

Márton Dornbach

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EMPLOYMENT

- 2016- Visiting Assistant Professor and Director of Undergraduate Studies in German
Johns Hopkins University (extended through June 2020)
- 2007-2016 Assistant Professor of German Studies, Stanford University
- 2005-2007 Acting Assistant Professor of German Studies, Stanford University
- 2002-2003 Replacement Language Coordinator, German Department, Princeton University
- 2001-2002 Lecturer, German Department, Princeton University
- 1998-1999 Assistant Instructor, German Department, Princeton University

EDUCATION

- 2004 Ph.D., Princeton University, German literature
- 1999-2000 Visiting DAAD Researcher, Freie Universität Berlin
- 1995 B. A. *summa cum laude*, Washington University in St. Louis
Double major in philosophy and German literature
- 1993-1994 Visiting student, Eberhard-Karls Universität Tübingen
- 1991 ELTE Trefort Ágoston Teachers' Training Gymnasium, Budapest, Hungary

BOOKS

- Receptive Spirit: German Idealism and the Dynamics of Cultural Transmission*
(New York: Fordham University Press, Idiom series, 2016; 304 p.)
- The Saving Line: Benjamin, Adorno, and the Caesuras of Hope*
(accepted for publication by Northwestern University Press, approx. 94,000 words)
- Schelling, Schopenhauer, and the Human Place in Nature*
(in progress)

ARTICLES

- "Hölderlin's Local Abstraction: The Natural-Historical Sublime in 'Voice of the People'" (in ed. Rochelle Tobias, *Hölderlin's Philosophy of Nature* (Edinburgh: Edinburgh University Press, New Perspectives in Ontology series, forthcoming in 2020; approx. 13,000 words)
- "Hungary's Autocratic Turn: Local, Regional, and Global Lessons," ISEEEES Newsletter (Institute of Slavic, East European and Eurasian Studies, University of California, Berkeley, Spring/Summer 2015) 6-10. Web: http://iseeeds.berkeley.edu/sites/default/files/u4/ISEEES_NL_Spring2015_0.pdf
- "F. W. J. Schelling," "Kunstreligion," "Georg Gottfried Gervinus" in Cambridge Wagner Encyclopedia, ed. Nicholas Vázsonyi (Cambridge: Cambridge University Press, 2013)
- "Remains of the Picnic: Post-Transition Hungary and Its Austro-Hungarian Past," Austrian History Yearbook (Cambridge: Cambridge University Press, 2013) 255-291.
- "Renouncing Divinity: *The Philadelphia Story* Viewed in a Wagnerian Mirror," Search: Journal for New Music and Culture (2011/8) 1-39.
- "The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing," Modern Language Notes 124.3 (April 2009) 614-637.

OTHER PUBLICATIONS

- “Egy forradalmár könnyei–Kraus, Luxemburg, von Lill-Rastern von Lilienbach” [Tears of a Revolutionary–Kraus, Luxemburg, von Lill-Rastern von Lilienbach], Dossier containing preface, annotations, and Hungarian translation of Karl Kraus’s remarks on Rosa Luxemburg in *Die Fackel* (July 1920), revised translation of excerpt from Luxemburg’s letter of December 1917, and translation of Karl Kraus, “Antwort an Rosa Luxemburg von einer Unsentimentalen,” *Műút* (2018), web: <http://www.muut.hu/archivum/28999>
- Review of *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic writing* by Timothy Clark, *Studies in Romanticism* 42.2 (2003) 289-294.
- Review of *Mi a romantika? [What is Romanticism?]* by János Weiss, *Holmi* 12.9 (Budapest, 2000) 1151-1160.
- Review of *Heinrich von Kleist: A szavak hálójában [Heinrich von Kleist: In the Web of Words]* by László F. Földényi, *Holmi* 12.3 (Budapest, 2000) 357-368.
- Commentated translation of Siegfried Kracauer, “Die Photographie,” *Café Babel* 26 (Budapest, 1997) 73-85.

CONFERENCE TALKS AND PRESENTATIONS

- “Ein-Bildung: Schelling On the Anthropotheological Formation of Freedom,” paper presented at the workshop “Modes of Formation and the Thinking of Possibility” at Johns Hopkins University (April 2018)
- “Critical Violence: Benjamin Reading Kant and Goethe,” paper presented at the annual convention of the American Comparative Literature Association in Los Angeles (March 2018)
- “Der ewig menscheinfendliche Naturgang: Hölderlin’s Local Abstraction,” at the conference “Harmonisch entgegengesetzt: Hölderlin’s Philosophy of Nature” at Johns Hopkins University (March 2017)
- Guest lecture on Thomas Mann’s *Death in Venice* in Italian 41N: Imagining Italy, taught at Stanford by Prof. Robert Pogue Harrison (May 2016)
- “The River of Rivers in Swabia: Hölderlin’s River Names,” at the annual convention of the American Comparative Literature Association in Seattle (March 2015)
- Invited presentation at the annual Berkeley-Stanford Conference on Slavic, East European, and Eurasian Studies on “The Collapse After a Quarter Century: What Have We Learned About Communism and Democracy?” (March 2015)
- Introduction to Michael Verhoeven’s “The Nasty Girl” (Stanford German Film Series, February 2013)
- Roundtable discussion “The End of Hungarian Democracy?” convened and organized by me under the auspices of CREEES and the Europe Center at Stanford (October 2011)
- Invited response at the panel “Recalling the Lyrical I” at the annual convention of the German Studies Association in Oakland (October 2010)
- “Renouncing Divinity: *The Philadelphia Story* Viewed in a Wagnerian Mirror” (DLCL Junior Faculty Workshop, February 5, 2010)
- “On Walter Benjamin’s Theses on the Philosophy of History,” presentation at the “Mimesis and History” colloquium of the Interdisciplinary Studies in the Humanities program at Stanford (April 17, 2009)
- “Post-Transition Hungary and Its Austro-Hungarian Past,” Conference on Austria and Central Europe after 1989 at Stanford (March 2009)
- “Feeling of Life: Kantian Aesthetics As a Normative Phenomenology of the Embodied Mind,” Stanford DLCL Aesthetics Workshop (May 2008)

