

# JACOB A. BRUGGEMAN

[jbrugge2@jhu.edu](mailto:jbrugge2@jhu.edu)

Johns Hopkins Department of History  
301 Gilman Hall, 3400 N. Charles Street  
Baltimore, MD 21218

## EDUCATION

---

- 2020 - Ph.D., History, Johns Hopkins University
- 2019 - 2020 M.Phil., University of Cambridge, Darwin College
- 2017 - 2019 M.A., Political Science, Miami University
- 2015 - 2019 B.A., History and Political Science, Miami University, *summa cum laude*

## PUBLICATIONS

---

### *BOOK CHAPTERS*

- Forthcoming “Things Seen and Heard: Regional Rootedness and Natural Mystery in Sigurd F. Olson’s Northwestern United States.” In *The Northern Midwest and the US-Canadian Borderlands: Essays on a Lost Region*, eds. Jon Lauck and Gleaves Whittney (University of Oklahoma Press).
- Forthcoming with Eric Michael Rhodes, “Classical Permanence through Urban Decay: The Cleveland Orchestra as a Symbol of High Culture through the City’s Decline,” in *Where East Meets (Mid)West: Exploring an American Regional Divide*, eds. Jon K. Lauck and Gleaves Whittney (Kent State University Press).

### *JOURNAL ARTICLES*

- 2018 “[Ike’s Constitutional Venturing: The Institutionalization of the CIA, Covert Action, and American Interventionism](#),” *Grand Valley Journal of History* 6, no. 1 (November 2018): 1-20.

### *REVIEW ESSAYS*

- 2021 “[The Long History of Black Political and Identity Struggles in Minnesota: A Consideration of the Work of William D. Green](#),” *Middle West Review* 7, no. 2 (Spring 2021): 69-74.

## ***BOOK REVIEWS***

- 2020 [Review](#) of Richard Lyman Bushman, *The American Farmer in the Eighteenth Century* in *Middle West Review* 7, no. 1 (Fall 2020): 182-185.
- 2020 [Review](#) of R. Scott Huffard Jr., *Engines of Redemption: Railroads and the Reconstruction of Capitalism in the New South* in *Register of the Kentucky Historical Society* 118, no. 3 (Summer 2020): 525-527.
- 2020 [Review](#) of Caitlin Rosenthal, *Accounting for Slavery: Masters and Management in Agricultural History* 94, no. 2 (Spring 2020): 283-285.
- 2019 [Review](#) of Joanna Cohen, *Luxurious Citizens: The Politics of consumption in Nineteenth-Century America* in *The Gettysburg Journal of the Civil War Era* 9 (2019): article 7.
- 2019 [Review](#) of Bryant Simon, *The Hamlet Fire: A Tragic Story of Cheap Food, Cheap Government, and Cheap Lives* in *Iowa Journal of Cultural Studies* 19, no. 1 (2019): 62-64.
- 2018 [Review](#) of Nato Thompson, *Seeing Power: Art and Activism in the 21<sup>st</sup> Century* in *Community Change* 2, no. 1 (Fall 2018).

## ***REFERENCE WORKS***

- 2019 “Chicago Race Riot of 1919,” in *Race and Ethnicity in America From Pre-contact to the Present*, eds. Russell M. Lawson and Benjamin A. Lawson, vol. 4 (Greenwood Press, 2019): 50-51.
- 2019 “New York Association for Improving the Condition of the Poor,” in *Race and Ethnicity in America From Pre-contact to the Present*, eds. Russell M. Lawson and Benjamin A. Lawson, vol. 4 (Greenwood Press, 2019): 178-180.

## ***OTHER ESSAYS, REVIEWS, AND COLUMNS***

- 2020 [“Literary Landscapes: Helen Hoover Santmyer,”](#) *The New Territory*.
- 2020 [“Bernard Bailyn At Last: Illuminating History,”](#) *Modern Age*, December 21, 2020.
- 2020 [“Removing Confederate statues does not erase U.S. history,”](#) *Washington Times*, June 25, 2020.
- 2020 [“Frozen Lakes are Friends, Not Foes,”](#) *The Cincinnati Enquirer*, February 24, 2020.
- 2020 [“Making a Home Among Monsters and Martians,”](#) *The University Bookman*, February 23, 2020.
- 2019 [“Musket Before the Axe: Howells and Ohio,”](#) *The University Bookman*, November 24.
- 2019 [“An Elegy for Place and Time,”](#) *The University Bookman*, September 1, 2019.

- 2019      [“The Land of Cities and Small Towns,”](#) *The New Chicagoan*, January 21, 2019.
- 2019      [“Summers at White Birch Lodge,”](#) *BELT Magazine*, April 1, 2019.
- 2019      [“‘Brain drain’ might leave local government jobs unfilled,”](#) *The Columbus Dispatch*, February 14, 2019.

## **AWARDS, GRANTS, AND FELLOWSHIPS**

---

- 2020      **Ellen McArthur Research Fund**  
University of Cambridge
- 2019      **President’s Distinguished Service Medal**  
Miami University Office of the President
- 2019      **Senior Service Award for Cultural and Intellectual Leadership**  
Miami University
- 2018      **Provost’s Student Achievement Award**  
Miami University Office of the Provost
- 2018      **Joanna Jackson Goldman Memorial Prize**  
Miami University Honors Program
- 2017 - 2018      **Geoffrion Family Fellowship**  
Miami University Humanities Center
- 2017 - 2018      **Gilder Lehrman History Scholar Award**  
The Gilder Lehrman Institute of American History

## **CONFERENCES, PRESENTATIONS, PANELS, ROUNDTABLES, AND SYMPOSIA**

---

### *ROUNDTABLES ORGANIZED*

- 2022      “Writing the Region,” Midwestern History Association Conference, Grand Rapids, Michigan, May 19-20,
- 2022      “Writing the Region,” Society for the Study of Midwestern Literature Symposium, East Lansing, Michigan, June 2-4, 2022.
- 2022      “Writing the City, Writing the Region,” Cleveland Humanities Festival, Cleveland, Ohio, March-April 2022.

