

CURRICULUM VITAE

Earle A. Havens

Born: 24 December 1971, Mount Vernon, New York, USA
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EDUCATION

Ph.D., History and Renaissance Studies (dual degree), Yale University

Doctoral Research Fellow, Instituut voor Geschiedenis, Universiteit Leiden, The Netherlands (September 1999-June 2000)

M.Phil., History and Renaissance Studies (dual degree), Yale University

M.A., History and Renaissance Studies (dual degree), Yale University

B.A., English Literature, University of Texas at Austin

WORK EXPERIENCE

Nancy H. Hall Curator of Rare Books and Manuscripts, Department of Special Collections, Sheridan Libraries, Johns Hopkins University, October 2015-*present*; Visiting Associate Professor, Alexander Grass Humanities Institute, Krieger School of Arts & Sciences, July 2016-*present*

William Kurrelmeyer Curator of Rare Books and Manuscripts, Department of Special Collections, Sheridan Libraries, Johns Hopkins University, January 2011-September 2015; Adjunct Assistant/Associate Professor, Departments of History & German and Romance Languages and Literatures, Krieger School of Arts & Sciences, January 2011-June 2016

Curator of Early Books and Manuscripts, Department of Special Collections, Sheridan Libraries, Johns Hopkins University, August 2008-December 2010

Acting Keeper of Rare Books and Manuscripts, Departments of Rare Books & Manuscripts, and Special Collections, Boston Public Library, July 2006-July 2007

Curator of Manuscripts, Department of Rare Books and Manuscripts, Boston Public Library, March 2004-July 2006

Graduate Curatorial Assistant, Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University, May 1996-August 1999, July 2000-September 2002

PUBLICATIONS

SERIES EDITOR/ EXTERNAL REVIEWER/BOOK REVIEWS

Monograph Series Editor (with Anthony Grafton, Princeton University; and Ann Blair, Harvard University), *Information Cultures*, Johns Hopkins University Press (under contract, 2017-present)

Juried Scholarly Journals: *Renaissance Quarterly*, *Journal of the History of Ideas*, *Modern Language Notes*, *De Gulden Passer*, *Proceedings of the Bibliographical Society of America*

University Presses: Johns Hopkins University Press; University of Illinois Press; Brill Publishers

BOOKS/CATALOGUES

Author, *Printers, Papists, and Priests: Illicit Printing, Book Smuggling, and Scribal Culture in the Elizabethan Catholic Underground* (in progress)

Co-Author (with Anthony Grafton, Princeton University; Matthew Symonds and Jaap Geraerts, University College London), *Digging into the Digital Humanities: How We Did the Archaeology of Reading* (Johns Hopkins University Press, proposal under external review, expected 2019)

Co-Editor (with Elizabeth Patton, Johns Hopkins University) Susannah Monta, University of Notre Dame), *Life in the Elizabethan Catholic Underground: A Critical Edition of the Lives of Philip and Anne Howard, The Earl and Countess of Arundel* (University of Toronto Press, under contract, in progress, expected 2018)

Co-Editor and Contributing Author (with Walter Stephens, Johns Hopkins University), *Literary Forgery in Early Modern Europe* (Johns Hopkins University Press, under contract, in press, expected Spring 2018)

Editor, *Bibliomania: 150 Years of Collecting Rare Books for the George Peabody Library* (Baltimore: Sheridan Libraries, 2017)

Author, *Renaissance Printers' Devices: Essays on the Early Arts of Printing* (Baltimore: Sheridan Libraries, 2015)

Editor and Author, *Fakes, Lies, and Forgeries: Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection* (Baltimore: Sheridan Libraries, 2014; distributed through Oak Knoll Press, 1st ed. sold out; 2nd ed. rev., 2016)

Editor and Author, *The Dr. Elliot and Eileen Hinkes Collection of Books in the History of Scientific Discovery at Johns Hopkins University* (Baltimore: Sheridan Libraries, 2011)

Co-Editor and Contributing Author, (with Stephen Parks), *Catalogue of the Library of the Elizabethan Club of Yale University* (2nd ed., revised and enlarged; New Haven: Yale University Press, 2011)

Co-Editor and Contributing Author (with Pierre-Alain Tilliette, Bibliothèque Administrative de la Ville de Paris), *The Extravagant Ambassador: The True Story of Alexandre Vattemare* (Paris: Le Passage, 2007); in French translation, *L'ambassadeur extravagant: Alexandre Vattemare, pionnier des échanges culturels internationaux* (Paris: Le Passage, 2007)

Co-Author (with Deborah Fraioli, Simmons College), *Joan of Arc: Rare Books and Objects of Art from the Cardinal Wright Collection of the Boston Public Library* (Boston: Boston Public Library, 2006)

Author, *Gloriana: Monuments and Memorials of the Reign of Queen Elizabeth I* (New Haven, CT: The Elizabethan Club of Yale University, 2006)

Author, *Commonplace Books: A History of Manuscripts and Printed Books from Antiquity to the Twentieth Century* (New Haven: Beinecke Rare Book and Manuscript Library, 2001), named one of the *50 Best Books of 2001* by the American Institute of Graphic Arts

Co-Editor (with Dr. Stephen Parks), *The Luttrell File: Narcissus Luttrell's Dates on Contemporary Pamphlets: 1679-1730*, vol. 3 of the *Yale University Library Gazette*, Occasional Editions Series, 1999

ARTICLES

Author, "Intelligencers, Collectors, and Bibliomanes: Organizers and Preservers of Ephemeral Print Media in Early Modern Britain," in Eds. Geoff Kemp and Jason McElligott, *The Edinburgh History of the Media in Britain and Ireland*, Volume 1: 1641-1800 (Edinburgh: University of Edinburgh Press, *forthcoming*)

Author, "Plagiarizing," in Eds. Ann Blair, Paul Duguid, Anja Goenig, and Anthony Grafton, *A Companion to the History of Information* (Princeton: Princeton University Press, *forthcoming*)

Author, "Book," and "Commonplace Book," in Eds. Marco Sgarbi, Jill Krave, et al., *The Encyclopedia of Renaissance Philosophy* (Heidelberg: Springer, 2017-18), *in press*

Author, "Portraiture and the Public Research Library;" "Bibliomania: 150 Years of Collecting Rare Books for the George Peabody Library;" and Co-author (with Neil Weijer, Johns Hopkins University), "Bibliomanias: Book Collecting and Libraries in Nineteenth-Century Britain and Baltimore;" in Ed. Earle Havens, *Bibliomania: 150 Years of Collecting Rare Books for the George Peabody Library* (Sheridan Libraries, 2017), 1-26, 49-134.

Co-Editor (with Matthijs Lok, University of Amsterdam), "Pamphlet Wars: A Critical Edition of a Dutch Pamphlet relating to the Earl of Leicester and the Elizabethan Crisis in the Low Countries, 1587," (New Haven: Elizabethan Club of Yale University, 2017), *in press*

Author (with Abigail Sia), "'A Memorial to My Family': The Story of the John Work Garrett Library," in *Evergreen, the Garrett Family, Collectors & Connoisseurs: The Evergreen Museum & Library* (Baltimore: Johns Hopkins University Press, 2017), 157-97

Co-Author (with Elizabeth Patton, Johns Hopkins University), "Underground Networks, Prisons, and the Circulation of Counter-Reformation Books in Elizabethan England: A Case Study," in Eds. James Kelly and Susan Royal, *Early Modern English Catholicism: Identity, Memory, and Counter-Reformation* (Leiden: Brill, 2016), 164-88

Author, "Lay Catholic Book Ownership and International Catholicism in Elizabethan England," in Eds. Teresa Bela, Clarinda Calma, Jolanta Rzegocka, *Underground and Across the Channel: Subversive Publishing in Early Modern England and Poland Lithuania* (Leiden: Brill, 2016), 217-62