- Guest lecture on Nietzsche's *Genealogy of Morals* in freshman-year Honors Seminar on the modern era at Santa Clara University (May 2008)
- "Kant, Schelling, and Hoffmann On Imitation Versus Emulation," annual convention of the American Comparative Literature Association (April 2008)
- "Laughter and the Point of View of Nothingness: Kant and Schopenhauer," annual convention of the German Studies Association (October 2007)
- "E. T. A. Hoffmann's *The Poet and the Composer*," Music Aesthetics and Critical Theory Workshop, Department of Music, Stanford University (May 2006/05)
- "Inspired Reader, Synthetic Author: Idealist Esotericism and Romantic Authorship," Conference on Modernism, New York University (March 2001)

COURSES TAUGHT

Undergraduate courses at Johns Hopkins University

- Short Forms in German Literature (Spring 2020)
- Thomas Mann's *The Magic Mountain* (Spring 2020)
- Panorama of German Thought (cross-listed with Philosophy; Fall 2018, Fall 2019)
- Unheimlicher Realismus (Spring 2018)
- Die Erfindung der Moderne (Fall 2017)
- Outsiders, Outlaws, Outcasts (Spring 2017, Spring 2019)
- German Idealist Aesthetics (Spring 2017)
- Freshman Seminar: Friedrich Nietzsche (Fall 2016)

Graduate courses at Johns Hopkins University

- Humanity in Question: Heidegger, Plessner, Jonas (Fall 2019)
- Nietzsche (Spring 2019)
- Hölderlin and His Readers (Fall 2018)
- Music, Poetry, Voice (co-taught with Prof. Rochelle Tobias, Spring 2018)
- The Frankfurt School (Fall 2017)
- Theories of the Human in German Modernity (Fall 2016)

Undergraduate courses at Stanford University

- Freshman Seminar: Why Humans Matter (Winter 2016)
- Introduction to German Poetry (Autumn 2008, Autumn 2010, Winter 2013, Spring 2015, Winter 2016)
- Marx, Nietzsche, Weber (Spring 2015, Spring 2016)
- Marx, Nietzsche, Freud (Spring 2014)
- Central European Literature (Spring 2014)
- Nineteenth-Century Prose Fiction (Winter 2011, Winter 2013)
- Introduction to German Prose Fiction (Autumn 2008, Winter 2010)
- Varieties of Freedom in German Culture (Autumn 2009)
- The Culture of Reason and Its Discontents (Spring 2008)
- Scenarios of Dissolution in the Modern Novel (Spring 2008)
- Theories of Art After Idealism: Kierkegaard, Schopenhauer, Nietzsche (Winter 2007)
- Between Culture and Civilization: German Self-Understandings (Winter 2006)
- Aesthetics From Kant to Nietzsche (Fall 2005)

Graduate courses at Stanford University

- Schelling (Spring 2016)
- Hegel's Phenomenology of Spirit I-II. (Autumn-Winter 2013, Winter-Spring 2014)
- Graduate-Level Literary History Survey, 1700-1900 (Winter 2012, Winter 2013, Winter 2014)
- Idealist and Romantic Aesthetics: From Kant to Hegel (Autumn 2006, Spring 2012)
- Art and Nature (Spring 2011)
- Early Nietzsche (Autumn 2010)
- Kant's Third Critique and Its Reception (Autumn 2008, Autumn 2010)
- The Invention of Experience: Concepts of Experience and Aesthetic Experience (Autumn 2005, Spring 2007, Spring 2009, Spring 2010)
- German Romanticism and Its Repercussions (Winter 2005, Winter 2009)
- Truth in Art (Autumn 2008)
- Ironies: Proliferation, Containment, Critique (Spring 2006)

Undergraduate courses at Princeton University

Intensive Intermediate German (combining second and third semester German, Spring 2003)
Third Semester German (Autumn 2002)
Berlin in the 20th Century (co-taught with Prof. Barbara Hahn, Spring 2002)
Second-Semester German (Spring 1999, Autumn 2001, Autumn 2002)
First-Semester German (Autumn 1998)

ACADEMIC AWARDS

The Mrs. Giles Whiting Foundation Honorific Fellowship, 2000-2001
DAAD German Academic Exchange Service Annual Grant, 1999-2000
Summer research grant, Princeton University, 1997, 2001
Graduate fellowship, Princeton University, 1995-1999
Phi Beta Kappa Honorary Society, 1995
Nishi Luthra Prize, Department of Philosophy, Washington University in St. Louis, 1995
David Bronsen Prize, Department of German, Washington University in St. Louis, 1995
Ralph Carr Fletcher Scholarship, Washington University in St. Louis, 1991-1995