

Brooks, PETER TO PUTIN 100.305, Thursdays. GILMAN 186 Office Hours, by appointment  
[brooksip@jhu.edu](mailto:brooksip@jhu.edu) Updated 1/3/2021

**Monday, January 25** First day of classes

**Friday, April 30** Last day of classes

Week 1(1/28) Freedom and Order, Rebellion and Authority. Read before class: Pushkin, *The Captain's Daughter*; Watch Zoom recording and first 20 minutes of film *Testament: Peter the Great* (2011 miniseries).

Week 2 (2/4) 18<sup>th</sup> century: Empire, Autocracy, and Legitimacy. Read: Afanas'ev, 439-453; Chandler (1), 70-73; Hosking, XV-70; e-reserves: Lindsey Hughes Watch 1<sup>st</sup> 45 minutes of *Andrei Rublev*. **Journal 1:** Pushkin evokes life in late 18<sup>th</sup> century Russia. How might Hughes and Hosking have used Pushkin's novella to embellish their own accounts of the same period? Discuss three examples.

Week 3 (2/11) Nicholas I, Empire and Authority, A Ruler for the 19<sup>th</sup> Century and the 21<sup>st</sup>? Engel, 1-68; Radzinsky xi-102 pages; e-reserves Tolstoy, Dostoevsky. **Journal 2:** How do Engel and Radzinsky treat gender in Imperial Russia? Watch Soviet Gogol cartoon: <https://www.youtube.com/watch?v=Cy0BRmuyhbA> for class discussion.

Week 4 (2/18) Great Reforms and Alexander II; Brooks (1) 1-50; Radzinsky 103-204; Engel, 69-128; e-reserves Turgenev; Kuzma. **Journal 3:** What do Turgenev and Kuzma tell us about the Emancipation and agency?

Week 5 (2/25) Transformation of Russian Identity: Ballets Russes: Radzinsky 205-304 Brooks (1), 50-93; e-reserves: Chandler (2), 38-98; Hosking, 71-96: **PAPER** A key issue of the Emancipation era is agency and freedom to act. How Do Radzinsky and Brooks treat the issue? Why is it important? Do fools and folklore figure in the question?

Week 6 (3/4) The end of Tsarist Regime, Finish Radzinsky, 304-42, Brooks (1), 93-167; e-reserves Chekhov (2 items); Schmidt, *Stray Dog*;

Week 7 (3/11) The cultural legacy of imperial Russia. Teffi; watch: first 20 and last 10 minutes of *Extraordinary Adventures of Mr. West*

Week 8 (3/18) Lenin and Stalin: Engel, 128-48; Brooks (1), 167-177 Brooks (2) 1-53; E-reserves, Babel; Khlevniuk, ix-100; Bulgakov, through chapter 22 (pp ix-100)

Week 9 (3/25) Russia in NEP: Irony and Parody: and the critical public, 1918-35 Brooks (1), 177-230; Bulgakov, 101- 298; Engel 148-186; Chukovsky, *Crocodile*; Zoshchenko, xi-5, 107-33; Khlevniuk, 100-149.

Week 10 (4/1) Stalin's second revolution, terror and war; 1 Engel, 186-231 Brooks (2), 54-158; Sample Eisenstein, *Ivan the Terrible Part I, Strike*; Khlevniuk, 150-197; Bulgakov, 299-396. **Journal 4.** watch Shostakovich cartoon: <https://www.youtube.com/watch?v=dXJQSbMGJgE>

Week 11. (4/8) WWII and The culture of Stalin era. Brooks (1); 230-266; Brooks (2), 159-232; Khlevniuk, 198-261; e-reserves, Afanas'ev, 3-33; Chandler (1), 180-186, 329-364; sample *The Fall of Berlin*. **Journal 5**

Week 12 (4/15) Stalin's legacy

Brooks (2)233-247; Khlevniuk 261-330; e-reserves Akhmatova, 172-173, 181-94; **Paper 2.** Sample *Repentance* or *Ivan the Terrible part II*.

SPRING BREAK DAY 4/22) Watch one of these films and sample the other: *Ballad of a*

*Soldier; Ivan Vasilevich: Back to the Future* (Russian, 1973)

Week 13 (4/30) From Brezhnev to the collapse of communism and the aftermath; Engel, 231-269; E-Reserves, e-reserves, Alexievich, Gessin; Hosking, 97-130.

