

(Note: this Vita has not been updated in detail since 2001. It does not list a slew of articles and conferences published or attended between 1972 and 1990)

Abbreviated Vita

Eduardo Gonzalez
Department of German and Romance Languages and Literatures
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Academic Appointments

Johns Hopkins, Head of Spanish and Latin American Section
Department of German and Romance Languages and Literatures
Johns Hopkins University, Professor (1991-)
Johns Hopkins University, Associate Professor (1982-(1991)
University of North Carolina Chapel Hill, Visiting Associate Professor (1979-1981)
Bennington College (1972-1977)
Williams College (1970-1971)

Doctoral dissertation & degrees

Indiana University (Bloomington)
1975, PHD. in Spanish and Comparative Literature
The crisis of the autobiography in Alejo Carpentier, Jean Paul Sartre, and Claude Lévi-Strauss
The University of South Florida (Tampa)
1965, Bachelor's Degree in the Liberal Arts

Research Interests

The cross-cultural and historical study of Latin American and US American literatures
The literature and culture of Cuba on the Island and worldwide
US Hispanic and Latino cultures
Mexico
Argentina
The cinema of Spain
Film and Media Studies
Art History
Cultural Anthropology

Courses Recently Taught

Undergraduate:

Virginity in Cross-Cultural Perspective (with Classics Professor Giulia Sissa)

Cuba y España

Cuba Noir

Baseball/Beisbol

The Films of Almodóvar

Faulkner & García Márquez

US Latino Literatures and Cultures

El Caribe/The Caribbean

Graduate seminars

Modern Mexico and the Culture of Death

Survivor Culture and the Latin American Intellectual (From Tom Hanks to Caliban)

La época del inconsciente (latitudes cervantinas). A portion of this seminar was taught at the Philadelphia Museum Arensberg Marcel Duchamp Collection.

La educación sentimental: de Borges a Puig

Magical Realism Revisited

Modernism and Civility

Neruda, Withman, and Democracy

La familia cubana de la colonia a Elián González (iconografía, mitos, historias)

Rigoberta Manchú and Postmodernism

Current Academic and Administrative Responsibilities

Head of Spanish and Latin American Section, Department of German and Romance Languages

Senior Member on the Advisory Board for Film and Media Studies

Senior Member on the Humanities Center Honors Program Board

Program in Latin American Studies Advisory Board

Director of the Johns Hopkins University Cuba Exchange Program

Special Advisor to the Fundación Fernando Ortiz in Havana

Doctoral Dissertation Director (1983-present)

Directed over twenty doctoral dissertations in Latin American, Spanish, and Comparative Literary Studies

Co-directed five dissertations in the field of Latin American and US American Literatures

Served as board defense reader of over forty dissertations in disciplines in Arts and Sciences

Other Curricular activities

Founder and Director of the *Johns Hopkins University-Fernando Ortiz Foundation Annual Seminar* held in Havana during the month of January between 1997 and 2004.

Faculty Advisor: The Johns Hopkins Woodrow Wilson Fellows

Conference Organizer

President of The Johns Hopkins Philological Association (1992-2004)

Co-organizer of *AFro Cubans Conference*. Center for the Study of Democracy, Washington D.C. (September 1998)

Co-Organizer of *Conference on Postmodernism: Race and Gender in the Americas*. Latin American Studies, English Department, Film and Media (March 1997)

Organizer of *Symposium on Religions of African Origins in Latin America*, The Latin American Studies Program (February 1996)

Organizer with Professor Noël Valis of *International Conference on the National Cinema: Hispanic and Italian Studies & Film and Media* (November 1996)

Organizer of *International Conference 'Cine y Fantasma'* on psychoanalytic perspectives in film criticism and theory in collaboration with *Fundación Sur* and the *Revista Topía* of Buenos Aires (November 1995).

Organizer with Dr. Wayne Smith of *Cuba Now Conference*. Johns Hopkins-Cuba Ford Foundation Exchange Program (March 1994)

Co-organizer of *1994 Film Festival and Symposium on the Studio Era in Hollywood*. Film and Media Studies Program

Organizer and Coordinator of *Tribute to Ernesto Sábato* Office of Provost, Hispanic and Italian Studies, the Embassy of Argentina. Evergreen House, Baltimore, 1986).

Books Published

Cuba and the Fall: Christian Text and Queer Narrative in the Fiction of Reinaldo Arenas and José Lezama Lima (University of Virginia Press 2010)

Cuba and the Tempest: Literature and Cinema in the Time of Diaspora (UNC Press 2006)

The Monstered Self. Narratives of Death and Performance in Latin American Literature (Duke 1992).

La persona y el relato. Proyecto de lectura psicoanalítica (Madrid 1985).

Carpentier: el tiempo del hombre. (Caracas 1977).

Articles and lectures

Jesus Between the Lines; or, Borges Aims at Judas and Lawrence of Arabia (Seminar and Lecture) University of Aberdeen, Aberdeen Scotland, May 9, 2008.

Odysseus' Bed and Cleopatra's Mattress (69). *MLN Comparative Literature*, December 2004

"Los negros brujos: Ortiz y la vanguardia arcáica," Catauro IV Revista Cubana de Antropología (Fall 2001).

