

Ch. Didier Gondola

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EDUCATION

Postdoctoral	1993-1994: Post-Doctoral Fellow, Cornell University
Doctoral	1993: Ph.D. (Doctorat) African History: Université Paris-7
Graduate	1990: MBA, Econ. & Social Management: Université Paris-7 1988: MA, History, Université Paris-7-Denis-Diderot
Undergraduate	1987: BA, History, Université Paris-1-Panthéon-Sorbonne

ACADEMIC APPOINTMENTS

2022-	Professor, Johns Hopkins University, Department of History
2012-2018	Chair, Indiana University-Purdue University at Indianapolis (IUPUI), History Department
2009-2022	Professor, IUPUI, Department of History
2003-2009	Associate Professor, IUPUI, Department of History
1999-2002	Assistant Professor, IUPUI, Department of History
2000-2022	Member of Graduate Faculty, Indiana University
1997-1999	Visiting Assistant Professor, Macalester College, Department of History
1994-1995	Teaching Associate of French, Cornell University, Department of Modern Languages and Linguistics
1994	Postdoctoral Teaching Assistant of French and Francophone Culture, Cornell University, Department of Romance Studies
1992-1994	Research Assistant, Laboratoire Tiers-Mondes-Afrique, Université Paris-7

OTHER APPOINTMENTS AND PROFESSIONAL CONSULTANTSHIPS

1992-1993	Computer Programmer, University Paris-7/CNRS (Centre National de la Recherche Scientifique)
1989-1990	Computer Programmer, EDF (Électricité de France): Issy-Les-Moulineaux, France

PROFESSIONAL ORGANIZATIONS

- ASA: African Studies Association (member of the Board and Chair of the Publications Committee, 2019-2022)
- Association Chercheurs du RFIEA (Réseau Français des Instituts des Etudes Avancées), founding member (since 2012)
- CASA: Central African Studies Association (founding member and treasurer, 2006-2008; president, 2008-2011)
- ACASA: Arts Council of the African Studies Association (member since 2000)

- AHA: American Historical Association (member from 1995 to 2000)
- ASA: African Studies Association (member since 1993)
- MESEA: Society for Multi-Ethnic Studies: Europe and the Americas (since 2004)
- SEDET: Laboratoire Dynamique des Sociétés en Développement, Paris-7/CNRS (member since 1988)
- SSHA: Social Science History Association (member from 1998 to 2000)
- WSFH: Western Society for French History. Member of the planning committee of the 29th Annual Conference (held in Indianapolis, 31 October-3 November 2001)

PUBLICATIONS | RESEARCH AND CREATIVE ACTIVITIES

Books

2021. *Matswa vivant: Anticolonialisme et citoyenneté en Afrique-Équatoriale française*. Paris: Les Éditions de la Sorbonne, 478 pages. ISBN: 979-10-351-0604-1.
2016. *Tropical Cowboys: Westerns, Violence, and Masculinity in Kinshasa*. Bloomington & Indianapolis: Indiana University Press, 255 pages. ISBN: 978-0-253-02080-2.
2007. *Africanisme: La crise d'une illusion*. Paris: L'Harmattan, 248 pages. ISBN: 978-2-296-03849-3.
2002. *The History of Congo*. Westport, Connecticut, London: Greenwood Press, 215 pages. ISBN: 0-313-31696-1.
1997. *Villes miroirs: migrations et identités urbaines à Brazzaville et Kinshasa, 1930-1970*. Paris: L'Harmattan, 478 pages. ISBN: 2-7384-4868-2.

Edited Volume

2009. *Frenchness and the African Diaspora: Identity and Uprising in Contemporary France* (co-edited with Peter J. Bloom and Charles Tshimanga), Bloomington, Indianapolis: Indiana University Press, 321 pages. ISBN: 978-0-253-35375-7.

Book Chapters

Peer Reviewed

- 52) 2021 (Didier Gondola & Amandine Lauro). "A Social Virus: The Emergence of HIV-1 In Colonial Kinshasa, 1909-1960," pp. 127-171, in William H. Schneider, editor, *The Histories of HIVs: The Emergence of the Multiple Viruses That Caused the AIDS Epidemics*, Athens: Ohio University Press.
- 51) 2020. "Résistances au Congo belge: comment libérer un trop-plein colonial aux multiples relents?" pp. 239-251, in Idesbald Goddeeris, Amandine Lauro & Guy

Vanthemsche, editors, *Le Congo colonial: une histoire en questions*, Bruxelles: Renaissance du Livre.

- 50) 2020. “Verzet in Belgisch-Congo: op welke manieren gaf de Congolese bevolking uiting aan haar koloniale frustraties?” pp. 224-236, in Idesbald Goddeeris, Amandine Lauro & Guy Vanthemsche, editors, *Koloniaal Congo: een geschiedenis in vragen*, Brussels: Polis.
- 49) 2019. “Le moi, le moine et le moineau : Métamorphoses de l’imaginaire de la sape à Kinshasa” [“Ego, Identity, Illusion. Metamorphoses of a Fantasy : *La Sape* in Kinshasa”] BILINGUAL EDITION, pp. 186-207, in Dominique Malaquais, editor, *Kinshasa Chroniques/Kinshasa Chronicles*, Montreuil (France): Les Éditions de l’œil.
- 48) 2014. “La Sape Exposed—Haute Couture bij Congolese jongeren in de lagere klasse: van koloniale moderniteit tot wereldwijd kosmopolitisme” [“La Sape Exposed—High Fashion among Lower Class Congolese Youth: From Colonial Modernity to Global Cosmopolitanism”] BILINGUAL EDITION, pp. 174-187, in *Essay in Haute Africa: People, Photography, Fashion*. Belgium: Lannoo.
- 47) 2013. “Entre mémoires et imaginaires: les représentations des indépendances à Kinshasa et Brazzaville,” pp. 437-448, in Odile Goerg, Jean-Luc Martineau & Didier Nativel, editors, *Les Indépendances en Afrique: L’événement et ses mémoires 1957/1960-2010*, Rennes: Presses Universitaires de Rennes.
- 46) 2012. “Kinshasa: Confluence of Riches and Blight (1800s-1900s),” pp. 195-210, in Aran MacKinnon and Elaine MacKinnon, editors, *Places of Encounter: Time, Place, and Connectivity in World History*, Volume Two: Since 1500, New York: Westview Press.
- 45) 2011. “Tropical Cowboys: Western Movies and the Making of Kinshasa’s Bills,” pp. 218-223, in Kerstin Pinther, Larissa Förster and Christian Hanussek, editors, *Afropolis: City, Media, Art*, Jacana Media (Germany).
- 44) 2010. “Cowboys in den Tropen: Der Western und die Entstehung der Bills in Kinshasa,” pp. 218-224, in Kerstin Pinther, Larissa Förster and Christian Hanussek, editors, *Afropolis: Stadt, Medien, Kunst*, Köln: Verlag der Buchhandlung Walther König.
- 43) 2010. “La Sape Exposed! High Fashion among Lower Class Congolese Youth: From Colonial Modernity to Global Cosmopolitanism,” in Suzanne Gott and Kristyne Loughran (eds.), *Contemporary African Fashion*, pp. 157-175, Bloomington and Indianapolis: Indiana University Press.
- 42) 2009. “Transient Citizens: The Othering and Indigenization of *Blacks* and *Beurs* withing the French Republic,” in Charles Tshimanga, Didier Gondola, and Peter J. Bloom (eds.), *Frenchness and the African Diaspora: Identity and Uprising in*

Contemporary France, pp. 146-166, Bloomington and Indianapolis: Indiana University Press.

- 41) 2003. "But I Ain't African, I'm American! Black American Exiles and the Construction of Racial Identities in Twentieth-Century France," in Heike Raphael-Hernandez (ed.) *Blackening Europe: The African American Presence*, pp. 201-215, New York: Routledge.
- 40) 2003. "*Bisso na Bisso* : Entre Congolais à Kinshasa, ca. 1930-1964," in Catherine Coquery-Vidrovitch & alii (eds). *Être étranger et migrant en Afrique au XXe siècle. Enjeux identitaires et modes d'insertion*, pp. 77-96, Paris: L'Harmattan.
- 39) 1999. "Le 'cercle de craie': le thème carcéral dans le roman africain," in Florence Bernault (ed.), *Enfermement, prison et châtement en Afrique. Du 19e siècle à nos jours*, pp. 337-361, Paris: Karthala.
- 38) 1999. "Bisengo ya la joie: fête, sociabilité et politique dans les capitales congolaises," in Odile Goerg (ed.), *Fêtes urbaines en Afrique. Espaces, identités et pouvoirs*, pp. 87-111, Paris: Karthala.
- 37) 1998. "Les trois temps du souvenir: Mémoire et identité chez les élèves des écoles secondaires de Kinshasa," in Bogumil Jewsiewicki & Jocelyn Létourneau (eds). *Les jeunes à l'ère de la mondialisation. Quête identitaire et conscience historique*, pp. 241-58, Québec: Septentrion.
- 36) 1997. "La sape des *mikilistes* : théâtre de l'artifice et représentation onirique," in Jocelyn Létourneau (ed.), *Le lieu identitaire de la jeunesse d'aujourd'hui. Études de cas*, pp. 47-72, Paris: L'Harmattan.
- 35) 1996. "Popular Music, Urban Society, and Changing Gender Relations in Kinshasa, Zaire," in Maria Grosz-Ngaté & Omari H. Kokole (eds). *Gendered Encounters: Challenging Cultural Boundaries and Social Hierarchies in Africa*, pp. 65-84, London & New York: Routledge.

Not Peer Reviewed

- 34) 1992. "*Ata ndele...* et l'indépendance vint. Musique, jeunes et contestation politique dans les capitales congolaises," in Catherine Coquery-Vidrovitch & alii (eds). *Les jeunes en Afrique. La politique et la ville*, pp. 445-448 & 463-487, Paris: l'Harmattan, tome 2.
- 33) 1992. "Typologie des sources pour la connaissance du transport interrive Brazzaville-Kinshasa," in Hélène d'Almeida-Topor & alii (éds). *Les transports en Afrique (XIX^e-XX^e siècle)*, pp. 201-210, Paris: l'Harmattan.