Watch: *Window to Paris*. **Double journal**.

**Books available in bookstore: PETER TO PUTIN 100.305**

USE ONLY THESE TRANSLATIONS AND EDITIONS. ALL BOOKS BELOW ARE REQUIRED

Jeffrey Brooks (1), *The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks* (Cambridge University Press, 2019), (Cambridge UP, 2019) ISBN-13 : 978-1108484466 also available as a PDF free from library.

Jeffrey Brooks (2), *Thank You, Comrade Stalin* Princeton UP ISBN-13: 978-0691088679 or ISBN-13 : 978-0691004112

Mikhail Bulgakov, *The Master and the Margarita* (50<sup>th</sup>-Anniversary Edition, Richard Pevear and Larissa Volokhonsky trans. (Penguin Classics Deluxe Edition, 2016) (ISBN-13: 978-0143108276)

Barbara Engel, *Women in Russia* Cambridge UP (ISBN 978-0521-00318-6

Geoffrey Hosking, *Russian History: A very Short Introduction* Oxford University Press (2012) ISBN-13: 978-0199580989

Oleg Khlevniuk *Stalin: New Biography of a Dictator*, (Yale University Press (May 19, 2015) ISBN-13 : 978-0300219784

Pushkin, *The Captain's Daughter* (NY Review of Books 978-1590177242)

Radzinsky, *Alexander II: The Last Great Tsar* (Free Press (October 11, 2005) (ISBN-13: 978-0743273329

Teffi, *Memories From Moscow to the Black Sea* (NY Review of Books) ISBN-13 : 978-1590179512;

**e-reserves, ACCESS AT LIBRARY WEBSITE, NOT BLACKBOARD.**

A.N. Afanas'ev, *The Complete Folktales of A. N. Afanas'ev*, ed. Jack V. Haney (Jackson: University Press of Mississippi, 2014), Volume 1 (ISBN-13: 978-1628460933), 3-33, 439-453.

Anna Akhmatova, *Poems*, Everyman's Library ISBN-13: 978-0307264244, PP 172-173, 181-94;

Alexievich, *Secondhand Time, Soviets* (Random House, 2017), pp 3-77

Isaac Babel, *Red Cavalry*, Trans. Boris Dralyuk (London: Pushkin Press, 2014), 15-17, 50-54, 107-112.

Jeffrey Brooks (1), *The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks* (Cambridge University Press, 2019), PDF AVAILABLE free from library as PDF

Robert Chandler (1), *Russian Magic Tales from Pushkin to Platonov* (New York: Penguin, 2012), 70-72, 180-186, 329-364,

Robert Chandler (2), ed., *Russian Short Stories from Pushkin to Buida* (New York: Penguin, 2005), 38-98.

Chekhov "Horse Stealers" in Anton Chekhov, *The Horse-Stealers and Other Stories* (New York: Harper Collins, 1998), 1-26

Chekhov, *Anton Chekhov's Selected Stories* (Norton Critical Editions), Cathy Popkin,

- ed., (New York: Norton, 2014), pp. 11-13, 18-22, 38-42, 414-427. **ISBN-13:** 978-0393925302
- Kornei Chukovsky, *Crocodile*, trans Babette Deutsch (J. B. Lippincott. 1931).
- Dostoevsky, *The Best Short Stories of Fyodor Dostoevsky*, Modern Library (February 13, 2001) (ISBN-13 : 978-0375756887,) pp. 89-95 ((The Peasant Marley).
- Masha Gessen, *The Man without a Face: The Unlikely Rise of Vladimir Putin* (Riverhead Books, 2012) **ISBN-13:** 978-1594486517, to page 70.
- Lindsey Hughes, *Romanovs* (DK37.8.R6 H84 2008 c. 1), ISBN 978 1 84725 213 5), PP 55-81, 105-131.
- Kuzma, "Oh Those Yaroslavites, What a Fine Folk" in James von Geldern and Louise McReynolds, ed., *Entertaining Tsarist Russia*, pp. 135-141.
- Paul Schmidt, *The Stray Dog Cabaret: A Book of Russian Poems* (NY:NYRB, 2007), (**ISBN-13:** 978-1590171912). 5-20
- Tolstoy, *Childhood, Boyhood, Youth*, Penguin Classics; 1st edition (June 26, 2012) (ISBN-1: 978-0140449921 pp 5-54.
- Turgenev, *Sketches from a Hunter's Album*, Richard Freeborn, Trans. Penguin (PG3421.Z3 1990 1-28 (Khor and Kalynych), 99-121 (Bezhin Lea), 141-155 (Baliff), and 368-390 (Clatter of wheels, Forest and Steppe)
- Turgenev; *First Love and Other Stories*, translated with an introduction and notes by Richard Freeborn New York: Oxford University Press, 2008. PG3421.A2 F74 2008 c. 1 BLUE LEVEL, **RESERVES:** Please put on e-reserves "Mumu." I cannot find page numbers online.
- Mikhail Zoshchenko, *Sentimental Tales*, Trans. Boris Dralyuk (New York: Columbia University Press, 2018) (**ISBN-13:** 978-0231183796) xi-5, 107-33

