

Jeffrey Peter Brooks

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04/21/2022

Education:

Ph.D. (History), Stanford University, 1972
University of Besancon, 1962-63
B.A. (History), Antioch College, 1965

Employment:

Professor, Department of History, Johns Hopkins University, 1990 –
Visiting Professor University of Dar es Salaam, fall semester, 2004
Associate Professor, History, University of Minnesota, 1987--93.
Associate Professor, Russian History, University of Chicago, 1984-1987.
Assistant Professor, University of Chicago, 1978-84.
Assistant Professor, Cornell College, 1973-78.

Fellowships and Awards:

Johns Hopkins Alumni Association Excellence in Teaching Award in Arts and
Sciences, 2004.
Woodrow Wilson Center, Kennan Institute, Fellow 1999-2000
National Council for Soviet and East European Research February 1988-
January 1989
Guggenheim Fellowship, July 1987-February 1988
IREX Academy Exchange, May-August 1985
National Council for Soviet and East European Research,
January-December, 1984
IREX Moscow & Fulbright-Hays, September 1979-March 1980
NEH Fellowship for Independent Study and Research, 1977-78
NEH Summer Seminar on Literary Modernism, 1976
IREX, Moscow, 8/73-6/74 / NDFL, USSR and Helsinki, 1970-71
Fulbright-Hays Fellowship, Helsinki, 1969-70
National Defense Foreign Language Fellowship, 1966-68
Woodrow Wilson Fellowship, 1965-66

Dissertation: "Literature, Liberalism, and the Idea of Culture: Russia, 1900-1910,"
Stanford University, 1972.

Publications:

Books:

The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks
(Cambridge Eng.: Cambridge University Press, Dec., 2019).

Reviews of *Firebird and Fox*

Novoe literaturnoe obozrenie (New Literary Review) No. 164 (4/2020), pp. 363-371 (Marina Zagidullina, “Codes of Firebirds and Foxes in Russian Culture”).

LA Review of Books 2 September 2020, Caryl Emerson, “A Hope Machine: On Jeffrey Brooks’ “The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks.”

Slavic Review, Spring, 2021 Volume 80, Stephen Lovell “Featured Review,” Spring, 2021 Volume 80.

Russian History, Volume 47 (2020): Issue 4 (Sep 2021): Special Issue: Jeffrey Brooks. The Firebird and The Fox: Russian Culture under Tsars and Bolsheviks. <https://brill.com/view/journals/ruhi/ruhi-overview.xml>

Podcast with Daniel Peris New Books Network

Lenin and the Making of the Soviet State: A Brief History with Documents. Co-authored with Georgiy Chernyavskiy. (Bedford/St. Martin, 2006) 176 pp.

Thank You, Comrade Stalin! Soviet Public Culture from Revolution to Cold War (Princeton University Press, 2000, paperback edition 2001), 319 pp.

When Russia Learned to Read: Literacy and Popular Literature, 1861-1917 (Princeton University Press, 1985; paperback edition, 1988, 1993), 475 pp. Vucinich Prize of American Association for the Advancement of Slavic Studies for best book by an American in 1985; Italian edition 1992. Reprinted with a new introduction by Northwestern University Press, 2003).

Articles and Book Chapters

Comments on essays on the Russian Press in forthcoming special issue of *Russian History*, based on December, 2021 panel on the Russian Press, at ASEES.

“Caricature and Print Culture in Late-Imperial Russia,” forthcoming, fall 2022 issue of *Experiment*, an annual journal devoted to Russian culture, editor, John E. Bowlit, issue editor, Oleg Minin

“Re-reading Two Cold-War Classics of Russian Cultural History,” *Kritika: Explorations in Russian and Eurasian History*, Georgetown University. Volume 23, No. 1 (Winter, 2022), pp 43-81.

“Author’s Response to Commentaries,” *Russian History*, Volume 47 (2020): Issue 4 (Sep 2021): Special Issue: Jeffrey Brooks. The Firebird and The Fox:

6th Contribution to the Forum about *The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks*, 298-308. Open access: <https://brill.com/view/journals/ruhi/47/4/ruhi.47.issue-4.xml>

“The Press and the Public Adjust to a New Normal, 1918-1935” in *Reading Russia: A History of Reading in Modern Russia*, eds. Damiano Rebecchini and Raffaella Vassena, in the series “Di/Segni” of the Department of Foreign Languages and Literatures of Università degli Studi di Milano, 2020, 43-81.