Articles

Peer Reviewed

- 32) 2021. “Georges Floyd et l’Afrique: Retour sur le lieu du crime,” *Politique Africaine* 161-162 (1-2) (numéro spécial/Special Issue: “L’Afrique des sciences sociales. Bas, débats, combats,” pp. 473-490.
- 31) 2018. “Les Cow-boys de Kinshasa,” *Le Monde*, Samedi 6 octobre, p. 6 [reprinted in *Le Potentiel*, 7742, Samedi 12 octobre 2018, pp. 8 and 12]
- 30) 2015 (with Maria Eriksson Baaz et al.). “[Virunga’s White Savior Complex: How the Film Distorts the Politics and People of Congo](#),” *Foreign Affairs*, March 5.
- 29) 2013. “Le culte du cowboy et les figures du masculin à Kinshasa dans les années 1950,” *Cahiers d’Etudes Africaines* LII (1-2), pp. 173-199.
- 28) 2013. (with Tamara Giles-Vernick, Guillaume Lachenal, and William H. Schneider) “Social History, Biology, and the Emergence of HIV in Colonial Africa,” *Journal of African History* 54, March, pp. 11-30.
- 27) 2011. “[Antifada Blues: En Attendant l’Harmattan aux pays de la Nigritie](#),” *Africultures* (Online version), 3,353 words.
- 26) 2010. “[Jeune Afrique? Cinquante ans après les indépendances](#),” *Africultures* (Online version), 3,271 words.
- 25) 2009. “Tropical Cowboys: Westerns, Violence, and Masculinity among the Young Bills of Kinshasa,” *Afrique & Histoire* 7, mai, pp. 75-98.
- 24) 2008. “[Obama et l’Afrique: Entre le rêve et l’illusion](#),” *Africultures* 70 (Online version), 3,565 words.
- 23) 2006. “[Regard rétrospectif sur l’immigration afro-américaine et africaine au cours du 20e siècle en France et aux États-Unis. Et comment au 21e siècle, la France terre d’asile est devenue terre d’exclusion](#),” *Africultures* 67 (Online version), 10,537 words.
- 22) 2006. “[Retour sur le lieu du crime : La diaspora africaine en France entre colonisation et indigénisation](#),” *Africultures* 66 (Online version), 8,892 words.
- 21) 2005. “[Amours, passions et ruptures dans l’âge d’or de la chanson congolaise](#),” *Africultures* 63, avril-juin, pp. 58-70.
- 20) 2003. “Ô, Kisasa Makambo! Métamorphoses et représentations urbaines de Kinshasa à travers le discours musical des années 1950-1960,” *Le Mouvement Social* 204, juillet-septembre, pp. 109-129.
- 19) 2000. “Itinéraires africains: De l’Hexagone unidimensionnel à la case de l’Oncle Sam,” *Black Renaissance/Renaissance Noire* (New York University) 3.1, Fall, pp. 40-55.

- 18) 1999. "Dream and Drama: the Search for Elegance among Congolese Youth," *African Studies Review* 42.1, April, pp. 23-48.
- 17) 1999. "La contestation politique des jeunes à Kinshasa à travers l'exemple du mouvement 'Kindoubill' (1950-1959)," *Brood & Rozen, Tijdschrift voor de Geschiedenis van Sociale Bewegingen* 2, January, pp. 171-183.
- 16) 1999. "La sape des *mikilistes*: théâtre de l'artifice et représentation onirique," *Cahiers d'études africaines* 153, XXXIX-1, pp. 13-47. [REPRINTED]
- 15) 1997. "Unies pour le meilleur et pour le pire. Villes coloniales et femmes africaines: une histoire du métissage," *Clio, histoire, femmes et sociétés* 6, pp. 87-104.
- 14) 1997. "Oh, rio-Ma! Musique et guerre des sexes à Kinshasa, 1930-1990," *Revue française d'histoire d'outre-mer* 84.314, pp. 51-81.

[This article was selected as one of the best pieces written in the field of Gender Studies and translated into the Spanish language by the *Institute of Latin American Studies*, University of London, under the title: "¡Oh, Rio-Ma! Música y guerra de sexos en Kinshasa, 1930-1990," *El género en historia*, Institute of Latin American Studies, University of London (<http://www.sas.ac.uk/ilas>), 2000, 29 pages].

- 13) 1997. "Jeux d'argent, jeux de vilains: rien ne va plus au Zaïre" (Gambling in Zaïre), *Politique africaine* 65, March, pp. 96-111.
- 12) 1997. "La crise de la formation en histoire africaine en France, vue par les étudiants africains," *Politique africaine* 65, March, pp. 132-139.

[*Politique africaine* 68, December 1997, and 69, March 1998, published three articles responding to my piece: Jean-Pierre Chrétien, "Une crise de l'histoire de l'Afrique en langue française?" pp. 141-149; Michel Cahen, "Africains et africanistes. A propos de l'article de Ch. Didier Gondola," pp. 149-155; and Jean Copans, "Six personnages en quête d'un africanisme," pp. 89-108].

- 11) 1993. "Musique moderne et identités citadines en ville africaine: le cas du Congo-Zaïre," *Afrique contemporaine* 168, October-December, pp. 155-168.

Not Peer Reviewed

- 10) 2020 (Alain Ngulungu, Gertrude Mianda, Didier Gondola, & Charles Tshimanga). "Déconfinons le passé colonial et ouvrons les ateliers de la mémoire en RDC," first published in www.CongoProfond.net and reprinted in *Le Potentiel* 7868, 14 juillet 2020, p. 8 and *La Prospérité* 5361, 14 juillet).

- 9) 2012. “*Kisasa Makambo! Remembering the Future in the Congolese Urban Cauldron*,” *Perspectives* (Journal du Réseau français des Instituts d’études avancées), Summer, pp. 8-9.
- 8) 2011 (Didier Gondola & Anicet Mobé). “Elections 2011 en RDC: Victoire pyrrhique de Kabila et nouveau Berlin,” *Congo Forum* (Online), December 12, 1,392 words.
- 7) 2011. “Tshisekedi-Kamerhe: Un ticket gagnant pour le Congo?” *Le Potentiel* (Kinshasa), February 21, 1,532 words.
- 6) 2011. “Didier Gondola: Après la Tunisie et l’Egypte, ce sera l’Afrique subsaharienne?” *Africa News II*: 553 (Kinshasa), pp. 5 & 7, February 11-13, 2,407 words.
- 5) 2010. “Le Congo, terre d’avenir, est menacé,” *Le Potentiel* (Kinshasa), June 28, 1,799 words.
- 4) 2010. “[Haïti la Maudite?](#)” *Africultures* (online editorial), January 19, 1,972 words.
- 3) 1994. “Ville en Afrique ou ville d’Afrique? Quelques remarques sur le fait urbain dans le *pool* congolais précolonial,” in J. Riesz & H. d’Almeida-Topor (eds). *Échanges Franco-allemands sur l’Afrique*, pp. 75-91, *Bayreuth African Studies Series* 33 (Germany).
- 2) 1993. “Kimbanguisme et matsouanisme: traitement colonial et survivances post-coloniales,” in *Groupe Afrique Noire* 14-15, pp. 151-168.
- 1) 1990. “Kinshasa et Brazzaville: brève histoire d’un mariage séculaire,” in *Zaire-Afrique* 249-250, November-December, pp. 493-500.

Preface and Introduction

2012. E. Goma-Thethet and François Roger Byhamot, *Jean Serge Essous: Clarinettiste, saxophonist et chanteur congolais (1935-2009)*, Paris: L’Harmattan (Preface, pp. 7-11).
2011. François Ngolet, *Crisis in the Congo: The Rise and Fall of Laurent Kabila*, New York: Palgrave Macmillan (Introduction, pp. xii-xvii).

Encyclopedia Entries

2007. “Congo: Society and Cultures,” in John Middleton and Joseph Miller, editors, *New Encyclopedia of Africa*, Volume 1, New York: Charles Scribner’s Sons, pp. 507-510.

2005. "Kasavubu, Joseph," "Lumumba, Patrice." *World Book Online Reference Center*. World Book, Inc. <<http://www.worldbookonline.com>>
2004. "Sapeurs," *Encyclopedia of Clothing and Fashion*, New York: Charles Scribner's Sons.
2004. "Belgian Congo: Colonial Economy, 1908-1960," "Belgian Congo: Administration and Society, 1908-1960," "Congo: De Brazza and French Colonisation," "Simon Kimbangu (c. 1887-1951) and Kimbanguism," "Congo: 19th Century: Pre-colonial," "Congo: Colonial Period: Moyen-Congo," "Brazzaville," in Kevin Shillington, editor. *The Encyclopedia of African History*, New York and London: Routledge.
1999. "Republic of Congo," *Worldmark Chronologies, Vol. 1: Africa*, 127-141, Detroit: Gale.
1997. "Congo: Geography and Economy," pp. 362-364, and "Congo: Peoples and Cultures," pp. 367-369, in John Middleton (ed). *The Encyclopedia of Africa South of the Sahara*, Vol. 1, New York: Charles Scribner's Sons Reference Books.

Films

2007. *Black Lobby/Lobby Noir*, DVD 14'45" (Produced by Didier Gondola and Fatimata Wane and edited by Didier Gondola).
2006. *Transient Citizens*, DVD 51' (Produced by Didier Gondola and Fatimata Wane | Edited by Rhonda Bailey and Didier Gosndola).

Print, Radio, and TV Interviews

- 2020: August 11. Interviewed by Autry Curator Josh Garrett-Davis as the inaugural guest of the "[What is a Western? Interview Series](#)" about my book *Tropical Cowboys*, Autry Museum of the American West, Los Angeles, California.
- 2020: August 8. Interviewed by Fanny Pigeaud for her piece, "[Dès les années 1920, au Moyen-Congo, l'Amicale de Matswa s'élève contre l'ordre colonial](#)," *Mediapart*.
- 2016: June 7. Interviewed on Radio France Internationale (RFI), Afrique Matin & Afrique Midi, "Tropical Cowboys: les Bills de Kinshasa."
- 2015: December 8. Interviewed and featured in CNN, Inside Africa, "[The Kinshasa cowboys: How Buffalo Bill started a subculture in Congo](#)."
- 2014: October 3. Interviewed on Le Labo des savoirs, La Fabrique du Masculin, "[Les cowboys tropicaux](#)."
- 2012: June 28. Interviewed on Radio France Culture, Sur les docks, "Kongo, voyage au pays de l'or noire 4/4: Congo-Brazzaville, l'élégance d'André Matsoua."

