
- 28-30. Articles “Devils and Demonology,” “Giants,” “Sibyl,” *The Rabelais Encyclopedia*, ed. Elizabeth Chesney Zegura (Westport/London: Greenwood Press, 2004): 51-52; 100-101; 229-30.
27. “Diable et sorciers au XVI<sup>e</sup> siècle: peurs et curiosités face à l’Autre.” *Travaux de Littérature*, 17 (2004), *Les Grandes Peurs. 2. L’Autre*, pp. 9-32 (published by Droz for Association pour la Diffusion de la Recherche Littéraire, ADIREL).
26. “La Clorinda del Tasso: eredità artistica, eredità cristiana.” In *Il cristianesimo fonte perenne di ispirazione per le arti*, ed. Franco Carlo Ricci (Naples: Edizioni Scientifiche Italiane, 2004): 291-300.

25. "Gianfrancesco Pico e la paura dell'immaginazione: dallo scetticismo alla stregoneria." *Rinascimento*, 2a serie, vol. 43 (2003 [but 2004]): 49-74. Published by Istituto Nazionale di Studi sul Rinascimento.
24. "When Pope Noah Ruled the Etruscans: Annius of Viterbo and his Forged *Antiquities*, 1498." In *Studia Humanitatis: Essays In Honor of Salvatore Camporeale*. Supplement to *MLN Italian Issue*, vol. 119, no. 1 (2004): S201-S223.
23. "Incredible Sex: Witches, Demons, and Giants in the Early Modern Imagination." *Monsters in the Italian Literary Imagination*. Ed. Keala Jewell. Detroit: Wayne State University Press, 2001: 153-76.
22. "Tasso as Ulysses." *Sparks and Seeds: Medieval Literature and Its Afterlife. Essays in Honor of John Freccero*. Ed. Dana E. Stewart and Alison Cornish. Binghamton Medieval and Early Modern Studies, 2. Turnhout: Brepols Publishers, 2000: 209-39.
21. Article "Giants." *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, ed. John Block Friedman, Kristen Mossler Figg, et al. New York and London: Garland Publishing, Inc., 2000: 230-31.
20. "Trickster, Textor, Architect, Thief: Craft and Comedy in *Gerusalemme liberata*." *Renaissance Transactions: Ariosto and Tasso*, ed. Valeria Finucci. Durham, NC: Duke University Press, 1999: 146-77.
19. "Witches Who Steal Penises: Impotence and Illusion in *Malleus maleficarum*." *Journal of Medieval and Early Modern Studies* 28.3, "Body/Matter/Spirit" (Fall, 1998): 495-529.
18. "Desperately Seeking Satan: Witchcraft and Censorship in *The Name of the Rose*." *Umberto Eco's Alternative: The Politics of Culture and the Ambiguities of Interpretation*. Ed. Norma Bouchard and Veronica Pravadelli. New York: Peter Lang, 1998: 99-126.
17. "Lo scetticismo nel *De perenni philosophia* di Agostino Steuco da Gubbio." *Storici, Filosofi e Cultura Umanistica a Gubbio tra Cinque e Seicento*. Ed. Patrizia Castelli and Giancarlo Pellegrini. Spoleto, Italy: Centro Italiano di Studi sull'Alto Medioevo, 1998: 189-218.
16. "Streghe, castrati, e sacramenti. Lettura del *Malleus maleficarum*." *La rappresentazione dell'altro nei testi del Rinascimento*, ed. Sergio Zatti. Lucca: Maria Pacini Fazzi Editore, 1998: 33-52.
15. "Il ruolo dello sgradevole nella caccia alle streghe." *Disarmonia, bruttezza e bizzarria nel Rinascimento. Atti del VII Convegno Internazionale (Chianciano-Pienza 17-20 luglio 1995)*. Ed. Luisa Secchi Tarugi. Florence: Franco Cesati Editore, 1998: 383-403.
14. "*De dignitate strigis*: La copula mundi nel pensiero dei due Pico e di Torquato Tasso." *Giovanni e Gianfrancesco Pico della Mirandola: L'Opera e la fortuna di due studenti ferraresi*. Ed. Patrizia Castelli. Florence: Leo S. Olschki Editore, 1998: 325-49.
13. "La demonologia nella poetica del Tasso." In *Torquato Tasso e l'università*. Ed. Walter Moretti and Luigi Pepe. Florence: Leo S. Olschki Editore, 1997: 411-32.
12. "The Quest for Satan: Witch-Hunting and Religious Doubt, 1400-1700." *Stregoneria e Streghe nell'Europa Moderna. Convegno Internazionale di Studi (Pisa, 24-26 March 1994)*, ed. Giovanna Bosco and Patrizia Castelli. Ospedaletto (Pisa): Pacini Editore, 1996: 49-71.
11. "Reading Tasso Reading Vergil Reading Homer: An Archeology of Andromache." *Comparative Literature Studies*, 32, 2 (1995): 296-319.
10. "Tasso and the Witches." *Annali d'Italianistica* 12 (1994): 181-202.
9. "Tasso's Heliodorus and the World of Romance." In *In Search of the Ancient Novel*, ed. James Tatum. Baltimore: Johns Hopkins University Press, 1993: 67-87.
8. "Metaphor, Sacrament, and the Problem of Allegory in Tasso's *Gerusalemme liberata*." *I Tatti Studies* (Florence, Italy) 4 (1991): 217-47.
7. "Saint Paul Among the Amazons: Gender and Authority in *Gerusalemme liberata*." In Brownlee/Stephens, *Discourses of Authority*, pp. 169-200.
6. "*De Historia Gigantum*: Theological Anthropology before Rabelais." *Traditio* 40 (1984): 43-89.
5. "Mimesis, Mediation and Counterfeit." In *Mimesis in Contemporary Theory. An Interdisciplinary Approach*. Volume One, *The Literary and Philosophical Debate*, ed. Mihai Spariosu. Amsterdam/Philadelphia: John Benjamins, 1984: 238-75.
4. "The Etruscans and the Ancient Theology in the Works of Annius of Viterbo." In *Umanesimo a Roma nel Quattrocento*, ed. Paolo Brezzi and Maristella de Panizza Lorch. Rome/New York: Istituto di Studi Romani/Barnard College, 1984: 309-22.
- 3d. "Un eco in fabula." (Translation not attributed.) In *Ensayos sobre «El nombre de la rosa»*, ed. Renato Giovannoli. Barcelona: Editorial Lumen, 1987: 151-84.
- 3c. "Ec(h)o in fabula." Trans. Michael Walter. In *Zeichen in Umberto Ecos Roman Der Name der Rose*. Aufsätze aus Europa und Amerika, ed. Burkhardt Kroeber. Munich: Karl Hanser Verlag, 1987: 134-61.

- 3b. "Un'eco in fabula." Trans. Gino Scatasta. In *Saggi su «Il nome della rosa»*, ed. Renato Giovannoli. Milan: Bompiani, 1985: 127-52.
3. "Ec[h]o in Fabula." *Diacritics*, 13, no. 2 (Summer 1983): 51-64.
2. "Gli Etruschi e la Prisca Teologia in Annio da Viterbo." Trans. Domenico Mantovani. *Biblioteca e società* (Viterbo, Italy) 4, nos. 3-4 (1982): 3-9.
1. "A Possible Motivational Root for Dysfunctions in Acquiring English as a Second Language in Schools Abroad." Coauthored with Francis M. Murphy. *International Schools Journal* (London, England), No. 2 (1981): 66-73.

