

100.361 AGE OF TOLSTOY Thursdays 1:30-4 Brooks

- Updated 8/12/2020
- 8/31 - Classes will begin
- 9/7 – Labor Day, classes will not meet
- 10/22 & 23 – Fall break days, classes will not meet
- 11/23-27 – Thanksgiving break week, classes will not meet
- 12/9 – Last day of classes
- 12/10&11 – Reading period
- 12/14-12/22 – Final examination period
- Tuesday December 8 will run on Thursday class schedule

This class will be taught online. There will be no face-to-face interactions with the professor. There will be two or three live tutorial sessions involving small groups of students. One session will be held 9-30-10:30 a.m. or 10-10:30 a.m. Eastern Standard US to accommodate those outside our time zone. I will schedule this on a day suitable for those outside our time zone. The other tutorial sessions or session may be held during class time or after class. If students who are abroad are unable to acquire one of the assigned texts, I can try to find an available substitute. Office hours by appointment by email. Office hours will be by email appointment.

WEEK 1 (9/3): Tolstoy and Dostoevsky: The era and Russia's cultural identity.

To read before class: e-reserves: Hosking, 1-36; and Engel (1); Dostoevsky, to 145.

WK 2: (9/10): Nicholas I and the formation of an official national identity

E-reserves: Lincoln, *Nicholas I*, 151-195; Dostoevsky, 146-363.

Journal 1: Read Nabokov on C and P (e-reserves) and comment on the basis of your reading of the novel.

WK 3 (9/17): The Great Reforms: Turgenev: Emancipation and Human Agency

Watch Soviet cartoon online: <https://www.dailymotion.com/video/xkcxix>; Read

Turgenev's "Mumu" <http://www.onlineliterature.com/turgenev/1972/>) or e-

reserves, and Brooks, *When Russia*, xiii-58; Dostoevsky, 364-480; Brooks, *Firebird*, xiv-37; for reference: see "the government reforms of Alexander II" on Wikipedia; BBC episode 1 **Journal 2:** Consider the problem of literacy. Based on the assigned readings: how do you think it changed the nature of Russian society?

WK 4 (9/24): Dostoevsky and the Russian mythology of freedom and rebellion.

Dostoevsky 481-604; Zorin, Chap. 1; Tolstoy, vii-111; Brooks, *Firebird*, 38-65;

e-reserves: Kuzma; BBC episode 2. **Journal 3:** Russians have been obsessed with freedom: Compare how Dostoevsky and Kuzma show their heroes agency.

"Remember Kuzma represents a whole genre of popular success stories whereas Dostoevsky is often credited with a path-breaking notion of the freedom to make ultimate decisions.

WK 5: (10/1): Art of the Wanderers: Realism in the shadow of French Impressionism

Tolstoy, 112-346; Zorin, Chap. 2; Brooks, *Firebird*, 50-65; E-reserves Turgenev, 1-28 (Khor and Kalinych), 99-121 (Bezhin Lea), 141-155 (Baliff), 182-91; Two Landowners, and 383-392 (Forest and Steppe”); BBC episode 3

Paper 1: Tolstoy in the novel you have read and Dostoevsky in C and P discuss freedom and constraint. So does Turgenev in the above stories. Discuss freedom in Russian society with reference to the above works of these three authors.

WK 6 (10/8) Folklore and tradition: Holy fools and Ivanushka the fool of folklore: Tolstoy, 347-546; Zorin, Chap. 3; e-reserves: Robert Chandler ed., *Russian Magic Tales*, 120-33 (Ivan Tsarevich). 1976 Cartoon of Little Humpbacked Horse: <https://www.youtube.com/watch?v=-XjmplIAUZw0>; **Take-home Quiz 1**; BBC episode 4

WK 7: (10/15): Tolstoy: the idea of the artist and the ideology of Russian populism: Politics from Great Reforms to Nicholas II: celebrity culture; Tolstoy 347-602; Zorin Chapter 4; BBC episode 5

10/22 & 23 – Fall break days, classes will not meet

WK 8: (10/29) Tolstoy, Chekhov, and the rise of the big public: literature for all Tolstoy 603-681; Chekhov in Norton Critical edition, xv-xxiii, 11-25, 38-47; 83-86, plus in e-reserves: “Happiness,” and “Horse Stealers,”; Brooks, *Firebird*, 66-92; BBC episode 6. **Journal 4:** What makes Chekhov popular and inclusive in his writing?

WK 9: (11/5) Russian modernism and the first crisis of the old regime Lievin, 1-45; Tolstoy, 682-934: BBC episode 7.

WK 10: (11/12) *War and Peace*: genre, history, plot, and a celebration of life Tolstoy, 935-1225: BBC episode 7. BBC episode 8. **Paper 2: TBA**

WK 11: (11/19), Tsarist regime in Crisis, 1905 Lievin, 46-224; Brooks, *Firebird*, 93-166; e-reserves. Recommended: e-reserves Chandler (*Penguin Book of Poetry*), 159-162, 181-194, 247-254, 261-268, 273-284. Watch *Firebird* ballet online either e-reserves or utube: Marlinsky version. **Journal 5**

11/23-27 – Thanksgiving break week, classes will not meet

WK 12: (12/1) Ballet, Celebrity Culture, and WWI Lievin, 225-313; Clyman and Voles, 335-380, Engel, 107-27; Teffi, to 110; e-reserves; Watch utube selections from *Petrushka* and *Rite of Spring* ballets, Marlinsky versions.

WK 13: (12/8) reflections on the end of Tolstoy’s Russia.

