

**CURRICULUM VITAE  
MICHAEL KWASS**

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**Education**

Ph.D., University of Michigan (History), 1994.  
M.A., University of Michigan (History), 1989.  
B.A., University of Pennsylvania (History and Philosophy), 1986.

**Teaching Experience**

Professor of History, Johns Hopkins University, 2016-present.  
Associate Professor of History, Johns Hopkins University, 2011-2016.  
Associate Professor of History, University of Georgia, 2001-2011.  
Assistant Professor of History, University of Georgia, 1997-2001.  
Assistant Professor of History, Yale University, 1996-1997.

**Book and Article Prizes**

The J. Russell Major Prize, awarded by the American Historical Association for best book in English on any aspect of French history, 2015.

The Gilbert Chinard Prize, awarded jointly by the Society for French Historical Studies and the Institut Français d'Amérique for best book published in North America on France and the Americas, 2015.

The Biennial Annibel Jenkins Prize, awarded by the American Society for Eighteenth-Century Studies for best book-length biography, 2015.

The Oscar Kenshur Prize, awarded by the Center for Eighteenth-Century Studies, Indiana University, for best book in eighteenth-century studies, 2015.

The James L. Clifford Prize, awarded by the American Society for Eighteenth-Century Studies, honorable mention for best article of the year, March 2005.

The David H. Pinkney Prize, awarded by the Society for French Historical Studies for best book in French history written by a citizen of the United States or Canada, March 2001.

The William H. Koren Prize, awarded by the Society for French Historical Studies for distinguished article of the year, March 1999.

**Fellowships and Grants**

Le Centre National du Livre (CNL), French Ministry of Culture and Communication, subvention awarded for the translation into French of *Contraband: Louis Mandrin and the Making of a Global Underground*, 2015.

American Philosophical Society Sabbatical Fellowship, 2007-2008.  
 American Council of Learned Societies Fellowship, 2006-2007.  
 University of Georgia Research Foundation Grant, Spring 2006.  
 National Humanities Center Fellowship (Florence Gould Foundation Fellow),  
 Research Triangle Park, NC, 2001-2002.  
 LeConte Memorial Research Award, Department of History, University of  
 Georgia, May 2000.  
 Research Fellowship, Center for Humanities and Arts, University of Georgia,  
 1999-2000.  
 Sara H. Moss Research Fellowship, University of Georgia, 1998.  
 American Council of Learned Societies International Travel Grant, 1995.  
 Horace Rackham School of Graduate Studies Dissertation-Writing Grants,  
 University of Michigan, 1992-1994.  
 Chateaubriand Fellowship (Social Sciences and Humanities), awarded by the  
 French Embassy for dissertation research, 1991-1992.  
 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S  
 Department of Education, 1990-1991.  
 Cum Laude with Honors in History, University of Pennsylvania, 1986.

### **Teaching Awards**

Nominated for Undergraduate “Career Champion,” Johns Hopkins University,  
 2018.  
 Parks-Heggoy Award for Excellence in Graduate Teaching, Department of  
 History, University of Georgia, April 2009.  
 University of Georgia Career Center Award for Contribution to Undergraduate Careers,  
 Fall 2006.  
 Sandy Beaver Excellence in Teaching Award, Franklin College of Arts and  
 Sciences, University of Georgia, 2005.

### **Books**

*Consumer Revolution, 1650-1800* (Cambridge University Press), under contract.

*Contraband: Louis Mandrin and the Making of a Global Underground* (Harvard  
 University Press, 2014).

Winner of the J. Russell Major Prize (see above).

Winner of the Gilbert Chinard Prize (see above).

Winner of the Annibel Jenkins Prize (see above).

Winner of the Oscar Kenshur Prize (see above).

Translations of *Contraband*:

Chinese (Mandarin) translation published by Zhejiang University Press, 2017.

French translation: *Louis Mandrin: La mondialisation de la contrebande au siècle  
 des Lumières*, published by Éditions Vendémiaire, 2016, “Collection Révolutions” series  
 directed by Jean-Clément Martin.

*Privilege and the Politics of Taxation in Eighteenth-Century France: Liberté, Égalité, Fiscalité* (Cambridge University Press, 2000).