### Reviews and Bibliographies

- Gerard Loughlin, *Alien Sex: The Body and Desire in Cinema and Theology*. Oxford: Blackwell, 2004. *Journal of the History of Sexuality*, 16, 1 (2007): 123-27.
- Lyndal Roper, *Witch Craze: Terror and Fantasy in Baroque Germany*. New Haven: Yale University Press, 2004. *American Historical Review*, 110, 5 (2005): 1615-16.
- Paola Zambelli, *Magia bianca, magia nera nel Rinascimento*. Ravenna: Longo Editore, 2004. *Renaissance Quarterly* 58,4 (2005): 1402-4.
- Michel Jeanneret, *Éros rebelle. Littérature et dissidence à l'âge classique*. Paris: Editions du Seuil, 2003. *MLN, French Issue*, vol. 119, 4 (2004): 887-92.
- Georges Modestin, *Le diable chez l'évêque. Chasse aux sorciers dans le diocèse de Lausanne (vers 1460)*. *Cahiers lausannois d'histoire médiévale*, 26 (Lausanne: Université de Lausanne, 1999). *Speculum: A Journal of Medieval Studies* 78, 3 (2003): 967-68.
- Armando Maggi, *Uttering the World: The Mystical Performances of Maria Maddalena de' Pazzi, A Renaissance Visionary*. *Rivista di Letterature Moderne e Comparate* 54, 3 (2001): 358-60.
- Gerhild Scholz Williams, *Defining Dominion: The Discourses of Magic and Witchcraft in Early Modern France and Germany*. Ann Arbor: University of Michigan Press, 1995. *Speculum: A Journal of Medieval Studies* 74, 4 (1999): 1119-21.
- Claudio Gigante, «Vincer pariami più se stessa antica»: *La Gerusalemme conquistata nel mondo poetico di Torquato Tasso*. Naples: Bibliopolis, 1996. *Annali d'Italianistica* 17 (1999): 332-333.
- Constance Jordan, *Pulci's Morgante: Poetry and History in Fifteenth-Century Florence*. Washington, D. C.: Folger Books, 1986. *Comparative Literature*, 42 (1990), pp. 264-68.
- Stefano Carrai, *Le muse dei Pulci: studi su Luca e Luigi Pulci*. Naples: Guida, 1985. *Renaissance Quarterly*, 41 (1989), pp. 737-39.
- New Literary History International Bibliography of Literary Theory and Interpretation, 1984-85*, Italian, 1984 (with Peter Carravetta) Baltimore: Johns Hopkins Univ. Press, 1988, pp. 118-20.
- Reviews in *Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia*, ser. 3, vol. 7, no. 4 (1977).
- pp. 1480-82:
- G. Sancassani, "Il testamento di Giovanni Sanmichele, padre di Michele architetto." *Atti e memorie dell'Accademia di Agricoltura, Scienze, e Lettere di Verona*, vol. 151 (1974-75): 75-90.
- G. Banterle, "Il carne di Virgilio Zavarise «cum enumeratione poetarum oratorumque Veronensium.»" *Ibid.*, 121-70.
- G. P. Marchi, "La vera storia della Bernardina Ferrarese." *Ibid.*, 199-206.
- pp. 1572-75:
- Lynn White, Jr., "Medical Astrologers and Late Medieval Technology." *Viator*, 6 (1975): 295-308.
- "Toward a Medieval Aesthetic: [A] C. W. Jones, 'Carolingian Aesthetics: Why Modular Verse?' [B] R. L. Crocker, 'The Early Frankish Sequence: A New Musical Form.' [C] W. Horn and E. Born, 'On the Selective Use of Sacred Numbers and the Creation in Carolingian Architecture of a New Aesthetic Based on Modular Concepts.'" *Ibid.*, 309-90.

### Interactive Media

- "The Scholar's Bookshelf." Online simulation of the Medieval and Early Modern scholar's materials and methods of study. Center for Educational Resources, Johns Hopkins University. 2009-2010 (Employed in an undergraduate [214.352] and a graduate [214.686] course.)
- Multimedia Program of Italian Television and Film for first- and second-year learners of Italian language (30 min., with glossary, annotations and text-to-video linkage). Completed 9/92.

**Supervision of Ph.D. Dissertations (principal or co-principal adviser)**

Victoria Fanti, Italian	Johns Hopkins	expected	2019
Catherine Freddo, Italian	Johns Hopkins		2019
Alberto Zuliani, Italian	Johns Hopkins		2019
Francesco Brenna, Italian	Johns Hopkins		2018
Beatrice Variolo, Italian	Johns Hopkins		2018
Lorenzo Bacchini, Italian	Johns Hopkins		2017
Michele Zanobini, Italian	Johns Hopkins		2016
Alyssa Falcone, Italian	Johns Hopkins		2016
Richard C. Geekie, Italian	Johns Hopkins		2016
Janet E. Gomez, Italian	Johns Hopkins		2015
Gabrielle Ponce, Spanish and Italian	Johns Hopkins		2015
Troy Tower, Italian	Johns Hopkins		2015
Tania Zampini, Italian	Johns Hopkins	completed	2013
Bridget Pupillo, Italian	Johns Hopkins		2012
Andreea Marculescu, French	Johns Hopkins		2011
Gael Montgomery, Italian	Johns Hopkins		2011
Helga Giampiccolo, Italian	Johns Hopkins		2008
Annelise Brody, Italian	Johns Hopkins		2002

**Invited Lectures and Talks**

- “Women, Witchcraft, and Wonder in the Decameron.” “Boccaccio and the Book: A Workshop.” Department of Languages, Literatures, and Cultures, University of Florida, Gainesville, FL, 9 April 2015.
- “Pseudo-Biblical Interpretations of Josephus in Early Modern European Polemics.” Seminar “The Reception of Josephus in the Early Modern Period.” Oxford Seminar in Advanced Jewish Studies, Oxford Centre for Hebrew and Jewish Studies, Exeter College, Oxford University, 27 January 2014.
- “Warping the Weft of History: *Orlando furioso*, Canto Fifteen.” Oxford Italian Studies Colloquium, Keble College, Oxford University, 24 January 2014.
- “The Lover of Books: Eco and Bibliophilia.” Panel “Focus on Umberto Eco: Medievalism, Bibliophilia, And the Quest for ‘Originals.’” With Umberto Eco and Domenico Pietropaolo. Co-Sponsored by the Department of Italian Language and Literature, the Beinecke Rare Book and Manuscript Library, and the Whitney Humanities Center, Yale University. 17 October, 2013.
- “Assertions of Belief in Witchcraft: Christian Faith and Philosophical Skepticism Revisited.” *Problems of Faith: Belief and Promise in Medieval and Early Modern Europe*. University of California, Berkeley. 6 September 2013.
- “Dante in the World of Demons and Demonologists.” University of Maryland, College Park, Department of French and Italian. 26 April 2013.
- “Wonder of Wonders: Tasso, the History of Writing, and the Rome of Sixtus V.” New York University, Department of Italian Studies, Colloquium in the Humanities. 7 March 2013.
- “Hermes’ Wondrous Invention: The Prehistory of the History of Writing.” Yale University Department of Italian, 18 October 2012.
- “The History of the History of Writing.” Inaugural Lecture, Faculty in Focus Series. Special Collections Research Center, Brody Learning Commons, Johns Hopkins University, 9 October 2012.
- “Hermes’ Wondrous Invention: Writing as Marvel in Medieval and Renaissance Literature.” Durham University Institute of Medieval and Renaissance Studies, 16 March 2012.
- “Ozymandias, Diodorus Siculus, and European Meditations on the History of Writing, ca. 1400-1800.” Durham University Classics Seminar, 14 March 2012.
- “The Prehistory of the History of Writing: An Overview.” Durham University Institute of Advanced Study Seminar, 3 March 2012.
- “«Se non è vero, è ben trovato» : A Theoretical Approach to Literary Forgery.” Durham University Italian Seminar, UK, 28 February 2012.
- “*Prisci Theologi* of Babylon in Modern Dress, 1500-1700.” *Iconology: Neoplatonism and Art in the Renaissance. Perspectives and Contexts of a Controversial Alliance*. Vienna, Austria, Universität Wien, 17 September, 2011.