- 2012: February 13. Interviewed and featured in CNN, Inside Africa, "[Dedicated Followers of Fashion: Congo's Designer Dandies.](#)"
- 2010: June 22. Interviewed on Radio Africa N° 1, Cartes du Monde (La politique africaine de l'administration d'Obama).
- 2010: June 16. Appeared on Al Jazeera English, The Riz Khan Show: DR Congo: A Reason to Celebrate?
- 2009: March 30. Interviewed on Télé 7 (Kinshasa, Congo), for a History Program on the slave trade.
- 2009: March 23. Interviewed on Télé 7 (Kinshasa, Congo), for a History Program on Colonization and the Berlin Conference.
- 2009: February 18. Interviewed on Digital Congo TV (Kinshasa, Congo) for a Black History Month program on the Harlem Renaissance.
- 2008: October 28. Appeared on Antenne A Television's "Agora" TV show (Kinshasa, Congo) to comment on the 2008 US Elections.
- 2008: October 21. Appeared on RTAE's "Let's Speak English" weekly TV show (Kinshasa, Congo). Topic: American electoral process, 2008 presidential race, and issues of concern to voters.
- 2006: October 3. Appeared as a commentator in "The killing fields: Africa's misery, shame of the world," an Anderson Cooper 360° program on CNN.
- 2006: May 26. Interviewed by Professor Michael Snodgrass and moderator Sam Graves in *Consider This*, a television production of the Program in International Studies of the IUPUI School of Liberal Arts. Topic: The French Riots and Immigration Issues.
- 2005: December 7. Featured in *The Sagamore* ("IUPUI Honors Diversity. Joseph T. Taylor Diversity Awards Celebrate African American, Hispanic Efforts on Campus," by Kristiane Silva, page 2).
- 2005: Appeared as a contributor in "Abloni: L'export de la surconsommation," [documentary on second-hand clothing industry and export to Africa] Télévision Française d'Ontario (TFO), Canada.
- 2003: November 14. Interviewed by Professors John McCormick, Scott Pegg and moderator Sam Graves in *Consider This*, a television production of the Program in International Studies of the IUPUI School of Liberal Arts. Topic: Africa in Chaos?.
- 2003: July 4. Featured in *http.www.Salon.com* ("Title: Millions die, Bush is silent," by Laura McClure).

- 2003: May 9. Featured on the cover of *The Indianapolis Recorder*, volume 108, Number 19 (Title: “Congo Suffering in Worst Civil War Since WWII”).
- 2003: May 7-14. Featured in *Nuvo* (Title: “God’s gift not delivered to Congo,” pages 3 & 8).
- 2003: January 16. Interviewed on *Images of Africa TV™*, WAV-TV 53 Indianapolis, Channel 65.
- 2001: January 25. Featured on *Images of Africa TV™*, WAV-TV 53 Indianapolis, Time Warner Cable Channel 20.
- 2000: January 21. Featured in the *Indiana University Home Pages* (Title: “A Linkage between Historical Discourse and Modern Values,” pages 2-4).
1999. Interviewed by Professors Richard Fredland and Charles Winslow in *Consider This*, a television production of the Program in International Studies of the School of Liberal Arts.
- 1999: September 10. Channel 6 News (Indiana). Featured during the 5 p.m. newscast in a story about three Indiana residents sentenced to life in prison in Zimbabwe on charges of smuggling weapons.
- 1997: June 7. Radio France Internationale (RFI), interview by Elikia M’Bokolo during the program *Mémoires d’un continent*, Paris, France.
- 1994: November 30. Radio France Internationale (RFI), interview by Elikia M’Bokolo during the program *Mémoires d’un continent*, Paris, France.
- 1992: October 29. Africa n°1, interview concerning the Colloquium *Jeunes-villes-Emploi. Quel avenir pour la jeunesse africaine ?* Paris, France.

Book Reviews

2022. *French History*. J.P. Daughton, *The Violence of Empire: The Tragedy of the Congo-Océan*, Cheltenham, U.K.: The History Press, 2021, 368 pages.
2021. *American Historical Review* (The), September, 126:3, p. 1349-1350. Robert Harms, *Land of Tears: The Exploration and Exploitation of Equatorial Africa*, New York: Basic Books, 2019, 537 pages.
2020. *Africa Access* (<http://africaaccessreview.org/2020/09/maison-rouge-memories-of-a-childhood-in-war/>). Leila Liliana Juma, *Maison Rouge: Memories of a Childhood in War*, New York: Tradewind, 2020, 118 pages.
2019. *African Studies Review* (The) (62.2), June, pp. E21-E23. Chérie Rivers Ndaliko, *Necessary Noise: Music, Film, and Charitable Imperialism in the East of Congo*, New York: Oxford University Press, 2016, 285 pages.

2018. *Africa Access* (<http://africaaccessreview.org/2017/05/how-dare-the-sun-rise/>). Sandra Uwiringiyimana (with Abigail Pesta), *How Dare the Sun Rise: Memoirs of a War Child*, New York, Katherine Tegen Books, 2017, 288 pages.
2018. *American Historical Review* (The), February, p. 357-358. Erik Kennes and Miles Larmer, *The Katangese Gendarmes and War in Central Africa*, Bloomington & Indianapolis: Indiana University Press, 2017, 289 pages.
2017. *Journal of African History* (The) (58.1), p. 147-149. “Embracing the Flickering Shadows of Modernity.” Odile Goerg, *Fantômas sous les tropiques: Aller au cinéma en Afrique coloniale*, Paris: Vendémiaire, 2015, 285 pages & Glenn Reynolds, *Colonial Cinema in Africa: Origins, Images, Audiences*, Jefferson, North Carolina: McFarland & Company, Inc., Publishers 2015, 236 pages.
2016. *American Historical Review* (The), February, p. 344. Emmanuel Gerard and Bruce Kuklick, *Death in the Congo: Murdering Patrice Lumumba*, Cambridge: Harvard University Press, 2015, 276 pages.
2014. *Africa Access* (<http://africaaccessreview.org/2014/10/threatened/>). Eliot Schrefer, *Threatened*, New York: Scholastic, 2014, 278 pages.
2014. *Africa Access* (<http://africaaccessreview.org/2014/04/blue-gold/>). Elizabeth Stewart, *Blue Gold*, Toronto: Annick Press, 2014, 304 pages.
2014. *International Journal of African Historical Studies* (47.2), pp. 360-361. Allen Roberts, *A Dance with Assassins: Performing Early Colonial Hegemony in the Congo*, Bloomington & Indianapolis: Indiana University Press.
2014. *AFRICA, Journal of the International African Institute* (84.02), pp. 338-339. Katrien Pype, *The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa*, New York: Berghahn Books.
2013. *Africa Access* (February 21, 2013). Eliot Schrefer, *Endangered*, New York: Scholastic, 2012, 272 pages. [After I suggested to the editor that my son Shelumiel would be interested in reviewing the book as well, she welcomed the idea and published our two reviews]
2011. *Afriscopes* (Paris) (21, May/June/July), p. 23. Rokhaya Diallo, *Racisme: mode d’emploi*, Paris: Larousse, 220 pages (586 words). [After reading my original review of Diallo’s book the editor-in-chief of *Afriscopes* asked me to write a shorter version of the review for publication in *Afriscopes*]
2011. *Africultures* (Online Edition, April 11). Rokhaya Diallo, [*Racisme: mode d’emploi*](#), Paris: Larousse, 220 pages (1,470 words).

2011. *Africultures* (Online Edition, March 4). Catherine Coquery-Vidrovitch, [*Petite Histoire de l'Afrique: L'Afrique au sud du Sahara de la préhistoire à nos jours*](#), Paris: La Découverte, 2010, 222 pages.
2011. *Journal of the International African Institute*. David Newbury, *The Land beyond the Mists. Essays on Identity and Authority in Precolonial Congo and Rwanda*. Athens: University of Ohio Press, 2010, 464 pages.
2010. *Journal of African History (The)* (51.2), pp. 262-264. Osumaka Likaka, *Naming Colonialism: History and Collective Memory in the Congo, 1870-1960*. Madison: University of Wisconsin Press, 2009, 220 pages.
2010. *African Arts*, Spring (43.1), p. 94. Bob W. White, *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire*. Durham: Duke University Press, 2008, 300 pages.
2009. *Africultures*, (Online Edition, October 20), Catherine Coquery-Vidrovitch. *Enjeux politiques de l'histoire coloniale*, Marseille: Agone, 2009, 190 pages.
2009. *African Studies Review (The)*, September (52.2), pp. 211-2. John F. Clark, *The Failure of Democracy in the Republic of Congo*, London: Lynne Rienner Publishers, 2008, 309 pages.
2007. *African Studies Review (The)*, April (50.1), pp. 188-190. Alcinda Honwana & Filip De Boeck (eds.), *Makers and Breakers: Children and Youth in Postcolonial Africa*. Trenton, N.J.: Africa World Press, 2005, xii+244 pages.
2006. *Journal of African History (The)*, (47.1), pp. 506-7. Jean-Luc Vellut (ed.), *Simon Kimbangu 1921: de la prédication à la déportation. Les Sources*. Brussels: Académie Royale des Sciences d'Outre-Mer, 2005, XXXIII + 178 pages.
2005. *American Historical Review (The)*, April, pp. 595-596. Kairn A. Klieman, "The Pygmies Were Our Compass": *Bantu and Batwa in the History of West Central Africa, Early Times to c. 1900 C.E.* Portsmouth, NH: Heinemann, 2003, 253 pages.
2004. *Africa Today*, Winter (51.2), pp. 141-3. Christraud M. Geary, *In and Out of Focus: Images From Central Africa, 1885-1960*. Smithsonian, 2002, National Museum of African Art, 128 pages.
2003. *African Studies Review (The)*, September (43.2), pp. 182-184. John F. Clark (ed.), *The African Stakes of the Congo War*. New York: Palgrave-Macmillan, 2002, 249 pages.
2003. *African Studies Review (The)*, April (46.1), pp. 195-196. Tshilemalema Mukenge, *Culture and Customs of the Congo*. Westport: Greenwood Press, 2002, 204 pages.
2000. *American Historical Review (The)*, December, pp. 1698-1699. Nancy R. Hunt, *A Colonial Lexicon: Of Birth Ritual, Medicalization, and Mobility in the Congo*. Durham: Duke University Press, 1999, 475 pages.

1999. *Canadian Journal of African Studies* 33.2-3, pp. 708-709. David Birmingham & Phyllis Martin (eds.), *History of Central Africa: The Contemporary Years Since 1960*. London and New York: Longman, 1998, 317 pages.