(Quiz 2): e-reserves: Teffi, 110-171; Chekhov, 558-64; 428-61; 455-80; 630-41; Lievin 313-368; Brooks, *Firebird*, 167-176. Watch Soviet cartoon: Little *Humpbacked Horse* and selections from Soviet Ballet, *Little Humpbacked Horse* performed at Kennedy Center, 2017. Boris Dralyuk on Teffi: <https://www.youtube.com/watch?v=IYomzrAacf0>

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Required Books Available at Bookstore. USE ONLY THESE TRANSLATIONS!

1. Andrei Zorin, Leo Tolstoy (critical lives) Reaktion Books; Critical edition (ISBN-13: 978-1789141993)
2. Tolstoy, *War and Peace*, Pevear and Volkonsky trans., 2008, Vintage reprint edition, 978-1400079988
3. Teffi, *Tolstoy, Rasputin, Others, and Me* (NYRB) 2016, 978-1590179963
4. Dostoevsky, *Crime and Punishment: A New Translation*, Hardcover, Fyodor Dostoevsky and Michael R. Katz pub. Liveright (November 21, 2017) ISBN-13: 978-1631490330 PAPERBACK
5. Jeffrey Brooks, *The Firebird and the Fox* (available from Hopkins Library as a PDF at no cost)
6. Geoffrey Hosking, *Russian History: A very short introduction*. ISBN-13: 978-0199580989 Oxford UP
7. Dominic Lievin, *The End of Tsarist Russia*, Penguin Books; Reprint edition (August 16, 2016) ISBN-13: 978-0143109556

E-Readings <https://ares.library.jhu.edu/shib/ares.dll>

Jeffrey Brooks, *When Russia Learned to Read*, xiii-58;

Robert Chandler ed., *Russian Magic Tales*, (Penguin, 2012) PG3286 .R877 2012 c. 1 120-33.

Robert Chandler, *The Penguin Book of Russian Poetry*, 159-162, 181-194, 247-254, 261-268, 273-284. ISBN-13: 978-0141198309

Anton Chekhov's *Selected Stories*, ed. Cathy Poplin, (New York: Norton, 2014). xv-xxiii, 11-25, 38-47; 83-86.

Clyman and Voles, *Russia Through Women's Eyes* (Yale, 1996), 1-74, 109-57, 335-380.

Chekhov "Happiness" in Anton Chekhov, *The Witch and Other Stories* (New York: Ecco Press, 1985), 249-65.

Chekhov "Horse Stealers" in Anton Chekhov, *The Horse-Stealers and Other Stories* (New York: Harper Collins, 1998), 1-26

Chekhov, Anton Chekhov's *Selected Stories* (Norton Critical Editions), Cathy Popkin, ed., ISBN-13: 978-0393925302

Barbara Alpern Engel, (Engel 1) Women, the family and public life, pp 306-325, in *The Cambridge History of Russia Vol. 2 Imperial Russia, 1689-1917*, ed. Dominic Lieven (https://catalyst.library.jhu.edu/catalog/bib_3495662)

Barbara Alpern Engel, (Engel 2) *Women in Russia 1700-2000* (Cambridge, 2004), 107-27

Kuzma, "Oh Those Yaroslavites, What a Fine Folk" in James von Geldern and Louise McReynolds, ed., *Entertaining Tsarist Russia*, pp. 135-141.

W, Bruce Lincoln, *Nicholas I: Emperor and Autocrat of the Russians*, Indiana University Press 13: 978-0253340597: DK210. L561 1978, pp. 151-95.

Nabokov, *Lectures on Russian Literature*, ISBN-13: 978-0156027762. Pp 97-115 (Any edition Chapter on Dostoevski and particularly section on Crime and Punishment.

Turgenev, *Sketches from a Hunter's Album*, Richard Freeborn, Trans. Penguin (PG3421.Z3 1990 1-28 (Khor and Kalinych), 99-121 (Bezhin Lea), 141-155 (Baliff), 182-91; Two Landowners, and 368-390 (Clatter of wheels, Forest and Steppe)

Ivan Turgenev ; *First Love and Other Stories*, translated with an introduction and notes

by Richard Freeborn. Oxford New York: Oxford University Press, 2008.
PG3421.A2 F74 2008 c. 1 BLUE LEVEL Please put on e-reserves "Mumu." I
cannot find page numbers online. If you cannot do this one, this online link works
for now: <http://www.onlineliterature.com/turgenev/1972/>

MOVIES: streaming

War & peace: the complete miniseries Video/Film, DVD in English

BBC Wales; The Weinstein Company; producer, Julia Stannard; screenplay by
Andrew... 2016 .

War and Peace 2016

Students will watch all 8 45 minute episodes. Distributor BBC. PN1992.77.W375 2016

The Firebird: The Ballet: Video/Film , DVD in English, French

Stravinsky et les Ballet Russes:

Bel Air Media ... [et al.] présentent ; musique, Igor Stravinsky ; Orchestre et Ballet du
Théâtre Mariinsky direction artistique et musicale, Valery Gergiev ; producteur délégué
François Duplat ; réalisation, Denis Caïozzi.

- [Paris] : Bel Air Classiques, ©2009.
 - 1 videodisc (123 min.) : sound, colored ; 4 3/4 in.
 - DVD-9; NTSC, region code 0; PCM stereo, Dolby Digital 5.1; aspect ratio 16:9.

There will be 5 journals of 300 words each due in class on the week assigned, 2 short
papers of 1200 words, and 2 take-home quizzes. 50% papers, 40% journals, 10% quizzes.
Strict word limit for journals and papers, with word count given at the end of the
document. All journals and papers to be submitted in class on the due date in 2 copies..
Journal entrees and papers should be in single spaced Times Roman 12 point type. No
quotes allowed in either journals or essays. There will be no midterm or final.