Paperback Edition, 2006.

Winner of the David H. Pinkney Prize (see above).

### **Refereed Journal Articles**

“Capitalism, Political Economy, and Inequality in Eighteenth-Century France: Writing History after the Great Recession,” *French History*, forthcoming.

“Between Words and Things: ‘La Querelle du luxe’ in the Eighteenth Century,” *Modern Language Notes* 130 (September 2015), pp. 771-782.

“Big Hair: A Wig History of Consumption in Eighteenth-Century France,” *The American Historical Review* 111 (June 2006), pp. 631-59.

“Introduction” to “Money in the Enlightenment,” a special issue of *Historical Reflections/Réflexions Historiques* 31 (Spring 2005), pp. 1-2. Co-authored with Daniel Gordon.

“Spending and Saving in the Enlightenment,” *Historical Reflections/ Réflexions Historiques* 31 (Spring 2005), pp. 49-70.

“Consumption and the World of Ideas: Consumer Revolution and the Moral Economy of the Marquis de Mirabeau,” *Eighteenth-Century Studies* 37 (Winter 2004), pp. 187-214.

Honorable mention for the James L. Clifford Prize (ASECS).

“Ordering the World of Goods: Consumer Revolution and the Classification of Objects in Eighteenth-Century France,” *Representations* 82 (Spring, 2003), pp. 87-117.

“A Kingdom of Taxpayers: Taxation, Privilege, and Political Culture in Eighteenth-Century France,” *The Journal of Modern History* 70 (June 1998), pp. 295-339.

Winner of the William H. Koren Prize, distinguished article of the year (SFHS).

### **Refereed Chapters in Volumes**

“Consumption and the Revolution. Luxury and the Politicization of Consumption,” in *The Cambridge History of the Age of Atlantic Revolutions*, volume 2: *The Global French Revolution*, ed. Wim Klooster (Cambridge University Press), forthcoming.

“‘Le superflu, chose très nécessaire’: Physiocracy and Its Discontents in the Eighteenth-Century Luxury Debate,” in *The Economic Turn: Recasting Political Economy in Enlightenment Europe*, ed. Steven L. Kaplan and Sophus A. Reinert (London: Anthem Press, 2019), pp. 117-139.

« La criminalisation de la contrebande: Fiscalité, police et justice dans la France du XVIIIe siècle, » in *Le Nœud gordien. Police et justice: des Lumières à l’Etat libéral (1750-1850)*, ed. Marco Cicchini et Vincent Denis avec la collaboration de Vincent Milliot et Michel Porret (Geneva: Georg, collection L’Équinoxe, 2018), 245-266.

“Production and Export of Tobacco: The Development of Atlantic Maritime Commerce,” in *The Sea in History: The Early Modern World / La Mer dans l’Histoire: La Période Moderne*, ed. Christian Buchet and Gérard Le Bouëdec (Woodbridge: The Boydell Press, 2017), 298-308.

“The Global Underground: Smuggling, Rebellion, and the Origins of the French Revolution,” in *The French Revolution in Global Perspective*, ed. Suzanne Desan, Lynn Hunt, and William Max Nelson (Cornell University Press, 2013), 15-32.

“The First War on Drugs: Tobacco Trafficking, Criminality, and the Fiscal State in Eighteenth-Century France,” in *The Hidden History of Crime, Corruption and States*, ed. Renate Bridenthal (Oxford: Berghahn Books, 2013; paperback edition, 2017), 148-179.

“Court Capitalism, Illicit Markets, and Political Legitimacy in Eighteenth-Century France: The Salt and Tobacco Monopolies,” in *Questioning Credible Commitment: Perspectives on the Rise of Financial Capitalism*, ed. D’Maris Coffman, Adrian Leonard, and Larry Neal (Cambridge University Press, 2013), 228-251.

“Economies of Consumption: Political Economy and Noble Display in Eighteenth-Century France,” in *The French Nobility and the Eighteenth Century: Reassessments and New Approaches*, ed. Jay M. Smith (Penn State University Press, 2006), pp. 19-43.

### **Non-Refereed Chapters in Journals and Volumes**

“Reflections on *Contraband*: What a Smuggler Can Teach Us about Eighteenth-Century Global History,” *The Workshop* 5 (June 2018), 7-10.