“Readers and Reading during Russia’s Literacy Transition, 1850-1950: How Readers Shaped a Great Literature,” in *The Edinburgh History of Reading, Volume 2: Common and Subversive Readers*, eds. Mary Hammond and Jonathan Rose (Edinburgh: Edinburgh University Press, 2020), 137-156.

“Gothic Traditions in Russian and Early Soviet Culture,” in *Russian Literature* (Amsterdam) special issue, May-June 2019, pp.11-32.

“Laughing with the Count: Humor in *War and Peace* and Beyond,” in Inessa Medzhibovskaya, ed., *Tolstoy and His Problems: Views from the Twenty-First Century* (Evanston, Il: Northwestern University Press, 2018), 135-57.

Jeffrey Brooks and Boris Dralyuk, “Parahistory: History at Play in Russia and Beyond,” *The Slavic Review* Vol. 75, No. 1 (Spring 2016), pp. 77-98

“The Young Chekhov: Reader and Writer of Popular Realism,” in *Reading in Russia. Practices of Reading and Literary Communication, 1760-1930*, D. Rebecchini, R. Vassena, eds., (Milan, 2014), 201-18. Also available at: <http://eng.lingue.unimi.it/extfiles/unimidire/182801/attachment/009-rebecchini-vassena.pdf>

“The Distinctiveness of Soviet Culture,” with Sergei Zhuk, in *Oxford Handbook of Modern Russian History* (Oxford University Press, 2014), 48 pages. Online link: <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199236701.001.0001/oxfordhb-9780199236701-e-025?rskey=BFJo8h&result=3>

“Marvelous Destruction: The Left-Leaning Satirical Magazines of 1905-1907,” in *Experiment* (annual journal devoted to Russian Culture of the early 20th century) Volume 19, Issue 1 (2013), 24-62.

"The Moral Self in Russia's Literary and Visual Cultures (1861-1955)," *The Space of the Book: Print Culture in the Russian Social Imagination*, Miranda Remnek ed., (University of Toronto Press, 2011), 201-30.

"Neozhidannyi Tolstoi: Lev i medved': Iumor v Voine i mire" (The Unexpected Tolstoi: Lev and the Bear) in *Novoe Literaturnoe obozrenie* (New Literary Observer) No. 109 (summer, 2011), 151-71. Online version with no pictures: (<http://www.nlobooks.ru/rus/magazines/nlo/196/2380/2392/>)

"The Literature of the Lubok." Chapter from *When Russia Learned to Read*, 59-108, reprinted in *The History of the Book in the West: 1800-1914*: Vol. IV, eds. Stephen Colclough and Alexis Weedon (Ashgate Publishing, 2010).

"Chekhov, Tolstoy, and the Illustrated Press in the 1890s," *Cultural and Social History* (Journal of the Social History Society), Vol. 78, No. 2 (2010), 213-232.

"The Russian Nation Imagined: The Peoples of Russia as Seen in Popular Imagery, 1860s-1890s," *The Journal of Social History* Vol. 43, No. 3(2010), 535-557.

"How a Soldier Saved Peter I: A Kudzu Vine of Russia's Popular Fiction" in *Russian History/ Histoire Russe* Vol. 35 Part 2 (summer, 2008), 1-19.

"Totalitarianism Revisited" *The Review of Politics*, (Volume 68, No. 2, 2006), 1-11.

"Людей, которые не читают газет, надо морально убивать на месте" (People who do not read newspapers should be morally killed on the spot," in *Sovetskaia vlast' i media* (Soviet power and the media) St. Petersburg: Akademicheskii proekt, St. Petersburg, 2006, 228-41.

"Stalin's Ghost: Cold War Culture and U.S.-Soviet Relations," in *The Cold War After Stalin's Death: A Missed Opportunity for Peace?* eds. Klaus Larres and Kenneth Osgood, (Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36.

"How Tolstoevskii Pleased Readers and Rewrote a Russian Myth," *Slavic Review* (fall, 2005), 538-59.

"Declassifying a "Classic" (forum on N. S. Timasheff, *The Great Retreat*), *Kritika: Explorations in Russian and Eurasian History*, 5, 4(Fall, 2004), 709-21.

"Stalin's Politics of Obligation," in special issue of *Totalitarian Movements and Political Religions*, Vol. 4, No.1 (Summer 2003), 47-68 and also in Harold Shukman, ed., *Redefining Stalinism* (London: Frank Cass, 2003).

"Still Above Ground," review essay on Olga Velikanova, "Public Perception of the Lenin Cult Based on Archival Materials (Lewiston-Queenston-Lampeter, 2001), *Kritika*, (Winter, 2003), 253-59.