1997. *Clio, histoire, femmes et sociétés* 6, pp. 260-262. Margaret C. Snyder, *African Women and Development: A History*. Johannesburg: Witwatersrand University Press; N.J. : Zed Books, 1995, 239 pages.

Others

2017: January 19. “Unpredictable Trump could prove a game changer for Africa.” CNN Marketplace Africa, <http://www.cnn.com/2017/01/19/africa/trump-africa-gondola-oped/>.

2012. “Unrest Continues: Congo on Verge of Civil War,” *Indianapolis Recorder*, January 6. [This piece was written in response to Shannon Williams, “Situation in Congo Has Significance to U.S. Blacks,” *Indianapolis Recorder*, December 9, 2011]

2007: December 30. Interview of novelist Tierno Monénembo, “Tierno Monénembo: Écriture et exil”, <http://guineeactu.info/HTML/tierno-monenembo-exil-et-ecriture.htm>

2003. “Republic of Congo,” *The New Book of Knowledge*, Danbury, CT: Grolier, pp. 504-506.

2000. “La Sape: Migration, Fashion, and Resistance among Congolese Youth in Paris,” *Elimu. Newsletter of the University of California, San Diego African and African-American Studies Research Project* 4.2, Summer/Fall, pp. 4 and 12.

2000. “Lettre ouverte à M. Kabila,” in *Les Congos dans la tourmente, Rupture-Solidarité* 2, pp. 245-250 (Paris: Karthala).

1997 (with Mahmoud El-Kati). “Kersten Attempts to Whitewash History of U.S. Slavery,” *Star Tribune* (Minneapolis), December 20. [This piece was written in response to Katherine Kersten, “Founders Among the Early Foes of Slavery,” *Star Tribune*, November 26].

Submitted and Accepted

- “Kinshasa’s Nights and Blights: A Historical and Socio-Cultural Background,” in *Jean Depara monographie, photographie de Kinshasa*, Paris, Revue Noire.

Work in Progress

- *(Re)Making Collections* (co-editor with Agnès Lacaille, Sarah Van Beurden and Placide Mubembele), Brussels: Tervuren Museum.

- *Aza Chinois, eza chinois: Des Kinois et des objets de la ChinAfrique à Kinshasa.*
- Preface of *Postcards from Congo: An Illustrated History* (London: Arsena Pulp Press)
- *Radicalisme rural et protestation politique au Congo (1960-2020). Mélanges en l'honneur d'Herbert Weiss* (co-editor with Alain Ngunlungu), Kinshasa.

AWARDS, GRANTS, AND FELLOWSHIPS

[PI on all unless indicated otherwise: (*) Co-PD/PI 50% | (**) Researcher]

Year	Agency	Title	Amount
2022	Indiana University Office of the Vice President for Research (OPCR)	IU Presidential Arts and Humanities Conference and Workshop Travel Grant program	\$1,722
2020	IUPUI Office of the Vice Chancellor for Research (OVCR)	IUPUI Arts and Humanities Institute (IAHI) Internal Grant (with matching funds from SLA and History)	\$15,000
2018	Indiana University Office of the Vice President for Research (OVPR)	New Frontiers in the Arts & Humanities Experimentation Fellowship	\$14,028
2015	Collegium de Lyon (France)	Senior Fellowship at the Institute for Advanced Studies—Collegium de Lyon (France), August 2015-June 2016	\$58,812 (€53,379) w/housing
2013	National Endowment for the Humanities	An International Collaboration on the Political, Social, and Cultural History of the Emergence of HIV/AIDS(*)	\$290,000
2013	Indiana University Office of the Vice President for International Affairs (OVPIA)	Language Learning Grant (to learn Chinese through the IUPUI Confucius Institute)	\$3,500
2011	OVPIA	Overseas Research Grant	\$3,000
2011	European Institute for Advanced Studies (EURIAS)	Senior Fellowship at the Nantes Institute for Advanced Studies (France), October 2011-June 2012	\$91,241 (€64,710) w/housing
2010	IUPUI Office of the Vice Chancellor for Research (OVCR)	International Development Fund	\$15,000
2010	OVPIA	Overseas Conference Grant	\$700
2010	OVPIA	Overseas Conference Grant	\$700 declined
2008	Bureau of Educational and Cultural Affairs of the US State Department	J. William Fulbright Foreign Scholarship (Research conducted in DR Congo)	\$106,870 w/housing w/tuition
2008	Center for Leadership Development (CLD)	Distinguished Achievement Award (Honoring Excellence in Life's Work and Service to Community)	Recipient
2007	Indiana University Office	New Frontiers in the Arts &	\$2,500

	of the Vice President for Research (OVPR)	Humanities Exploration Traveling Fellowship	
2007	IUPUI	Oustanding Faculty (Essence of IUPUI)	Recipient
2006	OVPR	New Frontiers in the Arts & Humanities Grant	\$33,200
2005	IUPUI	Honors Program Research Fellowship	\$2,000
2005	OVPR	New Frontiers in the Arts & Humanities Exploration Traveling Fellowship	\$2,500
2005	IUPUI Office of Professional Development (OPD)	Grant-in-Aid for Minority Faculty Development	\$3,000
2005	IUPUI	Joseph T. Taylor Award for Excellence in Diversity	Recipient
2004	Indiana University Office of International Programs	Overseas Conference Fund	\$600
2003	OPD	New Faculty Development Grant	\$10,000
2002	SLA Research Advisory Committee	Manuscript Development Grant	\$400
2000	Center on Philanthropy at Indiana University	Research Grant	\$28,946
2000	IUPUI University College	Teaching Grant under the Integrating Undergraduate Curriculum Project(*)	\$5,000
1999	Indiana University Office of International Programs	Overseas Conference Fund	\$800
1996	Social Science Research Council & the American Council of Learned Society	<i>New Directions Series</i> Grant (under The Joint Committee on African Studies)	\$500
1992	Erasmus Inter-Universities Exchange Program	Visiting Doctoral Student at Université Catholique de Louvain (Belgium)- February-May	Stipend Housing Tuition
1990	The European Science Foundation	<i>First Summer Course on the History of European Expansion</i> at Cambridge University, England (July 21-August 1)	Per-diem Housing Tuition

TEACHING ASSIGNMENTS

COURSE	SCHOOL AND COURSE TITLE	TERM	ENROLLMENT
	CORNELL UNIVERSITY		
FRLIT 220	Intro French & Francophone Culture	Spring 1994	15
F122	Intermediate French (section 2)	Fall 1994	10
F122	Intermediate French (section 5)	Fall 1994	11
F122	Intermediate French (section 6)	Fall 1994	8
F121	Beginner French (section 1)	Spring 1995	13
F121	Beginner French (section 2)	Spring 1995	14

COURSE	SCHOOL AND COURSE TITLE	TERM	ENROLLMENT
F121	Beginner French (section 3)	Spring 1995	12
F205	Advanced French (section 1)	Spring 1995	12
F205	Advanced French (section 2)	Spring 1995	11
	MACALESTER COLLEGE		
H50-05	Intro to African Civilizations	Fall 1997	11
H50-07	Peoples and Cultures of Africa	Fall 1997	19
H50-01	Afri Hist/Slave Trade & Colonization	Spring 1998	12
H50-03	Urban Issues in African History	Spring 1998	14
H50-05	Intro to African History	Spring 1998	21
H98B	Preceptorship	Spring 1998	2
H50-01	Peoples and Cultures of Africa	Fall 1998	21
H50-03	Pop Cultures in African Cities	Fall 1998	21
H50-01	Intro to African History	Spring 1999	11
H50-05	Modern Africa	Spring 1999	16
H50-07	Discours de la décolonisation en Afrique	Spring 1999	14
	IUPUI		
H108	Perspectives: World History to 1800	Fall 1999	56
H421	Peoples & Cultures of Africa	Fall 1999	31
H521	Peoples & Cultures of Africa (Grad Section)	Fall 1999	4
H109	Perspectives: World from 1800	Spring 2000	52
H421	Modern Africa	Spring 2000	35
H521	Modern Africa (GS)	Spring 2000	2
H108	Perspectives: World History to 1800	Fall 2000	113
H227	African Civilizations	Fall 2000	9
H227	African Civilizations (GS)	Fall 2000	1
J495	Popular Cultures	Spring 2001	7
H108	Perspectives: World to 1800	Fall 2001	50
A369/I300	The African-American Experience	Fall 2001	25
H421	Modern Africa	Spring 2002	22
H521	Modern Africa (GS)	Spring 2002	3
A369/I300	The African-American Experience	Fall 2002	37
H421	Peoples & Cultures of Africa	Fall 2002	12
H521	Peoples & Cultures of Africa (GS)	Fall 2002	1
H421	Modern Africa	Spring 2003	7

COURSE	SCHOOL AND COURSE TITLE	TERM	ENROLLMENT
H521	Modern Africa (GS)	Spring 2003	6
H575	History, Philanthropy & Civil Soc. Africa	Spring 2003	1
A369/I300	The African-American Experience	Fall 2003	35
H108	Perspectives: World to 1800	Fall 2003	118
H108	Perspectives: World to 1800	Sum. 2004	11
H421	Modern Africa	Fall 2004	24
H521	Modern Africa (GS)	Fall 2004	3
H108	Perspectives: World to 1800	Fall 2004	25
H421	Peoples & Cultures of Africa	Spring 2005	16
H108	Perspectives: World to 1800	Sum. 2005	24
K495	Africa's Environmental Challenges	Sum. 2005	1
H108	Perspectives: World to 1800	Fall 2005	126
H421	Modern Africa	Spring 2007	29
H521	Modern Africa (GS)	Spring 2007	1
K495	AU & EU: Comparative Perspectives	Spring 2007	1
H108	Perspectives: World to 1800	Spring 2007	53
H108	Perspectives: World to 1800	Spring 2007	54
H108	Perspectives: World to 1800	Sum. 2007	22
H421	Peoples and Cultures of Africa	Fall 2007	33
H108	Perspectives: World to 1800	Fall 2007	47
H421	Modern Africa	Spring 2008	33
H521	Modern Africa (GS)	Spring 2008	1
H108	Perspectives: World to 1800	Spring 2008	49
K495	African Ethnic Conflicts & Refugee Crises	Spring 2008	1
H108	Perspectives: World to 1800	Sum. 2008	19
H421	Modern Africa	Fall 2009	25
H108	Perspectives: World to 1800	Fall 2009	52
H108	Perspectives: World to 1800	Fall 2009	51
H109	Perspectives: World from 1800	Spring 2010	52
H421	Peoples and Cultures of Africa	Spring 2010	19
H521	Peoples and Cultures of Africa (GS)	Spring 2010	1
K495	Resistance & Rebellion in Colonial Kenya	Spring 2010	1
H108	Perspectives: World to 1800	Sum. 2010	21
H108	Perspectives: World to 1800	Fall 2010	52
H421	Modern Africa	Fall 2010	16
H421	Peoples and Cultures of Africa	Spring 2011	14
H109	Perspectives: World from 1800	Spring 2011	95