“Globalization Past and Present,” translated into Korean and published in *MoneyToday Media*, Korea’s largest on-line news outlet, March 2016.

“Class Smuggle,” interview published in *Johns Hopkins Magazine*, vol. 67, no. 2, Summer 2015, 30-37.

“A Welfare State for the Privileged? Direct Taxation and the Changing Face of Absolutism from Louis XIV to the French Revolution,” in *Crises, Revolutions and Self-Sustained Growth: Essays in European Fiscal History, 1130-1830*, ed. Richard J. Bonney (Stamford, U.K., 1999), pp. 344-376.

“The Politics of Taxation and the Origins of the French Revolution,” in *The Consortium on Revolutionary Europe, 1750-1850: Proceedings*, ed. Ellen Evans (Florida State University, 1994), pp. 394-401.

### **Encyclopedia Articles**

“Equality and Inequality,” in *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald (New York: Charles Scribner’s Sons, 2004), vol. 2, pp. 317-321.

“Taxation,” in *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald (New York: Charles Scribner’s Sons, 2004), vol. 6, pp. 2-8.

### **Edited Journal Issues**

“Money in the Enlightenment,” special issue of *Historical Reflections/Réflexions Historiques* 31 (Spring 2005). Co-edited with Daniel Gordon.

### **Book and Film Reviews**

*Femmes, pouvoirs et contrebande dans les Alpes au XVIIIe siècle* (Presses universitaires de Grenoble, 2017) by Anne Montenach, *Revue d’histoire moderne et contemporaine* (fall 2018).

*Economic Development in Early Modern France: The Privilege of Liberty, 1650-1820* (Cambridge University Press, 2015) by Jeff Horn, *The Journal of Modern History* (March 2017).

*Stuff and Money in the Time of the French Revolution* (Harvard University Press, 2015) by Rebecca L. Spang, *The English Historical Review* (Spring 2017).

*Credit, Fashion, Sex: Economies of Regard in Old Regime France* (Duke University Press, 2013) by Clare Haru Crowston, *Journal of Social History* (Fall 2015).

*Translating Empire: Emulation and the Origins of Political Economy* (Harvard University Press, 2011) by Sophus A. Reinert, *Collège de France: La vie des idées* (March 2013).

*Translating Empire: Emulation and the Origins of Political Economy* (Harvard University Press, 2011) by Sophus A. Reinert, *Æconomia – History / Methodology / Philosophy* 2 (2013).

*Les Chants de Mandrin* (Sarrazink Productions, 2011) directed by Rabah Ameur-Zäïmeche, *Fiction and Film for French Historians*, H-France, Volume 3, Number 3, (December 2012).

*The Industrious Revolution: Consumer Behavior and the Household Economy, 1650 to the Present* (Cambridge, 2008) by Jan de Vries, *The American Historical Review* 114 (June 2009), Featured Review.

*Before the Deluge: Public Debt, Inequality, and the Intellectual Origins of the French Revolution* (Princeton, 2007) by Michael Sonenscher, *The Journal of Modern History* 81 (June 2009).

*Book illustration, taxes and propaganda: the Fermiers généraux edition of La Fontaine’s Contes et nouvelles en vers of 1762* (Oxford, 2006) by David Adams, *Society for the History of Authorship, Reading & Publishing: SHARP News* 16 (Summer, 2007).

*Unnaturally French: Foreign Citizens in the Old Regime and After* (Cornell University Press, 2004) by Peter Sahlins, *The American Journal of Legal History* 47 (Spring 2007 but backdated to July, 2005).

*Liberty and Locality in Revolutionary France: Six Villages Compared, 1760-1820* (Cambridge University Press, 2003) by Peter Jones, *The Journal of Modern History* 77 (September, 2005).

*Encyclopedia of the Enlightenment* (Oxford, 2003), 4 vols., ed. Alan Charles Kors, *Rethinking History: The Journal of Theory and Practice* 8 (Autumn, 2004).

*Luxury in the Eighteenth Century: Debates, Desires, and Delectable Goods* (New York: Palgrave Macmillan, 2003), ed. Maxine Berg and Elizabeth Eger, *Reviews in History* (January 2004).