- “Une Méditerranée imaginaire: Littérature, politique et hégémonie aux XVe-XVIIe siècles.” International University Conference (4<sup>th</sup> G8/G20 Summit), “The Mediterranean, Other Mediterraneans: Between Permanence and Change.” Université de Franche Comté, Besançon, France, 30 April 2011.
- “Tasso and Homer: Imitation and Reenactment.” Conference on “The Idea of Homer.” The University of Mary Washington, 17 September 2010.
- “Berossos and Annius of Viterbo.” Conference on “The World of Berossos.” Durham University, U.K., 9 July, 2010.
- “Tasso, Ficino, and the Dilemma of the Philosopher.” In Honor of Carol V. Kaske, Panel II: Spenser and Early Modern Authors. 45<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI. 15 May 2010.
- “Witchcraft and Philosophy: Ficino, Gianfrancesco Pico, and Tasso.” *Politics, Religion and Culture in Early Modern Europe: Conference in Honour of Robin Briggs*. New College, Oxford University. 8 May 2010.
- “Annius de Viterbe et l’impératif généalogique.” Congreso Internacional “Mitologías políticas y conciencias nacionales,” Universidad Carlos III de Madrid, Spain. 7 November, 2009.
- “Democratizzazione del libro antico: iniziativa on-line a Johns Hopkins.” International Colloquium, “Il destino della democrazia. Relativismo e universalizzazione.” Co-sponsored by SUM (Istituto Italiano di Scienze Umane) and NISA (Network of Italian Scholars Abroad). Naples, Italy, 21-23 May 2009. Invited Speaker, “Professori Italiani d’America (USA e Canada): Le Scienze Umani e Sociali,” Sponsored by Ambasciata d’Italia, Georgetown University, New York University, and the Istituto Italiano di Scienze Umane. Naples, Italy, 21 May 2009
- “Marsile Ficin, les démonologues ‘orthodoxes,’ et le dilemme des corps.” Colloque International Les chasses aux sorcières: discours et pratiques (Moyen Age – Epoque moderne). Université de Lausanne, Dorigny, 3 October, 2008
- “Babel, Babylone, et les Mythes Européens de l’Histoire de l’Écriture.” Public lecture, Main Auditorium, Musée du Louvre, Paris, France, 20 March, 2008. In conjunction with opening of exhibition “Babylone,” directed by Béatrice André-Salvini, 14 March-2 June, 2008
- “Tasso e la scrittura.” Department of Italian, Université François-Rabelais, Tours. 22 January, 2008
- “L’Écriture et le merveilleux à la Renaissance.” Centre d’Études Supérieures de la Renaissance, Tours, France. 18 January 2008
- “Writing and Wonder, 1594: Tasso, *Il Conte*, and History of the Book.” Yale University, Dept. of Italian Studies. 8 November, 2007
- “Witches and Theology: The Invention of a Stereotype.” Christ Church Christiana Hundred Lecture Series, Wilmington, DE. 18 November 2007
- Invited Speaker, “Professori Italiani d’America (USA e Canada): Le Scienze Umani e Sociali,” Sponsored by Ambasciata d’Italia, Georgetown University, New York University, and the Istituto Italiano di Scienze Umane. Washington DC. 14 April 2007
- “Writing and Marvel in Tasso’s Last Works.” University of Virginia, Department of Spanish and Italian. 27 February 2007.
- “La Providence et les livres.” Plenary lecture. Colloque du Cinquantenaire de la Fondation du CESR (1956-2006). XLIX<sup>e</sup> Colloque International d’Études Humanistes: Hasard et Providence, XIV<sup>e</sup>-XVII<sup>e</sup> Siècles. (3-9 July 2006). Centre d’Études Supérieures de la Renaissance, Université François-Rabelais de Tours, France. 8 July 2006.
- “Wondrously Unreadable: How European Scholars Imagined Lost Librarians and Primordial Encyclopedias, 1300-1800.” Colloquium on “Powers of Wonder.” Center for Humanities and the Arts. University of Colorado-Boulder. Boulder, Colorado. 8-9 March, 2006.
- “Learnèd Daydreams: Bibliography and Imagination in Early Modern Erudition.” University of Washington, Department of French and Italian. Seattle, WA. 20 January 2006.
- “Strategies of Interspecies Communication, 1100-1700.” International Colloquium “Conversations with Angels” (Opening Lecture). Centre for Research in the Arts, Social Sciences and Humanities.” Cambridge University, U.K. 9 September 2005.
- “Aux Origines de l’histoire littéraire: livres imaginaires et speculation bibliographique du XVIe au XVIIIe siècle.” Université de Genève, Department of French. 11 April 2005.
- “Imaginary Books: Speculative Bibliography in Early Modern Literature and Scholarship.” Brown University, Department of Italian Studies. 14 March 2005.