COURSE	SCHOOL AND COURSE TITLE	TERM	ENROLLMENT
H108	Perspectives: World to 1800	Sum. 2011	34
E432	History of Africa II	Fall 2012	32
H108	Perspectives: World to 1800	Sum. 2013	41
H421	Peoples and Cultures of Africa	Fall 2013	17
E432	History of Africa II	Fall 2014	25
H108	Perspectives: World to 1800	Spring 2015	25
E432	History of Africa II	Fall 2016	17
H421	Peoples and Cultures of Africa	Spring 2017	13
H108	Perspectives: World to 1800 (Online)	Sum. 2018	12
H227	African Civilizations	Spring 2018	28
H108	Perspectives: World to 1800 (Online)	Sum. 2019	11
H109	Perspectives: World from 1800 (Online)	Fall 2019	35
H227	African Civilizations	Fall 2019	31
H108	Perspectives: World to 1800 (Online)	Spring 2020	39
E432	History of Africa II	Spring 2020	9
H108	Perspectives: World to 1800 (Online)	Sum. 2020	20
H108	Perspectives: World to 1800 (Online)	Fall 2020	32
H227	African Civilizations	Fall 2020	25
H108	Perspectives: World to 1800 (Online)	Spring 2021	31
E432	History of Africa II	Spring 2021	34
H109	Perspectives: World from 1800 (Online)	Spring 2021	39
	JOHNS HOPKINS		
100.122	Introduction to African History	Fall 2022	
	IU-BLOOMINGTON		
G731	Popular Cultures in Africa	Spring 2005	8
	UNIVERSITÉ DE KINSHASA (CONGO)		
Gr. Sem.	Histoire politique de l'Afrique ancienne	Fall 2008	9
Gr. Sem.	Histoire des faits de population	Spring 2009	24

Ph.D., Masters & Honors Student Advising & Committee Assignments

Rosette Sifa Vuninga. *Baswahili and Bato ya Mangala: Regionalism and Congolese diasporic identity in Cape Town, 1997-2017*. Department of History, Faculty of Arts, University of Western Cape, South Africa. Dissertation Committee Member. March 2022.

Margot Luyckfasseel. *Kongo with K: Acoustic Repertoires and Hegemony in Kinshasa*. Ghent University, Belgium. Dissertation Committee Member. Margot successfully defended her Ph.D. on November 10, 2021 (Committee Session via Zoom) and November 19, 2021 (In-Person Public Session in Ghent, Belgium).

Eden Rea-Hedrick. *Kenyan National Theatre: Colonialism, Conflict, and Culture*. IUPUI, Hist-K 495, May 2020. Eden has enrolled in a combined English Literature MA-Ph.D. at Yale University.

Meghan Lindsley Bishop. *Slave to Freewoman and Back Again: Kitty Payne and Antebellum Kidnapping*. Thesis, Master of Arts, Department of History, IUPUI, June 2007 (Member). Meghan's thesis won the Midwestern Association of Graduate Schools Award for Best MA Thesis.

Rhonda Sexton Bailey. *Many Rivers to Cross: A Congolese Immigrant's Story of Survival, Success and Sacrifice* (Documentary Film). Communications Capstone Project, IUPUI, April 2006 (Chair).

Catherine Steinegger-Nzie. *Stratégies foncières et immobilières à Léopoldville-Kinshasa: La production d'une ville en Afrique centrale*. Mémoire de Licence, Université de Bâle, Institut d'Ethnologie, August 2000 (Chair).

Frederick Kenneth Swaniker. *The African "Lions" Emerge: From Economic Stagnation to Economic Resurgence in Sub-Saharan Africa*. Economics Honors Thesis, Macalester College, May 1999 (Chair). Fred is a co-founder of the African Leadership Academy in Johannesburg, South Africa.

Christian Andrew Campbell. *Talk Dat! Write Dat!: Toward a National Literature of the Bahamas*. English Honors Thesis, Macalester College, May 1999 (Member). Christian became the Bahamas' first male Commonwealth Caribbean and Duke University's fourth Rhodes scholar in 2001. He is Assistant Professor of Comparative Literature at the University of Toronto.

Heather Marie Akou. *Cloth and Change in West Africa*, Art History Honors Thesis, Macalester College, May 1998 (Chair). Heather is Associate Professor and Chairs the Department of Apparel Merchandising and Interior Design at Indiana University-Bloomington.

UNIVERSITY SERVICE

Department

- Department Chair (2012-2018)
- Faculty Annual Review Committee; member (2001-2004, 2007-2009, and 2020-2021), Chair (2009-2011 and 2021-2022)
- Recording Secretary of Department Meetings (1999-2000)
- Undergraduate Adviser (2000-2005 and since 2007)

- Guest Speaker, The IUPUI History Society (February 22, 2001)
- Member of the Public History Search Committee (Nov. 2002-Jan. 2003)
- Guest lecturer in Prof. Daniella Kostroun's "Modern France" course (November 13, 2006)

School

- SLA Promotion and Tenure Committee member (2020-)
- Africana Studies Program Advisory Committee member (since 2016)
- SLA Research Advisory Committee (2016-2018)
- SLA Staff Reorganization Committee (Fall 2016)
- Dean Search Committee member (2014-2015)
- Guest Lecturer in Prof. Snodgrass' "International Migration Studies" Capstone, INTL-I400 (March 31, 2015)
- Guest Lecturer in Prof. Jeanette Dickerson-Putman and Prof. April Bell's ANTH A460, MHHS M592/492: African Health - History and Culture (January 23, 2014)
- SLA Research Advisory Committee (2013-2015)
- Frederick Douglass Papers Executive Committee member (since 2012)
- Guest Lecturer in Prof. Michael Snodgrass' International Studies Capstone (February 20, 2013)
- Guest Lecturer in Prof. Bill Schneider and Prof. Jeanette Dickerson-Putman's ANTH A460, MHHS M592/492: African Health - History and Cultural Context (August 29, 2011)
- Presented a session on the Slave Trade for the Olaniyan Scholars Summer Experience (June 9, 2010)
- Graduate Curriculum Committee member (since 2007)
- Taylor Symposium Planning Committee Chair (2003-2004)
- Teaching and Advising Committee member (2002-2005)
- Faculty Affairs Committee, member (2000-2002)
- Faculty Affairs Subcommittee for the Outstanding Faculty Awards Chair (2000-2001)
- Panelist at Dean's Day, Urban Campus World View (October 23, 1999)
- Guest speaker in Prof. Richard Fredland's Y360 "United States Foreign Policy" course (September 21, 1999)
- Guest speaker in Prof. Rosalie Vermette's F461 "La France contemporaine" course (November 8, 2000)
- Guest lecturer in Prof. Rick Bein's G421 "Environments in the Third World" course (November 18, 1999)
- Guest lecturer in Prof. Richard Fredland's African Politics course (January 2001)
- Participated actively in the process for hiring Dr. Gina Sanchez (Anthropology) and Dr. Peter Bloom (English).

Campus

- IUPUI Campus Planning Committee, member (2017-2020)
- IUPUI African and Afro-American Studies Committee (AAASC) member (since 1999), and Chair (2001-05 and 2007-08)
- Adviser to the IUPUI African Student Association (2002-2010)

- Featured in *The IUPUI Sagamore*, pp. 1 and 4 (February 18, 2002)
- Panelist at IUPUI Black History Month, Lessons for the Millennium (February 1, 2000)
- Panelist at the *First Symposium of Scholarly Advancement in Academia: Highlighting the Research of Minority Faculty and Students at IUPUI* (April 14, 2000)
- Guest lecturer in Prof. Dolores Hoyt's School of Library and Information course, L517 "History of Library" (April 7, 2000)
- Created and presented a poster session (Title: Teaching the African-American Experience through Narratives and Numbers) at the Edward C. Moore *Symposium on Teaching Excellence* (March 9, 2001)

University

- Served as mentor to two Future Faculty Teaching Fellows (Timothy Manarin and Elizabeth McMahon), Spring 2003
- Reviewed Summer Pre-dissertation Travel Grants for the Office of the Vice President for International Affairs (OVPIA), Spring 2011

COMMUNITY SERVICE

Founder and Board President of Adopt-a-School International
 Member of the International School of Indiana (ISI) Board of Directors (2005-2008)
 Chair of the Academic Committee of the ISI Board of Directors (2005-2008)

PROFESSIONAL SERVICE

Editorial Work

Member of the External Advisory Board of the Ghent University Association Africa Platform (since 2021)
 Member of the Editorial Board of *African Studies Review* (African Studies Association and Rutgers University), since 2018
 Member of the Editorial Board of "New Perspectives in African History" (Cambridge University Press), since 2013
 Member of the Editorial Board of *Outre-Mers* (Belgium), since 2012
 Member of the Editorial Board of the *Journal of African History* (Cambridge University Press), 2006-2009

Book and Article Manuscript Reviews

Member of Jordanna Matlon's book incubator (along with Robin Kelley, Jodi Melamed, Jesse Shipley, and Randolph Persaud)
 Bedford St. Martin's Press
 Lynne Rienner Publishers
 University of Wisconsin Press
 Indiana University Press
Journal of African History

Revue canadienne des études africaines/Canadian Journal of African Studies
Journal of Comparative Literature
Afrique et Histoire (Paris, France)
African Studies Review (African Studies Association)
Afrika (International African Institute, Birmingham, England)
African Diaspora (Brill)
Journal of Africana Religion
Critical Arts
Journal of West African History
Histoire Urbaine (Société française d'histoire urbaine)
Histoire de la recherche contemporaine (Comité pour l'histoire du CNRS)

Grant and Scholarship Reviews

Fulbright Scholar Program, U.S. Scholar Peer Review | 2021
IEA (Institut des Etudes Avancées) Nantes | 2013-2018, 2020
FIAS (French Institutes for Advanced Studies) | 2020-2021
African Studies Review's PEAS (Pipeline for Emerging African Scholars) | 2019
EURIAS (European Institutes for Advanced Studies) | 2012-2017
Fonds Wetenschappelijk Onderzoek, Research Foundation Flanders-Odyseus | 2013
ACLS (American Council of Learned Societies) | 2012

Tenure and Promotion Reviews

2017 Lehigh University
2015 Gettysburg College
2013 KUL (Katholieke Universiteit Leuven)
2011 College of Wooster
2005 University of Michigan, Ann Arbor

Panels Organized at International Meetings

2021: July 1-2. Central African Studies Association (CASA), Conference co-organizer:
Central Africa's Renaissance, 1960-2020/La renaissance de l'Afrique centrale, 1960-2020 (Zoom)

2021: June 29. *African Studies Review* Pipeline for Emerging African Studies Scholars (PEASS). Co-organizer and Mentor.

