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AMERICAN INTELLECTUAL HISTORY

Overview:

This graduate seminar explores historical works on ideas in an American context since the late nineteenth century, with an emphasis on recent developments in the field.

Assignments and grading:

This is a readings seminar, and the primary expectation is that every student will arrive in class prepared to contribute to an in-depth discussion of the assigned texts. (The “supplementary readings” are *not* mandatory, but are listed as a guide to help students identify further readings on specific topics.) Unless students request otherwise, this course will be graded on a pass/fail basis.

Texts:

Most of the readings from the course (denoted with an * in the syllabus) will be available on electronic reserve. The other readings, listed below, can either be purchased separately or checked out on a short-term basis from Eisenhower Library reserves:

- Brandon Byrd, *The Black Republic: African Americans and the Fate of Haiti* (University of Pennsylvania Press, 2019).
- Katrina Forrester, *In the Shadow of Justice: Postwar Liberalism and the Remaking of Political Philosophy* (Harvard University Press, 2019).
- Daniel Immerwahr, *How to Hide an Empire: A History of the Greater United States* (Farrar, Straus and Giroux, 2019).
- Stephen Kern, *The Culture of Time and Space 1880–1918* (Harvard University Press, 1983).
- T. J. Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880–1920* (University of Chicago Press, 1994).

Wednesday, January 27th: Methodologies of Intellectual History

- *Arthur Lovejoy, “The Study of the History of Ideas,” in *The Great Chain of Being: A Study of the History of an Idea* (Harper & Brothers, 1936), pp. 3–23.
- *Quentin Skinner, “Meaning and Understanding in the History of Ideas,” in *Meaning and Context: Quentin Skinner and His Critics*, ed. James Tully (Princeton University Press, 1988), pp. 29–67.
- *Daniel Wickberg, “What is the History of Sensibilities? On Cultural Histories, Old and New,” *American Historical Review* (June 2007).

- *Brandon Byrd, “The Rise of African American Intellectual History,” *Modern Intellectual History* 2020 (FirstView).

Wednesday, February 3rd: International History and the Problem of U.S. Empire

- Daniel Immerwahr, *How to Hide an Empire: A History of the Greater United States* (Farrar, Straus and Giroux, 2019).
- *Kramer, Paul A. “How Not to Write the History of US Empire.” *Diplomatic History* 42, no. 5 (2018): 911–31.
- *Immerwahr, Daniel. “Writing the History of the Greater United States: A Reply to Paul Kramer.” *Diplomatic History* 43, no. 2 (April 1, 2019): 397–403.

Supplementary Readings:

- Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880–1917* (University of Chicago Press, 1996).
- Laura Briggs, *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* (University of California Press, 2002).
- Margot Canaday, ed., “AHR Forum: Transnational Sexualities,” *American Historical Review* 114, no. 5 (2009), pp. 1250-1354.
- *David Engerman, “American Knowledge and Global Power,” *Diplomatic History* 31, no. 4 (September 2007), pp. 599–622.
- Michael Cullen Green, *Black Yanks in the Pacific: Race in the Making of American Military Empire after World War II* (Cornell University Press, 2010).
- Mary Ann Heiss, “The Evolution of the Imperial Idea and U.S. National Security,” *Diplomatic History* 26 (2002), pp. 511-540.
- Kristin Hoganson, *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (Yale University Press, 2000).
- Amy Kaplan, *The Anarchy of Empire in the Making of U.S. Culture* (Harvard University Press, 2002).
- Paul Kramer, *The Blood of Government: Race, Empire, the United States, and the Philippines* (University of North Carolina Press, 2006).
- Paul Kramer, “Power and Connection: Imperial Histories of the United States in the World,” *American Historical Review* 116 (2011), pp. 1348–1391.
- Christopher McKnight Nichols, *Promise and Peril: America at the Dawn of a Global Age* (Harvard University Press, 2011).
- Robert W. Rydell, *All the World's a Fair: Visions of Empire at American International Expositions, 1876–1916* (University of Chicago Press, 1984).
- Patrick Wolfe, “History and Imperialism: A Century of Theory from Marx to Postcolonialism,” *American Historical Review* 102, no. 1 (1997), pp. 388-420.