- “Speculative Bibliography from the Sixteenth to the Eighteenth Century: Historical and Theoretical Considerations.” Oxford University, Department of Modern European History, Book History Seminar. 4 February 2005.
- “Imaginary Books and Lost Encyclopedias.” With Richard Yeo. All Souls College, Oxford University, 1 February, 2005.
- “Sympathy for the Devil: Witchcraft Theory in Early Modern Italy.” University of California at Berkeley, Department of Italian Studies. 18 November 2002.
- “Desperately Seeking Satan: The Myth of Witchcraft.” York College, York, PA, Department of History. 12 November, 2002.
- “I Sing the Body Daemonic: Spirit Matters in American Culture.” New York University, Sixth Annual Conference in Comparative Religion. 19 April, 2002.
- “Justifying the Ways of God to Children: Dante’s Limbo, Theodicy, and Hopeless Desire.” Officina Dantesca (JHU Graduate Student Seminar in Italian Studies). 26 March 2002.
- “The Two States of *Malleus maleficarum*: Authorial Revisions During Composition.” Maryland Association of Renaissance and Reformation Studies 23 March, 2002.
- “Literature and Witchcraft in the Renaissance: Gianfrancesco Pico and Torquato Tasso.” The British Institute of Florence (Italy). 7 March, 2001.
- “La Clorinda di Tasso. Eredità artistica, eredità cristiana.” “Il Cristianesimo, fonte perenne di ispirazione per le arti,” International Colloquium for the 2000 Jubilee Year. Rome and Viterbo, Italy. 6 September 2000.
- “Il *Messaggero* di Tasso”; “Lo scetticismo del Tasso”; “La demonologia e la poetica del Tasso.” Three seminars at University of Viterbo (Italy), 26, 28, 30 May, 1999.
- “Witchcraft and Religious Belief in Early Modern Western Europe.” Humanities Program Lecture Series/Department of History, St. Michael’s College. Colchester VT, 15 March 1999.
- “Gianfrancesco Pico and the Fear of the Imagination: From Skepticism to Scapegoating.” Department of French, The Johns Hopkins University. Baltimore, MD, 22 February 1999.
- “Experiments with Witches: Appropriation of Popular Culture in the Fifteenth Century.” The New England Medieval Conference, “The Cultural Processes of Appropriation.” Portland, Maine, 4 October, 1998.
- “Witchcraft, Sex, and Belief.” Leadership Weekend, Dartmouth College Alumni Association. Hanover, NH, 12 September 1998.
- “Witchcraft Theory and the Problem of Belief: Some Early Modern Continuities.” Colloquium on “Religious Differences in France, Past and Present.” Cornell University Society for the Humanities, 23 April 1998.
- “Experiments with Witches: Readings in Early Italian and European Demonologists.” Committee for Medieval and Renaissance Studies and Department of French and Italian Studies, University of Washington. Seattle, WA, 30 May 1997.
- “Witches Who Steal Penises.” Seminar. Yale University Renaissance Studies Program. New Haven, CT, 27 February, 1997.
- “Experiments with Witches.” Lecture. Yale University Renaissance Studies Program. New Haven, CT, 26 February, 1997.
- “The Dreams of Witches and the Possibility of Knowledge, 1400-1700.” Boston Colloquium for Philosophy of Science: “Dreams as Reason; the Reason of Dreams.” Boston University Center for Philosophy and History of Science. Boston, MA, 5 February 1997.
- “Wonders of the Invisible World: Witches, Demons, and Belief.” Plenary lecture. Fifteenth Barnard Medieval and Renaissance Colloquium, Barnard College. New York, NY, 7 December 1996.
- “Desperately Seeking Satan: Witches, Inquisitors, and Sex.” Dartmouth Dean of Students Works in Progress Series. Hanover, NH, 29 October 1996.
- “Witches Who Steal Penises.” Department of Romance Studies / Medieval and Renaissance Studies Program, Duke University. Durham, NC, 25 March 1996.
- “Real Fakes: Glamour, Prestige, and Authentication.” Keynote Address, Colloquium on “Copies/Originals/Fakes.” Department of History of Art, University of Chicago, 7 April 1995.
- “Witches, Demons, and Renaissance Cosmology.” Dartmouth Alumni College 1994: “Riddles of Creation,” directed by Richard Kremer and Marcelo Gleiser. Hanover, N.H., 9 August 1994.
- “Interrogating the Witch-Hunt, 1400-1700: Why Then, Why There, Why Women?” Inaugural lecture as Paul D. Paganucci Professor of Italian Language and Literature, Dartmouth College, 19 April 1994.

- “Metaphor, Sacrament, and the Problem of Allegory in Tasso’s *Jerusalem Delivered*.” Department of Romance Languages and Literatures, University of Washington. 25 October 1990.
- “Allegory and Sacrament in *Gerusalemme liberata*.” Visiting faculty lecture, “From Ariosto to Tasso: Genre and History in the Sixteenth Century,” Northwestern University Summer Institute for College and University Teachers (NEH). 19 July 1990.
- “Allegory and Sacrament in *Jerusalem Delivered*.” Department of Italian, Yale University. 1 March 1990.
- “Tasso’s Religion, Tasso’s Platonism: The Design of *Gerusalemme liberata*.” Johns Hopkins Colloquium in Renaissance Intellectual History, Villa Spelman, Florence, Italy. 14 July 1989.
- Seminar on Tasso and the Romance. With Sergio Zatti. Florence, Villa I Tatti. 7 April 1988.
- “Imaginary Canons.” Inaugural Conference for the School of Criticism and Theory, Dartmouth College. 12 April 1986.

### Conference Lectures

- “A Humanist Defends Witch-Hunting: Gianfrancesco Pico’s Dialogue *Strix* (1523).” Nijmegen/Hopkins Conference on Book Culture in Late Medieval and Early Modern Europe. Radboud Universitet, Nijmegen, Netherlands, 3 June 2015.
- “Roundtable: Renaissance Forgery.” With Christopher Celenza, Ingrid Rowland, and William Stenhouse. Renaissance Society of America, Annual Meeting. Humboldt University, Berlin, Germany, 27 March 2015.
- “Before Jean-François Champollion: An Introduction to the History of the History of Writing, Some Early Modern Highlights” Nijmegen/Hopkins Conference on Early Book Culture in Late Medieval and Early Modern Europe. Johns Hopkins University, 20 January 2015.
- “Flight of Witches in Context: Gianfrancesco Pico’s *Strix*.” “How (and Why) Did Witches Fly?” Sixteenth Century Studies Conference Annual Meeting, New Orleans, LA, 16 October 2014.
- “(True) Confessions of a ‘Fakes’ Scholar.” Opening of the Exhibit “Fakes, Lies and Forgeries” (The Arthur and Janet Freeman Collection of Literary and Historical Forgeries.” Peabody Library, Johns Hopkins University, 5 October 2014.
- “Gaspar Barreiros’s Comeback: A Landmark in Forgery Scholarship.” Renaissance Society of America, Annual Meeting, New York City, 27 March 2014.
- “The Net of Caligorante and the Web of History.” Cenacolo Italiano di Baltimora, Walters Art Museum, 13 December 2013.
- “Dante and Demonology.” Cenacolo Italiano di Baltimora, Johns Hopkins University. 3 May 2013.
- “The Elasticity of the Book: Additions to, and Subtractions from the Corpus of Annus of Viterbo’s Imagined *Antiquities*.” Renaissance Society of America, Annual Meeting, San Diego, CA, 6 April 2013.
- “Bibliotheca Fictiva: the Arthur and Janet Freeman Collection of Literary and Historical Forgeries” (with Earle Havens). Cenacolo Filologico di Baltimora, Towson University, Towson, MD, 30 November 2012.
- “Forgery and the History of Writing: Annus and the Authority of Wonder.” International Conference on “Literary Forgery and Patriotic Mythology in Europe, 1450-1800,” Johns Hopkins University, 9 November 2012.
- “Writing and Wonder” (Preface to *It Is Written*). Cenacolo Filologico di Baltimora, Goucher College, Towson, MD, 20 April, 2012.
- “Greeks, Goths, and Barbarians in Annus of Viterbo.” Panel “Remembering the Middle Ages in Early Modern Italy” Renaissance Society of America Annual Meeting, Washington, DC, 23 March, 2012.
- “Naming, Un-Naming and Re-Naming in the Forgeries of Annus of Viterbo.” Co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-Modern Europe (Johns Hopkins University). Oxford University, U.K., 23 November, 2011.
- “Complex Pseudonymity: Annus of Viterbo’s Multiple Persona Disorder.” Cenacolo Filologico di Baltimora, Loyola University, Baltimore, 14 October, 2011.
- “Complex Pseudonymity: Annus of Viterbo’s Thirteen Alternate Identities.” Colloquium “Anonymity.” Co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-Modern Europe (Johns Hopkins University). Baltimore, 18 November, 2010.

