

MARTHA S. JONES

Society of Black Alumni Presidential Professor
Professor of History & the SNF Agora Institute
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ACADEMIC APPOINTMENTS

Johns Hopkins University, Krieger School of Arts and Sciences. Baltimore, MD. 2017-present.
Society of Black Alumni Presidential Professor. 2017-present.
Professor of History. 2017-present.
Professor of the SNF Agora Institute. 2020-present.
Director, Hard Histories at Hopkins. 2020-present.

University of Michigan, College of Literature, Science and Arts. Ann Arbor, MI. 2001- 2017.
Presidential Bicentennial Professor. 2016-2017.
Arthur F. Thurnau Professor. 2013-2017.
Professor of History and Afroamerican and African Studies. 2015-2017.
Associate Professor of History and Afroamerican and African Studies. 2007-2015.
Assistant Professor of History and Afroamerican and African Studies. 2001-2007.

Gilder-Lehrman Institute of American History, Summer Teacher's Institute, NY. 2002-2016.
Instructor, Reconstruction: America's Unfinished Revolution (with Eric Foner).

University of Michigan Law School, Ann Arbor, MI. 2004-2017.
Affiliated LSA Faculty. 2010-2017.
Visiting Professor of Law. 2008-2017.
Visiting Assistant Professor of Law. 2004-2007.

École des Hautes Études en Sciences Sociales (EHESS), Paris, France. 2006, 2007 & 2009.
Directrice d'Études Invitée.

Barnard College. New York, NY. 2000-2001.
Visiting Assistant Professor of History.

New School University, Eugene Lang College. New York, NY. 1997-2001
Adjunct Lecturer.

EDUCATION

COLUMBIA UNIVERSITY, New York, NY
Ph.D. History 2001; M. Phil. History 1998; M.A. History 1997.

CITY UNIVERSITY OF NEW YORK (CUNY) SCHOOL OF LAW, Queens, NY
J.D. 1987.

HUNTER COLLEGE, New York, NY
B.A. 1984.

HONORS AND AWARDS (selected)

Permanent Committee on the Oliver Wendell Holmes Devise. Library of Congress. Presidential Appointee. 2023-
Wissenschaftskolleg zu Berlin (Institute for Advanced Study in Berlin). Fellow. Anticipated 2023-24.
Library of Congress, Kluge Center. Distinguished Visiting Scholar. Spring 2022.
Columbia University, Graduate School of Arts and Sciences, Dean's Award for Distinguished Achievement. 2021.
Los Angeles Times. Book prize in History, for *Vanguard*. 2021.
Columbia Journalism School and the Nieman Foundation for Journalism at Harvard University. Finalist, Mark Lynton History Prize, for *Vanguard*. 2021.
American Society for Legal History. John Phillip Reid Book Award for *Birthright Citizens*. 2019.
American Historical Association. Littleton-Griswold Prize for *Birthright Citizens*. 2019.
Organization of American Historians. Liberty Legacy Foundation Award for *Birthright Citizens*. 2019.
Doctor of Laws (L.L.D.) *Honoris Causa*, CUNY School of Law. 2019.
William L. Clements Library. Board of Governors. Member. 2018-present.
Organization of American Historians. Distinguished Lecturer. 2010-present.
Society of American Historians. Elected Member. 2019-present.
Massachusetts Historical Society. Elected Member. 2020-present.
American Antiquarian Society. Elected Member. 2018-present.
Berkshire Conference of Women Historians. Co-President. 2017-2020.
Organization of American Historians. Executive Committee. 2017-2020.
Princeton University. Program in Law and Public Affairs. Fellow. 2017-18. (declined.)
Harvard University. Radcliffe Institute for Advanced Study. Fellow. 2016-17. (declined.)
University of Michigan. Presidential Bicentennial Professor. 2016-2017.
Michigan Society of Fellows. Senior Fellow. 2015-2017.
National Humanities Center. William C. and Ida Friday Fellow. 2013-14.
American Council of Learned Societies. Fellow. 2013-14
University of Michigan. Arthur F. Thurnau Professorship. 2013-2017.
University of Michigan. Harold R. Johnson Diversity Service Award. 2011.
Columbia University. Center for the Critical Analysis of Social Difference. Visiting Fellow. 2009-11.

BOOKS

A Jagged Color Line (New York, NY: Basic Books, anticipated publication date, spring 2025.)
Hard Histories (New York, NY: Basic Books, anticipated publication date, spring 2026.)
Vanguard: A History of African American Women's Politics (New York, NY: Basic Books, 2020.)
Los Angeles Times, History prize, 2021. *Columbia Journalism School and the Nieman Foundation for Journalism at Harvard University*, finalist for the Mark Lynton History Prize, 2021. *Museum of African American History* MAAH-Stone, short list. *Time Magazine* 100 Best Books of 2020; *The Atlantic* 10 Best Political Books of 2020 by Black Women; *Smithsonian* Scholars Favorite Books of 2020; The Undeclared 25 Can't Miss Books of 2020; *New York Public Library* Reading List for the 2020 Presidential Election; (Some of) *WYPR's* Favorite Books of 2020; *African American Intellectual History Society* Best Black History Books of

2020; *Ms. Magazine* Best Feminist Books; *The Scholarly Kitchen* Chef's Selections: Best Books Read During 2020. Reviewed by *The New York Times*, *The Washington Post*, *The Atlantic*, *Foreign Affairs*.

