

## CURRICULUM VITAE

Harry Sieber

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Education: Primary and secondary education, San Bernardino, California.  
B.A., *cum laude*, Baylor University, 1963. Major subjects:  
French, Spanish and Portuguese languages and literatures.  
Ph.D. Duke University, 1967. Romance Languages: graduate  
study in French, Spanish and Italian literatures.

### Academic Positions:

Language instructor (Spanish), Duke University, 1965-66.  
Assistant Professor of Romance Languages, The Johns Hopkins University, 1967-73.  
Associate Professor of Romance Languages, The Johns Hopkins University, 1973-77.  
Professor of Romance Languages, The Johns Hopkins University, 1977-83; 1999-  
Professor of Hispanic and Italian Studies, The Johns Hopkins University, 1983-1999.  
Professor, School of Continuing Studies, The Johns Hopkins University, 1967-73, 1975-  
78, 1980-87, 1994-95, 1996.

#### Fellowships, Awards and Professional Honors:

Woodrow Wilson Fellow, 1963 (awarded but not accepted).  
NDEA Fellow, 1963-66.  
Woodrow Wilson Dissertation Fellow, 1966-67.  
Summer Grant, Duke University, to study Latin and Arabic, 1964  
Dean's Fellow, The Johns Hopkins University, 1968-69.  
NEH Summer Fellow, 1970.  
ACLS Travel Grant, 1971.  
NEH Junior Fellow, 1974.  
John Simon Guggenheim Fellow, 1979.  
U.S.-Spain Joint Committee Research Fellow in Spain, 1988.  
Corresponding Member, The Hispanic Society of America, 1994-  
Oraculum Award for Excellence in Teaching, 1994 and 1995.

#### Professional Appointments and Activities:

Editor, *MLN* [*Modern Language Notes*], 1967-  
Key Editor of Hispanic Issue, *MLN*, 1983-2000  
General Editor, *MLN*, 1993-97.  
Executive Committee, Modern Language Association, Division on 16th and 17th Century  
Spanish Prose and Poetry, 1981-86.  
Member and Chair (1986), Comité Conjunto Post-doctoral Research Grants to Spain,  
1983-86.  
Executive Committee, Cervantes Society of America, 1984-88.  
Delegate, NEH Commission on Foreign Language Instruction, Charlottesville, Virginia,  
1985.  
Organizing Co-Chair, International Symposium on Cervantes, Library of Congress,  
Washington, D.C., 1985.  
Selection Committee, NEH Translation Grants, 1985.  
Sponsor and Organizing Chair, Celebration of Ernesto Sábato, The Johns Hopkins  
University, 1985.  
NEH Panel for Continuing Education, Baltimore, Berkeley and St. Louis, 1985-86.  
Member, The Johns Hopkins University Press Board, 1986-89.  
Chair, Council of Graduate Education Review, George Mason University, 1987.  
U.S. Delegate, Asociación internacional de cervantistas, Alcalá de Henares, Spain, 1990.  
Regional Delegate, Cervantes Society of America, 1992-95.  
Regional Delegate, Modern Language Association, 1993-96.  
Chair, Program Review Committee, Dartmouth College, 1995.  
Curator, Cervantes Collection Exhibition, George Peabody Library, Baltimore, Maryland,

1995 and 2005.

Administration and Committee Appointments:

Interim Chair, Department of Hispanic and Italian Studies, 1997-99.  
Chair, Department of Hispanic and Italian Studies, 1983-92.  
Director of Graduate Study Abroad Program in Madrid, 1968-69, 1971, 1978, 1987, 1989, 1992 and 1996.  
Director of Graduate Studies, Department of Hispanic and Italian Studies, 1983-90, and 1994-7.  
Director of Johns Hopkins in Spain Program (Undergraduate Study Abroad, Madrid), 2005-  
Director of Undergraduate Studies (Spanish), 2006-  
Department Major Undergraduate Advisor, 1967-71, 1975-79, 1992-  
Department Foreign Study Abroad Undergraduate Advisor, 1983-  
Humanities Representative, University Library Committee, 1969-73 and 1980-84.  
Secretary, History of Ideas Club, The Johns Hopkins University, 1971-73.  
Foreign Study Abroad Committee, 2006 (Chair, Lawrence Principe)  
Foreign Language Requirement Revision Committee, 1974.  
Health Professions Recommendations Committee [Medical School Admissions Advisory Committee for Johns Hopkins undergraduates], 1980-83.  
Undergraduate Honors Study Committee, 1981-87.  
Advisory Committee, Villa Spelman (Florence), Charles S. Singleton Center for Italian Studies, 1983-85.  
Humanities Major Area Committee, 1988-90; 1992-95.  
School of Continuing Studies Academic Council, 1989-92; 1994-96.  
The Johns Hopkins Homewood Academic Computing Advisory Committee, 1990-93.  
The Johns Hopkins Century 21 Committee, Task Force on non-Traditional Education, 1993.  
Faculty Advisor and Founder of Phi Psi Chapter of Sigma Delta Pi, Spanish National Honorary Society, 2004-

