

Curriculum Vitae
RUTH LEYS
Humanities Center
The Johns Hopkins University
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Baltimore, MD 21218
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HOME ADDRESS: 603 Club Road, Baltimore, Maryland 21210

EMPLOYMENT: ACADEMIC

Director, Humanities Center, July 2005-present

Professor, Humanities Center, Johns Hopkins University, July 1999–present

Associate Professor, Humanities Center, Johns Hopkins University, 1993-1999

Assistant Professor (non-tenure track), Humanities Center, Johns Hopkins University, 1981-1986

Assistant Professor (non-tenure track), Department of Psychiatry, University of Maryland School of Medicine, 1979-1981

Research Associate, Department of the History of Science, Johns Hopkins University, 1979-1981

EMPLOYMENT: ADMINISTRATIVE

Executive Director, The Zanvyl Krieger Mind/Brain Institute, Johns Hopkins University, 1987-1993

Assistant Dean for Program Development, School of Arts and Sciences, Johns Hopkins University, 1986-1987

Director of Special Projects, School of Arts and Sciences, Johns Hopkins University, 1984-86

Special Assistant on Women's Issues, School of Arts and Sciences, 1984-1985

Premedical Advisor, Johns Hopkins University, 1982-1985

Director, The Adolf Meyer Project, Johns Hopkins University, 1975-1980

Assistant Producer, Public Broadcasting Service, Boston, Massachusetts, 1963-1964

Producer, The British Broadcasting Corporation, London, England, 1962-1963

Assistant Editor, The Cerebral Palsy Bulletin, London, England, 1961-1962

EDUCATION:

Harvard University, Ph.D. History of Science (1976)

Oxford University, B.A., Philosophy, Psychology, and Physiology (1961)

FELLOWSHIPS AND GRANTS:

Wissenschaftskolleg zu Berlin, Fellowship, 2007-2008

National Endowment for the Humanities Fellowship, 2002-03

Wellcome Research Travel Grant, Borroughs Wellcome Fund, May 1997

National Institutes of Health, National Library of Medicine Grant 1995-1997

American Council of Learned Societies, Ford Fellowship, 1988-89;
 National Science Foundation/National Endowment for the Humanities, Interdisciplinary Incentive Award, 1982-1984
 National Institutes of Health, Medical Library Resources Grant, 1976-1979
 American Association of University Women, Research Fellowship, 1970-1971
 National Science Foundation, Grant in Support of Doctoral Dissertation, 1968-1969

AREAS OF SPECIALIZATION:

History of the Medicine and the Human Sciences; History and Theory of Psychoanalysis; History of Psychiatry; History and Philosophy of the Neurosciences; Trauma Theory; The Sciences of Emotion

PUBLICATIONS:

From Guilt to Shame: Auschwitz and After, Princeton University Press, forthcoming
Trauma: A Genealogy (University of Chicago Press, 2000)
From Sympathy to Reflex: Marshall Hall and his Critics (Garland Publishing, Inc., 1991)
Defining American Psychology: The Correspondence Between Adolf Meyer and Edward Bradford Titchener, coedited with Rand B. Evans (Johns Hopkins Press, 1990)

Catalogs/Finding Guides:

The Adolf Meyer Archive: A Guide to the Collection, 869pp. (1980)

Articles:

- "Image and Trauma," *Science in Context* 19 (2006): 137-149
 "Death Masks: Kardiner and Ferenczi on Psychic Trauma," *Representations* 53 (Winter 1996): 44-73
 "Traumatic Cures: Shell-Shock, Janet, and the Question of Memory," *Critical Inquiry* 20 (Summer 1994): 623-662. Reprinted in Paul Antze and Michael Lambek, eds., *Tense Past: Cultural Essays in Trauma and Memory* (Routledge, 1996)
 "Mead's Voices: Imitation as Foundation, or, The Struggle Against Mimesis," *Critical Inquiry* 19 (Winter 1993): 277-307. Reprinted in Dorothy Ross, ed., *The Modernist Impulse in the Human Sciences, 1870-1930* (Johns Hopkins Press, 1994)
 "The Real Miss Beauchamp: Imitation and the Subject of Gender," in *Feminists Theorize the Political*, ed. Judith Butler and Joan Scott (Routledge, 1992), pp. 167-214
 "Types of One: Adolf Meyer's Life Chart and the Representation of Individuality," *Representations* 34 (Spring 1991): 1-28
 "Meyer, Jung, and the Limits of Association," *Bulletin of the History of Medicine* 59 (1985): 345-360
 "Meyer, Watson, and the Dangers of Behaviorism," *Journal of the History of the Behavioral Sciences* 20 (1984): 128-149
 "Meyer's Dealings with Jones: A Chapter in the History of the American Response to Psychoanalysis," *Journal of the History of the Behavioral Sciences* 17 (1981): 445-465
 "Background to the Reflex Controversy: William Alison and the Doctrine of Sympathy Before Hall," *Studies in History of Biology* 4 (1980): 1-66