Invited Response to Forum on Michael Kwass, *Privilege and the Politics of Taxation in Eighteenth-Century France: Liberté, Égalité, Fiscalité* (Cambridge University Press, 2000), *H-France Review* 2 (August 2002), no. 82.

*Priceless Markets: The Political Economy of Credit in Paris, 1660-1870* (University of Chicago Press, 2000) by Philip T. Hoffman, Gilles Postel-Vinay, and Jean-Laurent Rosenthal, *The American Historical Review* 107 (April 2002).

*Preserving the Monarchy: The Comte de Vergennes, 1774-1787* (Cambridge, 1995) by Munro Price, *The Eighteenth Century: A Current Bibliography* (2001).

*Revolutionary Demands: A Content Analysis of the Cahiers de Doléances of 1789* (Stanford, 1998) ed. Gilbert Shapiro and John Markoff, *The Journal of Modern History* 72 (September 2000).

*Shaping History: Ordinary People in European Politics, 1500-1700* (Berkeley, 1998) by Wayne te Brake, *Social History* (January, 1999).

“Historians Honor the Work of David Bien,” *The Journal of the International Institute*, University of Michigan 5 (Fall, 1997).

*Ridicule* (Polygram/Miramax, 1996) directed by Patrice Leconte, *The American Historical Review* (June, 1997). Co-authored with Laura Mason.

*Redeeming the Republic: Federalists, Taxation, and the Origins of the Constitution* (Baltimore, 1993) by Roger H. Brown, *Journal of Interdisciplinary History* 26 (Summer, 1995).

**Conferences, Public Lectures, and Interviews (Invited Presentations Marked with an Asterisk)**

Keynote Address, “Capitalism and Inequality in Eighteenth-Century France: Writing History after the Great Recession,” Society for the Study of French History, University of Warwick, U.K., July 10, 2018.\*

Chair of “Political Economy from the Old Regime to the French Revolution,” Society for the Study of French History, University of Warwick, U.K., July 10, 2018.\*

“French Historians under the Spotlight: Michael Kwass,” Interview with French History Network Blog, Society for the Study of French History (U.K.), July 2, 2018.\*

“French Historians of the Long Eighteenth Century in America: State of the Field,” Roundtable Discussant, Institute on Napoleon and the French Revolution, Florida State University, Tallahassee, FL, April 12-14, 2018.\*

“Early Modern Capitalism,” H-France Webinar, April 2018.\*

Interview with graduate seminar on “Political Economy in the Age of the French Revolution,” skype video with Florida State University, Tallahassee, FL, February 7, 2018.\*

Chair of “Agricultural Enlightenment from Metropole to Caribbean,” The Society for French Historical Studies, Washington DC, April 22, 2017.

Chair of “Roundtable: Humans and Climate through the Ages,” Climates Past and Present: Perspectives from the Humanities, Johns Hopkins University, Baltimore, MD, March 3, 2017.

« Rabah Ameer-Zaïmeche’s ‘Les Chants de Mandrin’ » FIAF, French Institute Alliance Française, New York, NY, December 6, 2016.\*

“Mandrin into Print: A Literature of Rebellion in Eighteenth-Century France,” Fighting Words: Polemical Literature in the Age of Revolutions,” Princeton University, Princeton, NJ, April 15-16, 2016.\*

Reflections on *Contraband: Louis Mandrin and the Making of a Global Economy*, French Atlantic History Group, McGill University, Montreal, Canada, March 25, 2016.\*

“Author Meets Critics” Book Forum on *Contraband: Louis Mandrin and the Making of a Global Underground*, Social Science History Association, Baltimore, November 14, 2015.

Comment on “From the Atlantic to the Indian Ocean: France and Economic Globalization,” Western Society for French History, Chicago, November 7, 2015.\*

“Globalization Past and Present,” interview in *MoneyToday Media* (Korea’s largest on-line news outlet), translated into Korean and published in February 2016, October 30, 2015.\*

Participant in Closing Roundtable, Early Modern China in the Late Imperial World, Johns Hopkins University, October 16, 2015.\*

“The Global Underground: Asian Contraband in Early Modern Europe,” Early Modern China in the Late Imperial World, Johns Hopkins University, October 16, 2015.\*

Prize Lecture, Oscar Kenshur Prize Symposium, Center for Eighteenth-Century Studies, Indiana University, Bloomington, Indiana, September 11, 2015.\*

“Between Production and Consumption: The Role of Smuggling in the Eighteenth-Century Consumer Revolution,” World Economic History Congress, Kyoto, Japan, August 3-7, 2015.