Teaching fields (separate course listing available):

Undergraduate courses in Spanish literature, from medieval to the modern period;  
Freshmen and advanced undergraduate pro-seminars on Cervantes, the Spanish *comedia*,  
Renaissance lyric poetry, the picaresque novel; comparative literature courses on  
medieval, Renaissance and Baroque topics (origins of the novel, lyric poetry and theater).

Graduate research seminars in fifteenth-century *cancionero* poetry and theater; sixteenth-century prose and drama; Cervantes, Quevedo, Lope de Vega, Calderón, Tirso de Molina, Luis Vélez de Guevara; History and Literature in Early Modern Spain; Spanish Golden-Age historiography; Interdisciplinary Seminars on Literature and History (with Professor Richard Kagan) on the Spanish Golden Age.

#### Dissertation supervision:

Director and/or advisor for twenty-five Ph.D. dissertations; former students currently teach at, among others, Boston University, Cornell University, Indiana University, Tufts University, University of Georgia, University of California at Berkeley, University of Florida, and Washington University, St. Louis, Carlos III University, Madrid.

#### Publications:

##### Books:

*The Picaresque*. London: Methuen, 1977.

*Language and Society in 'La vida de Lazarillo de Tormes'*. Baltimore: The Johns Hopkins University Press, 1978.

Edition. Miguel de Cervantes, *Las novelas ejemplares*. 2 vols. Madrid: Cátedra, 1980 [26<sup>th</sup> edition, 2009].

Translation. ... with Charles Davis. Francisco Rico, *The picaresque novel and the point of view*. Cambridge, England: Cambridge University Press, 1984.

Editor...with John Allen, *A Celebration of Cervantes on the Fourth Centenary of 'La Galatea': 1585-1985. Selected Papers*. Madison, Wisconsin: Cervantes Society of America, 1988.

Editor...with Robert ter Horst and Dian Fox, *Studies in Honor of Bruce W. Wardropper*. Newark, Delaware: Juan de la Cuesta Press, 1989.

*Wit and Wisdom of 'Don Quixote de la Mancha'*. (Introductory Essay and editor of T. Smollett's 1755 translation of Cervantes' proverbs in *Don Quixote*). Chicago: McGraw-Hill, 2005.

Articles in journals and books:

"Dramatic Symmetry in Gómez Manrique's *La representación del nacimiento de Nuestro Señor*," *Hispanic Review*, 33 (1965): 118-35.

"Apostrophes in the *Buscón*: An Approach to Quevedo's Narrative Technique," *MLN*, 83 (1968): 178-211.

"Alberti's Botticelli," *Kentucky Romance Quarterly*, 16 (1969): 329-37.

"Literary Time in the 'Cueva de Montesinos'," *MLN*, 86 (1971): 268-73.

"On Huarte de San Juan and Anselmo's *locura* in 'El curioso impertinente'," *Revista Hispánica Moderna*, 36 (1973): 1-9.

"Unity of Action in Juan de la Cueva's *Los siete infantes de Lara*," *MLN*, 88 (1973): 215-32.

"Society and the Pastoral Vision in the Marcela-Grisóstomo Episode of *Don Quijote*," *Estudios literarios de hispanistas norteamericanos dedicados a Helmut Hatzfeld*. Barcelona, 1974: 185-94.

"*Ordo Prophetarum* and Comedy in the *Auto de la Sibila Casandra*," *Bulletin of the Comediantes*, 27 (1975): 1-5.

"An Introduction to Language and Communication in the Theater of Calderón," *Imprévue: Journal d'études sociocritiques*, no. 3 (1982): 15-25.

"Sobre la fecha de la muerte de Gómez Manrique," *Boletín de la Biblioteca de Menéndez Pelayo*, LIX (1983): 5-10.

"The Narrators in Quevedo's *Sueños*," *Quevedo in Perspective: Proceedings from the Boston Quevedo Symposium, October, 1980*. Edited by James Iffland. Newark, Delaware, 1983: 101-16.