WORK IN PROGRESS:

The Science of the Emotions: The History of Research from 1960 to the Present. A book-length study of the theoretical and empirical paradigms of emotion research in the US and Europe from the 1960s to the present

PROFESSIONAL ASSOCIATIONS:

American Historical Association

History of Science Society

Cheiron: The International Society for the History of the Behavioral and Social Sciences

INVITED TALKS AND CONFERENCE PAPERS (SELECTED):

“After Auschwitz: Agamben’s Remnants,” and “Shame Theory Now,” lecture and seminar, Columbia University, March 2007

“The K-Z Syndrome and its Aftermath.” International Conference on “The Shoah as Paradigm for Psychic Trauma in the 20th Century.” University of Tel-Aviv, Israel, January, 2007

“Life, Emotions, Error.” *Concepts of Life* Symposium, Johns Hopkins University, November, 2006

“Trauma and Stigma.” Conference on “Trauma– Stigma and Distinction, Social Ambivalences in the Face of Extreme Suffering.” International Network for Interdisciplinary Research on the Impact of Traumatic Experience.” Keynote speech, St. Moritz, Switzerland, September 2006

“Thinking Affect: Shame and Performativity.” Institute of English Studies, London, June, 2006

“Feminism, Queer Theory, and Shame: A Critique of Recent Darwinian Approaches to the Emotions.” Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University, June, 2006

“The Shame of Auschwitz: A Critique of Agamben.” *Living Theory* Symposium, School of Criticism and Theory, Johns Hopkins University, April, 2006

“Shame Now: Sedgwick, Tomkins, Agamben.” University of Illinois at Chicago, Department of English, February, 2005

“From Guilt to Shame.” *Psyences Project*, Princeton University, February, 2005

“Shame Now.” Committee on Social Thought, University of Chicago, January, 2005

“Memory Politics Today: Image and Trauma.” *Forgetting Freud? How to Write the History of Psychoanalysis Today*,” Conference, Sigmund Freud Museum, Vienna, December, 2004

“Shame Now.” Fordham University, Department of English, October, 2003

“Violence and Trauma, Guilt and Shame: An Introduction.” *Coming to Terms with the Past: Trauma and Violence*, Einstein Forum, Potsdam, February, 2003

“The Question of Survivor Guilt.” *Richardson Seminar in the History of Psychiatry*, Cornell Medical Center, New York, December, 2002

“Surviving: Guilt, Shame, and their Vicissitudes.” Plenary Address, Association for the Psychoanalysis of Culture and Society, Eighth Annual Conference on Psychoanalysis

and Social Change," University of Pennsylvania, October, 2002

- "Image, Trauma, and the Question of Survivor Guilt." Lecture and Seminar, Dartmouth College, November, 2001
- "Vicissitudes of Mimesis: Guilt and Shame." Columbia University, December, 2001
- "Sandor Ferenczi on Psychic Trauma." Freud Museum, London, September, 1999
- "Psyche, Trauma, and Ferenczi." University of Zurich, November, 1998
- "The Science of the Literal: The Neurobiology of Trauma," and "The Pathos of the Literal: On Caruth on Trauma." Cornell University, March, 1998
- "'Imitation Magic': Sandor Ferenczi on Psychic Trauma." School of Criticism and Theory, Cornell University, July 1997
- "The Hysterical Lie: Ferenczi and the Problem of Simulation." Cambridge University, England, May, 1997
- "Disciplining the Subject: William Sargant, Abreaction, and the War Neuroses in World War II." Wellcome Institute for the History of Medicine, London, May 1997
- "'On the Acceptance of Unpleasure': Mimicry and Repetition in Ferenczi's Concept of Psychic Trauma." Legacy of Freud Conference, Cornell University, November, 1996
- "'Psychic Bandage': Trauma, the Death Drive, and Mimicry in Sandor Ferenczi's Conception of Hysteria." The Berkshire Conference on the History of Women, University of North Carolina, Chapel Hill, June, 1996
- "Incurable Wounds, Traumatic Cures." Two papers delivered at the Townsend Center for the Humanities, University of California, Berkeley, March, 1995
- "Shellshock, Narration, and the Question of Memory," presented to the Committee on the Human Sciences. University of Chicago, April, 1993
- "Memory, Narration, and Catharsis." The Psychosocial Centre for Refugees, University of Oslo, Norway, April, 1993
- "Dissociation and Trauma." Institute for the History and Philosophy of Science and Technology, University of Toronto, March, 1993
- "The Subject of Suggestion." Panel on "Disciplining the Subject," organized by Ruth Leys, Mario Biagioli, and Tom Laqueur, History of Science Society, Washington, D.C., December, 1992
- "The Real Miss Beauchamp: The History and Sexual Politics of the Multiple Personality Concept." Department of the History and Sociology of Science, University of Pennsylvania, February, 1992
- "Mead's Voices: Imitation as Foundation, or, The Struggle Against Mimesis." Conference on The Modernist Impulse in the Life and Social Sciences," Zentrum fur Interdisziplinare Forschung, University of Bielefeld, Germany, November, 1991
- "The Subject of Imitation: Suggestion, Identity, and Gender." History of Psychiatry Section, New York Hospital, New York Medical Center, October, 1991
- "Multiple Selves: History and Theory." The University of Essex, Colchester, England, June, 1991
- "Types of One: The Representation of Individuality in Progressive America." Conference on the Life Sciences, Social Sciences, and Modernity in the Western World, Bellagio Study and Conference Center, May, 1990
- "Adolf Meyer's Life Chart." Conference on American Intellectual History in Honor of