"Il romanzo popolare: dalle storie di briganti al realismo socialista" (The Popular Novel in Russia: from Bandit Tales to Socialist Realism) in Franco Moretti, ed., *Il romanzo*, (volume II, *Le forme*), Einaudi, Torino 2002, 447-469.

"Sovremennaia Amerikanskaia istoriografiia o krest'ianstve poreformennoi Rossii," (Contemporary American historiography about the peasantry in post-reform Russia), with Sergei Zhuk, *Voprosy istorii*, No. 1 (winter 2001), 151-59.

"Could the Post-Communist Transition Have Begun in 1953?" Occasional Paper, Kennan Institute for Advanced Russian Studies, September 2001, 1-42.

"Two Tandem Revolutions in Russian Culture: The Modern and the Pop," *Common Knowledge*, (Winter, 1998), 139-55.

"The Early Soviet Success Story," Vol. 31, No. 4 (spring, 1998), *Journal of Popular Culture*, 145-57

"*Pravda* Goes to War," in *The Heart of War: Soviet Culture and Entertainment, 1941-45* (Indiana University Press, 1995), Richard Stites ed., 9-27, 156-73.

"Socialist Realism in *Pravda*: Read All About it," *Slavic Review* vol. 53, no. 4 (winter, 1994), 973-991.

"*Pravda* and the Language of Power in Soviet Russia, 1917-28," in *Media and Revolution* (University of Kentucky Press, 1994), ed. Jeremy Popkin.

"Official Xenophobia and Popular Cosmopolitanism in Early Soviet Russia," *American Historical Review*, (12/92), 1431-48.

"Gramotnost' i pechat' v Rossii, 1861-1928," in *Chtenie v dorevoliutsionnoi Rossii. Sbornik nauchnykh trudov*, ed. A. I. Reitblat (Moscow, 1992), 82-99.

"Revolutionary Lives: Public Identities in *Pravda* during the 1920s," *New Directions in Soviet History*, ed. Stephen White, (Cambridge University Press, 1991), 27-40.

"Russian Cinema and Public Discourse, 1900-1930," *Historical Journal of Film, Radio and Television*, 11: 2 (1991), 141-48.

"The Press and Its Message: Images of America in the 1920s and 1930s," in *Russia in the Era of NEP* (Indiana University Press, 1991), 231-53.

"Isolationism and Soviet Public Discourse in the 1920s and early 1930s," Final report to the National Council for Soviet and East European Research (2/90), 1-72.

"Popular and Public Values in the Soviet Press, 1921-28," *Slavic Review* (Spring 1989): 16-35.

"Competing Modes of Popular Discourse: Individualism and Class Consciousness in the Russian Print Media, 1880-1928," in *Culture et Revolution*, M. Ferro and S. Fitzpatrick, eds., de l'Ecole des Hautes Etudes en Sciences Sociales (1989): 71-81.

"Literacy and the Print Media in Russia," *Communication* 11.1 special issue on "The History of Literacy"), (1988): 47-61. Translated in "Chtenie v dorevoliutsionnoi rossii, A. I. Reitblat, ed (Moscow, 1992), 82-99.

"Introduction to special issue of *Soviet Studies in Literature* (Fall 1986): 5-9.

"Popular Philistinism and the Course of Russian Modernism," in *Literature and History*, ed. Gary Saul Morson (Stanford Univ. Press, 1986), 90-110, 308-310. Paper edition, 1987.

"From Folklore to Popular Literature: A Changing View of the Autocrat," *Russian History* (1986): 37-46.

"Information and Power: The Soviet Paradigm for Revolutionary Cultural Change, 1921-28," Final report to the National Council for Soviet and East European Research (1985), 1-50.

"The Breakdown in the Production and Distribution of Printed Material, 1917-27," in *Bolshevik Culture*, ed. Abbott Gleason, et al. (Indiana Univ. Press, 1985), 151-174.

"Studies of the Reader in the 1920s," *Russian History*, 2-3 (1982): 187-202.

"The Zemstvos and the Education of the People," in *The Russian Zemstvo*, ed. T. Emmons *et al.* (Cambridge Univ. Press, 1982), 243-278.

Essay review of education in pre-revolutionary Russia, *History of Education Quarterly* (Winter 1981): 509-515.

"Russian Nationalism and Russian Literature," in *Nation and Ideology*, ed. Ivo Banac, et al. (East European Monographs, 1981), 315-334.