Kentucky Foreign Language Conference (April 19-21 2001) University of Kentucky at Lexington. Special Session on Manuel Puig:

Thursday April 19th. Graduate Seminar discussant: "Puig and Film."

Friday April 20th. "Manuel Puig's Talking Cure," presentation at the Special Graduate Forum on the Work of Manuel Puig organized by Professor Enrico Mario Santí.

"The Fortunes of Reinaldo Arenas and the Illusions of Cinema," *Conference on Hispanics in the United States*, organized by professor Nicolás Toscano, Saint Johns University (May 20th 2001).

"William Faulkner y el asesinato ritual de la mulatez invisible," keynote address: *IV International Workshop of African and AfroCuban and American Studies at Casa del Africa* (January 7th 2001 in Havana).

"San Lázaro y Perseverancia: una visita al escritor más sucio del mundo," talk given at the *Caribbean Studies Conference*, Georgetown University (March 24th 2001).

"Caliban; or, Ghost Text and Flesh-Eating in Saer's *El entenado*, *Dispositio 50* (August 2000).

"La miel en cenizas: Salvador Dalí y el *Cymbeline sauvage*," *Crítica Hispánica* special issue dedicated to literature and painting, Spring 2000.

"Ortiz y el adios a la filosofía," Catauro: Revista Cubana de Antropología, Spring 2000.

"The Perils of Apprenticeship in Cuban Gay Culture and Literature: Hart Crane and Lezama Lima," LASA (Latin American Studies Association) Gay-Lesbian Coalition Special Panel, Miami, March 2000.

"Las vidas del poeta," LASA (Latin American Studies Association), *Special Forum on Rethinking Poetry*, Miami, March 2000.

"Ortiz's Primitives: in Search of the Archaic Avant-Garde," International Conference on Fernando Ortiz and Cuban Culture," CUNY-Graduate Center, Afro-Caribbean Center, and The Americas Foundation, New York, 20-23 March 2000.

"American Theriomorphia: *mulatez* in Cirilo Villaverde and Beyond," Interracialism: Black-White Intermarriage in American History, Literature, and Law, Werner Sollors, ed., (Oxford 2000), pp. 437-455.

1999 "Virgilio en carne de René," *Unión 34* (Havana). Under the pen name *E. Castellón del Nido*.

"La tragedia de los ñáñigos," Key note address at the Segunda Conferencia Internacional Fernando Ortiz," Havana, November 1999.

Respondent & leading discussant: Cuba & Afro-Cubans Conference, Washington SAIS September 16-17 1999.

1998 "Holbein's Orphan: Severo Sarduy's Self-Portraiture," *Essays on Severo Sarduy*, Rivero Potter ed.

1998 "Encore: Lezama, Carpentier y la novela del crepúsculo" *Las Culturas de fin de siglo en America Latina*, Lurdem ed. Buenos Aires.

LASA (Chicago 1998) "Recent Erotic Fiction in Cuba and the Scene of Seduction" (Gay & Lesbian Group).

1998 "El fuego es uno y de ambos sexos: su presencia ritual en Lezama Lima y Fernando Ortiz," *Unión 33* (Havana).

Special Seminar: *Vargas Llosa and the Jewish Patient*. Given at the *Literature and Social Totality Pro Seminar* at Duke University, Literature Program and Romance Studies (October 1997).

1996 "Conferencia Magistral: don Fernando tutea al huracán bailándolo" *Simposio Rito-Teatro Revista Tablas*

1996 "Dionisio baila un bolero con Mayra Montero" *La Gaceta* (August).

1996 "La rama dorada y el árbol deshojado: reflexiones sobre *Fresa y chocolate* y sus antecedentes" *Foro Hispánico*.

1996 *MLN Comparative Literature Issue* "On Magical Realism"

1995 "The Wolf's Lair and the New Guy (*sic.*) Gay," George Washington University conference on Postcoloniality and Psychoanalysis.

1995 "Dalí y las reglas del desayuno" *La situación autobiográfica*, Orbe ed. Buenos Aires

1995 "Severo Sarduy" Virginia Tech Conference

1995 *MLN Comparative Literature Issue* "Connecting Pungencies!: Borges Conjured and Restored"

1994 *MLN Comparative Literature Issue* "Ghost Criticism"

- 1994 *MLN Hispanic Issue* "The Cinema of Pedro Almodóvar; or, Desire Unlimited"
- 1994 "El Melodrama en *Tacones lejanos*" NYU International Conference on the Spanish Cinema.
- 1994 "Almodóvar y el cuento de hadas," SAMLA Conference, Baltimore.
- 1993 "Curious Reflex, Cruel Reflexions: the Case for Curiosity," *Quixotic Desire*, De Armas Wilson & Garcés eds.
- 1993 "Dalí hace (de) Gala" Conference on Psychoanalysis and Autobiography, *Review & NYU*.
- 1993 "La carne de René," Symposium on Virgilio Piñera, The University of Chicago.
- 1992 "Lezama viuda de sí mismo" Virginia Tech Conference.
- 1990 "American Theriomorphia: *mulatez* in Cirilo Villaverde and Beyond," *Do the Americas Have a Common Literature?* Pérez Firmat, ed.
- 1990 "The Nobel Prize in Literature: Camilo José Cela," *The Nobel Prize Annual for 1989*.