Author, “*Bibliotheca Fictiva: The Arthur & Janet Freeman Collection of Rare Books in the History of Literary Forgery*,” *Fine Books & Collections Magazine* 12:4 (Autumn 2014): 54-9

Co-Author (with Alexandra Walsham, Trinity College, University of Cambridge), “Catholic Libraries,” in Folger Shakespeare Library series, *Private Libraries in Renaissance England*, vol. 8 (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2014), 129-56

Author, “The Scholar’s Bookshelf: Recreating a Premodern Library for the Classroom,” in Eds. Peggy Seiden, Eleanor Mitchell, and Suzy Taraba, *Past as Portal: Teaching Undergraduates Using Special Collections and Archives* (Association of College and Research Libraries, 2012), 24-9

Author, “*Americana Vetustissima: Richard Eden’s Annotated Copy of Peter Martyr’s Decades of the New World (1533)*,” in *Discovery by Association* (Chicago: The Caxton Club, 2010), 23-8

Author, “‘Books, Antiquity and Virtù’: Horace Walpole’s Antiquarian Book Collecting,” in Eds. Peter Sabor and Kevin Cope, *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 16 (New York: AMS Press, 2010), 257-307

Author, “Alexander Smith Cochran,” “Anthology,” “Arthur and Janet Freeman,” “A.S.W. Rosenbach Lectures in Bibliography,” “Club of Odd Volumes,” “Elizabethan Club of Yale University,” “G. Thomas Tanselle,” “Garland,” “Grolier Club,” “Letter,” “Manuscript Culture,” “Philobiblon Club (Philadelphia),” “Philobiblon Society (London),” “Sette of Odd Volumes,” “George Parker Winship Lectures,” essays to appear in *The Oxford Companion to the History of the Book*, Eds. Michael Suarez & H. R. Woudhuysen (Oxford and New York: Oxford University Press, 2010), *passim*

Author, “Alexander Vattemare: French Ventriloquist and Founding Father of the Public Library Movement in America,” *American Libraries* (August 2007): 54-7

Author, “The Two Swords: Representations of Secular Magistracy and Sacred Ministry in Medieval and Renaissance Art,” in *Secular Sacred: 11th to 16th Century Works from the Boston Public Library and the Museum of Fine Arts, Boston* (McMullen Museum of Art, Boston College; Chicago University Press, 2006), 43-63

Author, “Notes from the Literary Underground: Recusant Catholics, Jesuit Priests, and Manuscript Culture in Elizabethan England,” *Papers of the Bibliographical Society of America* (December 2005), 504-38

Author, “English Manuscript Culture and the Ambiguous Triumph of Print: Seventy Years of the Osborn Collection, 1934-2004,” *Yale University Library Gazette* (October 2004), 5-52

Editor, “‘Of Common Places, or Memorial Books’: An Anonymous Manuscript on Commonplace Books and the Art of Reading in 17th-Century England,” *Yale University Library Gazette* (April 2002), 136-53

MAJOR RARE BOOK/MUSEUM EXHIBITIONS

Curator, *The Women of the Book Collection: Rare Books and Manuscripts in the Spiritual Lives of Early Modern Women*, George Peabody Library, Sheridan Libraries, Johns Hopkins University, September 2020-January 2021, *forthcoming*

Co-Curator, *Bibliomania: 150 Years of Rare Books at the George Peabody Library of Baltimore*, George Peabody Library, Sheridan Libraries, Johns Hopkins University, September 2017-January 2018

Co-Curator, *Fakes, Lies, & Forgeries: Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection*, George Peabody Library, Sheridan Libraries, Johns Hopkins University, October 2014-January 2015

Co-Curator (with Dr. Eugene Flamm, Grolier Club of New York), *The Dawn of Neurosurgery: Rare Books from the Collection of Eugene Flamm*, George Peabody Library, Sheridan Libraries, Johns Hopkins University, October 2013-January 2014

Co-Curator, *Eureka!: The Dr. Elliot and Eileen Hinkes Collection of Rare Books in the History of Scientific Discovery*, George Peabody Library, Sheridan Libraries, Johns Hopkins University, October 2011-January 2012

Co-Curator, *The Extravagant Ambassador: The True Story of Alexandre Vattemare*, Bibliotheque Forney, Paris, January-April 2007; Boston Public Library, June-September 2007

Co-Curator, *New Members Collect*, Grolier Club of New York, June-July 2007

Co-Curator, *Crooks, Rogues, and Maids Less than Virtuous: Books in the Streets of 18th-century London*, Boston Public Library, December 2006-May 2007

Co-Curator, *10,000 Joans: Treasures from the Joan of Arc Collection of the Boston Public Library*, Boston Public Library, March-June 2006

Co-Curator, *Sacred/Secular: 11th- to 16th-Century Works from the Boston Public Library and the Museum of Fine Arts, Boston*, McMullen Museum of Art, Boston College, February-June, 2006

Curator, *Cervantes, 1605-2005: Books and Manuscripts of the Spanish Golden Age. An Exhibition Commemorating of the 400th Anniversary of the Publication of Don Quixote*, Boston Public Library, April-June 2005

Co-Curator, *Riot and the Rule of Law: The Boston Massacre, John Adams, and the Trial of 1770*, Boston Public Library, January-March 2005

Curator, *John Locke and the Republic of Letters: Books and Manuscripts of the Early Enlightenment*, Beinecke Rare Book and Manuscript Library, October-December 2004

Curator, *Gloriana: Monuments and Memorials of the Reign of Queen Elizabeth I from the Collections of the Elizabethan Club of Yale University*, Beinecke Rare Book and Manuscript Library, October-December 2003

Curator, *Commonplace Books: Manuscripts and Printed Books from Antiquity to the Twentieth Century*, Beinecke Rare Book and Manuscript Library, July-September 2001

Curator, *Commonplace Books at Yale: A Yale Tercentenary Exhibition*, Beinecke Rare Book and Manuscript Library, July-October 2001

ORGANIZATION OF CONFERENCES/SYMPOSIA/LECTURE SERIES

Conference Co-Organizer (with Mark Rankin, James Madison University), *Rogue Printers, Book Smugglers, Annotators, and Scribes: The Book Culture of the Elizabethan Catholic Underground*, sponsored by the Huntington Library, San Marino, CA, November 2019, *forthcoming*

Conference Co-Organizer (with Clarinda Calma, Tischner University; and Maciej Eder, Polish Academy of Sciences, Kraków), *Books, Scholarship, and Science at the Crossroads from Nicholas Copernicus to John Dee, 1490-1610*, Polish Academy of Sciences, Kraków, Poland, May 2017

Symposium Co-Organizer (with Anthony Grafton, Princeton University), *Marginalia in the Early Modern and Post-Modern Worlds*, Princeton University, Princeton, NJ, February 2017

Symposium Organizer, *How Gabriel Harvey Read His Library: The Archaeology of Reading in Early Modern Europe*, Launch Symposium for Archaeology of Reading Phase 1 digital humanities project, Johns Hopkins University, November 2016

Symposium Co-Organizer (with Jaap Geraerts, Matthew Symonds, UCL), Launch Symposium for the Archaeology of Reading Phase 1 Digital Humanities Project, University College London, October 2016

Symposium Co-Organizer (with Anthony Grafton, Princeton University), *Marginalia in the Early Modern World*, Princeton University, Princeton, NJ, February 2016

Conferences Co-Organizer (with Walter Stephens, Johns Hopkins University; Johan Oosterman, Radboud Universiteit Nijmegen, The Netherlands), *The History of the Book between Manuscript and Print*, Conference at Johns Hopkins, January 2015; second conference at Radboud Universiteit Nijmegen, The Netherlands, June 2015