"The Kopeck Novels of Early Twentieth Century Russia," *Journal of popular Culture*, 13.1 (1979): 85-87.

"Readers and Reading at the End of the Tsarist Era," in *Literature and Society in Imperial Russia*, ed. William Mills Todd (Stanford Univ. Press, 1978), 97-150, 282-292

"The Young Kornei Chukovsky," *Russian Review* (1/1974): 50-62.

"Vekhi and the Vekhi Dispute," *Survey* (Winter 1973): 21-50.

Book Reviews:

Yukiko Tatsumi and Taro Tsurumi, eds., *Publishing in Tsarist Russia: A History of Print Media from Enlightenment to Revolution*. (Library of Modern Russia. London: Bloomsbury Academic, 2020), *Journal of Modern History*, volume 93, number 4, December 2021.

Stephen Lovell, *How Russia Learned to Talk: A History of Public Speaking in the Stenographic Age, 1860–1930* (Oxford University Press, 2021), *The English Historical Review*, June, 2021.

Allison Rowley, *Open Letters: Russian Popular Culture and the Picture Postcard* (Toronto UP, 2013), *Journal of Modern History*, (fall, 2015), 763-65.

Diane P. Koenker, *Club Red: Vacation Travel and the Soviet Dream*. (Cornell University Press, 2013) *Journal of Interdisciplinary History* XLIV:4 (Spring 2014) 546-47.

M. Neirick, *When Pigs Could Fly and Bears could Dance: A history of the Soviet Circus* Madison, 2012), *Slavic Review* (Fall 2013) 653-54.

Katerina Clark, *Moscow, The Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941*. (Cambridge, Mass.: Harvard University Press, 2011), *American Historical Review*, No. 117 (2012), 1697-98.

Interpreting Emotions in Russia and Eastern Europe edited by Mark Steinberg and Valeria Sobol. (DeKalb: Northern Illinois University Press, 2011), to appear in *Journal of Social History*, 2012.

Dina Khapaeva, *Koshmar: Literatura i zhizn'* (Moscow: Tekst, 2010), *Novoe literaturnoe obozrenie* (New Literary Review), No. 108 (2011).

Jane Costlow and Amy Nelson, eds. *Other Animals: Beyond the Human in Russian Culture and History* (Pittsburgh: University of Pittsburgh Press, 2010), *Journal of Social History* (spring, 2012), Vol. 45:3.

Jose Alaniz, *Komiks: Comic Art in Russia* (Jackson, MI: University Press of Mississippi, 2010) *Journal of Social History* (spring, 2012), Vol. 45:3.

Matthieu Letourneux, *Le roman d'aventures, 1870-1930* (Pulim: 2010), 459 pp. *Journal of Social and Cultural History* (2011).

Martha Weizel Hickey, *The Writer in Petrograd and the House of the Arts* (Northwestern UP, 2009), *Slavic Review* vol. 69, no. 3 (Fall 2010), 788-79.

Mary A. Nicholas, *Writers at Work: Russian Production Novels and the Construction of Soviet Culture* (Lewisburg, Pennsylvania: Bucknell University Press, 2010), *The Slavic and East European Journal* 54.4 (Winter 2010).

Yinghong Cheng, *Creating the "New Man": From Enlightenment Ideals to Socialist Realities* (Honolulu; University of Hawai'i Press, 2009), *International Review of Social History* (December, 2010).

John E. Bowlt, *Moscow & St. Petersburg 1900-1920: Art, Life & Culture of the Russian Silver Age*. (New York: Vendome Press, 2008), *Journal of Social and Cultural History* (fall, 1910).

A. I. Reitblat, *Ot Boyt k Bal'montu I drugie raboty po istoricheskoi sotsiologii russkoi literatury*. Moscow: Novoe literaturnoe obozrenie 2009). *Slavic Review* (winter, 2010).

Felix Patrikeeff and Harold Shukman, *Railways and the Russo-Japanese War: Transporting War* (London: Routledge, 2007), *Social History (History)* (Winter, 2010) 646-47.

Martha Weitzel Hickey, *The Writer in Petrograd and the House of the Arts* (Evanston: Northwestern University Press, 2009). *Slavic Review* (fall, 2010).

Aaron B. Retish, *Russia's Peasants in Revolution and Civil War* (Cambridge UP, 2008), *Journal of Social History* (spring, 2010).

Kate Transchel, *Under the Influence: Working-Class Drinking, Temperance, and Cultural Revolution in Russia, 1805-1932* (Pittsburgh: Univ. Pittsburgh Press, 2006), *Journal of Social History* (spring 2009), 268-69.