- “Narrative and Fragment in Annus of Viterbo.” Panel “Forgery and History: Annus of Viterbo and His Legacy.” Renaissance Society of America Annual Meeting, Venice, Italy. 10 April 2010.
- “Écriture, Livre, Encyclopédie.” Colloquium “Encyclopedias and Encyclopedisms.” 6 March 2009  
Sponsored by Department of German and Romance Languages and Literatures, Johns Hopkins University.
- “Ozymandias.” Departmental Colloquium, Department of German and Romance Languages and Literatures, Johns Hopkins University. 21 November 2008.
- “Vico, Tasso, and the Old Science.” “Tra Amici,” Conference to celebrate 65<sup>th</sup> birthday of Giuseppe Mazzotta, Mary Washington University, Fredericksburg, VA, 27-30 March 2008.
- “Habeas Corpus: Demonic Embodiment in Ficino, Psellus, and the *Malleus maleficarum*.” Kentucky Foreign Language Conference. 17-19 April 2008.
- “The Return of Annus of Viterbo: A Review of Recent Work.” Panel “Whence We Come and Whither We Go: Poetry and Truth in Renaissance Historiography.” Renaissance Society of America Annual Meeting, Miami, FL. 23 March 2007.
- Invited Panelist, Discussion of Lyndal Roper, *Witch-Craze: Terror and Fantasy in Baroque Germany* (Yale Univ. Press, 2005). History of Christianity Panel, American Academy of Religion. National Meeting, Washington DC. 18-21 November 2006.
- “Les aventures curieuses des livres: Saint-Victor et la bibliomythographie.” Colloque International “Rabelais ou « Les aventures des gens curieux » : L’hybridité des récits rabelaisiens” (27-31 August 2006). Université McGill / Université du Québec à Rimouski / Bibliothèque et Archives nationales du Québec. 29 August 2006.
- “Excavation and Discovery: Books and Adventure in Salutati’s Circle.” The Origins of the Humanities: Coluccio Salutati (1331-1406). Baltimore, MD, Johns Hopkins University and Loyola College of Maryland. 13 May 2006.
- “Bibliomythography: The Prehistory of Literary History: Legendary Libraries, Mythical Bibliography, Ancient Authors.” Renaissance Society of America Annual Meeting, San Francisco, CA. Panel “The Immaterial Culture of Books.” 23 March 2006.
- “*Masca*: Witches, Ghosts, and Masks in Early Demonological Treatises.” Renaissance Society of America Annual Meeting, Cambridge University, Cambridge, U.K. Panel “Masques, Masks, and Beyond.” 7 April 2005.
- “Libri veri, libri falsi: Filologia e bibliomitografia.” Villa Spelman Conference, Florence, 14 October 2004.
- “Lies, Damned Lies, and Myths, Then and Now.” Renaissance Society of America, National Conference, New York City, 1 April 2004. Panel on “A Renaissance Italy for the Twenty-First Century.”
- “Faire peur: la signification profonde des traités de démonologie (Bodin, Lancre . . .).” Colloque International “Les Grandes Peurs: 2. L’Autre.” Nancy, France, 30 September-3 October 2003. (30 September).
- “Anatomie et physiologie du corps diabolique: la connaissance du surhumain aux XV<sup>e</sup>, XVI<sup>e</sup>, et XVII<sup>e</sup> siècles.” Colloque International “La Transmission des Savoirs du XI<sup>e</sup> au XVI<sup>e</sup> Siècle: Modalités,” Tours/Besançon, France, 24-29 March 2003 (27 March, Université François Rabelais, Centre d’Études Supérieures de la Renaissance).
- “Ficino’s Devilish Dilemma: Demonic Bodies and Human-Demon Interaction.” International Conference, The Body in Early Modern Italy, Johns Hopkins University. 19 October 2002.
- “Problems with Aristotle: Don’t Demons Exist?” Renaissance Society of America, Scottsdale/Tempe, AZ. 13 April, 2002.
- “Pomponazzi’s Critique of Demonic Interaction.” Workshop on “Gender, Science, and the Occult.” Villa Spelman, Florence Italy. 21 June, 2001.
- “Tasso, Ulisse, Odisseo.” Giornata di Studi Tassiani. Villa Spelman, Florence, Italy. 15 June, 2001.
- “Witches, Demons, and Sex in the Early Modern Imagination: ‘Two Things That Not Even Aristotle Could Completely Deny.’” Special session on “Renaissance Anti-Aristotelianism.” MLA National Convention. San Francisco, CA, 29 December 1998.
- “Sex Fiends: Witches, Demons, and Reproduction.” National Convention, Renaissance Society of America. Vancouver, BC, Canada. 3-6 April 1997.
- “Desperately Seeking Satan: Witchcraft and Censorship in *The Name of the Rose*.” Dartmouth College Humanities Forum. Hanover, NH, 19 November 1996.
- “Parodies of the Sacraments.” Sixteenth Century Studies Conference. St. Louis, MO. 27 October 1996.

- “The Witch’s Body: Text and Context.” National Convention, Renaissance Society of America. Bloomington, IN, 20 April 1996.
- “Gianfrancesco Pico and the Fear of the Imagination.” Second Annual Conference on Renaissance Studies, East Carolina University / University of Ferrara (Italy). Greenville, NC, 21 March 1996.
- ”La demonologia nella poetica del Tasso.” International Colloquium “Torquato Tasso e l’Università.” Università degli Studi di Ferrara, Celebrazioni Tassiane, 1595-1995. Ferrara, Italy, 16 December 1995.
- “Interactive Videodisk of Italian Television Commercials for Beginning and Intermediate Italian Language Courses,” (lecture/demonstration). 71° Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena, Italy, 13 December 1995.
- “La paura dell’immaginario e la caccia alle streghe.” 71° Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena, Italy, 11 December 1995.
- “Il ruolo dello sgradevole nella caccia alle streghe.” VII Convegno Internazionale, Istituto Studi Umanistici “Francesco Petrarca,” “Disarmonia, bruttezza e bizzarria nel Rinascimento.” Chianciano Terme/Pienza Italy, 20 July 1995.
- “In the Penile Colony: Jokes, Sacraments and Reality.” Dartmouth Colloquium in Italian Studies. Hanover, NH, 6 May, 1995.
- “Tasso, the Witch-Hunt, and Scientific Method.” Annual Convention, Modern Language Society of America, San Diego, Calif., 29 December 1994.
- “*De dignitate strigis*: Convergenza del pensiero dei due Pico nel *Messaggero* di Torquato Tasso.” Colloquium “Due Studenti Ferraresi: Giovanni e Gianfrancesco Pico della Mirandola. L’Opera e la fortuna.” Ferrara, 15 December 1994.
- “Tasso’s *Messaggero* and the Witch’s Body.” Ninth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota Florida, 12 March 1994.
- “Resisting Skepticism: The Witch’s Body and the Logic of Persecution, 1400-1700.” Humanities Forum lecture, Dartmouth College. 4 May 1993.
- Introduce Umberto Eco’s Lecture “The Search for a Perfect Language.” Dartmouth College. 3 May 1993.
- “The Institutional Logic of the Witch-Hunt.” Dartmouth College Faculty Medieval Studies Colloquium. 17 February 1993.
- “Fortune and the Trickster in *Gerusalemme liberata*.” MLA National Convention, San Francisco. 28 December, 1991.
- “Reading for the Plot: Tasso’s Tricksters and Weavers.” Dartmouth Colloquium in Early Modern Romance Literature, Minary Center. 20 October 1991.
- “Tasso’s Loose Canon: Silvio Antoniano O.P. and Paternal Discourse.” 9th annual Dartmouth Colloquium, 20-22 April 1990.
- “Tasso’s Heliodorus and the World of Romance.” International Conference on The Ancient Novel: Classical Paradigms and Modern Perspectives, Dartmouth College. 24 July 1989.
- “Tasso’s Andromache and the Anguish of Epic.” Renaissance Society of America National Meeting, Harvard University. 31 March 1989.
- “Jean Lemaire de Belges and Gallic Patriotism.” 8th annual Dartmouth Colloquium. 14-16 October 1988.
- “Bibliographers of Babel: Inscription, Obliteration and Power from Babylon to Bologna.” Special Panel on “Imaginary Libraries: Exploring the Stacks.” MLA National Convention, Chicago. 28 December 1985.
- “Clorinda’s Flight from Egypt.” Special Panel on “Tasso’s *Gerusalemme liberata*: The Figure of the Maiden Warrior.” MLA National Convention, Chicago. 27 December 1985.
- “The Net of Caligorante and Ariosto’s Web of History.” 5th annual Dartmouth Colloquium on Medieval and Early Modern Romance Literatures. 26 October 1985.
- “Subtextual Struggles in *Gerusalemme liberata*.” Special Panel on Imitation. MLA National Convention, Washington, DC. 29 December 1984.
- “Body, Violence and Sacrament in *Gerusalemme liberata*.” 4th annual Dartmouth Colloquium on Medieval and Early Modern Romance Literatures. 27 October 1984.
- “Alcofrybas Nasier and Patriotic Historiography.” Renaissance French Literature Panel. MLA National Convention, New York City. 28 December 1983.
- “Auerbach’s *Figura*.” Comparative Literature 596A, Faculty and Graduate Student Seminar in Comparative Literature, University of Washington. 18 April 1983.
- “Historiography, Counterfeit, and the Utopia of the Past.” Eighth Triennial Meeting, American Comparative Literature Association, Santa Barbara, CA. 25 March 1983.
- “Viterbo, città dei papi e degli Etruschi.” Società Dante Alighieri, Seattle. 3 March 1983.