Conference Co-Organizer (with Elizabeth Patton, Johns Hopkins University; Robert Miola, Loyola University of Maryland), *Mary under Duress: Post-Reformation Changes in Devotion to the Virgin Mary in Anglo-Spanish Europe, ca. 1525-1675*, Johns Hopkins University and Loyola University of Maryland, April 2014

Conference Co-Organizer (with Walter Stephens, Johns Hopkins University), *Literary Forgery and Patriotic Mythology in Europe, 1450-1800*, co-sponsored by the Singleton Center for the Study of Premodern Europe; the Department of German & Romance Languages & Literatures; and the Special Collections Research Center, Sheridan Libraries, Johns Hopkins University, November 2012

Conference Co-Organizer (with Walter Stephens, Johns Hopkins University), *Cenacolo: Medieval and Early Modern Studies in the Mid-Atlantic States*, Baltimore (annual interdisciplinary conference for area faculty, hosted at various regional academic institutions), 2011-present

Conference Co-Organizer (with Wilda Anderson, Johns Hopkins University; and Kate Tunstall and Nicholas Cronk, Oxford University), *Anonymity in Early Modern Europe*, Singleton Center

for the Study of Premodern Europe & the Besterman Center for the Study of the Enlightenment, Oxford University, convened at Johns Hopkins University, November 2010

Lecture Series Organizer, The Boston Public Library Collects, Boston Public Library/Lowell Foundation Lecture Series, November 2006-June 2007

Conference Organizer, John Locke through the Centuries: Assessing the Lockean Legacy, 1704-2004, Beinecke Rare Book and Manuscript Library, October 2004

INVITED LECTURES/PROFESSIONAL MEETINGS

Invited Lecture, "Note to Self: How Gabriel Harvey Cross-Referenced His Library," History of the Book Seminar, Harvard University, January 2018, *forthcoming*

Invited Lecture, "The Archaeology of Cross-Referencing: Plowing Manuscript Marginalia Back into the Printed Text," Conference "From Manual to Digital: The Present and Future of Electronic Manuscript Studies," William Andrews Clark Library, Los Angeles, October 2017, *forthcoming*

Invited Lecture (with Philip Palmer), "Marginalia & Memory: Recollecting Narcissus Luttrell's Lost Library of Annotated Books and Pamphlets, 1678-1730," William Andrews Clark Library, Los Angeles, October 2017, *forthcoming*

Invited Lecture, "Digging into Rare Books: The Archaeology of Reading," Odyssey Program, Johns Hopkins University, Baltimore, October 2017, *forthcoming*

Conference Paper, "'Lest They Sacrifice to Demons': Jesuit Missionary Education in Elizabethan England," Early Modern Orders and Disorders: Religious Orders, and British and Irish Catholicism Conference, University of Notre Dame in London, June 2017

Invited Lecture, "Time Machines: Reading the Renaissance Libraries of John Dee and Gabriel Harvey," The Edward Worth Rare Book Library, Dublin, June 2017

Invited Lecture, "'Drawing Out All the Garrisons': The Archaeology of the Cross-Reference in Renaissance Libraries," Radboud Universiteit Nijmegen, June 2017

Invited Lecture, "Princes, Pedants, and Parasites: How Gabriel Harvey Read His Library," Antiquity and Its Uses II conference, Centre for the Study of the Renaissance, University of Warwick, UK, May 2017

Conference Paper, "Archaeologies of Reading: How Gabriel Harvey and John Dee Read Their Libraries," Books, Scholarship, and Science at the Crossroads from Nicholas Copernicus to John Dee, 1490-1610 Conference, Polish Academy of Sciences, Kraków, Poland, May 2017

Invited Lecture, "The Archaeology of Reading in Early Modern Europe, or, How Gabriel Harvey Read His Library," Grolier Club of New York, April 2017

Invited Lecture, "Obelisks! Egyptomania and the Enigma of Hieroglyphs in Renaissance Art," The Art Seminar, Baltimore, April 2017

Invited Lecture, “Wonderbooks,” Reopening the Cabinet of Curiosities Conference, Victoria and Albert Museum, London, March 2017

Conference Paper, “Printers, Smugglers, Readers, & Scribes: The Book Culture of the Elizabethan Catholic Underground;” Roundtable Discussant, “Reading John Dee’s Marginalia: Expanding the Archaeology of Reading in Early Modern Europe,” with Anthony Grafton (Princeton University) and Matthew Symonds, Jaap Geraerts (University College London); Renaissance Society of America Conference, Chicago, March 2017

Invited Lecture, “‘A Memorial to My Family:’” The Story of the Garrett Rare Book and Manuscript Library at Evergreen,” Garrett-Jacobs Mansion Foundation, Baltimore, February 2017

Invited Panel, “From the Wunderkammer to the Museum of Nature: Exhibiting the Anthropocene,” Bard Graduate Center, New York City, February 2017

Symposium Paper, “The Archaeology of the Archaeology of Reading: Digging Into Gabriel Harvey’s Marginalia,” in “How Gabriel Harvey Read His Library,” Archaeology of Reading Digital Humanities Launch Symposium, Johns Hopkins University, November 2016

Symposium Paper, “Data and the Archaeology of Reading,” How Gabriel Harvey Read His Library, Archaeology of Reading Digital Humanities Launch, University College London, October 2016

Conference Paper: “‘The News Be Black & Clear, Printed with a Broad Margin’: Rediscovering Narcissus Luttrell and Early Newsprint Collecting, 1678-1730,” Cultures of Communication: The Growth of News, Newspapers, and Periodicals in Britain and Ireland, 1641-1800, Archbishop Marsh’s Library, Dublin, September 2016

Invited Lecture, “Epic Marginalia: Preserving Reading Practices in Early Modern Print Culture,” Royal Irish Academy, Dublin, September 2016

Invited Lectures, (1) “Falling Down the Rabbit Hole: Reading Renaissance Marginalia in a Digital Research Environment;” (2) “Papist Patronesses: Reconstructing Networks of Gentry Catholic Women and Recusant Scribes in Elizabethan England,” National University of Ireland, Galway, September 2016

Visiting Lecturer, NEH College and University Teacher’s Seminar, “Take Note and Remember: The Commonplace Book and Scrapbook,” Winthrop University, Asheville, North Carolina, July 2016

Visiting Associate Professor, Centre for the Study of the Renaissance (CSR), University of Warwick: (1) “Smuggling the Sacred: Illicit Books, Papistry, and Scribal Subversion in the Catholic Underground;” (2) “Reading Gabriel Harvey Reading His Livy: Interpreting Marginalia in a Digital Research Environment,” University of Warwick, June 2016

Invited Lecture, “The Archaeology of Reading: A *Journée d’études*,” Digital Materialism/ Digital Humanism “Digital Controversy” Preconference, a collaboration with the Sorbonne Universités, Johns Hopkins University, Baltimore, April 2016

Invited Lecture, "Reading Antiquity: Livy, Gabriel Harvey, and the Archaeology of Reading in Early Modern Europe," Antiquity and Its Uses: Reception and Renewal Conference, collaboration between the Centre for the Study of the Renaissance (CSR), Warwick University, and the Charles S. Singleton Center for the Study of Premodern Studies, Johns Hopkins University, April 2016

Conference Papers: (1) Lecture: "Book Culture in Early Modern Dublin: Libraries, Collectors, and Annotated Books;" and (2) Roundtable: "Discovering the Archaeology of Reading;" (3) Panel series organizer (with Anthony Grafton), "Annotated Books I-II: Discovering the Reader in Library Collections," Renaissance Society of America Conference, Boston, March 2016

Invited Lecture (with Professor Matthijs Lok, Universiteit Amsterdam), "Elizabethan Crisis in the Low Countries: A Rare Pamphlet from the Earl of Leicester's Governorship of the United Provinces, 1587," Yale University, March, 2016