David S. Fogelson, *The American Mission and the "Evil Empire": Crusade for a "Free Russia since 1881* (New York, 2007), *Journal of Interdisciplinary History* XXXIX no. 4 (spring, 2009).

Stephen M. Norris, *A War of Images: Russian Popular Prints, Wartime culture, and National Identity* (DeKalb: Northern Illinois University Press, 2006). *Slavic Review* Vol. 67. No. 2 (summer, 2008).

Donald Raleigh, ed. and trans, *Russia's Sputnik Generation* (Indiana University Press, 2007). *Slavic and East European Review* (52:1 spring, 2008).

Catriona Kelly, *Children's World: Growing up in Russia 1890-1991* (Yale, 2007), Featured review essay, *Slavic Review* (fall, 2008).

Ronald Grigor Suny, ed., *The Cambridge History of Russia, Vol. III: The Twentieth Century* (Cambridge University Press, 2006) *Russian Review* (winter2, 2008).

Diane Koenker, *Republic of Labor* (Cornell UP, 2005), *Political Communication*, Vol. 24:2 (May, 2007).

Robert Service, *Stalin*. (Cambridge, 2005), *The Historian*, Winter 2006-7). K. F. Parthe, *Russia's dangerous Texts: Politics between the Lines*

- (Yale, 2000), *Canadian American Slavic Studies* (Vol 40, Nos. 1,-3-4, 2006).
- Thomas C. Wolfe, *Governing Soviet Journalism: The Press and the Socialist Person after Stalin* (Indiana, 2006), *Russian Review* (July, 2006).
- Barbara Walker, *Voloshin and the Russian Literary Circle* (Cornell, 2005), *American Historical Review* (April, 2006).
- Louise McReynolds, *Russia at Play: Leisure Activities at the End of the Tsarist era* (Ithaca: Cornell University Press, 2003), *Canadian American Slavic Studies* (2005).
- B. I. Kolonitskii, *Simvoli vlasti I bor'ba za vlast'* (St.Petersburg: RAN, 2001), *American Historical Review*, summer, 2004.
- Mark D. Steinberg, *Proletarian Imagination: Self, Modernity & the Sacred in Russia, 1910-1925* (Ithaca and London: Cornell University Press, 2002), *American Historical Review*, (Feb., 2004), 286-87.
- Aleksandr Etkind, *Tolkovanie puteshestvii Rossiia I Amerika v travelogakh I Intertekstakh* (Moscow: Novoe literaturnoe obozrenie), 2001. *American Historical Review*, summer, 2004.
- Review Essay "Is Russia Different from all Other Countries?" Review of Steven Marks, *How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism* (Princeton University Press, 2003); Anne Applebaum, *GULAG: A History* (Doubleday, 2003); William Taubman, *Khrushchev: The Man and His Era* (Norton, 2003); Yale Richmond, *Cultural Exchange and the Cold War: Raising the Iron Curtain*" (Pennsylvania State University Press, 2003). In *RFE/RL Russian Political Weekly* Vol. 3, No. 34, 27 August 2003 (Also published online on Johnson's List (08/27/2003 09).
- Catriona Kelly, *Refining Russia: Advice Literature, Polite Culture, & Gender from Catherine to Yeltsin* (Oxford, Eng.: Oxford University Press, 2001), *Sharp News* (book history society), spring 2003).
- Jeremy Smith, ed., *Beyond the Limits: The Concept of Space in Russian History and Culture* (SHS: Helsinki, 1999). *Social History* (spring, 2003).
- Ann Gorsuch, *Youth in Revolutionary Russia* (Bloomington, 2000), *Journal of Social History*, (Fall, 2002).
- David L. Hoffmann and Yanni Kotsonis, eds., *Russian Modernity: Politics, Knowledge, Practices* (New York, 2000). *American Historical Review*, 107:2 (April, 2002).
- Hauki Wada, *Russiia kak problema vseмирnoi istorii*, ed. G. A. Bordiugov (Moscow, 1999). *American Historical Review* 107:3 (June, 2002).
- J. Arch Getty and Oleg V. Naumov, *The Road to Terror: Stalin and the Self-Destruction of the Bolsheviks, 1932-1939*, *The Historian* 64:1 (fall, 2001).
- Charles E. Clark, *Uprooting Otherness: the Literacy Campaign in NEP-era Russia*. *Journal of Social History* (fall, 2001).
- Karen Petrone, *Life Has Become More Joyous, Comrades: Celebrations in the Time of Stalin* (Bloomington, 2000), *Slavic Review* No. 3 Vol. 60 (fall, 2001).