Wednesday, February 10th: Race, Nation, and Civic Memory

- *David Blight, *Race and Reunion: The Civil War in American Memory* (Belknap Press of Harvard University Press, 2001).
- *Nikhil Singh, *Black is a Country: Race and the Unfinished Struggle for Democracy* (Harvard University Press, 2005), introduction and ch. 1.

Supplementary Readings:

- Mia Bay, *The White Image in the Black Mind: African-American Ideas about White People, 1830–1925* (Oxford University Press, 2000).
- Fitzhugh Brundage, *The Southern Past: A Clash of Race and Memory* (Harvard University Press, 2008).
- Pero Dagbovie, *Reclaiming the Black Past: The Use and Misuse of African American History in the 21st Century* (Verso, 2018).
- Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War* (Vintage, 2009).
- Barbara Fields, *Racecraft: The Soul of Inequality in American Life* (Verso, 2014).
- Michael Hanchard, *The Spectre of Race: How Discrimination Haunts Western Democracy* (Princeton, 2020).
- John Higham, *Strangers in the Land: Patterns of American Nativism, 1860–1925* (Rutgers University Press, 2002).
- Jonathan Holloway, *Jim Crow Wisdom: Memory and Identity in Black America since 1940* (University of North Carolina Press, 2015).
- Matthew Frye Jacobson, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (Harvard University Press, 1998).
- Ibram Kendi, *Stamped From the Beginning: The Definitive History of Antiracist Ideas in America* (Bold Type, 2017).
- Ross Posnock, *Color and Culture: Black Writers and the Making of the Modern Intellectual* (Harvard University Press, 1998).
- Daryl Michael Scott, *Contempt and Pity: Social Policy and the Image of the Damaged Black Psyche, 1880–1996* (University of North Carolina Press, 1997).
- Werner Sollors, *Beyond Ethnicity: Consent and Descent in American Culture* (Oxford University Press, 1986).
- Jeanne Theoharis, *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History* (Beacon, 2019).

Wednesday, February 17th: Pragmatism and Progressivism

- Stephen Kern, *The Culture of Time and Space 1880–1918* (Harvard University Press, 1983).
- *James T. Kloppenberg, “Pragmatism: An Old Name for Some New Ways of Thinking?,” *Journal of American History* 83 (1996), 100–138.
- *Daniel T. Rodgers, “In Search of Progressivism,” *Reviews in American History* 10, no. 4 (1982), pp. 113–132.

- *Reinhart Koselleck, “Social History and Conceptual History,” *International Journal of Politics, Culture, and Society* 2, no. 3 (Spring 1989), pp. 308–325.

Supplementary Readings:

- Leslie Butler, *Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform* (University of North Carolina Press, 2007).
- Leon Fink, *Progressive Intellectuals and the Dilemmas of Democratic Commitment* (Harvard University Press, 1997).
- James Kloppenberg, *Uncertain Victory: Social Democracy and Progressivism in European and American Thought, 1870–1920* (Oxford University Press, 1988).
- Ann J. Lane, *To Herland and Beyond: The Life and Work of Charlotte Perkins Gilman* (Pantheon, 1990).
- James Livingston, *Pragmatism and the Political Economy of Cultural Revolution, 1850–1940* (University of North Carolina Press, 1994).
- Brian Lloyd, *Left Out: Pragmatism, Exceptionalism, and the Poverty of American Marxism, 1890–1922* (Johns Hopkins University Press, 1997).
- Henry F. May, *The End of American Innocence: The First Years of our Own Time, 1912–1917* (Oxford University Press, 1959).
- Louis Menand, *The Metaphysical Club: A Story of Ideas in America* (Farrar, Straus, Giroux, 2001).
- Richard H. Pells, *Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture since World War II* (Basic, 1997).
- Ralph Barton Perry, *The Thought and Character of William James* (Vanderbilt University Press, 1996).
- Robert Richardson, *William James: In the Maelstrom of American Modernism* (Mariner, 2007).
- Daniel T. Rodgers, *Atlantic Crossings: Social Politics in a Progressive Age* (Harvard University Press, 1998).
- Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (University of California Press, 2014).
- Trygve Throntveit, *William James and the Quest for an Ethical Republic* (Palgrave, 2014).
- Cornel West, *The American Evasion of Philosophy* (University of Wisconsin Press, 1989).
- Robert Westbrook, *John Dewey and American Democracy* (Cornell University Press, 1991).
- Robert Wiebe, *The Search for Order: 1877–1920* (Hill and Wang, 1967).