## ***SYMPOSIA ORGANIZED***

- 2019 with Dr. Steve Conn, Dr. Damon Scott, Dr. Nishani Frazier, Ali Fair, and Eric Rhodes, “The Other Urban America: The Past, Present, and Possible Futures of the Small Industrial Cities of the Midwest,” Miami University, April 26-27, 2019.

## ***CONFERENCES AND WORKSHOPS***

- 2019 Panelist, “Prisons, Symphonies, Demolitions, Pamphlets: Twentieth-Century Responses to Deindustrialization in Rusting Steel Belt Cities,” Midwestern History Conference, virtual, May 26, 2021.
- 2019 “Free to be (Un)Equal, (Un)Equal in Freedom: The ‘Gordian Knot’ of Democratic Equality in Gilded Age America,” The Land of the (Un)Free: Interrogating Democracy in America, Irish Association for American Studies, University College Cork, November 23, 2019.
- 2019 “Things Seen and Heard: Regional Identity in Sigurd F. Olson’s Environmental Ethic,” Darwin College Humanities & Social Sciences Seminar, University of Cambridge, November 19, 2019.
- 2019 “The ‘Gordian Knot’ of Democratic Equality in Gilded Age and Early Progressive Era America,” The Intellectual Roots of American Ideals, Arizona State University-Tempe, March 22, 2019.

## ***PUBLIC TALKS***

- 2019 “College Days: The American Student, Then and Now,” Price Hill Historical Society & Museum, Cincinnati, May 1, 2019.
- 2019 “What is Wrong with the Poor? Reconciling Democratic Equality and Exploitation in Gilded Age and Early Progressive Era America,” Joanna Jackson Goldman Memorial Prize Presentation, Miami University, April 29, 2019.

## **TEACHING EXPERIENCE**

---

### ***TEACHING ASSISTANTSHIPS***

Johns Hopkins University  
AS.100.193 Undergraduate Seminar in History (fall 2021; spring 2022)

Miami University  
HST 272 History at the Movies (fall 2018)  
POL 201W Introduction to Political Thinking (spring 2017; fall 2017)  
UNV 101 University 101 (spring 2016)

## **PROFESSIONAL EXPERIENCE AND SERVICE**

---

## ***JOHNS HOPKINS UNIVERSITY***

- 2021 - Co-president, History Graduate Student Association
- 2020 - Coordinator, Modern America Seminar
- 2020 - 2021 Departmental representative, Graduate Research Organization

## ***UNIVERSITY OF CAMBRIDGE***

- 2019 - 2020 Graduate Representative, Council of the School of Humanities and Social Sciences
- 2019 - 2020 Committee member, Darwin College Library Committee

## ***MIAMI UNIVERSITY***

- 2018 - 2019 Graduate Research Coordinator, Center for Public Management and Regional Affairs
- 2018 - 2019 Graduate Assistant, Department of Political Science
- 2018 - 2019 Founder and podcast host, “Major Insight: Find your Place and Purpose on Campus”
- 2017 - 2019 Student editor, *Journeys into the Past: An Online Journal of Miami University’s History Department*

## ***CLEVELAND REVIEW OF BOOKS***

- 2020 - Editor-in-Chief
- 2019 - 2020 Senior Editor
- 2018 - 2019 History Editor

## ***RESEARCH EXPERIENCE***

- 2021 - Research Assistant for Associate Professor Angus Burgin, Johns Hopkins University
- 2018 - 2019 Research Assistant for Associate Professor Andrew Offenburger, Miami University
  - ◆ Research for *The Aimless Life: Music, Mines, and Revolution from the Rocky Mountains to Mexico* (University of Nebraska Press, 2021)

## ***URBAN HISTORY ASSOCIATION***

- 2018 - 2029 Book Review Editor, *The Metropole*

## **AFFILIATIONS**

---

American Historical Association  
Urban History Association  
Midwestern History Association  
Society for the Study of Midwestern Literature

## REFERENCES

---

**Dr. Angus Burgin**, Johns Hopkins University  
Associate Professor of History  
[burgin@jhu.edu](mailto:burgin@jhu.edu)

**Dr. François Furstenberg**, Johns Hopkins University  
Professor of History  
[f.furstenberg@jhu.edu](mailto:f.furstenberg@jhu.edu)

**Dr. Pedro Ramos-Pinto**, Cambridge University  
Associate Professor of International Economic History  
[pr211@cam.ac.uk](mailto:pr211@cam.ac.uk)

**Dr. Steven Conn**, Miami University  
W.E. Smith Professor of History  
[conns@MiamiOH.edu](mailto:conns@MiamiOH.edu)

**Dr. Andrew Offenburger**, Miami University  
Assistant Professor of History  
[offenba@MiamiOH.edu](mailto:offenba@MiamiOH.edu)

**Dr. Phil Russo**, Miami University  
Emeritus Professor of Political Science  
[russopa@miamioh.edu](mailto:russopa@miamioh.edu)