Professor Donald Fleming, Harvard University, October, 1988

- "Defining American Psychology: The Correspondence Between Adolf Meyer and E.B. Titchener." History of Psychology Program, Cornell Medical School, September, 1986
- "A Historical Perspective on the Relations Between Psychiatry and Psychology." Annual Memorial Lecture, The Maryland Psychiatric Society, September, 1986
- "Adolf Meyer and the Founding of the American Psychoanalytic Association." The American Psychoanalytic Association, Washington, D.C., May, 1986
- "Meyer at Worcester." The American Psychological Association, Toronto, Canada, August, 1984
- "Meyer, Jung, and the Limits of Association." American Association for the History of Medicine, Washington, D.C., April, 1982
- "Behaviorism and the Origins of American Psychiatry." Eastern Psychological Association, Baltimore, April, 1982
- "Beyond Sympathy: The Reception of Marshall Hall's Reflex Doctrine in Britain." Section of the History of Medicine, Yale University, December, 1981
- "Ernest Jones in Baltimore: The Appointment that Wasn't." Department of Psychiatry, University of Maryland, School of Medicine, October 1980
- "William Alison and the Reception of Marshall Hall's Reflex Concept in Britain." Joint Atlantic Seminar in the History of Biology, Woods Hole, March, 1975

TEACHING:

Graduate seminars (selected): Psychoanalysis and Art History (with Professor Michael Fried); Freud's Moses; The Neuroscience and Philosophy of the Emotions (with Professor Meredith Williams); Mind and Matter (with Professor Paola Marrati); From Guilt and Shame; Trauma and Testimony; Trauma and Representation; Identification/Disidentification; History, Memory, Trauma: Topics in Post-Holocaust Representation (with Professor Gabrielle Spiegel); Violence and Representation; Sandor Ferenczi and the Problem of Trauma; Topics in the History and Theory of Psychoanalysis; Madness After Foucault; Readings in the History of Psychiatry

Undergraduate Classes (selected): Freud, Religion, and Ethics; Justice, Truth, and Reconciliation: Responses to Genocide and Mass Terror; Holocaust Testimonies; Freud and Culture; The Freud Wars; Hysteria and Feminism; Trauma and Testimony; Madness in Culture; Introduction to Psychoanalysis; Problems in the History of Psychiatry; Making Monsters (with Professors Gabrielle Spiegel and Mary Fissell); The Production of Gender/The Regulation of Sex (with Emily Martin, Department of Anthropology, and Mary Poovey, Department of English); The Pornography Debate (with Frances Ferguson, Department of English); Psychologies of the Self, 1890-1920

Academic Service (Johns Hopkins, various years):

Chair: Sexual Harassment Advisors' Network, Health Professions Recommendation Committee.

Member: Mellon Post-Doc Selection Committee; Villa Spelman Advisory Board; Committee for the "Comparative American Cultures" Program; Women's Studies Board; ACSS Committee on the Status of Women; Women's Advisory Forum; The Mind/Brain Interaction Task Force; Ad Hoc Committee on the Status of Women; Academic Council, School of Continuing Studies; Peabody Conservatory of Music/Arts and Sciences Task Force; FlexMed Advisory Committee, School of Medicine; Homewood Computing Facilities Advisory Committee.