Invited Lecture, "Renaissance Riddles: The Puzzling Art of the Printer's Device, 1450-1650," Society for History and Graphics, Mid-Atlantic, Baltimore, February 2016

Invited Lecture, "'It is Written': Forgery, Books, and the Tower of Babel," Miræus Lecture, Vlaamse Werkgroep Boekgeschiedenis, Erfgoedbibliotheek Hendrik Conscience, Antwerp, January 2016

Invited Lecture, "Fakes, Lies, & Forgeries: 2,000 Years of Books History," Openbare Bibliotheek Bruges, Belgium, January 2016

Invited Participant, "Where Was Europe," inaugural Europe 1600-1815 Salon series, Department of Research, Victoria & Albert Museum, London, December 2015

Invited Lecture, "Scribal Machinations: Reconstructing a Roman Catholic Manuscript Network in East Anglia, c. 1580-1606," Centre for Bibliographical History, University of Essex, December 2015

Invited Lecture, "Naughty Manuscripts: Underground Catholic Scribal Publication in Elizabethan England," Centre for the Book, Bodleian Library, Oxford, November 2015

Invited Lecture, "Empires of the Book: Richard Eden, Gabriel Harvey, and the Archaeology of Reading in Early Modern Europe," John Carter Brown Library, Providence, November 2015

Conference Paper, "Digital Roundtable: The Archaeology of Reading in Early Modern Europe," Sixteenth Century Studies Conference, Vancouver, Canada, October 2015

Invited Lecture, "The Archaeology of Reading: Mapping Data in Early Printed Books," Polish Academy of Arts & Sciences, Digital Humanities Group, Kraków, Poland, October 2015

Invited Lectures: (1) "How to Read Really, Really Old Books," and (2) "Fakes, Lies, & Literary Forgeries," Joseph Conrad National Literary Festival, Kraków, Poland, October 2015

Invited Lecture, "Renaissance Riddles: The Puzzling Art of the Renaissance Printer's Device, 1450-1650," The Art Seminar Group of Baltimore, September 2015

Invited Lecture, “Annotators, Scribes, and the Hybridity of Manuscript and Print, 1450-1600,”
Invitational Symposium “The Learned Clerk in Late Medieval England,” Bates College, July
2015

Conference Paper, “Sodality & Solidarity under the Cross: The Migration of Tridentine
Devotions to the Virgin from France and the Spanish Netherlands to Elizabethan England, 1576-
1600,” Early Modern Catholics in the British Isles and Europe Conference, Ushaw College,
University of Durham, July 2015

Conference Papers: (1) “*Amicitia et Memoria: Alba Amicorum* and the Itinerary of Renaissance
Humanism” panel on the Album Amicorum; (2) Roundtable Presentation (with Lisa Jardine and
Anthony Grafton), “25 Years of ‘Studied for Action’: Gabriel Harvey and the Archaeology of
Reading Digital Project;” (3) Conference Panels Co-Organizer (with Johann Oosterman)
“Annotating the Vernacular and the Arts of Reading I-II,” Renaissance Society of America
Annual Meeting, Berlin, March 2015

Invited Participant, “The Future of Early Manuscript Studies in the Digital Age,” Mellon
Foundation Symposium, University of Toronto, February, 2015

Invited Lecturer, “Notes in Books, or, When Is an Annotated Book an Annotated Book?,” Early
Annotated Books: An Exploratory Symposium, UCLA Center for Seventeenth- and Eighteenth-
Century Studies and the William Andrews Clark Library, Los Angeles, December 2014

Radio Interview, “Fakes, Lies, and Forgeries through the Centuries,” The Green Room, Radio
Ireland, Dublin, December 2014

Conference Paper, “The Archaeology of Reading in Early Modern Europe: A Digital Humanities
Initiative,” Cenacolo: Medieval and Early Modern Studies in the Mid-Atlantic States, Baltimore,
November 2014

Invited Lecture, “An Arthurian Idyll for the Victorian Age: Edwin Austin Abbey’s *The Quest and
Achievement of the Holy Grail* Cycle at the Boston Public Library,” Boston Public Library,
November 2014

Radio Interview, “Jesus Started a Chain Letter--And Other Stories,” Saturday Edition with Scott
Simon, National Public Radio, November 2014:

<http://www.npr.org/2014/11/29/367338707/jesus-started-the-first-chain-letter-and-other-hoaxes>

Radio Interview, “Literary Forgery,” The Signal, WYPR Baltimore Public Radio, Baltimore,
November 2014: <http://wypr.org/post/underground-railroad-immersion-experience-and-fakes-lies-and-forgeries>

Lecture, “Literary Forgery and the Art of the Lie,” The Art Seminar of Baltimore, October 2014

Invited Lectures: (1) “The Solidarity of the Book: Book Smuggling, Underground Printing, and
Religious Community in the 16th-century Catholic Internationale,” Underground and Across
Borders: A Colloquium on Subversive Publishing in Early Modern England and Poland
conference, Tischner European University, September 2014; (2) “Bibliotheca Fictiva: 2500 Years
of Lies, Fakes, and Forgeries,” National Science Centre of Poland , Kraków, September 2014

Invited Lecture, "History, Fantasy, and Falsification: 2,500 Years of Fakes, Lies, and Forgeries," Department of European Studies, Universiteit van Amsterdam, September, 2014

Invited Master Class, "Books, Crooks and Readers: the Seduction of Forgery, 1600-1800," Universiteit Leiden, Department of Special Collections, September 2014

Conference Papers: (1) "Missionary Books: The Elizabethan Catholic Internationale and the Library of the Royal English College of St. Alban, Valladolid, 1589-1650;" (2) Digital Showcase Organizer and Discussant, "The Archaeology of Reading in Early Modern Europe: A New Digital Humanities Initiative at Johns Hopkins University, Princeton University, and University College London," Society for the History of Authorship, Reading, and Printing (SHARP), Antwerp, Belgium September 2014

Invited lecture, "Hamlet through the Centuries: 400 Years of the Play in Print Culture," Great Books at Johns Hopkins University, September 2014

Conference Paper, "An Apostolate of the Book: The Library and Literary Enterprise of the Royal English College of St. Alban, Valladolid, ca. 1589-1650," Collegial Communities in Exile Conference: New Histories of the Irish, English, Scots, Dutch and other Colleges Founded on the European Continent in the Early Modern Period conference, University of Limerick, Ireland, June 2014

Conference Paper, "An Empire in the Margins: A Renaissance Reading of Pietro Martire d'Anghiera's *De Orbe Novo* (Basel, 1533)," Cenacolo: Medieval and Early Modern Studies in the Mid-Atlantic States, Baltimore, May 2014

Invited Lecture, "Arts of the Book: The History and Treasures of the John Work Garrett Library at Evergreen," The Art Seminar, Baltimore, April 2014

Invited Lecture, "*Bibliotheca Fictiva*: An Archive of Literary Forgery from Antiquity to the Early Modern Period," The Renaissance Colloquium, Yale University, New Haven, April 2014

Invited Lecture, "Halls of Wonder: Rare Books and the Birth of the Museum in the West," Distinguished Speaker Series, Pikesville Public Library, Baltimore, April 2014

Conference Papers: (1) "Missionary Printing and the Circulation of Books in the Elizabethan Catholic Underground;" (2) Conference Roundtable Panel Discussant, "Editing the English Counter-Reformation: Sixteenth-Century Catholic Hagiography and Tridentine Verse," Renaissance Society of America, New York City, April 2014

Conference Paper, "The Marian Church Militant: Vernacular Representations of the Virgin Mary in the Devotional Literature of England and the Spanish Netherlands, 1558-1603," Mary under Duress: Post-Reformation Changes in Devotion to the Virgin Mary in Anglo-Spanish Europe, ca. 1525-1675 conference, Johns Hopkins University and Loyola University of Maryland, Baltimore, March 2014