Anne. E. Gorsuch, *Youth in Revolutionary Russia* (2000), *Journal of Social History* (September, 2001).

Stephen Lovell, *The Reading Revolution: Print Culture in the Soviet and Post-Soviet Eras*, "Solanus: International Journal for Russian and East European Bibliographic, Library and Publishing Studies, Vol. 14 (fall, 2000).

Martin Miller, *Freud and the Bolsheviks* (1999), *Bulletin of the History of Medicine* (fall, 2000).

Gregory L. Freeze, ed., *Russia: A History* (New York, 1997), *Russian Review* (July, 1999).

Gary Thurston, *The Popular Theater Movement in Russia, 1862-1919* (1999), *American Historical Review*, October, 1999.

Faith Wigzell, *Reading Russian Fortunes: Print Culture, Gender and Divination in Russia from 1765* (1999), *Slavic Review* (winter, 1999).

Stephen P. Frank, *Crime, Cultural Conflict, and Justice in Rural Russia, 1856-1914* (Berkeley, 1999), *Social History* (fall, 1999)

Special Issue Editor

"Sociology of Russian Literature," special issue of *Russian Studies in Literature: A Journal of Translations*, co-edited with Abram Reitblat. winter 2003-2004, Introduction, 4-6.

Editing, Selection, and Description of online collections

1. *Popular Literature, Fiction and Songs of Imperial Russia* issued by Brill in November 2009. The collection contains 200 titles. My short essay describing the collection is available online at www.idc.nl.

3. Ongoing collaboration with Brill on online collections in Russian popular culture

4. Ongoing co-editor with Christina Lodder of series on Russian history and culture with Brill

Papers, Lectures, and Seminars

Sheridan Library 2022 Hammerman Memorial Lecture, "Resilience and Russian Culture: The Censors Just Couldn't Win." April 20, 2022.

Inaugural Lecture in the forum for the online study group Gazeta Workshop, forthcoming, April 1, 2022.

Annual Hammerman Lecture on Sheridan Libraries' collection of Soviet era children's books and other rare visual printed materials that I helped to curate and to which I donated my personal collection. 2022, date not set.

Proposed short lecture series on Russian children's books for Sheridan Libraries, 2022, date not set.

Public lecture on *The Firebird and the Fox*, on June 2, 2020. The recorded lecture on utube; several hundred alumni tuned into the lecture.

Lecture to Marina Alsop's BSO graduate seminar, 2020

NYC Participant in a roundtable on inclusion and exclusion in Russian culture at ASEES (Slavic Association) in San Francisco in November 2019. Contributor to a panel on Russian literary institutions

ASEEES (Slavic Association) in San Francisco in November 2019. Contributor to a Panel on Classics in Cold War Culture

University of Milan, 3-6 May, 2017, Paper on Popular Reading : 1860s-1930 – Multiple Publics Shared Texts, » for A History of Reading in Russia, »

“The Gothic Traditions in Russian and Early Soviet Culture,” AATSEEL Conference (American Association of Teachers of Slavic and East European Languages), Austin, Texas, 1/9/2016).

ASEEES (Slavic Association), Philadelphia, 11/16/2015. “Soviet Children’s Literature and Reading Practices, 1917-1930s,”

ASEEES, Philadelphia, 11/16/2015 “Satire, Celebrity, and pre-WWI Avant-Garde,”

The Seminar of the John Hopkins History Department,” 9/14/2015. “Ballets Russes: The Firebird Flies West,”

“The Young Chekhov: Reader and Writer of Popular Realism,” Georgetown Seminar, 2013.

“Subversive Humor: Laughing at Authority in Modern Russia,” Public Lecture, University of Toronto, March 19, 2013.

Harriman Institute History Workshop, Columbia University, 12 October, 2012; also presented at Russian History Seminar, Georgetown, 8 February, 2013. “The Young Chekhov: Reader and Writer of Popular Realism,”

“Marvelous Destruction: The Left-Leaning Satirical Magazines of 1905-1907” at ASEES (Slavic Association) in New Orleans 11/16/2012 and History Department JHU 11/12//2012.

“Russian Satire and Images of Death,” presented at the Seminar on History, Memory, Politics of the Helsinki Collegium for Advanced Studies, May 10, 2012.