- Program notes and introductory talks for performances of *Orlando furioso: Tales of Enchantment*, Sicilian Puppet Spectacle by Theatre Picaro, University of Washington Theater. 8, 10, 12 February 1983.
- “Il teatro dei pupi siciliani.” Introduction to performance by Theatre Picaro, Società Dante Alighieri, Seattle. 3 February 1983.
- “Historiography, Counterfeit, and the Utopia of the Past.” Lecture with slides. Romance Colloquium, University of Washington. 20 October 1982.
- “Alcofrybas Nasier.” French Literature Section, Annual Conference of Pacific Northwest Council on Foreign Languages, Edmonton, Alberta. 8 May 1982.
- “Alcofrybas Nasier.” University of Washington Medieval Colloquium. 4 May 1982.
- “Eco’s *Role of the Reader*.” Comparative Literature 596A, Faculty and Graduate Student Seminar in Comparative Literature, University of Washington. 3 May 1982.
- “Umanesimo italiano e Rinascimento.” Lecture with slides. Società Dante Alighieri, Seattle. 21 April 1982.
- “Humanism and Renaissance.” Lecture with slides for “Italy: the Splendid North,” course offered by Continuing Education, University of Washington. 13 April 1982.
- “Borges and Eco: Repetition, Detection and Heresy in *Il nome della rosa*.” Romance Colloquium, University of Washington. 17 February 1982.
- “The Etruscans and the Ancient Theology in the Works of Annius of Viterbo.” Conference on “Umanesimo a Roma nel Quattrocento.” Barnard College. 5 December 1981.
- “Ec[h]o in Fabula: A *Rosa*-ry of Repetition.” 2nd Annual Conference, American Association of University Professors of Italian. UCLA. 21 November 1981.
- “Rabelais and the Tradition of Renaissance Pseudo-History.” Cornell University Renaissance Colloquium. 22 February 1979.

#### Media

- Interview (on incubi and succubi, witch-hunting), The History Channel, “Alien Breeders.” “Ancient Aliens,” Season 6. Debuted 14 March 2014.
- Interview, National Geographic Channel, “The Witch-Hunter’s Bible [*Malleus Maleficarum*].” Debuted April, 2010. <http://channel.nationalgeographic.com/episode/witch-hunter-s-bible-4924/Overview>
- “Tasso’s *Jerusalem Delivered* and Van Dyck’s *Rinaldo and Armida*.” Baltimore Museum of Art. 3 March 2009. Presentation in “A Closer Look: Anthony van Dyck’s *Rinaldo and Armida* at The Baltimore Museum of Art.” <http://www.artbma.org/collection/overview/european.html>. Posted 3 September 2010.
- Consultant, The History Channel, Program on “The Incubus.” January-March 2008.
- Interview. The History Channel, “Monster Quest” (series on urban legends), Episode “Lions in the Suburbs” (segment on legends about black cats in witchcraft). Debuted 11 January 2008.

#### Organizational

- Renaissance Society of America Annual Conference, 27-29 March 2014, New York City, organizer, ten sessions; chair, five sessions; presenter, one session; roundtable panelist, one session.
- Renaissance Society of America Annual Conference, 4-6 April 2013, San Diego, CA, Organizer, seven sessions, presenter, one session, chair three sessions, respondent, one session.
- Co-Organizer (with Earle Havens, Kurrelmeyer Curator of Rare Books): International Conference on “Literary Forgery and Patriotic Mythology in Europe, 1450-1800,” Johns Hopkins University, 8-10 November 2012.
- Renaissance Society of America Annual Conference, 23-25 March 2012, Organizer, five sessions, chair, two sessions, respondent, one session.
- Founder and first convener, Cenacolo Filologico of Baltimore. Research-in-progress venue for 20+ Italianist faculty of Baltimore area colleges and universities in all Humanities fields. First conference at Johns Hopkins University, 8 April 2011; second conference at Loyola of Baltimore, 14 October 2011; third conference at Goucher College, 20 April, 2012; fourth conference at Towson State University, 30 November, 2012; fifth conference at Brody Learning Commons, Johns Hopkins University, 3 May 2013; sixth conference at Walters Art Museum, 13 December 2013.
- Renaissance Society of America Annual Conference, Montreal, Canada, 24-26 March, 2011. Organized eleven sessions. Chaired two sessions.
- Renaissance Society of America, Annual Conference, Venice, Italy 8-10 April 2010: organized three sessions. Chaired two sessions. Substitute chaired one session.

Mentor/Contact facilitator, Graduate Student conference to honor John Freccero on 50<sup>th</sup> anniversary of his JHU PhD under Charles S. Singleton, 2-3 May, 2008

Coorganizer, "Truth and Falsehood in Early Modern Italy." Second Biennial Villa Spelman Conference. Florence, Italy, 14-16 October, 2004.

Representation of the Cognitive Senses in Historiography, Philosophy, and Literature, 500-1500 C.E. Villa Spelman, Florence, Italy. 6-8 May 2004. Respondent.

"The Languages of the Italian Renaissance VII: Madness, Obscenity, and Cleanliness." Renaissance Society of America, National Conference. New York City. 3 April 2004. Chair.

Coorganizer, "The Body in Early Modern Italy." First Biennial Villa Spelman Conference, Baltimore, MD, The Johns Hopkins University, 17-19 October, 2002.