“Class Smuggle,” interview in *Johns Hopkins Magazine*, vol. 67, no. 2, Summer 2015, 30-37.

Chair of “Learning from the *Courte Durée*: Moments in Mediterranean Environmental History,” The Society for French Historical Studies, Colorado College, Colorado Springs, Colorado, April 17, 2015.

“Consumer Revolutions: Globalization, Contraband, and Popular Politics in Eighteenth-Century France,” Keynote Address, Eighteenth-Century Interdisciplinary Salon at Washington University in St. Louis, February 27, 2015.\*

Seminar on *Contraband: Louis Mandrin and the Making of a Global Underground*, Old Regime Group, Washington DC, February 15, 2015.

Podcast on *Contraband: Louis Mandrin and the Making of a Global Underground*, New Books in French Studies: Discussions with Scholars of France and the Francophone World about Their New Books, January 14, 2015.

“The Economic Turn in History: Globalization, Illicit Trade, and the Origins of the French Revolution,” Keynote Address for “The Economic Turn in the Humanities,” Aarhus University, Aarhus, Denmark, November 24, 2014.\*

« Criminalisation de la contrebande: fiscalité, police et justice de l’Ancien Régime à la Révolution française, » *Police et justice : le nœud gordien. Du temps des Lumières à l’État libéral (1750-1850)* » University of Geneva, Geneva, Switzerland, November 20-22, 2014.

“Between Words and Things: ‘La Querelle du Luxe’ in the Eighteenth Century,” French for Research and Creation, Centre Louis Marin, Johns Hopkins University, October 24-25, 2014.\*

“Historicizing the ‘War on Drugs’: The Economic Crime of Smuggling in Eighteenth-Century France,” *Shady Business: White Collar Crime in History*, German Historical Institute, Washington, DC, September 18-20, 2014.



“Global Traffic, Local Violence: Contraband, Rebellion, and the Origins of the French Revolution,” *The Future of Atlantic, Transnational, and World History*, University of Pittsburgh, May 1-3, 2014.

“Policing Contraband: The Farm and the Public in the Age of Enlightenment,” *The Society for French Historical Studies*, Montreal, Canada, April 24-26, 2014.

« Économie politique de la contrebande : mondialisation, fiscalité et commerce illicite dans la France des Lumières, » *L'économie politique des Lumières entre pratiques et représentations* (INED, Université Paris 8, Université Paris 1, EHESS), Paris, France, April 4, 2014.\*

“The Political Economy of Contraband: Globalization, Fiscality, and Illicit Trade in Enlightenment France,” *New Perspectives on the History of Political Economy*, Harvard Business School, Harvard University, November 1-2, 2013.\*

“The Global Underground: The Politics of Transcontinental Illicit Trade in Eighteenth-Century France,” *The Society for French Historical Studies*, Cambridge, MA, April 5, 2013.

Chair of “‘The Spirit (and Practice) of Commerce’: Institutions, Policymaking, and the State during the Old Regime and the Revolution,” *The Society for French Historical Studies*, Cambridge, MA, April 5, 2013.

Comment on “‘The Spirit (and Practice) of Commerce’: Institutions, Policymaking, and the State during the Old Regime and the Revolution,” *The Society for French Historical Studies*, Cambridge, MA, April 5, 2013.

“Le superflu, chose très nécessaire: Physiocracy and Its Discontents in the Eighteenth-Century Luxury Debate,” Conference on “Economies of Enlightenment: Physiocracy and Its Discontents,” Oslo, Norway, September 20, 2012.\*

Comment on Loïc Charles and Christine Théré, “The Physiocratic Movement: An Interpretation,” Conference on “Economies of Enlightenment: Physiocracy and Its Discontents,” Oslo, Norway, September 21, 2012.\*

“The Global Underground: Smuggling, Rebellion, and the Fiscal State in Eighteenth-Century France,” *Queen’s University*, Kingston, Ontario, Canada, March 29, 2012.\*

“Was There a ‘Great Transformation’ in Eighteenth-Century France? Karl Polanyi and the Turn to Economic Culture,” *Western Society for French History*, Portland, Oregon, November 12, 2011.