Wednesday, February 24th: Nineteenth-Century Liberalism and its Critics

- T. J. Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880–1920* (University of Chicago Press, 1994).
- *Susan Pearson, *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America* (University of Chicago Press, 2011), introduction, ch. 3, conclusion.
- *William H. Sewell Jr., “The Concept(s) of Culture,” in *Logics of History: Social Theory and Social Transformation* (University of Chicago Press, 2005).

Supplementary Readings:

- Robert M. Crunden, *American Salons: Encounters with European Modernism, 1885–1917* (Oxford University Press, 1993).
- Richard Wightman Fox and T. J. Jackson Lears, eds., *The Culture of Consumption: Critical Essays in American History* (Pantheon, 1983).
- Richard Wightman Fox and T. J. Jackson Lears, *The Power of Culture* (University of Chicago Press, 1993).
- *Gary Gerstle, “The Protean Character of American Liberalism,” *The American Historical Review* 99, no. 4 (1994): 1043–73.
- T. J. Jackson Lears, *Rebirth of a Nation: The Making of Modern America, 1877–1920* (Harper Perennial, 2010).
- Paul V. Murphy, *The Rebuke of History: The Southern Agrarians and American Conservative Thought* (University of North Carolina Press, 2001).
- *Charles Postel, *The Populist Vision* (Oxford University Press, 2009), introduction and ch. 4, 9.
- Jeffrey Sklansky, *The Soul’s Economy: Market Society and Selfhood in American Thought, 1820–1920* (University of Northern Press, 2002).
- Christine Stansell, *American Moderns: Bohemian New York and the Creation of a New Century* (Henry Holt, 2000).
- John L. Thomas, *Alternative America: Henry George, Edward Bellamy, Henry Demarest Lloyd and the Adversary Tradition* (Harvard University Press, 1983).

Wednesday, March 3rd: Black Radicalism and the Politics of Self-Determination:

- Brandon Byrd, *The Black Republic: African Americans and the Fate of Haiti* (University of Pennsylvania Press, 2019).
- *Keisha Blain, *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* (University of Pennsylvania Press, 2018), introduction, ch. 5.
- *Ashley Farmer, *Remaking Black Power: How Black Women Transformed an Era* (University of North Carolina Press, 2017), introduction, ch. 2.

Supplementary Readings:

- Carol Anderson, *Eyes off the Prize: The United Nations and the African–American Struggle for Human Rights, 1944–1955* (Cambridge University Press, 2003).
- Brittney Cooper, *Beyond Respectability: The Intellectual Thought of Race Women* (University of Illinois Press, 2017).
- Penny M. Von Eschen, *Race against Empire: Black Americans and Anticolonialism, 1937–1957* (Cornell University Press, 1997).
- Adam Ewing, *The Age of Garvey: How a Jamaican Activist Created a Mass Movement and Changed Global Black Politics* (Princeton University Press, 2014).
- Daniel Geary, *Beyond Civil Rights: The Moynihan Report and its Legacy* (University of Pennsylvania Press, 2018).