Birthright Citizens: A History of Race and Rights in Antebellum America (New York: Cambridge University Press, 2018.) American Society for Legal History, John Phillip Reid Book Award, 2019. American Historical Association, Littleton-Griswold Prize, 2019. Organization of American Historians, Liberty Legacy Foundation Award, 2019. Finalist, PROSE best book in U.S./North American History award by the American Association of Publishers.

All Bound Up Together: The Woman Question in African-American Public Culture, 1830-1900 (University of North Carolina Press, 2007.)

EDITED VOLUMES

Editor. *Toward an Intellectual History of Black Women*, eds. Mia Bay, Farah J. Griffin, Martha S. Jones and Barbara D. Savage. (University of North Carolina Press, 2015.)

Guest editor. *Proclaiming Emancipation. Journal of the Civil War Era*. 3, no. 4 (December 2013.)

Editor. *Women & Performance: A Journal of Feminist Theory. Special Issue: Pass*ing*. Co-editor, with John L. Jackson, Jr. 29, no. 1 (Fall 2005.)

ARTICLES (selected)

"The Age of Emancipation," *A New History of the American South*, ed. W. Fitzhugh Brundage (Chapel Hill: University of North Carolina Press, 2023).

"Unsilenced Past," (with Jessica Marie Johnson), *Debates in the Digital Humanities 2023* eds. Matthew K. Gold and Lauren F. Klein (Minneapolis: University of Minnesota Press, 2023.)

"Forum on Eric Foner's 'The Causes of the American Civil War: Recent Interpretations and New Directions,'" *Civil War History* 69, no. 2 (June 2023.)

"Thick Women and the Thin Nineteenth Amendment," *Georgetown Journal of Law and Public Policy* 20, no. 1 (Winter 2022): 1-17.

"Citizenship," *The 1619 Project: A New Origin Story*, eds. Nikole Hannah-Jones and The New York Times Magazine (New York: One World, 2021.)

"Confronting Dred Scott: Seeing Citizenship from Baltimore," *The Civil War in Maryland Reconsidered*, eds., Charles W. Mitchell and Jean H. Baker (Baton Rouge: LSU Press, 2021.)

"American Revolution," *400 Souls: A Community History of African America, 1619-2019* eds. Ibram X. Kendi and Keisha N. Blain (New York: Random House, 2021).

"Introduction: Sovereignty," *law&history: The Journal of the Australia and New Zealand Law and History Society* 8, no. 2 (2021): vii-xii.

"Introduction," Tommy Jenkins and Kati Lacker, *Drawing the Vote: An Illustrated Guide to Voting in America* (New York, NY: Abrams Comic Arts, 2020.)

"How Black Suffragists Fought for the Right to Vote and a Modicum of Respect," *Humanities: The Magazine of the National Endowment of the Humanities*, September 2019.

"The Politics of Black Womanhood, 1848-2008," in *Votes for Women: A Portrait of Persistence*, ed., Kate Clark Lemay (Princeton, NJ: Princeton University Press, 2019.)

"Navigating Free Black Citizenship: Port City Encounters from Baltimore to Rio de Janeiro," in Whitney

Stewart and John Marks, eds. *Race and Nation in the Age of Emancipations* (University of Georgia Press, 2018.)

“Forgetting the Abolition of the Slave Trade in the United States: How History Troubled Memory in 2008.” *Distant Ripples of the British Abolitionist Wave? Africa, the Americas and Asia*, eds. Myriam Cottias and Marie Jeanne Rossignol (Trenton, NJ: Africa World Press Tubman Institute Series, 2018.)

“Birthright Citizenship and Reconstruction’s Unfinished Revolution,” in Forum: The Future of Reconstruction Studies, *Journal of the Civil War Era* 7, no. 1 (March 2017): 10.

“False Starts, Missed Opportunities, and a Pioneering Historian,” *The Quarto* 46 (Fall-Winter 2016.)

“First the Streets, Then the Archives,” *American Journal of Legal History* 56, no. 1 (March 2016): 92-96.

“Marin et citoyen : être noir et libre à bord des navires états-uniens avant la Guerre civile.” *Le Mouvement Social* 3 (2015): 93-112.

“Histories, Fictions, and Black Womanhood Bodies: Rethinking Race, Gender, and Politics in the Twenty-First Century.” *Toward an Intellectual History of Black Women*, eds. Mia Bay, Farah Griffin, Martha S. Jones and Barbara D. Savage (University of North Carolina Press, 2015.)

“History and Commemoration: The Emancipation Proclamation at 150.” *Journal of the Civil War Era*, 3, no. 4 (December 2013): 452-457.