2004: November 11-14. African Studies Association (ASA), Annual Meeting (New Orleans). Panel Organizer: *Near and Far: The Role of the "West" in the Construction of Youth Identities in Africa*.

2003: October 31-November 2. African Studies Association (ASA), Annual Meeting (Boston). Panel Organizer: *Congolese Diasporas in Western Metropolises*.

2001: November 15-18. African Studies Association (ASA), Annual Meeting (Houston). Panel organizer: *African-American Itineraries to Africa and Europe*.

2000: November 16-19. African Studies Association (ASA), Annual Meeting (Nashville).
Panel co-organizer and chair: *African Diasporas in the West: Past and Present*.

1999: November 11-14. African Studies Association (ASA), Annual Meeting
(Philadelphia). Panel organizer and discussant: *A New Congo Disaster? The Congos in
the Post-Cold War Era*.

1998: Nov. 19-22. Social Science History Association (SSHA) Annual Convention
(Chicago). Panel organizer: *Africans' Migration to Europe and North America*.

1998: October 29-November 1. African Studies Association (ASA), Annual Meeting
(Chicago). Panel co-organizer: *Africa and the Challenges of Multiculturalism*.

KEYNOTES, LECTURES, AND PRESENTATIONS

Invited Presentations at Universities, Colleges, and Others (English and French)

Local

2021. February 9. Indiana Council on World Affairs (ICWA) Great Decisions Series,
Indianapolis, (Zoom). Lecture: ChinAfrica: A Win Win or a New Berlin?

2020. February 28. Black History Month, La Francophonie, St. Richard's Episcopal
School (**Indianapolis**). Lecture: What Is La Francophonie to me?

2019. June 25. Public Lecture at **Indianapolis Public Library** (Lawrence Branch). Public
Lecture: Colonial Africa.

2018. September 18. Lunch & Learn: Democratic Republic of Congo, 6th Annual
Welcoming Week, Welcoming Indianapolis, **Indianapolis Public Library** (Nora
Branch). Public Lecture: Why Congo Matters.

2017. November 1. "Fulbright Reception," **IUPUI** Office of International Affairs,
Indianapolis. Keynote Address: Reflections from a former Fulbright Recipient.

2017. February 23. "It's Not Foreign. It's U.S." The 28th Joseph Taylor Symposium,
IUPUI, Indianapolis. Panelist: "Feeling at Home."

2017. February 18. The Leon Jett Memorial Lecture, **The Eiteljorg Museum of
American Indians and Western Art**, Indianapolis. Lecture: Buffalo Bill Cody in
Kinshasa: Westerns, Violence, and Masculinity in the heart of the Tropics.

2014. March 20-21. **IUPUI**, Medical Humanities Institute, *The Political, Social, and
Cultural History of The Emergence of HIV/AIDS in Africa*. Paper (with Amandine
Lauro): Exploring Colonial Transformations: Urbanization, Gender Change,
Prostitution, and Human Mobility.

2014. February 27. **IUPUI**, International Lecture Series. Lecture: ‘The Rape Capital of the World’? Congo and Africa’s World War in Historical Perspectives.
- 2011: April 1. **Ivy Tech Community College** (Indianapolis) *Fulbright Festival*, Fulbright Alumni Panel Discussion/Questions.
- 2011: March 2. **IUPUI**, History Department Workshop. Paper: Protectors and Predators: Cowboy Gangs and Masculinities in Colonial Kinshasa.
- 2010: May 21-22. The Center for Research on the Congo, *Natural Resource Wars in D.R. Congo and their Impact on Women and Children*, Indianapolis. Plenary Session Chair and Commentator.
- 2010 April 17. 3rd Annual African Night (IUPUI African Student Association). Keynote Address: From the African Brain Drain to the African Brain Gain.
- 2010: March 3. **IUPUI**, Panelist at “Haiti Day. In the Wake of the Quake: Rethinking and Rebuilding Haiti.”
- 2008: February 22. **University High School** (Indianapolis). Lecture: From Congo Square to Congo Digital: Why Congo Matters.
- 2008: February 9. *Bongisa: A Seminar on the Congo*, **International School of Indiana**, Indianapolis. Lecture: From Congo Square to Congo Digital: Why Congo Matters.
- 2007: November 14. Guest Lecturer in Professor Kathryn Lauten’s Diaspora Communities (Honors 300) and France and the Francophone World: 1900 to the present (French 345), **Butler University**.
- 2007: April 27. **IUPUI** Office for Multicultural Professional Development, *Eighth Annual Symposium Highlighting the Research of Faculty, Staff, and Students of Color*. Lecture: Tropical Cowboys: Cowboy Movies, Masculinity and Youth Violence in Colonial Kinshasa.
- 2007: January 19. **IUPUI** School of Liberal Arts *Sabbatical Speakers Series*. Lecture: Transient Citizenship: The Othering and Indigenization of *Blacks* and *Beurs* within the French *République*.
- 2006: December 7. **The Polis Center** and IUPUI School of Liberal Arts, *Teaching American History Seminar* - Martinsville, Indiana. Lecture: The “Terrible Transformation”: Slave Trade, Slavery and Life from Africa to the Americas.
- 2006: October 24. **International School of Indiana**, *UN Day Celebrations*. Lecture: The UN, Does it Work?
- 2006: June 13. **Indiana University-Bloomington**, African Studies 2006 Summer Institute, *Teaching about Africa*. Lecture: Colonial Conquest and Colonial Rule.

- 2005: February 4. **The Polis Center** and IUPUI School of Liberal Arts, *Teaching American History Seminar*, Brown County, Indiana. Lecture: Slavery and the Atlantic Slave Trade.
- 2004: June 16. **Indiana University**-Bloomington, African Studies 2004 Summer Institute, *Teaching about Africa*. Lecture: Colonial Conquest and Colonial Rule.
- 2004: February 25. Guest lecturer in Professor Brenda Bertrand's Francophone Cultures class, **Butler University**.
- 1999: September 22. **Indiana University**-Bloomington, African Studies, Fall Seminar. Paper: *La sape*: Fashion and Identity among Congolese Youth.
- 1998: May 11. **Jewish Community Center** of Saint Paul, Guest Lecturer. Title: From Congo to Zaire and Back to Congo.

National

2022. July 2-3. University of Pennsylvania, **Wharton School**, Lauder Institute Global Program (**Zoom**). Lectures: (1) Belgian Rule in Congo: Racial Capitalism and Political Gradualism, (2) La Sape: High Fashion among the Congolese Underclass.
2021. March 13. **Sid Richardson Museum**, Fort Worth, Texas (**Zoom**). Lecture: Buffalo Bill in Kinshasa: Westerns, Violence and Masculinity in tropical Africa.
2021. February 10. Guest lecturer in Professor Zoë Strother's Arts of Africa, **Columbia University**, New York (**Zoom**). Title: Confronting Modernity & Performing Masculinities in Kinshasa: From Bills to Sapeurs.
2019. June 13. Participated in Jordanna Matlon's book incubator session (along with Robin Kelley, Jodi Melamed, Jesse Shipley, and Randolph Persaud), **American University**, Washington DC.
2019. April 11. "Eye on Africa Series," African Studies Center, **Michigan State University**. Lecture: Tropical Cowboys: Westerns, Violence, and Masculinity in Kinshasa, Congo.
2019. April 11. African Online Digital Library. Africa Past & Present. The Podcast about African History, Culture, and Politics, **Michigan State university**. Episode 125: Gangs, Identity, and Power in Congo (interviewed by Peter Alegi)
2018. September 24. Executive Analytic Exchange on the Democratic Republic of Congo, U.S. **Department of State Bureau of Intelligence and Research**, Washington D.C. Presentation: DRC: Past and Present.
2018. February 12. Congo at the Crossroads, **NYU Abu Dhabi**, New York University, New York. Discussant: Pedro Monaville, "Postal routines and the Production of

- Politics in Colonial Congo,” and Yayra Sumah, “Kongo Questions, Kimbaguisst Answers: A Healing Movement in the Belgian Congo (1920-1960).
2017. August 5. Long Live the Wild West: 100 Years 1917-2017, **Buffalo Bill Center of the West**, Cody, Wyoming. Paper: Buffalo Comes to Kinshasa: Westerns, Violence, and Masculinity in the Heart of the Tropics.
2017. April 22. The 2017 Dick Wolf Cinema and Media Studies Symposium, Africa Film and Media, **University of Pennsylvania**. Paper: Tropical Cowboys: Westerns, Violence, and Masculinity in Kinshasa, Congo.
2017. April 6. The 2017 Chris Gray Memorial Lecture, African and African Diaspora Studies Program and Steven J. Green School of International and Public Affairs, **Florida International University** (Miami). Lecture: Tropical Cowboys: Westerns, Violence, and Masculinity in Kinshasa.
2017. March 31. 2017 Baraza Lecture, **University of Florida**, Gainesville. Public Lecture: Buffalo Bill Cody in Kinshasa: Westerns, Violence, and Masculinity in the heart of the Tropics.
2016. May 20-22. Histories of HIVs: Social Contexts of the Emergence of HIV/AIDS, **American Museum of Natural History** and **Lehman College**, New York City. Lecture: The Making of a Social Disease: How Violence, Migration, and Gender Revolution Contributed to the Emergence of HIV-1 in Equatorial Africa.
2015. March 20. Fashioning Identity: The Politics of Sartorial Expression, co-sponsored by New Orleans Fashion Week, the Newcomb College Institute, the program in African and African Diaspora Studies, and the department of French and Italian at **Tulane University**, New Orleans, Louisiana. Public Lecture: High Fashion and the Cult of Elegance among Congolese Youths.
2014. April 23. **Tarrant County College**, Arlington, Texas. Public Lecture: Congo Square to Congo Digital: Why Congo Matters.
2013. November 18-19. **Miami University** Hamilton and Oxford (Ohio), *Globalization and Belonging in Central Africa and Its Diasporas*. Paper: La Sape: The Cult of Elegance among Congolese Youths. Paper: Tropical Cowboys in Colonial Kinshasa: Violence and Masculinities.
2013. April 19-20. **University of Chicago**, *Archaeologies of Frenchness*. Paper: Transient Citizens: The Othering and Indigenization of *Blacks* and *Beurs* within the French *République*.”
2013. February 22. **University of Kentucky**, Lexington, International Studies Program, *Global Racism*. Paper: Raceless Racism? Frenchness and the Future of France.