- George Hutchinson, *The Harlem Renaissance in Black and White* (Harvard University Press, 1995).
- David Hollinger, *Postethnic America: Beyond Multiculturalism* (Basic, 2000).
- Jonathan Holloway, *Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919–1941* (University of North Carolina Press, 2001).
- Peniel Joseph, *The Black Power Movement: Rethinking the Civil Rights – Black Power Era* (Routledge, 2006).
- Robin D. G. Kelley, “‘But a Local Phase of a World Problem’: Black History’s Global Vision, 1883–1950,” *Journal of American History* 86 (1999), pp. 1045–1077.
- Robin D. G. Kelley, *Freedom Dreams: The Black Radical Imagination* (Beacon, 2003).
- Michael J. Klarman, *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality* (Oxford University Press, 2006).
- Minkah Makalani, *In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917–1939* (University of North Carolina Press, 2014).
- Russell Rickford, *We Are an African People* (Oxford, 2019).
- Nico Slate, *Colored Cosmopolitanism: The Shared Struggle for Freedom in the United States and India* (Harvard University Press, 2011).

Wednesday, March 10th: Foundations and Anti-Foundations:

- *Jennifer Ratner-Rosenhagen, *American Nietzsche: A History of an Icon and His Ideas* (University of Chicago Press, 2011).
- *Mark Greif, *The Age of the Crisis of Man : Thought and Fiction in America, 1933–1973* (Princeton University Press, 2015), ch. 1–4, 9–10, Conclusion.
- *Sylvia Wynter, “Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation--An Argument,” *CR: The New Centennial Review* 3, no. 3 (2003), pp. 257–337.

Supplementary Readings:

- Evelyn Barish, *The Double Life of Paul De Man* (Liveright, 2014).
- Casey Nelson Blake, *Beloved Community: The Cultural Criticism of Randolph Bourne, Van Wyck Brooks, Waldo Frank, and Lewis Mumford* (University of North Carolina Press, 1990).
- Neil J. Munro, *Critical Crossings: The New York Intellectuals in Postwar America* (University of California Press, 1991).
- Wilfred McClay, *The Masterless: Self and Society in Modern America* (University of North Carolina Press, 1994), introduction and chs. 7, 8.
- Joan Shelley Rubin, *The Making of Middlebrow Culture* (University of North Carolina Press, 1992).
- David Shi, *Facing Facts: Realism in American Thought and Culture, 1850–1920* (Oxford University Press, 1995).

Wednesday, March 17th: The Making of the Statistical Individual (revised meeting time):

- *Sarah Igo, *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* (Harvard University Press, 2008).
- *Dan Bouk, *How Our Days Became Numbered: Risk and the Rise of the Statistical Individual* (University of Chicago Press, 2015), ch. 1, ch. 2.
- *Ian Hacking, "Making Up People," in *Historical Ontology* (Harvard University Press, 2004). 161–171.

Supplementary Readings:

- Ellen Fitzpatrick, *Endless Crusade: Women Social Scientists and Progressive Reform* (Oxford University Press, 1994).
- Ellen Fitzpatrick, *History's Memory: Writing America's Past, 1880–1920* (Harvard University Press, 2002).
- Mary Furner, *Advocacy and Objectivity: A Crisis in the Professionalization of American Social Science, 1865–1905* (University Press of Kentucky, 1975).
- Edward Gitre, "The Great Escape: World War II, Neo-Freudianism, and the Origins of U.S. Psychocultural Analysis," *Journal of the History of the Behavioral Sciences*, vol. 47 (Winter 2011), pp. 18–43.
- David Haney, *The Americanization of Social Science: Intellectuals and Public Responsibility in the Postwar United States* (Temple University Press, 2008).
- Thomas Haskell, *The Emergence of Professional Social Science: The American Social Science Association and the Nineteenth-Century Crisis of Authority* (Johns Hopkins University Press, 2000).
- Ellen Herman, *The Romance of American Psychology: Political Culture in the Age of Experts* (University of California Press, 1995).
- Andrew Jewett, *Science, Democracy, and the American University: From the Civil War to the Cold War* (Cambridge University Press, 2012).
- Bruce Kuklick, *The Rise of American Philosophy, Cambridge, Massachusetts, 1860–1930* (Yale University Press, 1977).
- Bruno Latour, *We Have Never Been Modern* (Harvard University Press, 1993).
- Christopher Loss, *Between Citizens and the State: The Politics of American Higher Education in the 20th Century* (Princeton University Press, 2011).
- Louis Menand, *The Marketplace of Ideas* (Norton, 2010).
- Alexandra Oleson and John Voss, *The Organization of Knowledge in Modern America, 1865–1920* (Johns Hopkins University Press, 1979).
- Theodore Porter and Dorothy Ross, eds., *The Modern Social Sciences*, vol. 7 of *The Cambridge History of Science* (Cambridge University Press, 2003).
- Julie Reuben, *The Making of the Modern University: Intellectual Transformation and the Marginalization of Morality* (University of Chicago Press, 1996).
- Dorothy Ross, *The Origins of American Social Science* (Cambridge University Press, 1992).
- Dorothy Ross, *G. Stanley Hall: They Psychologist as Prophet* (University of Chicago Press, 1972).

- Laurence Veysey, *The Emergence of the American University* (University of Chicago Press, 1970).

Wednesday, March 31st: Religion and the Dynamics of Secularization:

- *Christopher Cameron, *Black Freethinkers: A History of African American Secularism* (Northwestern University Press, 2019).
- *David Hollinger, *After Cloven Tongues of Fire: Protestant Liberalism in Modern American History* (Princeton University Press, 2013), ch. 1, ch. 2.

Supplementary Readings:

- Darren Dochuk, *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism* (Norton, 2012).
- David Hollinger, ed., *The Humanities and the Dynamics of Inclusion since World War II* (Johns Hopkins University Press, 2006).
- David Hollinger, *Science, Jews, and Secular Culture: Studies in Mid-Twentieth-Century American Intellectual History* (Princeton University Press, 1996).
- David Hollinger, *Protestants Abroad: How Missionaries Tried to Change the World but Changed America* (Princeton University Press, 2017).
- Susan Jacoby, *Freethinkers: A History of American Secularism* (Holt, 2005).
- George Marsden, *The Twilight of the American Enlightenment: The 1950s and the Crisis of Liberal Belief* (Basic, 2014).
- George Marsden, *The Soul of the American University: From Protestant Establishment to Established Nonbelief* (Oxford University Press, 1996).
- George Marsden, *Fundamentalism and American Culture* (Oxford University Press, 2006).
- Melani McAlister, *The Kingdom of God Has No Borders: A Global History of American Evangelicals* (Oxford University Press, 2018).
- Andrew Preston, *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy* (Anchor, 2012).
- Kevin M. Schultz, *Tri-Faith America: How Catholics and Jews Held Postwar America to its Protestant Promise* (Oxford University Press, 2013).
- David Sehat, *The Myth of American Religious Freedom* (Oxford University Press, 2011).
- Kevin Sutton, *American Apocalypse: A History of American Evangelicalism* (Belknap Press of Harvard University Press, 2014).
- David Swartz, *Moral Minority: The Evangelical Left in an Age of Conservatism* (University of Pennsylvania Press, 2014).
- Charles Taylor, *A Secular Age* (Belknap Press of Harvard University Press, 2007).
- James Turner, *Without God, Without Creed: The Origins of Unbelief in America* (Johns Hopkins University Press, 1985).
- Tyrrell, Ian R. *Reforming the World: the Creation of America's Moral Empire* (Princeton University Press, 2010).
- Molly Worthen, *Apostles of Reason: The Crisis of Authority in American Evangelicalism* (Oxford University Press, 2013).

