

KELSEY A. MOORE

Department of History | Johns Hopkins University
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EDUCATION

Johns Hopkins University | Baltimore, MD
PhD Candidate, Department of History

August 2019-present

- *Advisors:* Drs. Nathan Connolly and Martha S. Jones
- *Fields:* received “High Pass” on comprehensive exams
 - Black Migrations, Dr. Ron Walters
 - Black Womanhood and Black Feminism, Drs. Jessica Marie Johnson and Martha S. Jones
 - Caribbean History to Emancipation, Dr. Sasha Turner
 - Southern History, Dr. Nathan Connolly
- *Research Interests:* 19th and 20th century Southern African American History, Black Ecologies, Black Women’s History, Hoodoo/Conjure, Black Migration

New York University | New York, NY

August 2015-May 2019

Dual Bachelor of Arts in Africana Studies and Public Policy, *summa cum laude*
Valedictorian of the Class of 2019 in the College of Arts and Sciences

- *Undergraduate Honors Thesis:* “I Heard of You by Telling My Trouble:” Southern Black Women and Gossip During the Great Migration” advised by Dr. Jennifer Morgan
 - Best Thesis in Social Science | NYU College of Arts and Science
 - Thesis Prize in the Department of Social and Cultural Analysis

AWARDS, FELLOWSHIPS, AND GRANTS

2022-2023 Ellison Durant Smith Research Award Fellow at the South Caroliniana Library at the University of South Carolina

2022-2024 Pre-Doctoral Residential Fellowship at the Carter G. Woodson Institute at the University of Virginia

2022-2023 Research Fellow Grant from The Crossroad Projects: Black Religious Histories, Cultures, and Communities supported by the Henry Luce Foundation, Princeton University, January 2022 (\$5000)

Garfinkel Prize in Digital Humanities for Taller Electric Marronage, American Studies Association, March 2021

Roland P. Beattie Award for Class of 2019 Valedictorian, New York University, May 2019

Albert Borgman/Phi Beta Kappa Prize for Best Honors Thesis in Social Science, New York University, May 2019

Thesis Prize for Best Honors Thesis in the Department of Social and Cultural Analysis, New York University, 2019

Africana Studies Award, co-recipient, New York University, May 2019

Angelica Foundation Research Scholar, New York University, March 2018

Elizabeth Cluster Memorial Scholarship, New York University, March 2018

Dean's Undergraduate Research Fund Grant, New York University, Spring 2018

Leadership Alliance Mellon-Initiative/ Undergraduate Summer Research Program at NYU Fellow, New York University, Spring 2018

Social and Cultural Analysis Scholar Fellow, New York University, 2017-2018

Academic Achievement Program Research and Travel Grant, New York University, 2017

Benjamin A. Gilman International Scholarship, 2016

PUBLICATIONS

"Twice Buried," for Picturing Black History series in partnership with Getty Images and Ohio State University, forthcoming, 2022.

"The Black South," *Electric Marronage*, *Post45*, forthcoming 2022.

"Electric Laboratory: Black Feminists on Land, Freedom, the Body and the Archive," Kelsey Moore, Tao Leigh Goffe, Yomaira C. Figueroa-Vasquez, Tiffany Lethabo King, and Jessica Marie Johnson, Public Books, May 2021.

RESEARCH TALKS & PRESENTATIONS

Selected Departmental Seminar Talks

Paper Presentation, "Spellbound: The Armstrong Family and the Politics of Black Magic," Modern America Seminar, Johns Hopkins University, October 2020.

Roundtables

Moderator, "Black New Orleans: History x Art x Narrative," Virtual Roundtable, December 2021.

Co-moderator, “Electric Laboratory: A Conversation with Dark Laboratory x Electric.Marronage,” Virtual Roundtable, January 2021.

Conferences

Presentation, “When the Flood Came: Catastrophe and the Inundation of Cemeteries in 1930s South Carolina,” Southern Historical Association Conference, November 2022, (Accepted).

Presentation, “Conjure Value: Exploring Spiritual Violence in Jim Crow South Carolina,” Columbia Religion’s Graduate Student Conference on Race, Racism, and Religion, March 2022 (Accepted).

Presentation, “Spellbound: The Armstrong Family and the Politics of Black Magic,” International Graduate Historical Conference, April 2020 (Cancelled due to COVID-19).

Presentation, “Spellbound: The Armstrong Family and the Politics of Black Magic,” The University of Massachusetts-Amherst’s 2020 Graduate History Conference, March 2020 (Cancelled due to COVID).

Presentation, “Sandscapes: Envisioning the Grit of Black Womanhood During the Great Migration,” Leadership Alliance National Symposium, Hartford, CT. July 2018.

Presentation, “Sandscapes: Envisioning the Grit of Black Womanhood During the Great Migration,” Diversity Summer Student Research Conference, New York, NY. July 2018.

PROFESSIONAL DEVELOPMENT

Team Leader, *Cartographies of Racial Justice Beyond Borders: Territories of Dispossession and Migration Institute*, Cornell University, 2021

The institute selected 30 participants out of 300 applicants; chosen to lead a group of six participants to lead a project to investigate the meanings of migrations.

Invited Participant, *Black Feminist Life + Writing*, Tufts University, 2021

This seminar series provided early career scholars of colors the opportunity to meet in small groups to discuss the praxis and theory of Black feminist life and writing.

DIGITAL HUMANITIES & DIGITAL PROJECTS

Southern Digital Culture Lab

Jan 2021-present

Director and Diaspora Solidarities Lab Graduate Fellow

LifexCode: DH Against Enclosure

May 2020-present

Lead Chair of the Mardi Gras Indian Traditions: Going Global, Going Online

[Taller Electric Marronage](#),

January 2020-present

Assistant Editor: contribute to blog posts, co-runs social media accounts, provides edits to blog posts. Co-directors, Dr. Jessica Marie Johnson (Johns Hopkins University) and Dr. Yomaira Figueroa (Michigan State University).

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January 2020-present

Creator: a digital project dedicated to black southern life both past and present.

SCHOLARLY AND PROFESSIONAL AFFILIATIONS (Switch this with university service)

African American Intellectual History Society
Association of Black Women Historians
Southern Historical Association
Phi Beta Kappa

UNIVERSITY SERVICE

Social Event Chair, Black Graduate Student Association, JHU

Sept 2021-present