

Soviet American Cold War 100.346 Tuesdays 1:30-4 Prof. Brooks. brooksjp@jhu.edu
Office hours by appointment on Zoom.

Wk 1: (1/26): Russia's WWII and path to Cold War.

Read before class: Brooks, *Thank You*, 159-232; e-reserves *Fall of Berlin* (USSR 1949) (first and last 20 minutes).

Wk2 (2/9): The early Cold War under Stalin. Zubok, 1-93; E. May, 1-58; e-reserves: Kennedy, 351-372, 427-433; Gaddis, 1-48; sample: *Casablanca* (1942) (first 15 minutes);. Watch big three at Yalta 1945:

<https://www.youtube.com/watch?v=hgJsO7xA9SI>. Zoom recording of Naimark on Stalin (link below). Watch Truman's VJ speech

(<https://www.youtube.com/watch?v=GfeNBwo8hU0>). Journal 1 300 words.

Journal 1: Compare Gaddis and Zubok on the Cold War?

Wk 3 (2/16): Khrushchev, Eisenhower, and Nixon: Two world wars, two Cold Wars

Taubman, to 207; Farrell, to 103. *Ivan's Childhood* (1963) (20 minutes). **Journal 2:** Compare Khrushchev and Ike. *High Noon* (1952) first 20 minutes),

Wk 4 (2/23): The Berlin Blockade and the Korean War;

Farrell 104-259; Zubok, 94-123; e-reserves, Naimark. **Journal 3:** Watch: *The*

Bridges at Toko-ri (1954). Journal 3: Is this an anti-war movie? Watch classic trailer for *North by North West* (1959) (<https://www.youtube.com/watch?v=Fx0QuZjVTFE>)

Week 5 (3/2) USA: Cold-War culture, nuclear fear, Containment, and Cuban missile crisis: Farrell, 260-371; E. May, 58-109; Zubok, 123-163; Watch 20 minutes of *Seven Year Itch* (1955; watch trailer for *On the Beach* (1959)

<https://www.youtube.com/watch?v=Awm50kIQeel>.

Week 6 (3/9): USSR: Cold War Culture and 1950s to early 60s: sample *Ballad of a Soldier* (1959), first 20 minutes; Taubman, 208-480. Russian Bards:

https://www.rbth.com/arts/2014/02/10/russias_bards_the_singer-songwriters_of_the_peoples_feelings_34011.html

First paper: 1250 words.

Week 7: (3/16) the Geopolitics of the Khrushchev and early Brezhnev eras:

Watch kitchen debate on utube (various versions): the thaw and Cold War Culture: Zubok,163-192; Taubman, 480-578; Soviet Consumerism, Watch: *Ivan Vasilievich: Back to the Future* (1973); e-reserves read Akhmatova.

Week 8 (3/23): Vietnam from Ike to Nixon; E. May, 109-153; Taubman, 580-619; Farrell, 371-534; watch original utube trailer for *The Wild One*

(<https://www.youtube.com/watch?v=ieK8cxbTSRA>)

Watch the original trailer for Francis Ford's *Apocalypse Now*:

<https://www.youtube.com/watch?v=IkrhkUeDCdQ> **Journal 4:**

FALL BREAK DAY 3/30: read Ursula Le Guin

Week 9 (4/6) American and Russian Cold War Culture; East Europe. Zubok, 192-227; Taubman,

620-651; E. May, 153-174.

Week 10 (4/13) American Cold War Culture:

e-reserves: Lary May, 175—213; E. May, 174-231. Watch official trailer, *Red Dawn* (1984). Watch official trailer for *Star Wars: New Hope* (1973), original teaser trailer restored: <https://www.youtube.com/watch?v=Xz0dPC-kJRc>; **Consider** Le Guin's novel as a take on the Cold War. What does she emphasize and is she right in view of your readings so far? **Paper 2:**

Week 11 (4/20): The Soviet Union After Khrushchev Archie Brown, 1-218; Zubok, 227-303; *Stalker* (1979)

Week 12 (4/27) The Collapse of the Soviet Union: Gorbachev, Reagan, and Bush
Zubok, 303-345; Farrell, 534-558; Archie Brown, 218-313;
Watch *Window to Paris* (French Russian, 1993)

Journal 5: How do Brown and Zubok explain the fall?

