

London 1580-1830: The history of Britain's capital city.

Tu Th 10.30-11.45 Professor John Marshall. Office Hours: Tu Th 11.45-12.30, and by appointment, by zoom. Email jmarsha2@jhu.edu.

This is a seminar-style, discussion-centred course analyzing the social, cultural, gender, religious, economic, colonial, and political history of London from Shakespeare's time through seventeenth century Revolutions, Plague, and Fire, through to commercial and colonial expansion in the period when London is often said to have become a 'modern' city in the later seventeenth and eighteenth centuries.

It is based on extensive participation in discussions of extensive assigned readings (40%), and, for those who choose the option to receive a letter grade, on the writing of either one c12pp paper or 2 6-8pp papers on the topic or topics that most interest you by the end of the semester (45%), and on writing one shorter paper of 2-4pp about half way through the semester which uses the on-line criminal trial records of the Old Bailey, London's central criminal court (15%). There will be NO exams. For those who choose the S/U option, you will need to participate extensively in the discussions of assigned readings throughout the semester, and to write the shorter paper half way through the semester, but you can choose to write one shorter paper of c6-8pp at the end of the term rather than two papers/ one longer paper at the end of term. The paper(s) can be based exclusively on the readings done for class listed on the syllabus below. A list of suggested paper topics will be provided, but you are able also to design a question that is of most interest to you in consultation with me (usually to make sure that you are not taking on something too big). If you wish instead to write a lengthy paper on a topic related to the course but not covered in the in-class readings, this needs to be approved by me - again, primarily to ensure that you do not take on something too big. I will hold individual paper conferences via zoom for every student after the shorter paper has been submitted, with the opportunity to undertake rewrites for those students who wish to do so. Paper conferences via zoom to discuss drafts of the longer paper(s) are also strongly recommended.

Grading: 60% total for papers; 40% class attendance **and participation** via zoom. Class attendance via zoom **and** participation in discussions is **required**. If any one is unable to connect for a class due to technological issues, they can send me a written synopsis of the major points covered in that class's readings via email and I will respond to that email.

The syllabus below may be adjusted as the semester goes on, based on the discussions.

Course aims:

The course aims to provide an incisive and extensive understanding of the central features of London's history during a period of enormous transition, as it went from a city of c200,000 in c 1600 to becoming the largest city in Europe at over 1 million people by 1800, and became the capital city of an expanding empire. The course also aims to introduce students to thinking about urban history.

Week One:

Tu Sept 1 Introduction/ free wheeling Introductory Discussion: cities and how to think about them.

Th Sept 3: Stephen Porter, Shakespeare's London: Everyday Life in London 1580-1616, (Amberly 2011, 978 184868 200 9), c1-3. (scanned on library reserve).

Week Two:

Tu Sept 8: Porter, Shakespeare's London , contd, c4-8.

Th Sept 10: Laura Gowing, Domestic Dangers: Women, Words and Sex in Early Modern London (Oxford ISBN 9780198207634) and Library ebook, c1, 3,4

Week Three:

Tu Sept 15: Gowing Domestic Dangers (contd) c5,6

Th Sept 17 Eleanor Hubbard, City Women: Money, Sex and the Social Order in Early Modern London (Oxford 9780199609345) and Library ebook, c1-3

Week Four:

Tu Sept 22: Eleanor Hubbard, City Women (contd), c4-6

Th Sept 24: Lloyd Moote and Dorothy Moote, The Great Plague: The Story of London's most deadly year (Johns Hopkins Press, 0801884931) and library ebook, c1-7 (they are short chapters!)

Week Five:

Tu Sept 29 The Great Plague continued, c8-9, 11-13; and discussion of online special on the Plague: <https://www.youtube.com/watch?v=tj5zcc3daBU> ("The Great Plague"/ Channel 4, Royal Television Society Award winning documentary, 1:02:36)

Th October 1: Discussion of online special on Londoners' responses to the Great Fire: https://www.youtube.com/watch?v=GBzEoyJ_5jU ("National Geographic "Great Fire of London, The Untold Story", 44:35). Supplementary materials sent by email, and I will talk about London and the two Revolutions of 1640-60 and 1688-9.

Week Six:

Tu Oct 6: Peter Linebaugh, The London Hanged (Penguin 0140132627) (selections scanned on library reserve) , Introduction and c 1,3,4.

Th Oct 8, Linebaugh, London Hanged, contd, c7, 9 and 10

Week Seven:

Tu Oct 13 Th Oct 15: Old Bailey On-line: <http://www.oldbaileyonline.org>. Shorter Paper assignment: 2-4pp.

Using this very extensive on-line resource, you are required to investigate either a single case, or a small number of similar cases about a single type of crime, whose trial was held in the central criminal court in London, The Old Bailey, at some point between the later seventeenth and the early nineteenth century (1674-1834). You need to write a short paper (2-4pp) analyzing that case and placing that case/type of crime briefly into its historical contexts. There are 100,000+ trials on this website, including such crimes as: Treason, Sedition, or Religious Offences; Murder, Manslaughter, or Infanticide; Theft, Shoplifting or Pickpocketing; Forgery or Coining; Assault; Brothel Keeping, or Bigamy. There will be **no classes and no other reading** this week. Papers should be submitted to me by email by the end of Saturday Oct 17th

Week Eight:

Tu Oct 20: A free-wheeling discussion of the topics that you have chosen to write about and how you would talk about criminality in London

Th Oct 22 No classes – classes cancelled across the university on 22/23 Oct.

Week Nine:

Tu October 27: Miles Ogborn, Spaces of Modernity: London's Geographies 1680-1780 (Guilford 1572303654) (selections scanned on library reserve), c1, 3, and 6

Th October 29, Ogborn (contd) c2,4.

Week Ten:

Tu Nov 3: Fahmeraz Dabhoiwala, The Origins of Sex: a history of the first sexual revolution (Penguin 9780241955963), and ebook in library, prologue and c1-2

Th Nov 5: Dabhoiwala, (contd), cs3 and-5.

Week Eleven:

Tu Nov 10: David Hancock, Citizens of the World: London merchants and the Integration of the British Atlantic Community 1735-1785 (Cambridge 052162942x) (selections scanned on library reserve), Intro, and c1-4

Th: Nov 12: Hancock, (contd) c6-7, the section 'Works of Lasting Benefit to the Country' from c9, and c10

Week Twelve:

Tu Nov 17: James Delbourgo, Collecting the World (Harvard University Press ISBN 9780674237483); selections scanned on library reserve, Introduction xix-xxi and xxix-xxxii, c1 pp3-8, c2 entire, c3 pp 96-116.

Th Nov 19: Delbourgo (continued): c4 pp143-74 and 185-92, c5 entire, c7 pp320-42.

THANKSGIVING VACATION**Week Thirteen:**

Tu Dec 1 Nick Robins, The Corporation that changed the world: How the East India Company shaped the modern multinational (Pluto Press ISBN 9781849646918) and Library ebook, Introduction and c1-4

Th Dec 3: Robins (contd) c5-7.

Week Fourteen:

Tu December 8: G.Gerzina, Black London: Life before Emancipation
(<http://collections.dartmouth.edu/published-derivatives/gerzina-black-london-1995/pdf/gerzina-black-london-1995.pdf>), selections, probably c2-4

Final Paper(s) Due by email to me by the end of 12/21 (the day before the end of Finals week)
Paper conferences over zoom are very, very strongly encouraged. Not leaving it until the very last minute is also very, very strongly encouraged! I am very happy to receive paper(s) and discuss them earlier in term. The Thanksgiving vacation is a really good time to write them!!!