“Russia’s Empires of Humor, circa 1934,” ASEES (Slavic Association), Washington DC, November 18, 2011.

“A Satirical Turn in Early 20th-Century Russian Culture,” presented at Poison Pens: Russian Satirical Journals of 1905-1907, University of Southern California, September 9, 2011.

“Humor, Celebrity, and Russia’s Avant-Garde, 1890s-1910s,” American Historical Association, Boston, 1/9/2011.

“Laughing with the Count,” essay for the conference Tolstoy in the Twenty-First Century, The New School, October 14-16, 2010.

Five lectures on literacy and the history of reading in modern Russia for the History of the Book and the Future of Readers: Moscow University/Fulbright Summer School in the Humanities. Moscow University and State Library of Foreign Literature (June 21-26, 2010).

“The Myth of Redemptive Violence in Russian Culture: From Bandit Tales to Socialist Realism,” ed for February 20-21, 2010 at Duke University, Conference on violence in modern Russia.

“Humor and the Russian Avant-Garde, 1890s-1914, American Association for the Advancement of Slavic Studies,” Boston, November 14, 2009.

"Fractious Relations: Gender Class in Russian Mass Publications and Literature, 1880s-1910," American Association for the Advancement of Slavic Studies," Philadelphia, 11/22/08; also commenter, panel Religion & Russianness same day.

"The Moral Self in Russia's Literary and Visual Cultures (1861-1955), The Seminar, JHU History Department, February 18, 2008.

"Chekhov, Tolstoy and the Illustrated Press in the 1890s," St. Anthony's College, Oxford University, March 3, 2008.

"The Peoples of Russia Seen in Popular Imagery," The School of Slavonic Studies, London, March 4, 2008.

"Representations of Class in Russian late Imperial Russian Journals Illustrated Journals," The American Association of Teachers of Slavic and East European Languages, Annual Convention, December 28, 2007.

"Чехов, Толстой и иллюстрированная пресса, 1890-е годы" (Chekhov and Tolstoy and the Provincial Press in the 1890s) Read in absentia at the International Festival "Fall in Осень в Михайловском» in Pskov 18-21 September, 2007.

"Popular Images of Russian Peoples," at the Symposium Beyond Russia Imagined: Reflections on an Exhibition, sponsored jointly by the New York Public Library and the Harriman Institute of Columbia University, March 22-23, 2007.

"How a Soldier Saved Peter I: A Kudzu Vine of Russia's Popular Fiction," Columbia University, Harriman Institute, February, 9, 2007 (also presented at Georgetown University.

Chair, Panel, "Society of the Road in Imperial Russia," American Association for the Advancement of Slavic Studies, Washington D.C., 11/16/06.

Discussant, Panel, "Writing the Soviet Reader, 1917-41," American Association of Teachers of Slavic and East European Languages, Philadelphia, 12/28/06.

Participant NEH Seminar Visual Resources for Teaching and Research in Early East Slavic Culture New York Public Library June 18-June 29, 2006.

Dinner Speaker, "Books and Prints of Modern Russia," at Fisher Forum/ Book Arts, Culture and Media in Russia, Eastern Europe and Eurasia: from Print to Digital, University of Illinois Champaign, Evening June 17, 2006.

"Dancing Alone Together: Soviet-American Public Discourses," Conference on Culture and Power during the Cold War: 1950s-1960s. US-Russian Project. (Methodological Seminar) Saratov, Russia, July 1-2, 2004.

The Early Cold War Home front in Russian Public Culture," Washington Workshop on Russian and East European History, May 7, 2004.

"The Political Power of Print in the Russian Popular Imagination, 1850-1950," in the New York Public Library's Pforzheimer series of lectures on book history, October, 2003.

"Russian Literature and Russian History 1850 to 1950," lecture
 Princeton
 Department of Slavic Studies, April 20, 2004.

"Image, Print, and Power in Russia, 1850-1950," Pforzheimer series
 on
 Printing and the Book Arts, NY Public Library, 11/12/03.

"Stalin's Politics of Obligation Reconsidered," American Association
 for
 Advancement of Slavic Studies, Toronto, November, 2003.

"Has Russia Come to Terms with the Legacy of Stalin?" Interview in
 Russian Political Weekly (Radio Liberty/ Radio Free Europe), Volume 3,
 Number 10, March 5, 2003.

How Tolstoyevsky Pleas'd Readers, Surpassed Writers, and Rewrote
 a
 Russian Myth," Conference to Honor Terence Emmons on his retirement at
 Stanford University, March 21-22, 2003.