Week 13 (5/4) From Reagan to Bush and Brezhnev to Putin: a new Cold War?
Alexievich; Archie Brown, 313-403. Film Clips: *Independence Day*. Watch original trailer 1996. Watch Mikhail Gorbachev: on Afghanistan; November 2011. Utube
<https://www.youtube.com/watch?v=N2-lOzo3UQo>
Watch Zoom recording Bill Taubman

Brooks: **Soviet American Cold War 100.346** available in bookstore ALL REQUIRED
Archie Brown, *The Human Factor: Gorbachev, Reagan, and Thatcher and the end of the Cold War* Oxford University Press, 2020 ISBN-13: 978-0190614898 REQUIRED

Ursula Le Guin, *The Word for World is Forest* ISBN-13: (Tor Books; Second edition (July 6, 2010) ISBN 978-0765324641 REQUIRED

John Farrell, *Richard Nixon: The Life* (Vintage, 2018) ISBN-13: 978-0345804969 REQUIRED

Elaine May, *Homeward Bound: American Families in the Cold-War Era* (4th edition) ISBN-13 : 978-0465064649 REQUIRED

Taubman - *Khrushchev: Man and His Era*, (Norton, 2004) (ISBN: 9780393324846) REQUIRED

Vladislav Zubok, *A Failed Empire*, The University of North Carolina Press; New edition (September 24, 2007) ISBN-13: 978-0807830987 REQUIRED

E-RESERVES

Akhmatova, "Requiem," in Yevgeny Yevtushenko, 20th Century Russian Poetry (Anchor Books, 1993) (9780385052641), 180-187.

Alexievich, *Secondhand Time: The Last of the Soviets* (Random House, 2017), pp 3-77

Jeffrey Brooks, "Stalin's Ghost" in *The Cold War after Stalin's Death*, eds. Larres and Osgood, (Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36

-----*Thank You, Comrade Stalin*, 195-247, 295-305;

Brooks and Zhuk, Chapter 7, *Oxford Handbook of Twentieth Century Russia*, Oxford University Press, (2013)

Brooks, *Thank You, Comrade Stalin*, 159-232.

John Lewis Gaddis – *The Cold War: A New History*, 2006 (ISBN: 9780143038276), 1-48.

David M. Kennedy, *Freedom from Fear: The American People in WWII* (Oxford University Press, 2001), (ISBN-13: 978-0195144031), 351-372, 427-433;

Lary May, *The Big Tomorrow: Hollywood and the Politics of the American Way* (University of Chicago Press; 2nd edition 2002) (978-0226511634). 175—213.

Norman Naimark, *Stalin and the Fate of Europe* (Harvard University Press, 2019), 1-24, 157-

196 (ISBN-13: 978-0674238770), pp. 157-195

Movies: STREAMING ON E-RESERVES or Panoptic:

American, British: *The Bridges at Toko-ri* (1954); *Casablanca* (1942); *Sands of Iwo Jima* (US, 1950); *Independence Day* (1996); *North by Northwest* (1959); *On the beach* (1959); *Seven Year Itch* (1955); *High Noon* (1952).

Russian: *Ballad of a Soldier* (1960); *Fall of Berlin* (Mosfilm 1949); *Irony of Fate* (1975); *Ivan's Childhood* (1963); *Ivan Vasilievich: Back to the Future* (1973); *Stalker* (1979); *Window to Paris* (Russian and French) (1993); *Andrei Rublev* (1966, remastered Russian)

Zoom recordings.

Norman Naimark on Stalin's foreign policy:

https://zoom.us/rec/share/A8lKphSxha_wEMXzyHmAhhYCh2tC8EENQVljJPnwxJcTUrvGuaupU3AdNFMbNTPcq.Fb5HB5OEdg0FSP7i

Bill Taubman recording on Khrushchev and Gorby as well:

https://zoom.us/rec/share/v12l4JbIn1AQyJmMYeBf0EZnn_kFFdHM1LlUasU2Vj7Z11_I3A20iDR2KhxwEb6u.05I6q5HgAr04sPYe?startTime=1604017270000

Topic: evening meeting with Bill Taubman

Date: Oct 29, 2020 07:21 PM Eastern Time (US and Canada)

Meeting Recording:

https://zoom.us/rec/share/y6YUsWJ4Z_aeGrXUpqRYsM3Zv64n2Wi9zS59NYyzR3lubMGfxsurTG7sCcj0RAiX.3pBYbTfBrXVk2Cpd

Access Passcode: 7Dn#JZ8V

ASSIGNMENTS AND GRADES

There will be no final and no midterm. I base grades on progress and improvement in the writing of five journals of 300 words (40%) and two short papers of 1250 words each (40%). There will be one double journal (20) of 400 to 600 words. Journals are due according to the assignment in Blackboard. No quoting permitted in either journals or papers. Journals and papers must have page numbers and be in **single-spaced** Times roman 12 point type. All written work must have the word count at the bottom. If you email me, PLEASE do not respond to one of my collective emails. Write a new email with the course number in the subject line.