Invited Lecture, "The Antiquary in His Library: Horace Walpole, 'Gothic Gloomth,' and the Ambition of the 18th-Century Gentleman Book Collector," The History and Future of Libraries lecture series, Special Collections Research Center, Brody Learning Commons, Johns Hopkins University, March 2014

Invited Lecture, "The Athenaeum and the Digital Humanities," Join the Conversation/Rising to the Challenge Capital Campaign for Johns Hopkins University, Union League of Philadelphia, February 2014

Invited Lecture, "Early Modern English Women as Writers, Readers, and Distributors of Illicit Books & Manuscripts," CUNY Humanities Center, New York City, February 2014

Panel Lecturer, "The Dawn of Neurosurgery: A Cross-Disciplinary Look at 500 Years of the Brain Sciences," George Peabody Library, January 2014

Radio Interview, "The Dawn of Neurosurgery: A Curator's Tour of Rare Books in the Brain Sciences," Maryland Morning with Tom Hall, WYPR Public Radio, Baltimore, January 2014

Invited Lecture, "Teaching Wonder: Fostering Relationships with the Pre-Digital World in Undergraduate Education." Atlanta Chapter, Alumni Association, Johns Hopkins University, August, 2013

Conference Paper, "Reading Peter Martyr: Richard Eden, Textual Geography, and the Anglo-Spanish Moment," Society for the History of Authorship, Reading, and Printing (SHARP), Philadelphia, July 2013

Conference Paper, "Digging for Moles: Confessional Solidarity and Scribal Sodality in Early Modern England" in conference "What is Early Modern Catholicism?" An International and Interdisciplinary Conference to Celebrate the Work of Eamon Duffy, Centre for Catholic Studies, Durham University, Durham, England, June 2013

Invited Lectures, "Reconstructing Underground Elizabethan Libraries from Catholic Sources" (with Alexandra Walsham, Trinity College, University of Cambridge); and "The Hybridity of Renaissance Manuscript and Print: Interleaved Illustrated Emblem Books Used as *Alba Amicorum*," National Endowment for the Humanities Graduate Student Summer Seminar, CUNY Graduate Center/Union Theological Seminary Library, New York City, June 2013

Invited Lecture, "*Ars Libri*: The Art of the Book from Antiquity to Modernity," The Art Seminar of Baltimore, June 2013

Conference Papers: (1) "Bibliotheca Fictiva: A Catastrophe of Renaissance Fakes and Forgeries;" (2) "Mary under Duress: Post-Reformation Changes in Marian Devotional Practice;" Renaissance Society of America, San Diego, CA, April 2013

Invited Lecture, "An Archaeology of Knowledge: Assembling a Wunderkammer," Prints, Drawings, and Photography Society, Baltimore Museum of Art, February 2013

Invited Lecture, "Print Culture and the Science of Discovery from the Ancient World to the Modern Era," Alumni Chapter, Johns Hopkins University, West Palm Beach, Florida, February 2013

Invited Lecture, "From Wunderkammer to Museum: Material Culture, Collecting, and the Art of Wonder in Europe, 1450-1750," The Grolier Club of New York, January 2013

Invited Lecture, "Wonder and Libraries: The Undergraduate Experience in Special Collections at Johns Hopkins University," Alumni Chapter, Johns Hopkins University, New York City, January 2013

Invited Lecture, "*Sylva Sylvarum*: A Forest of Academic Frauds, Ecclesiastical Fakes, and Literary Forgers from Noah's Ark to the Waning of the Renaissance," Oudere Nederlandse Letterkunde, Radboud Universiteit Nijmegen, December 2012

Invited Lecture, "Bibliotheca Fictiva: Forgeries from Antiquity to the Renaissance," in Conference, Falsifications and Authority, Louvain Centre for the Study of the Transmission of Texts and Ideas in Antiquity, the Middle Ages and the Renaissance, Katholieke Universiteit Louvain, Belgium, December 2012

Conference Paper, "Bibliotheca Fictiva: A Library of Literary and Historical Forgery," Literary Forgery and Patriotic Mythology, 1450-1800 conference, Johns Hopkins University, November 2012

Conference Paper, "Bibliotheca Fictiva: Incorporating Literary and Historiographical Forgery into the Graduate School Curriculum," Cenacolo: Medieval and Early Modern Studies in the Mid-Atlantic States, Baltimore, November 2012

Conference Paper, "Forging a Catholic Counterculture: The Literary Forgery of Church History from the Donation of Constantine to the Counterreformation," Patristic, Medieval, and Renaissance Conference, Villanova University, Philadelphia, October 2012

Invited Lecture, "Rare Books and Manuscripts in the Modern University" Join the Conversation/Rising to the Challenge, National Capital Campaign, Office of Development and Alumni Relations, Johns Hopkins University, London, October 2012

Invited Lecture, "*Ars Longa, Vita Brevis*: Faust, Fust, and Paracelsus," Operadocs (in conjunction with Baltimore Lyric Opera performance of Gounod's "Faust"), Baltimore, April 2012

Conference Papers: (1) "Empire of the Book: How Richard Eden Read Peter Martyr's History of the New World Discovery;" (2) Panel, "*Et Amicorum*: Interleaved Emblem Books Used as Humanist *Alba Amicorum* in 16th-century Italy and Northern Europe," Renaissance Society of America (Washington, DC), March 2012

Invited Lecture, "The Future of Special Collections in the American Municipal Public Library," Fort Worth Public Library Foundation, March 2012

Invited Lecture, "Eureka! Rare Books in the History of Scientific Discovery in the Dr. Elliott and Eileen Hinkes Collection of the Sheridan Libraries," Texas Alumni Chapter, Johns Hopkins University, Dallas, March 2012

Invited Lecture, "*Bibliotheca Illustrata*: Illustrated Books in the Collections of the Peabody Library," Prints, Drawings, and Photographs Society, Baltimore Museum of Art, February 2012

Invited Lecturer and Master Class Instructor, "Renaissance Print Culture, The Sociability of Texts, and Scribal Subversion in Early Modern Europe," Humanities Institute, University of College Dublin/Archbishop Marsh's Library, Dublin, Ireland, November 2011

Conference Paper, "*Et Amicorum*: Humanism, Amicitia, and Scribal Naming in Renaissance Emblem Books," Naming in Early Modern Europe," Besterman Center for the Study of the Enlightenment Oxford University, Oxford, November 2011

Invited Lecture, "Papists, Persecutors, and Priests: Print Culture and the Roman Catholic Underground in Elizabethan England," Elizabethan Club of Yale University, New Haven, October 2011

Invited Lecture, "Rare Books, Manuscripts, and Historical Literacy in Higher Education for the 21st Century," Rising to the Challenge Capital Campaign, Office of Development and Alumni Relations, Johns Hopkins University, Chicago, April 2011

Invited Lecture, "Griffins, Dolphins, Angels, and Serpents: Icons of Books & Learning in Gilman Hall," Alumni Association, Johns Hopkins University, Baltimore, April 2011

Conference Papers: (1) "The Hidden Renaissance: Secret Texts, Paratexts, and Manuscript Culture in the Era of Print," (2) "The Future of the History of the Book" panel (with Elizabeth Eisenstein) Renaissance Society of America, Montreal, March 2011

Invited Lecture, "Eureka! The Dr. Elliott and Eileen Hinkes Collection of Rare Books in the History of Scientific Discovery," The Huntington Library, Los Angeles, February 2011

Invited Lecture, "Strategic Directions for Special Collections in 2011 and Beyond," The Pennsylvania State University Libraries, February 2011