- Volk, Kyle G. *Moral Minorities and the Making of American Democracy* (Oxford University Press, 2014).
- Gene Zubovich, *The Global Gospel: Christian Human Rights and the Fracturing of the Twentieth-Century United States* (University of Pennsylvania Press, forthcoming).

Wednesday, April 7th: The Cold War Social Sciences:

- *Joel Isaac, *Working Knowledge: Making the Human Sciences from Parsons to Kuhn* (Harvard University Press, 2012).
- *Howard Brick, *Transcending Capitalism: Visions of a New Society in Modern American Thought* (Cornell University Press, 2006), ch. 5, ch. 6.

Supplementary Readings:

- Jenny Andersson, Matthew Connelly, David Engerman, and Manu Goswami, "Forum: Histories of the Future." *American Historical Review* 117, no. 5 (2012), pp. 1402–1410.
- Benjamin Alpers, *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s–1950s* (University of North Carolina Press, 2003).
- Paul Boyer, *By the Bomb's Early Light: American Thought and Culture at the Dawn of the Atomic Age* (University of North Carolina Press, 1985).
- Howard Brick, *Daniel Bell and the Decline of Intellectual Radicalism: Social Theory and Political Reconciliation in the 1940s* (University of Wisconsin Press, 1986).
- Sarah Bridger, *Scientists at War: The Ethics of Cold War Weapons Research* (Harvard University Press, 2015).
- David Ciepley, *Liberalism in the Shadow of Totalitarianism* (Harvard University Press, 2006).
- Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy* (Princeton University Press, 2002).
- Daniel Horowitz, *Consuming Pleasures: Intellectuals and Popular Culture in the Postwar World* (University of Pennsylvania Press, 2012).
- *Joel Isaac, "Tool Shock: Technique and Epistemology in the Postwar Social Sciences," *History of Political Economy* 42, supplement, pp. 133–164.
- Michael Kimmage, *The Conservative Turn: Lionel Trilling, Whittaker Chambers, and the Lessons of Anti-Communism* (Harvard University Press, 2009).
- W. Patrick McCay, *The Visioneers: How a Group of Elite Scientists Pursued Space Colonies, Nanotechnologies, and a Limitless Future* (Princeton University Press, 2013).
- Amy Offner, *Sorting Out the Mixed Economy: The Rise and Fall of Welfare and Developmental States in the Americas* (Princeton University Press, 2019).
- Joy Rohde, *Armed with Expertise: The Militarization of American Social Research During the Cold War* (Cornell University Press, 2013).
- Ellen Schrecker, *No Ivory Tower: McCarthyism and the Universities* (Oxford University Press, 1986).
- Mark Solovey, *Shaky Foundations: The Politics–Patronage–Social Science Nexus in Cold War America* (Rutgers University Press, 2013).

- Fred Turner, *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism* (University of Chicago Press, 2006).
- Matthew Wisnioski, *Engineers for Change: Competing Visions of Technology in 1960s America* (MIT Press, 2012).
- Jessica Wang, *American Science in an Age of Anxiety: Scientists, Anticommunism, and the Cold War* (University of North Carolina Press, 1999).

Wednesday, April 14th: The Liberal Tradition, Then and Now

- Katrina Forrester, *In the Shadow of Justice: Postwar Liberalism and the Remaking of Political Philosophy* (Harvard University Press, 2019).
- *Louis Hartz, *The Liberal Tradition in America* (Harcourt, Brace, 1955), ch. 1.