Presentation on the image of the gift in Stalinist high discourse at the
 Seminar on "Gift-Giving" at the University of Chicago, Sept. 29, 2001.

"Could the Cold War Have Moderated in 1953," paper at the
 conference on "Creating the Enemy: Images of America in Soviet Cold War
 Propaganda," Georgetown University, Sept. 20, 2001.

"Honor, Agency, and Desire: The Stalinist Synthesis of Russian Culture,
 Seminar in the Aspect of Modern Russia Series, Brown University, November
 14, 2000.

"Two Revolutions in Russian Culture: the Modern and the Pop," Yale
 University, Public Lecture, October 16, 2000.

"Transitions in Imperial and Soviet Public Culture," public lecture,
 Northwestern University, May 15, 2000.

"Could the Post-Communist Transition Have Begun in 1953,"
 workshop
 presentation, University of Chicago, May 16 2000.

"Could the Post-Communist Transition Have Begun in 1953," Kennan
 Institute for Advanced Russian Studies and International Cold War History
 Project, Woodrow Wilson Center, Washington, DC, May 2, 2000.

"Methodologies and Approaches in the Study of Public Culture,"
 Stanford University, 4/3/2000.

"Transitions in Imperial Russian and Soviet Public Culture," endowed
 public lecture, Stanford University, 4/4/2000.

"Two Revolutions in Russian Culture: the Modern and the Pop," public
 lecture, University of California, Berkeley, 4/5/2000.

"When the Cold War did not End: Rhetoric and Politics following the
 death of Stalin," American Historical Association, January, 2000, Chicago.

"It's the Real Thing: Putting the Pop into Soviet Sots Art," Frederick
 R. Weisman Art Museum, Minneapolis, Winter, 1999.

Dissertations supervised: 5 (4 subsequently published, one in process)

Editorial Boards and other editorial

Series co-editor on Russian History and Culture with Brill. Recent publications have included recent volumes on Malevich, Suprematism, and the Russian avant-garde as well as titles about Russian children's literature, popular culture, journalism, and poetry.

Member of the Board for *Cultural and Social History*. Journal of the Social History Society. 2008-

Member of the Board for *Russian History* (Brill) 2009-present

Solanus: International journal for the study of the printed and written word in Russia and East-Central Europe, 1987-2013. Member of the editorial board 2000-2013.

Cultural and Social History. Journal of the Social History Society. Editorial board 2008-

Russian Studies in Literature: A Journal of Translations, Editorial board 1995-2018. Advisory role with Brill in the publication of collections of Russian primary materials

Online; editor of online Historical Popular Literature Collection, 2009. Co-editor with Christina Lodder of Brill series Russian History and Culture, 2009- present.

Curatorship role with Brill on the creation of an online collection of Russian satirical magazines of the early Soviet period.

Prize Committees

AHA George L. Mosse Prize. Chair, 2007. Member 2006- 08, 2012.

Selection Committees and reading of applications

Charlotte W. Newcomb Fellowships (2010 -11)

Title VIII Research Scholar Program (RS) (2009), 2018-

Kluge Fellowships at the Library of Congress Committee Member (2009)

Institute for Advanced Study (Princeton) 2017-

University Service

2006- 2008 Committee on Study Abroad

Sheridan Libraries, organization of a collection of visual materials (propaganda and satire) from late Imperial and Soviet Russia in Special Collections ongoing.

Departmental Service

Director of Undergraduate Studies in History 2011/12 and 2017/2018.

Chair of Committee to evaluate the undergraduate major in history 2017-2018 and produced report on the topic with recommendations.

Input on tenure and promotion at other institutions 2016-19

Duke University, History, promotion 2016
Northwestern University 2018
University of Toronto 2018
CUNY Staten Island 2018
NYU 2018
Colgate 2018
University of North Texas 2019
Brown University 2019.
New School, Slavic Languages and Literature, tenure 2019

External Dissertation Committees:

University of Toronto, Slavic Department, 2013
Georgetown University; External member of Ph. D. Dissertation Committee 2019

Other

Recent reviews of applications for Institute for Advanced Study Princeton University
2017, 2018, 2019, 2020, 2021
American Councils for International Education, Title VIII research grants, reviewer
2018-2019

Manuscripts read in 2019 for

University of Northern Illinois Press (merged with Cornell University Press)
Oxford University Press
Bloomsbury Press
Manuscripts reviewed for
Oxford University Press, 2019
Cornell University Press, 2019
Columbia University Press, 2019
Northwestern University Press, 2018