Invited Lecture, "Sacred Texts and Saving Remnants: Manuscript Culture and the Roman Catholic Literary Underground in Early Modern Europe," jointly sponsored by the Center for the Book, the Committee on Early Modern Studies, and the Department of Comparative Literature, The Pennsylvania State University, December 2010

Conference Paper, "Anonymity, Appropriation, and Authorship: Scribal Publication and the Catholic Underground in the Sixteenth Europe," Anonymity in Early Modern Europe," Singleton Center for the Study of Premodern Europe conference, Johns Hopkins University, November 2010

Conference Paper, "'Go On My Book, Get Hence, and Cross the Seas': English Catholic Book Smuggling and the International Elizabethan Catholic Community," North American Conference on British Studies, Baltimore, November 2010

Invited Lecture, "William Byrd, Sacred Music, and the Roman Catholic Underground in Sixteenth-century England," Doctoral Colloquium series, George Peabody Conservatory, Johns Hopkins University, November 2010

Invited Lecture, "*Ars Memorativa*: Memory, Culture, and the Liberal Arts from Antiquity to the Renaissance," Advanced Academic Programs, Center for the Liberal Arts, Johns Hopkins University, October 2010

Lecture, "The First Gothic Bibliophile: Horace Walpole, an 18th-century Book Collector and His Library at Strawberry Hill," Baltimore Bibliophiles, September 2010

Lecture, "Baltimore's Great Architecture: The Life and Rare Book Library of Laurence Hall Fowler," Johns Hopkins Alumni Association, Baltimore, April 2010

Lecture, "From Babylon to Boston: 5000 Years of Rare Books and Manuscripts in the Collections of the Sheridan Libraries of Johns Hopkins University," Johns Hopkins Alumni Association, Boston, April 2010

Invited Lecture, "Baltimore's First Public Library: The George Peabody Library and the Community in the 19th Century," Collections and Communities: Baltimore Today symposium, George Peabody Library, Baltimore, April 2010

Invited Lecture (recorded), "History's Printed Treasures," Rising to the Challenge Campaign, Johns Hopkins University, Chicago, December 2009,
<https://www.youtube.com/watch?v=RgH8hAMdo10>

Lecture, "Collecting Architecture in Theory and Practice: The Built Environment in the Lawrence Hall Fowler Collection and the Garrett Library of Johns Hopkins University," Baltimore Architectural Foundation, Baltimore, November 2009

Invited Lecture, "Manuscript Culture in the Era of Print: Religious Anthologies and Scribal Publication in the Elizabethan Catholic Community," Goucher College, Baltimore, October 2009

Lecture, "*Bibliotheca Numismatica*: Antiquaries, Book Collectors and the Arts of Historical Commemoration in Coins and Medals," Manuscript, Senior Society, Yale University, April 2009

Conference Paper, "Fugitive Texts, Scribal Publication and the Catholic Underground in Elizabethan England," Society for Textual Scholarship, 14th Biennial Conference, New York University, March 2009

Conference Paper, "Smugglers, Patronesses & Scribes: Archival Remnants of Disorder and Activism among Elizabethan Catholic Women;" and Panel Discussant, "Materialities of the Archive," Women in the Archives conference, Brown University, Providence, March 2009

Invited Lecture, "Missionary Books and the English Catholic Underground, 1580-1625," Royal College of St. Alban's, Valladolid, Spain, October 2008.

Conference Paper, "'Naughty Books': Elizabethan Catholic Women and the Recusant Literary Underground," Sixteenth Century Studies Conference, Toronto, October 2008

Invited Lecture, "Flowers for the Martyr's Crown: Miscellaneity and Textual Transmission in a Renaissance Catholic Scribal Manuscript," Manuscripts and Miscellaneity, 1450-1720 conference, Emmanuel College, Cambridge University, July 2008

Invited Lecture, "Old Books, New Learning: Medieval and Renaissance Collections in the Research University," Rare Books and Manuscripts Section (RBMS), Ohio State University Library, Columbus, March 2008

Invited Lecture, "Old Books for a New World: Special Collections, Changing Seas, and Lands of Opportunity," Smithsonian Institution Libraries, Washington D.C., January 2008

Invited Lecture, "Changes and Challenges in a Transformative Age: The Present and Near Future of Rare Books and Special Collections in the 21st Century," Georgetown University Library, Washington D.C., July 2007

Invited Lecture, "The Cardinal and the Maid of Orleans: Treasures from the Cardinal Wright Collection of Joan of Arc at the Boston Public Library," Knights of Columbus Museum, New Haven, CT, June 2007

Panel Lecture (with Nancy Gwinn, Smithsonian Institution Libraries; and Pierre-Alain Tilliette, Administrative Library of the City of Paris), "The Greatest Story Rarely Told: Alexandre Vattemare, the World-Famous French Ventriloquist and Founding Father of the Boston Public Library," Boston, June 2007

Lecture, "A Tour through the Personal Library and Annotated Books of President John Adams," Grolier Club of New York, Boston Public Library, Boston, November 2006

Conference Paper, "Breaking Sacred Boundaries: Museums, Libraries and Universities Collaborating on Interdisciplinary Exhibitions," American Association of Museums national conference, Boston, April 2006

Invited Lecture, "Scrolls, Bulls, Indentures and Indulgences: Sacred and Secular Documents of Power in Medieval and Renaissance Europe," McMullen Museum of Art, Boston College, April 2006

Invited Lecture, "Manuscript Illuminations from Medieval and Renaissance Spain at the Boston Public Library," Spanish Cultural Association of Boston, March 2006

Conference Paper, "Secret Texts and Paratexts: Scribal Publication, Illicit Printing and the Catholic Literary Underground in Renaissance England," Renaissance Society of America, San Francisco, March 2006

Invited Lecture, "Secular and Sacred Illuminations of the Middle Ages and Renaissance," Ticknor Society, Boston, March 2006

Invited Lecture, "From Royal Scandal to Public Art: John Singleton Copley's *Charles I Demanding the Five Impeached Members of the House of Commons*, ca. 1785," National Endowment for the Arts (NEA) Summer Teachers' Workshop, Boston Public Library, August 2005

Conference Paper, "Miscellanies, Scribes and Commonplace Books: The Life and Times of an Elizabethan Manuscript Miscellany, 1595-1622," Renaissance Society of America, Cambridge University, Cambridge, England, April 2005

Invited Lecture, "Don Quixote, 1605-2005: The George Ticknor Collection of the Boston Public Library," The Algonquin Club, Boston, February 2005

Lecture, "*Ars Medallica*: Medallic Commemoration in Renaissance and Baroque Art," Manuscript, Senior Society, Yale University, February 2005

Conference Paper, "Notes from the Literary Underground: Recusant Catholics, Jesuit Priests and Manuscript Culture in Elizabethan England," Bibliographical Society of America, New York City, January 2005

Conference Paper, "Neo-Philobiblon: The Migration of the Osborn Collection of Literary and Historical Manuscripts from Britain to the Beinecke Library," Rare Books and Manuscripts Section (RBMS), American Library Association, Yale University, June 2004

Invited Lecture, "Horace Walpole, Bibliophile: English Antiquarianism and the Eighteenth-Century Book Collector," Collecting and the Imagination: Horace Walpole at Strawberry Hill symposium, Paul Mellon Centre, London, December 2003

Invited Lecture, "Commonplace Books and Manuscript Culture in Early Modern Britain," Beinecke Rare Book and Manuscript Library, Yale University, New Haven, May 2003

Invited Lecture, "Religious Persecution and Illicit Manuscript Publication in Elizabethan England," Beinecke Rare Book and Manuscript Library, Yale University, May 2001

Conference Paper, "Reading Recusants: Bringing the Catholic Reformation to Early Modern Britain," North Atlantic Conference on British Studies, New York, April 1999

Conference Paper, "A Matter of Life and Death: Apocalyptic Thought and the 'Four Last Things' in Medieval and Early Modern Europe," Sewanee Medieval Colloquium, Sewanee, TN, March 1999