Supplementary Readings:

- Robert M. Collins, *MORE: The Politics of Economic Growth in Postwar America* (Oxford University Press, 2000).
- John Patrick Diggins, *The Rise and Fall of the American Left* (Norton, 1992).
- Andrius Galisanka, *John Rawls: The Path to a Theory of Justice* (Harvard University Press, 2019).
- Daniel Geary, *Radical Ambition: C. Wright Mills, the Left, and American Social Thought* (University of California Press, 2009).
- Samuel Moyn, *The Last Utopia: Human Rights in History* (Harvard University Press, 2010).
- Samuel Moyn, *Not Enough: Human Rights in an Unequal World* (Belknap Press of Harvard University Press, 2018).
- Alice O'Connor, *Poverty Knowledge: Social Science, Social Policy, and the Poor in Twentieth-Century U.S. History* (Princeton University Press, 2002).
- Richard H. Pells, *The Liberal Mind in a Conservative Age: American Intellectuals in the 1940s and 1950s* (Harper & Row, 1985).

Wednesday, April 21st: The Neoliberal Turn:

- *Daniel Rodgers, *Age of Fracture* (Harvard University Press, 2011).
- *Dorothy Ross, “Whatever Happened to the Social in American Social Thought?”, *Modern Intellectual History*, January 2021.

Supplementary Readings:

- S. M. Amadae, *Rationalizing Capitalist Democracy: The Cold War Origins of Rational Choice Liberalism* (University of Chicago Press, 2003).
- Thomas Biebricher, *The Political Theory of Neoliberalism* (Stanford University Press, 2018).
- Angus Burgin, *The Great Persuasion: Reinventing Free Markets since the Depression* (Harvard University Press, 2012).
- Jennifer Burns, *Goddess of the Market: Ayn Rand and the American Right* (Oxford University Press, 2009).

- Melinda Cooper, *Family Values : Between Neoliberalism and the New Social Conservatism* (Zone Books, 2017).
- Jefferson Cowie, *The Great Exception: The New Deal and the Limits of American Politics* (Princeton University Press, 2016).
- Michel Foucault, *The Birth of Biopolitics: Lectures at the Collège de France, 1978–1979* (Palgrave, 2008).
- Gary Gerstle, “The Rise and Fall(?) of America’s Neoliberal Order,” *Transactions of the Royal Historical Society* 28 (December 2018): 241–64.
- Nancy MacLean, *Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America* (Viking, 2017).
- Philip Mirowski and Dieter Plehwe, *The Road from Mont Pelerin: The Making of the Neoliberal Thought Collective* (Harvard University Press, 2009).
- George Nash, *The Conservative Intellectual Movement in America: Since 1945* (Basic, 1976).
- Bruce Schulman and Julian Zelizer, eds., *Rightward Bound: Making America Conservative in the 1970s* (Harvard University Press, 2008).
- Quinn Slobodian, *Globalists: The End of Empire and the Birth of Neoliberalism* (Harvard University Press, 2018).
- Daniel Stedman-Jones, *Masters of the Universe: Hayek, Friedman, and the Birth of Neoliberal Politics* (Princeton University Press, 2012).
- Steven Teles, *The Rise of the Conservative Legal Movement: The Battle for Control of the Law* (Princeton University Press, 2008).
- Justin Vaïsse, *Neoliberalism: The Biography of a Movement*, trans. Arthur Goldhammer (Harvard University Press, 2010).

Wednesday, April 28th: Current States and New Directions

- *From McMahon and Moyn, eds. *Rethinking Modern European Intellectual History* (Oxford, 2014): Darrin McMahon, "The Return of the History of Ideas?"; Tracie Matysik, "Decentering Sex: Reflections on Freud, Foucault, and Subjectivity in Intellectual History"; Peter Gordon, "Contextualism and Criticism in the History of Ideas"; Jan-Werner Müller, "On Conceptual History."
- *From Isaac, Kloppenborg, O'Brien, and Ratner-Rosenhagen, eds., *The Worlds of American Intellectual History* (Oxford, 2017): Sophia Rosenfeld, "On Lying: Writing Philosophical History after the Enlightenment and after Arendt"; Daniel Rodgers, "Paths in the Social History of Ideas."
- *From Bay, Griffin, Jones, and Savage, eds., *Toward an Intellectual History of Black Women* (UNC, 2015): "Introduction."