2012. November 9. **University of Louisville** (Kentucky), Department of Anthropology. Paper: Tropical Cowboys: Westerns, Violence, and Masculinities in Colonial Kinshasa.
- 2011: April 29-30. **University of Chicago Center for Contemporary Theory**, *The Lives of Things: An Interdisciplinary Conference*. Paper: The Life of Cloth: Fashion, Performativity, and Commoditization in Contemporary Africa.
- 2011: March 24-25. **Florida International University**, Miami. *Social Crisis, Social Order, and the Congo Wars Conference*. Paper: Kuluna! War Culture, Youth Power, and Politics in Kinshasa.
- 2011: February 25-26. **University of Florida**, Gainesville. The Center for African Studies' Carter Conference, *African Independence: Cultures of Memory, celebrations, and Contestations*. Paper: *Mémoires sans Lieux*: Remembering the Two Congos' Independence.
- 2010: December 18. Congo Alliances' Christmas Dinner Conference, The Chateau Hotel Conference Center, Bloomington, IL. Keynote Address: Failing to Educate Our youth Is Mortgaging Our Future: The Crisis of Congo's Education System.
- 2010: July 16. **University of Cincinnati**, Ohio. DR Congo Forum. *Democratic Republic of Congo: Yesterday, Today, and Tomorrow*, Keynote Address: Africa' Renaissance from the Ashes of Independence.
- 2008: July 12. **Illinois State University**, Normal. IL Congo Alliance. Congolese Independence Day Celebration. Boone Student Center. Keynote Address: Le Congo terre d'avenir est-il menacé?
- 2007: December 15. **Illinois State University**, Normal, IL. The Congolese Association and *Ministère International Deborah*. Keynote Address: From Congo Square to the Congo Lobby: What Role for the Congolese Diaspora?
- 2007: June 2. The Ivorian Community in Washington DC, MD, & VA, Hilton Potomac Conference Room, Silver Spring, *The War in Ivory Coast and the Revival of Panafricanism*. Keynote Address: The Genesis and Role of the *Françafrique* in Africa's Military Crises.
- 2006: October 14. **University of Wisconsin-Madison**, *New Research in Equatorial Africa*. Paper: Tropical Cowboys, Masculinity and Ritualized Violence in 1950s Kinshasa.
- 2006: September 24. **The Metropolitan Museum of Art** (*Sunday at the Met*. Program Celebration of the Art and Culture of Central Africa), New York City. Lecture: Congolese Urban Arts and the Invention of Modernity.

- 2006: July 13. Global Learning Institute of the International Institute at the **University of California, Los Angeles (UCLA)**, Paris, France. Lecture: Class, Ethnicity, and Immigration in Contemporary France.
2006. May 12. Interdisciplinary Humanities Center, **University of California-Santa Barbara**, *Frenchness and the African Diaspora: Post-Colonial Strategies of Containment in Contemporary France*. Paper: Colonization, Indigenization, and the Othering of *black* and *beur* Youth in France.
- 2006: April 21-22. Center for African American History at **Northwestern University** (Evanston), *Black Europe & The African Diaspora*. Paper: But, I ain't African, I am American! The meanings of Blackness and Frenchness in Contemporary France.
- 2006: March 2. The African Studies Institute at **Columbia University** (New York), *A Congo Chronicle: Patrice Lumumba in Urban Art*. Lecture: Prophet and Profit: The Resurrection of Patrice Lumumba in Congolese Urban Art.
- 2005: April 15. **University of California, Los Angeles (UCLA)**, *The Mediation of Global Blackness*. Paper: Tropical Cowboys: The Young 'Bills' of Colonial Kinshasa and the politics of masculinity.
- 2004: April 7. **University of Nevada-Reno**, *In and Out of Africa: African Diasporas in Search of Modernity*. Paper: Diasporic Encounters: The Role of African-Americans and Africans in Twentieth-Century France.
- 2003: October 18-19. *Listening (Again) for the African Past: A Five College Project on African Historical Production (Smith College, Amherst College & Mount Holyoke College)*. Commentator on papers presented by invited Junior African Scholars: Augustin Nsanze, "Burundi : La dure expérience de la relecture de l'histoire en temps de guerre," and Akosua Perbi, "Women and Slavery in Precolonial Ghana."
- 2003: February 7-8. **University of Washington**, Seattle, *Cultural Transactions, Colonial Relations, National Formations: Africa and Europe Workshop*. Paper: From the "Malville" to the Cities of Light: Congolese Youth Migrants in Europe and the Invention of Self.
- 2000: May 26. *Symposium on Borders, Boundaries, and New Frontiers*, **University of California-San Diego**, African and African-American Studies Research Project. Paper: Sape, Youth, Fashion, and Identity in the Congolese Diaspora.
- 1998: May 1-2. *21st Century Paradigms in Africana Studies*. African-New World Studies, **Florida International University** (Miami). Paper: Africa Betrayed: Africanism and Afropessimism in France.
- 1997: March 15. *African Studies Symposium: Past and Present History in Modern Africa*, **University of Wisconsin-Madison**. Paper: Popular Cultures and Political Protest: The Case of the Belgian Congo.

- 1997: February 13. *Global Transformation and the Pan-African World* (A Celebration of Black History Month), **City University of New York-Staten Island**. Paper: Trop-Plein and Hidden Transcripts: The Politics of Popular Culture in Congo.
- 1994: March 9. Africana Studies Center Colloquium, **Cornell University**. Paper: Popular Music of Congo-Zaire During the Colonial Period: Social Dynamics and Political Significance.
- 1993: November 15. **Cornell University**, Social Sciences, 'Family and Society in Africa', Instructor: Prof. N'Dri Assié-Lumumba. Paper: The Second Sex in Town: The Case of Léopoldville (Belgian Congo).

International

- 2022: May 23. AFRIGOS (African Governance and Space, University of Edinburgh, UK) Trieste International Conference, Border Towns and Port Cities in Comparative Perspective. **Trieste**, Italy. Chair of Session 6 and Lecture: "Longing to Cross Over: Kinshasa and Brazzaville's Mirror Cities and the Anxieties of Hubris."
- 2022: May 9. Belgian Chamber of Representatives, **Brussels** (Zoom), Special Commission on "Congo: Passé colonial" (Congo: Colonial Past). Panel: The Role of Structural Impact of the Colonial State.
- 2022: March 18. Remembering Tshikala Kayembe Biaya. **New York University** (Zoom). Panel (with Mamadou Diouf, Nancy Hunt, and Emery Kalema): Biaya as Historian.
2021. November 22. Meet the Ph.D. Committee. Othering in African History: A Double Public Lecture. **Ghent University**, Belgium.
Didier Gondola: George Floyd and Africa | Nancy Hunt: Veins of Madness in Bukavu
2021. October 30. Engaging with Wyatt MacGaffey's Scholarship. **Kongo Academy** (Zoom). Chair and Moderator of Session I: From Personal Testimonies to the Anthropological use of Wyatt MacGaffey's Work (including introducing Professor Wyatt MacGaffey).
2021. May 29. Kongo Socio-Cultural Movements: 100 Years after Simon Kimbangu's Arrest. **Kongo Academy** (Zoom). Lecture: A Case of Mistaken Identity: The lives and Legacies of Simon Kimbangu and André Mastwa.
2021. May 6. Colloque International Mémoires coloniales. Colonisation/Décolonisations: des mémoires multiples et plurielles. Le cas de Mons, **Mons Memorial Museum** and **Université de Mons**, Belgium (Zoom). Lecture: Peut-on réparer la colonisation? Remue-mémoire, silences, amnésies et délétions.
2021. May 5. Café virtuel de L'Association des Professeurs d'Histoire et de Géographie (APHG), in collaboration with Association des Historiens Contemporanéistes de l'Enseignement Supérieur et de la Recherche (AHCESR), Paris, France (Zoom).

Lecture: Matswa vivant: Anticolonialisme et citoyenneté en Afrique-Équatoriale française.

2021. March 12. **Les Assises Nationales pour la Démocratie (Zoom)**. Lecture: Mastwa vivant: sa vie, son humanisme et son combat en France, au Sénégal, au Maroc et en Afrique-Équatoriale française.

2021. February 12. Rural Radicalisms and the Politics of Order: Public Authority, Performance, and Precarity in Africa, Paper Development Workshop, **SSRC | Understanding Violence Conflict (Zoom)**. Paper (with Herbert Weiss): Rural Radicalism in Western DRC.

2017: August 2-4. **Buffalo Bill Center of the West** (Cody, Wyoming), Buffalo Bill Centennial Symposium. Paper: Buffalo Bill Cody in Kinshasa, Congo.

2016. October 19-21. The Emergence of HIV/AIDS Workshop, **Pasteur Institute**, Paris, France. Paper (with Amandine Lauro): A Social Virus: The Emergence of HIV-1 in Colonial Kinshasa, 1920-1960.

2016. May 17. Conférences d'Histoire de la Médecine, **Institut Universitaire d'Histoire de la Médecine**, Université Claude Bernard Lyon I, France. Lecture: Un virus social? L'émergence du VIH-1 en Afrique centrale, ca. 1920-1970.

2016. April 26. Séminaire de l'équipe Santé & Politiques, laboratoire Triangle (UMR 5206), **ENS de Lyon**, France. Lecture: L'émergence du VIH-1 en Afrique centrale. Recherche en cours.

2016. March 8. **Collegium of Lyon**, France. Lecture: A Social Disease? The Emergence of HIV-1 in Colonial Kinshasa.

2015. December 8. **ENS de Lyon**, France, Séminaire Transversal 2015-2016. Lecture: Cowboys des tropiques: Jeunesse, culture populaire et masculinités à Kinshasa.

2015: April 15-17. The Political, Social, and Cultural History of HIV/AIDS Emergence in Africa Research Workshop, **Coimbra University**, Portugal. Presentation: (with Amandine Lauro) Research in Progress.