Organizer: "*Studia Humanitatis*: A Tribute to Salvatore Camporeale on the Occasion of His 17<sup>th</sup> year of Teaching at Johns Hopkins University." Baltimore, MD, The Johns Hopkins University, 15-16 March, 2002.

Chair, Session C, "Women and Marriage in the Romance Epic." "Romance Epic in the Americas." Société Rencesvals, U.S.-Canadian Branch. Towson University (MD). 5-6 October, 2001.

Chair/Moderator, day 2, "Genre and Genealogy." "*L'arme e gli Amori*: Ariosto, Tasso, and Guarini in Late Renaissance Florence." Villa I Tatti, The Harvard University Center for Renaissance Studies. Florence, Italy. 27-29 June, 2001.

Organizer and Host, Workshop, "Gender, Science, and the Occult." Villa Spelman, Florence, Italy. 21 June 2001. Faculty presenters from Johns Hopkins, Harvard, Syracuse, Tel Aviv Universities.

Organizer and Host, Giornata di Studi Tassiani. Villa Spelman, Florence, Italy. 15 June 2001. Faculty and graduate students from Johns Hopkins, California Berkeley, Pisa, Naples Universities and Scuola Normale Superiore di Pisa.

Organizer and Chair, Session on "Generation, Sterility, and Impotence in Early Modern Italy." Renaissance Society of America Annual Meeting, Vancouver, BC, Canada 3-6 April 1997.

Organizer and Director, Dartmouth College Humanities Research Institute, "Books and the Imaginary." Winter term (6 January - 3 March) 1997. Faculty Fellows from Dartmouth, Tel Aviv, University of Chicago, University of Pennsylvania. Senior Fellow Moshe Idel, Hebrew University of Jerusalem.

Chair, Session on "Letteratura del Rinascimento," 71<sup>o</sup> Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena (Italy), 11 December 1995.

Organizer and Chair, Special Panel on "Torquato Tasso: Crises and Turning Points" (Commemoration of Four Hundredth Anniversary of Tasso's Death). American Association of Italian Studies. 24-26 April, 1995.

Co-organizer (with Kevin Brownlee), Fifth Annual Dartmouth Colloquium in Medieval and Early Modern Romance Literature. 25-27 October 1985.

Respondent, Sewanee Medieval Colloquium. 12 April 1985.

**Refereeing for Presses, etc.**

American Academy in Rome, Rome Prize Fellowships, Renaissance and Early Modern section, juror and interviewer of finalists, 2004; juror and chair of interviewers, 2009

Cambridge University Press

Columbia University Press

Duke University Press

Fordham University Press

Institut Universitaire de France

*Italian Culture*

*I Tatti Studies*

*Journal of the History of Ideas*

National Endowment for the Humanities

Palgrave Macmillan

*Preternature: Critical and Historical Studies on the Preternatural*

*Renaissance Quarterly*

Stanford University Press

*The Historian*

University of California Press

University of Chicago Press

University of Toronto Press  
University Press of New England  
Yale University Press

### **Tenure and Promotion Reviews**

Brown University  
Cornell University  
Dartmouth College  
Duke University  
Fordham University  
Georgetown University  
Harvard University  
Indiana University  
Iowa State University  
Loyola University of Maryland  
Northwestern University  
New York University  
Stanford University  
Syracuse University  
University of California, Berkeley  
University of California, Davis  
University of California, Santa Barbara  
University of Chicago  
University of Colorado, Boulder  
University of Durham, UK  
University of Illinois at Urbana-Champaign  
University of Kansas  
University of Miami (Florida)  
University of Oregon  
University of South Florida  
University of Sydney, Australia  
University of Washington (Seattle)  
Wake Forest University  
Yale University

### **Adult Education/University Outreach**

“Myths and Mysteries of Witchcraft.” Johns Hopkins Club, Baltimore, 11 October 2012.  
“The Witching Hour Approaches” (Hallowe’en History and Customs) Johns Hopkins Odyssey Program (Adult Education). Baltimore, 26 October 2011.  
“Four Course Dinner” series for Undergraduates in Charles Commons. Four Lectures on “The Great Books,” 7 March-4 April 2011.  
“Early Modern European Witchcraft.” Johns Hopkins Odyssey Program (Adult Education). Baltimore, 14 October 2010.  
“Italian Holiday Customs.” Johns Hopkins Alumni Association. Baltimore, 3 December 2009.  
Consultant, Lecturer, “European Art in Context.” Baltimore Museum of Art, 10/2008-10/2010.  
“The Logic of Witchcraft Persecution.” Panel discussion of “History’s Mysteries.” Johns Hopkins University Alumni Association, San Francisco, California. 11 March 2006.  
“Witches, Cats, Ghosts and Masquerade.” Johns Hopkins University Alumni Association, Seattle Chapter. Seattle Public Library, 29 October 2005.  
Faculty, Johns Hopkins Alumni College Abroad, “Grand Villas of Tuscany: Americans in Florence, 1865-1965.” Villa Spelman, Florence, Italy. 17-25 June 2005.  
Faculty, Johns Hopkins Alumni College Abroad, “Pearls of Dalmatia: From Dubrovnik to Venice.” Croatia, 26 May- 9 June 2005.  
Faculty, Johns Hopkins Alumni College Abroad, “Chianti in a Tuscan Villa.” Marcialla, Italy. 5-13 September 2004.  
Faculty, Johns Hopkins Alumni College in Tuscany, Pienza, Italy, 17-25 June 2003

Faculty, Dartmouth Alumni College Abroad, "Tuscany." Cortona (Arezzo), Italy, 12-20 March 1997.  
Faculty, Dartmouth Alumni College Abroad, "Tuscany." Cortona (Arezzo), Italy, 11-19 September 1996.  
Faculty, Dartmouth Alumni College, "Riddles of Creation." Hanover, 7-12 August 1994.  
Faculty, Dartmouth/University of Chicago Alumni College Abroad, "Italy: Medieval, Renaissance, Baroque." Italy, 12-24 May 1994.

### Professional Affiliations

Renaissance Society of America  
NISA Network of Italian Scholars Abroad  
American Association of Teachers of Italian

### Courses Taught

#### The Johns Hopkins University

##### Graduate Courses

AS 214.606	Literature and Truth: Forgery and Theory from the Renaissance to the Present. Taught with Earle Havens.
AS 214.641	Renaissance Mock Epic: Pulci, Folengo, and Rabelais
AS 214.686	The Renaissance Dialogue with the Past: Humanism in Europe, 1300-1600. Taught with Earle Havens.
AS 214.654	Creating and Teaching the Undergraduate Survey of Italian Literature
Italian 212.771	Literature, Philosophy, and Christianity: Gianfrancesco Pico della Mirandola (1469-1533)
Italian 212.768	Tasso's Prose: The Dialogues
Italian 212.749	The Scholar's Bookshelf: The Middle Ages
Italian 214.748	Vico and the Old Science
Italian 214.681	Representing the Ancient Italian Past in the Renaissance
Italian 212.678 [214.678]	Ariosto's <i>Orlando furioso</i>
Italian 212.677 [214.677]	Umberto Eco's Postmodern Middle Ages
Italian 212.676	The Renaissance Comic Epic (Pulci, Boiardo, Folengo)
Italian 212.675 [214.675]	The Invention of the Secular Theater
Italian 212.674	Literature and Witchcraft in Early Modern Italy
Italian 212.672 [214.672]	Tasso, the Epic, and Tradition
Italian 212.673	The Literature of Humanism
Italian 212.479/679	Dante's Divine Comedy: An Intensive Reading