"The Romance of Chivalry in Spain: From Rodríguez de Montalvo to Cervantes," *Romance: Generic Transformation from Chrétien de Troyes to Cervantes*. Eds. Kevin Brownlee and Marina Scordilis Brownlee. Hanover, New Hampshire and London: University Press of New England, 1985: 203-19.

"Cervantes." *Encyclopedia Americana*, 1985.

"Narrative and Elegiac Structure in Gómez Manrique's *Defunzi3n del noble cavallero Garci Laso de la Vega*," in *Studies in Honor of Bruce W. Wardropper* (Juan de La Cuesta, Newark, Delaware, 1989): 279-90.

"Lazarillo and the Squire: a Sociolinguistic Approach," in *Busquemos otros montes y otros r3os: Estudios de literatura espa3ola del Siglo de Oro dedicados a Elias L. Rivers*. Eds. Brian Dutton and Victoriano Roncero L3pez (Madrid: Editorial Castalia, 1992): 235-242.

"G3mez Manrique's Last Poem: *Consolatoria para Do3a Juana de Mendo3a*," in *Letters and Society in Fifteenth-Century Spain: Studies presented to P. E. Russell on his eightieth birthday*. (Llangrannog: The Dolphin Book Company, 1993): 153-163.

"Cloaked History: Power and Politics in *La Estrella de Sevilla*," *Gestos: Teor3a y pr3ctica del teatro hisp3nico*, 17 (1994): 133-145.

"Literary Continuity, Social Order, and the Invention of the Picaresque" *Cultural Authority in Golden Age Spain*. Eds. Marina S. Brownlee and Hans Ulrich Gumbrecht (Baltimore: The Johns Hopkins University Press, 1995): 143-64.

"*Don Quijote* on-line: A Virtual Exhibit." The Johns Hopkins University Home Page; project of Milton S. Eisenhower Library, 1996.

"*Don Quijote*, II, 71." Francisco Rico, ed. *Don Quijote de la Mancha*. Edici3n del Instituto Cervantes. (Barcelona: Cr3tica, 1998.) Volumen Complementario (I): 236-38.

"Clientelismo y mecenazgo: hacia una historia cultural literaria de la corte de Felipe III." *Actas del IV Congreso Internacional de AISO* [Asociaci3n Internacional del Siglo de Oro (1998): 95-113.

"The Magnificent Fountain: Literary Patronage in the Court of Philip III." *Cervantes*, 18 (1998): 85-116.

"Gregory L. Lucente (1948-1997)," *MLN* [Italian Issue], 113 (1998), Forward.

"Introducci3n y estudio de *La mayor desgracia de Carlos V y jornada de Argel*." *Las obras dram3ticas de don Luis V3lez de Guevara*, ed. E. George Peale California State University at Fullerton (1998).

“Clientelismo y mecenazgo: hacia una historia cultural literaria de la Corte de Felipe III.” *Actas del IV Congreso Internacional de AISO*. 2 vols. (Universidad de Alcalá de Henares, 1998: I, 95-113.

“Teoría y práctica del discurso historiográfico: “*Felipe II, Rey de España*” (Historia escrita por Luis Cabrera de Córdoba.” *Edad de Oro*, XVIII (Universidad Autónoma de Madrid) (1999): 207-214.

“Gómez Manrique.” *Medieval Iberia: an Encyclopedia*. Michael Gerli, editor (New York: Routledge, 2003); s.v. “Gomez Manrique.”

“Bruce W. Wardropper 1919-2004.” *MLN* 119 (2004): 376-379.

“Bruce W. Wardropper (1919-2004). With Margaret Greer. *BSS*, 82 (2005): 249-252.

“Marcela y Grisostomo: amor, locura, muerte.” Cervantes desde America. University Press, Universidad benemerita autonoma de Puebla. Puebla, Mexico. 2007.

#### Reviews:

"Some Recent Books on the Picaresque," [Review article] *MLN*, 84 (1969): 318-30.

Richard L. Predmore, *The World of Don Quijote*, *MLN*, 85 (1970): 304-05.

James O. Crosby, *En torno a la poesía de Quevedo*, *MLN*, 85 (1970): 305-08.

Edward Sarmiento, *Concordancias de las obras en castellano de Garcilaso de la Vega*, *MLN*, 86 (1971): 297-300.

Dorothy Sherman Severin, *Memory in 'La Celestina'*, *MLN*, 87 (1972): 353-54.