2014. May 30. Senate Department of Economy, Technology, and Research (organizer), **Triad Berlin** (initiator and producer), Königliche Porzellan-Manufaktur Berlin, Germany (host), *Eleganz Conference*. Lecture: Is Elegance Viable as a Transcript of Resistance?

2012: May 24. **Institut d'Études Avancées de Nantes**, France, "*Hercules de toujours*": *La constructon et le culte du corps dans les sociétés occidentales antiques et modernes*, Roundtable Participant.

2012: May 23: **Université Permanente de Nantes**, France, *Journée mondiale de l'Afrique*. Lecture: Les Africains dans le monde: d'hier et d'aujourd'hui.

- 2012: May 10. **Université Libre de Bruxelles**, Belgium, Centre de Recherche Mondes Modernes et Contemporains, Lecture: Cowboys des Tropiques: Westerns, violence et masculinités à Kinshasa dans les années 1950.
- 2012: May 3-4. *History of HIV Emergence in Africa: Unanswered Questions*, **Institut d'Études Avancées de Nantes**, France. Main Organizer and Convener, Introduction, Roundtable Participant.
- 2012: April 20-21. Eurias Annual Meeting, **Collegium Helveticum**, Zurich, Switzerland. Paper: Tropical Cowboys: Westerns, Violence, and Masculinities in Colonial Kinshasa.
- 2012: March 15. **Institut des Beaux Arts de Nantes**, France. Lecture: Cowboys des tropiques: Western, masculinité et infrapolitique à Kinshasa, 1950-1960.
- 2012: January 23. *The Historical Origins of HIV in Africa*, **Institut Pasteur**, Paris, France. Paper: Urbanization and Colonial Rule.
- 2011: December 9. **Katholieke Universiteit Leuven**, Belgium, *The Future of DR Congo Conference*. Paper: *Kisasa Makambo!* Remembering the Future in the Congolese Urban Cauldron.
- 2011: October 17. **Institut d'Études Avancées de Nantes**, France, Seminar. Paper: Tropical Cowboys: Rape, Dope, and other Dirty Tricks in Colonial Kinshasa.
- 2010: December 2-4. **Université Paris Diderot- Paris 7**, *Vivre les indépendances africaines au tournant des années 60*, Paris, France. Paper: Entre mémoires et imaginaires: les représentations des indépendances à Kinshasa et à Brazzaville.
- 2010: May 6-8. The Centre of West African Studies, **University of Birmingham**, England, *"Tuning in to African Cities": Popular Culture and Urban Experience in Sub-Saharan Africa*. Keynote Address: Western Films, Masculinities and Sexual Violence in Kinshasa.
- 2009: April 3. **Institut Supérieur d'Informatique, de Programmation et d'Analyses (ISIPA)** - Kinshasa, Congo. *L'élection de Barack Obama aux Etats-Unis d'Amérique: Quelles leçons pour la jeunesse estudiantine congolaise?*
- 2009: February 12. **Musée Royal de l'Afrique Centrale (MRAC)** - Tervuren, Belgium. Served as International Expert at the Workshop *Pour une histoire de l'Afrique Centrale au MRAC*.
- 2009: January 26-30. Expert-in-Residence (Keynote Lecture, Faculty Training, and Executive Seminars for Students). **African Leadership Academy**, Johannesburg, South Africa.

- 2008: June 25-26. **Musée Royal de l’Afrique Centrale (MRAC) - Tervuren, Belgium.** Two-Day Graduate Seminar on Historical Methodology and Popular Culture.
- 2007: January 12-14. **Schaeffergården, Norwegian-Danish Cultural Centre and the Ethnographic Collections of the National Museum of Denmark, Copenhagen, Denmark, *Confrontation and Conviviality: Negotiating World Views, Spiritualities and Everyday Lives in colonial and postcolonial Congo.*** Panel Discussant: Congolese Christianity from King Afonso to Pentecostalism.
- 2007: January 11. **Lunds Universitet, Lund, Sweden, Department of Social Anthropology.** Lecture: Fashion, Modernity and Globalization in the Congos.
- 2006: December 1. **Sarah Lawrence College in Paris, France.** Lecture: Immigration and the African Diaspora in France.
- 2006: September 18-20. **Humboldt University - Berlin, Germany, *Empires and Boundaries. Rethinking Race, Class and Gender in African and Asian Colonial Settings.*** Paper: Cowboy Movies, Masculinity and Violence in Colonial Kinshasa.
- 2006: February 2-4. **The Ethnographic Museum & Nordens Folkhögskola, Stockholm & Biskops Arnö, Sweden, *The Congo and the Nordic Countries: Encounters and Images in the Shadow of Colonialism.*** Keynote Address: Of Mines and Men: Belgian Colonialism in the Era of High Imperialism; Paper: Tropical Cowboys: Politics, Masculinity, and Youth Gangs in 1950s Kinshasa; Panel Chair: “Encounters and Images: Exhibiting and Writing the History of the Congo.”
- 2000: January 27-28. ***Congo entre guerre et paix. La difficile émergence d’un État-Nation, Université Rennes 2, Haute Bretagne, France.*** Paper 1: De l’ethnie-nation au Congo: Genèse et évolution. Paper 2: Besoin de fric, besoin d’Afrique. La France et la guerre au Congo.
- 1999: December 14. **Universität Basel, Switzerland, History Seminar.** Paper: Dream & Drama: Migration, Fashion, and Changing Identities among Congolese *Sapeurs*.
- 1999: December 9-11. ***Être étranger et migrant en Afrique au XX^{ème} siècle. Modes d’insertion et enjeux identitaires, CNRS/Université Paris-7, France.*** Paper: *Bisso na Bisso. Entre Congolais à Kinshasa, ca. 1930-1964.* Panel: (discussant) “Réfugiés et déplacés.” Roundtable: (participant) “Les étrangers, ferments de l’identité nationale?”
- 1997: June 5. ***Fêtes et sociabilités urbaines en Afrique noire (de l’ère coloniale à nos jours) CNRS/Université Paris-7, France.*** Paper: *Bisengo ya la joie: Fête, sociabilité et politique en Afrique centrale.*
- 1996: June 19-21. ***Africa’s Urban Past, SOAS, University of London, England.*** Paper: Oh, rio-Ma! Popular Music and Gender Dynamics in Kinshasa, 1950-1990.

- 1996: June 17. *Enfermement et incarcération en Afrique, XIX^e-XX^e s.*, CNRS/Université Paris-7, France. Paper: Le ‘cercle de craie’ ou la prison dans tous ses états dans le roman africain.
- 1992: October 26-29. *Jeunes, Villes, Emploi. Quel avenir pour la jeunesse africaine?* Plenary Session, Ministère des Affaires Etrangères et du Développement, Paris, France. Paper: Le ‘mal ville’ des jeunes en Afrique noire: un rêve brisé.
- 1990: December 4-6. *Les jeunes en Afrique contemporaine*, Laboratoire ‘Tiers-Monde, Afrique’, Université Paris-7, France. Paper: *Ata ndele...* et l’indépendance vint. Musique, jeunes et contestation politique dans les capitales congolaises.
- 1990: February 6-9. *Les sources du transport en Afrique au XIX^e et XX^e siècles*, Université Paris-7 & Société de Géographie, France. Paper: Typologie des sources pour la connaissance du transport interrive Brazzaville-Kinshasa.

Papers Presented at National and International Conferences (English and French)

- 2021: July 1-2. Central African Studies Association (CASA), *Central Africa’s Renaissance, 1960-2020/La renaissance de l’Afrique centrale, 1960-2020* (Zoom). Presentation: Chinois et Kinois dans le creuset de la ChinAfrique.
- 2018: November 30. African Studies Association (ASA) Annual Meeting (Atlanta). Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power? Presentation: Still “International” and “Free”: Congo’s Sempiternal Predicament.
- 2014: November 20-23. African Studies Association (ASA) Annual Meeting (Indianapolis). Paper: (with Amandine Lauro) A Social Disease? The Emergence of HIV/AIDS in Equatorial Africa.
- 2009: November 19-22. African Studies Association (ASA) Annual Meeting (New Orleans). Paper: Tropical Cowboys: Rape, Dope, and other Dirty Tricks in Colonial Kinshasa.
- 2007: October 18-21. African Studies Association (ASA) Annual Meeting (New York). Paper: Black Lobby/Lobby Noir.
- 2006: November 16-19. ASA Annual Meeting (San Francisco). Paper: Back to the Crime Scene: Colonization, Indigenization, and the Future of the African Diaspora in France.
- 2004: November 11-14. ASA Annual Meeting (New Orleans). Paper: The Tropical West: The Young “Bills” of Colonial Kinshasa and the Politics of Masculinity.
- 2004: May 19-23. *Ethnic Communities in Democratic Societies*, MESEA, Society for Multi-Ethnic Studies: Europe and the Americas (Thessaloniki, Greece). Paper:

African-American Presence and Prestige in France and the Rise of Frenchness and Whiteness in French Society, 1890s-1970s.

2003: October 31-November 2. ASA Annual Meeting (Boston). Paper: Negotiating Modernity and Redeeming the Race: André Matswa's Avant-Gardism in 1920's France.

2003: March 21-22. *Teaching Africa in the New Millennium*, Indiana Consortium for International Programs, Brown County State Park (Indiana). Paper: The Challenges of Integrating African Perspectives into World History Surveys.

2001: November 15-18. ASA Annual Meeting (Houston). Paper: *But I Ain't African, I'm American!* African-American Exiles and the Formation of Racial Identities in France.

2001: April 25-29. ACASA (Arts Council of the African Studies Association), *Twelfth Triennial Symposium on African Art*, St. Thomas (U.S. Virgin Islands). Paper: La Sape: Fashion and Fashion Discourse among Congolese Youth.

2000: November 16-19. ASA Annual Meeting (Nashville). Paper: All Roads Lead to France: African & African-American Migrants in France.

1998: November 19-22. SSHA (Social Science History Association) Annual Convention, Chicago. Paper: Dream & Drama: Congolese Youth in Paris.

1998: October 29-November 1. ASA Annual Meeting (Chicago). Paper: Multiculturalism and the Death of Ashurbanipal.

1996: November 23-26. ASA Annual Meeting (San Francisco). Paper: Between Scylla and Charybdis: France's African History Students at the Crossroads.

August 5, 2022
(Date)

Ch. Didier Gondola
(Signature)