Lecture, "Recently Acquired: Early Modern Manuscripts at the Beinecke Rare Book and Manuscript Library," The Medieval/Renaissance Colloquium, Yale University, New Haven, February 1999

Conference Paper, "Re-Mapping the Debate on Religious Toleration in Early Modern Europe," Northeast Conference on British Studies, Trinity College, Hartford, CT, October 1998

Conference paper, "Recusant Verse Meditation: Reading, Writing and Dying in the English Counter-Reformation," Sixteenth-Century Studies Conference, Toronto, October 1998

Conference Paper, "The Design of Sanctity and the Sanctification of Design: Religious Architecture in England during the 'Laudian Revival', 1633-42," The Middle Atlantic Conference on British Studies, New York City, April 1998

FELLOWSHIPS/GRANTS, AWARDS, ADVISORY APPOINTMENTS

Research Fellowship, Department of Rare Books and Special Collections, Princeton University Library, March 2018, *forthcoming*

Katherine Pantzer Library Research Fellowship, Houghton Library, Harvard University, January 2018, *forthcoming*

Principal Investigator (with co-PIs Anthony Grafton, Princeton University; Matthew Symonds, University College London), "The Archaeology of Reading in Early Modern Europe, Phase 2:

The Annotated Books of John Dee,” Andrew W. Mellon Foundation, Digital Humanities Implementation Grant (\$451,000), October 2016-September 2018

External Advisor, “Mapping Readers and Readership in Dublin: A New Cultural Geography,” Irish Research Council digital humanities project, University College Dublin, September 2015-December 2017

External Advisor, “Opening the Cabinet of Curiosities,” Andrew W. Mellon Foundation-funded “The V&A Research Institute, 2016-2021” grant, Victoria and Albert Museum, London, September 2015-May 2018

Bodleian Library Research Fellowship, “Reconstructing an Underground English Catholic Manuscript Coterie, c. 1580-1630,” Renaissance Society of America, November-December 2015

Principal Investigator (with co-PIs Anthony Grafton, Princeton University; Lisa Jardine, University College London), “The Archaeology of Reading in Early Modern Europe,” Andrew W. Mellon Foundation Digital Humanities Implementation Grant (\$488,000), September 2014-October 2016

Outstanding Faculty Teaching Award, Master of Liberal Arts Program, Advanced Academic Programs, Krieger School of Arts & Sciences, Johns Hopkins University, 2014

Principal Investigator (with co-PIs Anthony Grafton, Princeton University; Lisa Jardine, University College London), “The Hidden Renaissance: Annotated Books in Early Modern Europe,” Andrew W. Mellon Foundation Digital Humanities Planning Grant (\$39,000), August 2013

Muriel McCarthy Library Research Fellowship, Archbishop Marsh’s Library, Dublin, Ireland, May 2013

Johns Hopkins Leadership Development Program, Office of Talent Management and Organizational Development, Johns Hopkins University, January-May 2012

Katherine F. Pantzer Senior Research Fellowship in the British Book Trades, Bibliographical Society of America, British Library, May 2011

Principal Investigator, “Halls of Wonder: Art, Science and Culture in the Age of the Marvelous, 1500-1800,” Arts Innovation Grant, Sheridan Libraries, Johns Hopkins University (\$6,500), March 2010

Principal Investigator (with Co-PIs Walter Stephens and Christopher Celenza, Krieger School of Arts and Sciences), “The Scholar’s Bookshelf” Digital Humanities Technology Grant, Center for Educational Resources/Department of Special Collections, Sheridan Libraries, Johns Hopkins University (\$4,500), April 2010

“New Scholar” Award, Bibliographical Society of America, January 2005

William H. Helfand Library Research Fellowship, Grolier Club of New York, February 2005

Travel Grant, Lewis Walpole Library of Yale University and the Paul Mellon Centre of London, December 2003

Summer Research Fellowships, Yale Center for British Art and the Paul Mellon Centre of London, June-August 1999; June-August 2002

Fulbright/Netherlands-America Foundation Research Fellowship, Universiteit Leiden, September 1999-June 2000

Enders Research Grants, John F. Enders Endowment, Yale University, June-August 1999, June-August 2000

Mellon Research Fellowships, Andrew W. Mellon Foundation, June-August 1998; June-August 1999

Summer Graduate Research Fellowship, Beinecke Rare Book and Manuscript Library, Yale University, June-August 1998

Graduate Fellowship, Graduate School, Yale University, September 1995-May 1997

Dean's Distinguished Graduate (one of 12 graduating seniors, College of Liberal Arts), University of Texas at Austin, May 1995

Dedman Distinguished Scholarship, College of Liberal Arts, University of Texas at Austin, September 1990-May 1994

TEACHING/RESEARCH INTERESTS

History of the Book, Middle Ages to Renaissance
Catholic Reformation/Counter-Reformation Europe
Cultural History of Early Modern Europe

TEACHING EXPERIENCE

Krieger School of Arts & Sciences, Johns Hopkins University

Bibliomania: Ambition, Desire, and the Making of the George Peabody Library in 19th-century Baltimore, Undergraduate Seminar, Fall 2017

Print Cultures in Early Modern Europe, 1450-1800 (with Rena Hoisington, Baltimore Museum of Art), Graduate Student Master Class, August 2017

History of the Book from the Ancient World to the Digital Humanities, Graduate Student Seminar, Spring 2017 (asynchronous, on-line course)

Revolutions of the Book: Material Culture and the Transformation of Knowledge from Antiquity to the Renaissance, Undergraduate and Graduate Student Seminar, Summer 2014; Fall 2015

Heaven on Earth: History, Art, and the Material Culture of St. Peter's and the Vatican, Undergraduate and Graduate Student Seminar, Fall 2012; Summer 2013; Fall 2014

Halls of Wonder: Art, Science, and Culture in the Age of the Marvelous, 1450-1750, Undergraduate and Graduate Student Seminar, Fall 2011; Summer 2012; Summer 2015; Fall 2016

Introduction to the History of the Book, from Classical Antiquity to the Early Modern Period, Graduate Student Master Class (with Goran Proot, Folger Shakespeare Library), March 2013

Art, History, & Culture in Context: English Museums & Libraries from the Middle Ages to the Modern Era, Undergraduate Study Abroad Seminar (London and Cambridge), Winter Intersession, January 2013

Literature and Truth: Forgery and Theory from the Renaissance to the Present (with Walter Stephens, Johns Hopkins University), Graduate Student Seminar, Fall 2012

The Renaissance of the Book, Undergraduate Seminar, Winter Intersession 2012

Text & Image: The Material Culture of Renaissance Europe, 1400-1650, Graduate Seminar, Summer 2011

Revolutionizing the Word: The Advent and Art of the Book in Ancient, Medieval, and Renaissance Europe (with Elizabeth Archibald, George Peabody Institute), Graduate Student Master Class, May 2011

The Renaissance Dialogue with the Past: Humanism in Europe, 1300-1600 (with Walter Stephens, Johns Hopkins University), Graduate Seminar, Spring 2011

Texts and Contexts: Print and Manuscript Culture in Late-Medieval and Renaissance Europe (with April Oettinger, Goucher College), Graduate Student Master Class, Johns Hopkins University, May 2010

Writing and Wonder: Books, Libraries, & Discovery, 1250-1550 (with Walter Stephens, Christopher Celenza, Johns Hopkins University), Undergraduate Seminar, Spring 2010

Courses at Other Universities

Holy Wars: Religious Persecution and Toleration in Renaissance and Reformation Europe, Undergraduate Seminar, Department of Social Sciences, The New School University, Fall 2004; Fall 2005; Fall 2006