MOVIES RESERVES: PLEASE STREAM starred items if possible or put DVD on reserve:

*Andrei Rublev* (1966, remastered Russian)

*The Fall of Berlin* (1950) Russian.

*Ivan the Terrible Parts 1 and 2* (Russian, Eisenstein)

*Ballad of a Soldier* (Russian 1959)

*Heart of a Dog*, (1988).

*Ivan Vasilevich: Back to the Future* (Russian, 1973)

*Strike*, Eisenstein, 1925

*The Extraordinary Adventures of Mr. West in the Land of the Soviets*, (Russian, 1923)

*Window to Paris* (1993).

*Repentance* (1987)

*The Testament Peter the Great* (2011) <https://www.imdb.com/title/tt2074875/>

This movie is part one of a miniseries and available only through IMDB. RESERVES will try to make available through Panoptic. Otherwise, I will show a clip with a commentary through Zoom.

Zoom recordings.

**Norman Naimark on Stalin's foreign policy:**

[https://zoom.us/rec/share/A8lKphSxha\\_wEMXzyHmAyCh2tC8EENQVljJPnwxJcTUrvGuaupU3AdNFMbNTPcq.Fb5HB50Edg0FSP7i](https://zoom.us/rec/share/A8lKphSxha_wEMXzyHmAyCh2tC8EENQVljJPnwxJcTUrvGuaupU3AdNFMbNTPcq.Fb5HB50Edg0FSP7i)

**Bill Taubman recording on Khrushchev and Gorby as well:**

[https://zoom.us/rec/share/v12l4JbIn1AQyJmMYeBf0EZnn\\_kFFdHM1LlUasU2Vj7Z11\\_I3A20iDR2KhxwEb6u.05I6q5HgAr04sPYe?startTime=1604017270000](https://zoom.us/rec/share/v12l4JbIn1AQyJmMYeBf0EZnn_kFFdHM1LlUasU2Vj7Z11_I3A20iDR2KhxwEb6u.05I6q5HgAr04sPYe?startTime=1604017270000)

Topic: evening meeting with Bill Taubman

Date: Oct 29, 2020 07:21 PM Eastern Time (US and Canada)

Meeting Recording:

[https://zoom.us/rec/share/y6YUsWJ4Z\\_aeGrXUpqRYsM3Zv64n2Wi9zS59NYyzR3lubMGfxsurTG7sCcj0RAiX.3pBYbTfBrXVk2Cpd](https://zoom.us/rec/share/y6YUsWJ4Z_aeGrXUpqRYsM3Zv64n2Wi9zS59NYyzR3lubMGfxsurTG7sCcj0RAiX.3pBYbTfBrXVk2Cpd)

Access Passcode: 7Dn#JZ8V

**ASSIGNMENTS AND GRADES**

There will be no final and no midterm. I base grades on progress and improvement in the writing of five journals of 300 words (40%) on the week's assignment and two short papers of 1250 words each (40%). There will be in addition one final double journal (20%) of 400-600 words. Journals are due according to the assignment in Blackboard. No quoting permitted in either journals or papers. All written work must have the word count at the bottom. If you email me, PLEASE do not respond to one of my collective emails. Write a new email with the course number and your name in the subject line. **Submit only word attachments**, with your name at the top. Single-space all assignments in Roman 12 point type.

**GORBACHEV INTERVIEW**

<https://www.bbc.com/news/av/world-europe-50265870/mikhail-gorbachev-tells-the-bbc-world-in-colossal-danger>