Alban K. Forcione, *Cervantes, Aristotle and the Persiles*, *MLN*, 87 (1972): 359-63.

Mariano Baquero Goyanes, *Estructuras de la novela actual*, *MLN*, 87 (1972): 382-83.

Harlan Sturm, ed., *The 'Libro de los buenos proverbios'*, *MLN*, 88 (1973): 405-06.

Donald W. Bleznick, *Quevedo*, *MLN*, 88 (1973): 454-58.

Juan Bautista Avallé-Arce, *El cronista Pedro de Escavias: una vida del siglo XV*, *MLN*, 89 (1974): 318-20.

Henry Ettinghausen, *Francisco de Quevedo and the Neostoic Movement*, *MLN*, 89 (1974): 334-38.

"On Claudio Guillén's *Literature as System: Essays toward the Theory of Literary History*, *Revista Hispánica Moderna*, 37 (1974): 238-45.

Alan S. Trueblood, *Esperience and Artistic Expression in Lope de Vega: The Making of 'La Dorotea'*, *MLN*, 90 (1975): 308-12.

Felipe C.R. Maldonado, ed. Francisco de Quevedo y Villegas, *Sueños y discursos en todos los oficios y estados del mundo*, *MLN*, 90 (1975): 312-14.

Cesáreo Bandera Gómez, *Mimesis conflictiva: Cervantes y Calderón*, *MLN*, 92 (1976): 376-79.

I. A. Watson, ed., Juan de la Cueva, *Bernardo del Carpio*, *Journal of Hispanic Philology*, 1 (1977): 71-2.

Gonzalo Sobejano, ed. *Francisco de Quevedo*. *Hispania*, 63 (1980): 778.

J. O. Crosby, *Guía bibliográfica para el estudio crítico de Quevedo*, *Hispanic Review*, 49 (1981): 126-27.

Kenneth R. Scholberg, *Introducción a la poesía de Gómez Manrique*, *Journal of Hispanic Philology* (1984): 162-64.

David H. Rosenthal, trans., *Tirant lo Blanch*, *New York Times Book Review*, July 15, 1984, p. 10.

Julian Paley, *The Ambiguous Mirror: Dreams in Spanish Literature*, *Bulletin of Hispanic Studies* (1986): 270.

Adrienne Martín, *Cervantes and the Burlesque Sonnet*, *MLN*, 107 (1992): 410-412.

Antonio Maravall, *Utopia and Counterutopia in the 'Quixote'*, *Renaissance Quarterly*, 46, no. 4 (1993): 846-848.

Paul Julian Smith, *Quevedo. El buscón*. *Critical Guides Guides to Spanish Texts*, *MLN*, 109 (1994): 313-15.



Work in progress:

Literary Patronage in the Court of Philip III (1598-1621). This is an interdisciplinary study of court literature; the interrelationships between history, art history, theater, prose and lyric poetry written and/or performed during the early years of the seventeenth century in Spain.

Study and critical edition of the *Relaciones de las cosas sucedidas en la Corte, desde 1599 hasta 1614*, written by Luis Cabrera de Córdoba. This once-lost manuscript is housed in the Ministerio de Asuntos Exteriores, Madrid, Spain.

Lectures:

Baylor University; Boston University ; City University of New York (Graduate Center); Dartmouth College; Duke University; Fordham University (Lincoln Center); Fundación Duques de Soria (Soria, Spain); Georgetown University; Harvard University; Northwestern University; Princeton University; Spanish Institute, New York; State University of New York at Binghamton; Universidad Autónoma de Madrid; University of Arizona; University of California (Berkeley, Davis, Irvine, Los Angeles and San Diego); University of Illinois (Chicago Circle); University of Indiana; University of Maryland (Baltimore County and College Park); University of Minnesota; University of North Carolina (Greensboro), University of Pennsylvania; University of Texas (Austin); University of Virginia; Washington University, St. Louis; Wesleyan University; Western Maryland College; Westfield College, University of London; Yale University; Cornell University; Universidad Metropolitana de Puebla. Numerous papers also presented at professional meetings, symposia and conferences: Asociación de Cervantistas (Alcalá de Henares); Asociación Internacional de Hispanistas (Madrid); Asociación Internacional del Siglo de Oro (Madrid); Chicago Research Round Table; Modern Language Association (Chicago, New Orleans, New York); North East Modern Language Association (New York); Philological Association of the Carolinas; South Atlantic Modern Language Association (Atlanta); Renaissance Society of America; Society for Spanish and Portuguese Historical Studies.