Renaissance Culture and the Printing Revolution, Undergraduate Seminar, Yale Summer Programs, Yale University, Summer 2002; Summer 2003

European Intellectual History to the Renaissance, Undergraduate Seminar, Department of History, Wesleyan University, Middletown, CT, Spring 2003

Books, Manuscripts and Culture in Renaissance Europe,” Undergraduate Seminar, Yale College Seminars Program, Yale University, Spring 2002

Visiting Lecturer, “Renaissance and Reformation Europe,” Undergraduate Seminar, Humanities Division, State University of New York at Purchase, Spring 2001

Visiting Lecturer, “Western Civilization: 1789 to the Present,” Undergraduate Seminar, Albertus Magnus College, New Haven, Fall 2000

RESEARCH LANGUAGES

Latin, Italian, Spanish, French, Dutch

LIBRARY TRUSTEES/BIBLIOPHILES TOURS

Bibliophiles Tour Co-organizer—San Francisco, Sheridan Libraries Advisory Board, Johns Hopkins University, May 2018

Bibliophiles Tour Organizing Committee Member—Washington DC/Baltimore/Philadelphia, 2017 Congress, Association internationale de bibliophilie, September 2017

Bibliophiles Tour Co-organizer—Amsterdam, Leiden, Utrecht, The Hague, Sheridan Libraries Advisory Board, Johns Hopkins University, June 2017

Bibliophiles Tour Co-organizer—New York City, Sheridan Libraries Advisory Board, Johns Hopkins University, March 2017

Bibliophiles Tour Co-organizer—Providence and Newport, Sheridan Libraries Advisory Board, Johns Hopkins University, May 2016

Bibliophiles Tour Co-organizer—Dublin, Sheridan Libraries Advisory Board, Johns Hopkins University, June 2015

Faculty Tour Lecturer—Italian Riviera, Alumni Association, Johns Hopkins University, May 2015

Bibliophiles Tour Co-organizer—Washington, DC, Sheridan Libraries Advisory Board, Johns Hopkins University, March 2015

Bibliophiles Tour Co-organizer—Chicago, Sheridan Libraries Advisory Board, Johns Hopkins University, May 2014

Bibliophiles Tour Co-organizer—Baltimore, National Fellowship of American Bibliophilic Societies, October 2013

Bibliophiles Tour Co-organizer—Paris, Sheridan Libraries Advisory Board, Johns Hopkins University, June 2013

Bibliophiles Tour Co-organizer—New York City, Sheridan Libraries Advisory Board, Johns Hopkins University, April 2013

Bibliophiles Tour Co-organizer—“Rare Books, Manuscripts, and Curatorship,” Center for Talented Youth, Johns Hopkins University, March 2013

Bibliophiles Tour Co-organizer—London and Oxford, Sheridan Libraries Advisory Board, Johns Hopkins University, October 2012

Faculty Tour Lecturer—Northern Spain, Alumni Association, Johns Hopkins University, May 2012

Bibliophiles Tour Co-organizer—Philadelphia, Sheridan Libraries Advisory Board, Johns Hopkins University, March, 2012

Faculty Tour Lecturer—Rome, Alumni Association, Johns Hopkins University, November 2011

Bibliophiles Tour Organizer and Leader—Baltimore, The Grolier Club of New York, October 2010

Bibliophiles Tour Co-organizer—Boston, Sheridan Libraries Advisory Board, Johns Hopkins University, April 2010

Bibliophiles Co-organizer—New York City, Sheridan Libraries Advisory Board, Johns Hopkins University, March 2009

Tour Organizer and Leader—Paris, Associates of the Boston Public Library Board, January 2007

MEMBERSHIPS, COMMITTEES, AND ORGANIZATIONAL AFFILIATIONS

EXTERNAL ACADEMIC ADVISOR

“Hopkins Open Publishing,” National Endowment for the Humanities Office of Digital Humanities and Andrew W. Mellon Foundation for the Humanities Open Book Program, Johns Hopkins University Press, Greg Bitton (PI), 2017-present

“Reopening the Cabinet of Curiosities,” Victoria and Albert Museum Research Institute (VARI), William Sherman (PI), 2016-18

“Mapping Readers and Readership in Dublin: A New Cultural Geography,” Irish Research Council “New Horizons” Grant, Marc Caball (PI), University College Dublin, 2016-18

UNIVERSITY SERVICE: FACULTY BOARDS

Faculty Advisory Board, Alexander Grass Humanities Institute, Krieger School of Arts and Sciences, Johns Hopkins University, September 2016-present

Faculty Editorial Board, Humanities and Social Sciences Division, Johns Hopkins University Press, September 2014-present

Faculty Advisory Board, Master of Liberal Arts Program, Krieger School of Arts and Sciences, Johns Hopkins University, October 2014-May 2016

Faculty Advisory Board, Odyssey Program, Center for Liberal Arts, Krieger School of Arts and Sciences, Johns Hopkins University, October 2014-August 2016

Faculty Advisory Council, Museums & Society Program, Krieger School of Arts and Sciences, Johns Hopkins University, September 2010-May 2012

Faculty Board Member, Charles S. Singleton Center for the Study of Premodern Europe, Johns Hopkins University, September 2009-present

UNIVERSITY SERVICE: PROGRAMS AND PRIZE/FELLOWSHIP COMMITTEES

Program Curator, Special Collections Research Center, Brody Learning Commons, Sheridan Libraries, September 2012-present

Fellowship Program Curator: (1) Dean's Undergraduate Research Awards Program, Sheridan Libraries, January 2013-*present*; (2) Singleton Center Summer Graduate Library Research Fellowship Program, Charles S. Singleton Center for the Study of Premodern Europe, Krieger School of Arts and Sciences, January 2010-August 2015

Selection Committee, Betty and Edgar Sweren Collegiate Book Collecting Prize, Sheridan Libraries, Johns Hopkins University, September 2009-*present*

PHD DISSERTATION COMMITTEES

Sophie Reinders, "De Mug en de Kaars: Vriendschap en Liefde in *Alba Amicorum* van Adellijke Vrouwen uit de Noordelijke Nederlanden, 1575-1640," [The Mosquito and the Candle: Friendship and Love in the *Alba Amicorum* of Noble Women in the Northern Netherlands, 1575-1640,] Afdeling Nederlandse Taal en Cultuur, Radboud Universiteit Nijmegen, Spring 2017

Neil Weijer, "We Were Trojans: The Legendary Origins of Britain from Geoffrey of Monmouth to Shakespeare," Department of History, Spring 2017

Janet Gomez, "Rereading Tasso's Heroines: Poetry, Subversion, and Forgeries," Department of German and Romance Languages and Literatures, Johns Hopkins University, Fall 2016

ACADEMIC/BIBLIOGRAPHICAL ORGANIZATION MEMBERSHIP AND AFFILIATIONS

Renaissance Society of America, 2010-present (Associate Organization Representative, Charles S. Singleton Center for the Study of Premodern Europe, September 2014-May 2017)

Sixteenth Century Studies Conference

Society for the History of Authorship, Reading and Printing (SHARP)

Bibliographical Society of America

BIBLIOPHILE ORGANIZATIONS AND SOCIETIES/CLUBS

Member, 14 West Hamilton Street Club, Baltimore, 2010-17 (Public Programs Organizer, November 2014-February 2017; Co-Chair, Executive Steering Committee, June 2015-December 2016)

Honorary Lifetime Member, Prints, Drawings, and Photographs Society, Baltimore Museum of Art, 2010-*present*

Member, Grolier Club of New York, 2007-*present*

Overseas Member, Athenaeum Club, London, 2007-*present*

Member, Elizabethan Club of Yale University, 2001-*present* (Board of Governors, 2002-04; Chair, Admissions, 2002-04; Library Committee, 2003-*present*)

Member, Manuscript, Senior Society, Yale University, 2003-*present*