“Smuggling in the Early Modern Atlantic World,” co-organizer (with Jesse Cromwell, University of Mississippi) of roundtable, *American Historical Association*, Boston, January 9, 2011.

“Tobacco Smuggling: An Atlantic Perspective on Fiscal Policy, Illicit Trade, and Rebellion in Eighteenth-Century France,” *L’impact du monde atlantique sur les ‘Anciens Mondes’ Africain et Européen du XVe au XIXe siècle*, EHESS and University of Nantes, Nantes, France, June 7-9, 2010.

“The Moral Economy of an Eighteenth-Century Drug Trafficker,” *Enlightenment 2.1*, University of California at Berkeley, April 23-4, 2010.\*

“Court Capitalism, Illicit Markets, and Political Legitimacy in Eighteenth-Century France: The Salt and Tobacco Monopolies,” *Questioning ‘Credible Commitment’: Re-thinking the Glorious Revolution and the Rise of Financial Capitalism*, Newnham College, Cambridge University, Cambridge, UK, March 20-23, 2010.\*

“The First War on Drugs: Tobacco Trafficking and the Fiscal State in Eighteenth-Century France,” *History Department Seminar*, Johns Hopkins University, February 17, 2010.\*

“Notes from the Underground: Globalization, Borderland Violence, and Smuggling in Eighteenth-Century France,” *The Institute for Historical Studies (“Global Borders”)*, University of Texas at Austin, April 6, 2009.\*

Discussant in “Subjects of Coercion: Evocations and Experiences of War,” *German-American Frontiers of Humanities Symposium*, American Philosophical Society, Philadelphia, PA, October 2-5, 2008.\*

“Mandrin: A Black-Market Bandit in the Global Eighteenth Century,” *American Philosophical Society*, Philadelphia, PA, May 17, 2008.\*

Leader of Roundtable, “Taking Stock of Eighteenth-Century Consumption,” *American Society of Eighteenth-Century Studies*, Las Vegas, NV, March 2005.

Discussant in “The Problem of Liberty in Diderot,” *Liberty Fund Colloquium*, Seattle WA, September 2004.\*

“Big Hair: A Wig History of Consumption in Eighteenth-Century France,” *The Society for French Historical Studies*, Paris, France, June 2004.

Discussant in “Tocqueville’s *The Old Regime and the French Revolution*,” *Liberty Fund Colloquium*, Charleston SC, November, 2003.\*

“Economies of Consumption: Political Economy and Noble Display in Eighteenth-Century France,” *The Eighteenth-Century French Nobility: Reappraisals, New Perspectives*, National Humanities Center, Research Triangle Park NC, November 2002.\*

“Ordering the World of Goods: Consumer Revolution and the Reclassification of Objects in Eighteenth-Century France,” Thinking Things Seminar, National Humanities Center, Research Triangle Park NC, March 2002.

“Consumption and the World of Ideas: Consumer Revolution and the Moral Economy of the Marquis de Mirabeau,” Triangle French Studies Seminar, Durham NC, November 2001.\*

“Consumer Revolution and Social Thought in Eighteenth-Century France: A Project Report,” National Humanities Center, Durham NC, September 2001.\*

“Between Sparta and Sybaris: The Problem of Luxury in Enlightenment Political Economy,” The Center for Humanities and Arts, University of Georgia, March, 2000.\*

Comment on “Property, Law, and Civil Society in Old Regime and Revolutionary France: New Directions,” The Society for French Historical Studies, Washington DC, March 1999.