##### Undergraduate Courses

Italian 214.479	Dante's Journey to the Afterlife: The <i>Divine Comedy</i>
Italian 214.479	Dante's <i>Divine Comedy</i> : An Intensive Reading
Italian 214.352	Writing and Wonder: Books, Libraries, and Discovery, 1250-1550. Taught with Christopher Celenza and Earle Havens.
Italian 214.371	Imagining the Italian Middle Ages: <i>The Name of the Rose</i>
Italian 214.370	Magic and Marvel of the Renaissance
Italian 212.380	Italian Short Fiction
Italian 212.374	Italian Identity: The Autobiography
Italian 212.374	Being Italian: From Now Until Dante
Italian 373 [212.373]	Italian Comedy
Italian 353	The Name of the Rose and the Middle Ages
Italian 367	Magic and Marvel of the Italian Renaissance
Italian 214.301	Survey of Italian Literature. Faculty Supervisor, Spring 2011
Italian 214.251	Survey of Italian Literature. Faculty Supervisor, 2006s, 2007s, 2008s, 2011s; Instructor 2009s, 2010s
Arts and Sciences 360.133	Great Books: The Western Tradition (Founder; Lecturer/Discussion Leader)

#### Dartmouth College

Comparative Literature 7 (First Year Seminar)	News from Olden Times: Novella and History
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Comparative Literature 10 (Introduction to CL)	Evil
Comparative Literature 14	New Departures in Epic and Romance: Renaissance Transformations of Medieval Models
Comparative Literature 49 (Special Topics: Themes)	Literature and Witchcraft
French 1	Introductory French I
Humanities 1 & 2	The Classical Tradition
Italian 1, 2, 3	Introductory Italian I, II, III
Italian 6	Language Study Abroad: Literature (Siena)
Italian 7 (First Year Seminar)	Witchcraft and Literature
Italian 10	Introduction to Italian Literature
Italian 30	Seminar in Italian Studies: Study Abroad (Rome)
Italian 34/Comparative Literature 23	Renaissance Studies in Translation
Italian 50	Early Italian Literature
Italian 55	Humanism and Renaissance
Italian 55 (Directed)	Interdisciplinary Course in Italian Renaissance (96s) (faculty drawn from Universities of Rome and Viterbo)
Italian 80	Major Seminar, Italian Renaissance Theater

**University of Washington**

Italian 101/102	Intensive Beginning Italian
Italian 201/202/203	Intermediate Italian (1981-83)
Italian 390	Undergraduate Independent Study
Italian 404	Survey of Medieval Literature
Italian 405	Survey of Renaissance Literature
Italian 481	<i>The Divine Comedy</i>
Italian 490	Graduate Independent Study
Italian 499	Renaissance Italian Humanism
Italian 499/592	Renaissance Italian Drama
Italian 592	Ariosto's <i>Orlando furioso</i>
French 499	Rabelais
Comparative Literature 546	Italian and English Renaissance Lyric
Honors Arts and Sciences 211A (1982W, 1983W)	Freshman Literature Survey: Medieval and Renaissance

**Cornell University**

Italian 357/557	<i>Orlando furioso</i> and <i>Gerusalemme liberata</i>
Italian 359/559	Literature of the Early Italian Renaissance
Italian 360/560	Literature of the Later Italian Renaissance
Italian 650	Graduate Seminar in Renaissance Bibliography

**Foreign Study Programs Directed**

**Dartmouth College**

Foreign Study Program, Rome	1997F
Language Study Abroad, Siena	1984S; 1986F; 1992F
Language Study Abroad, Florence	1984F

**Johns Hopkins University**

Villa Spelman Undergraduate Program	2001-2006 (Creator and Director)
Villa Spelman Graduate Program	2000F, 2001S

**Administrative Assignments**

**Dartmouth College**

Chair, Department of French and Italian	1999X
Acting Chair, Department of French and Italian	1997S
Chair, College Council on the Libraries	1998F-1999W
College Council on the Libraries	96F-1999W

## Walter Stephens

Director, Humanities 1 and 2, The Classical Tradition (First Year “Great Books”) 90-99  
Ad Hoc Dean’s Committee for the Humanities Center 98-99  
Dean of College Committee on First-Year Experience, Intellectual Life Subcommittee 94WS  
Coordinator of Italian 91F-94X, 95F  
Comparative Literature Steering Committee 90-99  
French/Italian Faculty Recruitment Committee 85F-86W, 88F-89W, 91F-92W, 92F-93W  
Coordinator, French/Italian Faculty Recruitment Committee 89F-90W, 90F-91W, 98F-99W  
French/Italian Representative to Executive Committee of Dartmouth College Faculty 89-92  
Dartmouth College representative to Consortium for Language Teaching and Learning Board of Governors  
89F-94X, 98-99  
French/Italian Personnel Advisory Committee 85W, 88-89, 91-92, 92-93  
French/Italian Coordinator of Apprentice Teachers 85W  
Assistant Director, Off-Campus Studies (Italian) 85S, 85-86, 87W, 89S, 89F, 90S  
Assistant Director, On-Campus Studies (Italian) 87W  
Circolo Italiano 83F, 84W, 85S  
Liaison to Italian Apartments 85-86, 89-90  
Faculty Supervisor, Italian Computerized Instruction Projects 85-86, 87W, 89-91  
Liaison to Humanities Computing (Interactive Instructional Media) 89W-90S, 91W  
Videotaping of Italian Television for Language Instruction 84S, 86F  
Committee for Italian Program Revision (ad hoc) 83F, 84W, 87W, 87S  
French/Italian Guest Lecturer Committee 89W, 96W, 96F  
French/Italian Subcommittee for the Year 2000 86S  
College Committee on Economic Status of the Faculty 85-86, 87W  
College Committee on Faculty/Staff Housing Planning (Year 2000) 85-86  
College Committee on Off-Campus Programs 86S  
Consortium for Language Teaching and Learning 86S-99X

### **University of Washington**

Romance Languages Executive Committee 1982S-1983S  
Italian Teaching Assistant Selection Committee 1981-83  
Italian Graduate Board 1981-83  
Romance Linguistics Graduate Board 1981-82  
French Graduate Board 1982-83  
Colloquium Committee 1982-83  
Undergraduate Studies Committee 1982-83  
Departmental Representative to NEH Division of Education 1982-83  
Search Committee for Assistant Professors in French 1982-83  
Authored proposal to revise Italian programs 1982F  
Committee for Revision of Italian Programs 1983W-S  
Honors Program Associate 1981-83

### **Cornell University**

Supervise advanced Italian graduate students’ preparation for comprehensive examinations 1979-80.

### **Related Experience**

Teacher/Coordinator, English as Second Language, International School of Belgrade 1980-81  
Teacher/Supervisor, Belgrade High School Study Group (by correspondence with University of Nebraska  
School of Education) 1979-80  
Substitute Teacher, International School of Belgrade, Yugoslavia 1977-78  
English as Foreign Language (noncredit) Liceo Ginnasio «Galileo Galilei», Pisa, Italy 1975-76  
Teaching Intern in Basic Studies (Humanities) Indian Springs School, Helena AL 1972-73

### **July, 2015**