“What is Enlightenment?” Cum Laude Address, Brooks School, North Andover, MA, April, 1998.\*

Comment on “The Culture of Physiocracy,” The Vann Seminar in Premodern History, Emory University, February, 1998.\*

Comment on “Paris and the Provinces,” Tocqueville and Beyond: New Perspectives on the Ancien Régime: A Conference of French and American Historians of 17th- and 18th-Century France, University of Michigan, May, 1997.\*

“Lines of Resistance: Transformations in Political Contestation under the Old Regime,” Program in Agrarian Societies: Culture, Power, History, and Development, Yale University, October 1996.\*

“Negotiating Sovereignty: Kingship, Fiscal Conflict, and Despotism in Normandy at the End of the Old Regime,” Society for French Historical Studies, Boston, March, 1996.

“The Making of Citizenship in Pre-Revolutionary France: Jansenists, Taxpayers, and the Law,” University of Washington, February, 1996.\*

“The Politics of Privilege and the Fall of the Old Regime,” Yale University, February 1996.\*

“The Emergence of Civil Society in Eighteenth-Century France: The View from the State,” American Historical Association Conference, Atlanta, January, 1996.

“Figuring Mentalities: Universal Taxation and Political Culture in France, 1695-1789,” *State Finance: The European Experience, c. 1200-1800*, University of Essex, U.K., July, 1995.\*

Comment on “The Stealth State: Lessons of Napoleonic Provisioning Crises, 1799-1815,” *The Vann Seminar in Premodern History*, Emory University, April, 1995.\*

“Absolutism and the Advent of Civil Society in Early Modern France,” *The Third Social History Conference*, University of Cincinnati, October, 1993.

“The Politics of Taxation and the Origins of the French Revolution,” *Consortium on Revolutionary Europe*, Atlanta, February 1993.

### **Professional Service**

Member of the Herbert Baxter Adams Prize Committee, American Historical Association, 2014-2017.

Member of Editorial Board, *Journal of Modern History* (University of Chicago Press), 2014-2017.

Member of le comité scientifique for the colloquium “Les Mirabeau: La société française du siècle des Lumières et la culture cosmopolitaine,” Institut National d’Etudes Démographiques, University of Chicago, and University of Paris 8, Spring 2015.

Member of Editorial Board, *French Historical Studies* (Duke University Press), 2004-2007.

Reader for numerous university presses (Cambridge, Harvard, Yale, Chicago, California, Cornell, Bloomsbury, etc.)

Reader for numerous professional journals (*The American Historical Review*, *The Journal of Modern History*, *French Historical Studies*, *Economic History Review*, *European Journal of the History of Economic Thought*, *Critical Historical Studies*, etc.).

Contributor to *The European State Finance Database* (ESFDB): <http://www.esfdb.org/>

### **University Service**

Council of Chairs, 2017-present

Member of the Executive Board, Charles Singleton Center for the Study of Pre-Modern Europe, Krieger School of Arts and Sciences, 2016-present.

Faculty Mentor for Assistant Professor Sara Miglietti of GRLL, 2016-2018.

Member of Ad Hoc Tenure and Promotion Committee, Krieger School of Arts & Sciences, Johns Hopkins University, 2015-2016.

Member of Faculty Advisory Committee, Museums and Society Program, Johns Hopkins University, 2012-2016.

**Departmental Service**

Chair, Department of History, 2017-present.

Faculty Mentor for Associate Professor Erin Rowe, Department of History, 2015-present.

Member of Bloomberg Distinguished Professor Committee, Department of History, 2016-2017.

Chair, Promotion Committee, Case of Promotion to Full Professor, Department of History, 2016-2017.

History Department liaison for faculty and graduate student exchange program with the École des Hautes Études (EHESS), Paris, 2018-present.

History Department liaison for graduate student exchange program with the École normale supérieure (ENS), Paris, 2015-present.

Member of Departmental Tenure and Promotion Committee, Case of Promotion to Associate Professor with Tenure, 2016-2017.

Member of Search Committee (Modern Britain and British Empire), Department of History, 2015-2016.

Member of Graduate Committee, Department of History, Johns Hopkins University, 2012-2017.

Member of Search Committee (Modern Britain and British Empire), Department of History, Johns Hopkins University, 2015-2016.

Member of Promotion and Tenure Committee, Case of Promotion to Associate Professor with Tenure, 2015-2016.

Chair, Search Committee (Modern Britain), Department of History, Johns Hopkins University, 2014-2015.

Undergraduate Curriculum Committee, Department of History, Johns Hopkins University, 2012-2013.