“Emancipation’s Encounters: Seeing the Proclamation Through Soldiers’ Sketchbooks.” *Journal of the Civil War Era*, 3, no. 4 (December 2013): 533-548.

“*Hughes v. Jackson*: Race and Rights Beyond Dred Scott.” 91, no. 5 *North Carolina Law Review* (June 2013): 1757-1783.

“The Case of *Jean Baptiste, un Créole de Saint-Domingue*: Narrating Slavery, Freedom, and the Haitian Revolution in Baltimore City.” Chapter 5 in *The American South and the Atlantic World* eds. Brian Ward, Martin Bone, and William A. Link (Gainesville: University Press of Florida, 2013): 104-128.

“Historians’ Forum: The Emancipation Proclamation.” (with Kate Masur, Louis Masur, James Oakes, and Manisha Sinha.) 59, no. 1 *Civil War History* (March 2013.)

“Time, Space, and Jurisdiction in Atlantic World Slavery: The Volunbrun Household in Gradual Emancipation New York.” *Law and History Review* 29, no 4 (November 2011): 1031-1060.

“Overthrowing the ‘Monopoly of the Pulpit’: Race and the Rights of Churchwomen in Nineteenth Century America.” *No Permanent Waves: Recasting Histories of U.S. Feminism*, ed. Nancy Hewitt (New Brunswick, NJ: Rutgers University Press, 2010.)

“Leave of Court: African-American Legal Claims Making In the Era of *Dred Scott v. Sandford*.” *Contested Democracy: Politics, Ideology and Race in American History*, eds. Manisha Sinha and Penny Von Eschen (New York: Columbia University Press, 2007.)

“Make us a Power”: African-American Methodists Debate the Rights of Women, 1870-1900.” *Women and Religion in the African Diaspora*, eds. R. Marie Griffith and Barbara D. Savage. (Baltimore, MD: Johns Hopkins University Press, 2006).

“Perspectives on Teaching Women’s History: Views from the Classroom, the Library, and the Internet,” *Journal of Women’s History* 16, no. 2 (Fall 2004): 143-176.

ESSAYS and COMMENTARY (selected)

“Finding Traces of Harriet Tubman on Maryland’s Eastern Shore,” *New York Times*, June 21, 2022.

“Scars and Stripes,” *Philadelphia Inquirer*, April 6, 2022.

“Frances Ellen Watkins Harper; 13 Baltimore Writers on the City’s Past Literary Stars,” Baltimore Magazine, January 2022.

“Lucille Times: The Catalyst for the Montgomery Bus Boycott,” Political Magazine, December 27, 2021.
 “Enslaved to a Founding Father, She Sought Freedom in France,” New York Times, November 23, 2021.
 “George Hackett, Baltimore’s Birthright Citizen,” Black Perspectives, August 3, 2021.
 “Black History is Often Shunned – Like the Book Wrote,” Washington Post, February 9, 2021. “The
 “Founder of Johns Hopkins Owned Enslaved People. Our University Must Face a Reckoning,”
 Washington Post, December 2020.
 “Black Women decided the US Election. It’s Time to Thank Them.” Thompson Reuters, November 2020.
 “Black Women Led Us Through the Most Consequential Political Contest of Our Lifetimes. It’s High Time
 We Thank Them,” Talking Points Memo, November 2020.
 “Historian Martha S. Jones on the Power of Black Women That Led to Kamala Harris’ Nod for VP,” People,
 October 2020.
 “Tackling a Century-Old Mystery: Did My Grandmother Vote?” New York Times, August 2020.
 “Black Women in Politics are No Longer A “First.” They are a Force.” Washington Post, August 2020.
 “For Black Women, the 19th Amendment Didn’t End Their Fight to Vote,” National Geographic, August
 2020.
 “What the 19th Amendment Meant for Black Women,” Politico, August 2020.
 “The US Suffragette Movement Tried to Leave Out Black Women. They Showed Up Anyway,” The
 Guardian, July 2020.
 “Mary McLeod Bethune Was at the Vanguard of More than 50 Years of Black Progress,” Smithsonian,
 July/August 2020.
 “Black Women’s 200 Year Fight for the Vote,” PBS American Experience, June 2020.
 “Ida, Maya, Rosa, Harriet: Juneteenth and the Power in Our Names,” New York Times, June 2020.
 “We Need A Constitutional Amendment That Guarantees The Right To Vote,” Talking
 Points Memo, April 1, 2020.
 With Kate Clarke Lemay, “The Hidden Story of Two African-American Women, Looking Out from the
 Pages of a 19th-Century Book, *The Conversation*. September 2019.
 With Kate C. Lemay, “The Bold Accomplishments of Women of Color Need to be a Bigger Part of Suffrage
 History,” *Smithsonian*. March 2019.
 “How the Daughters and Granddaughters of Former Slaves Secured Voting Rights for All,” *Smithsonian*.
 March 2019.
 “New York’s New Monument Whitewashes the Women’s Rights Movement.” Washington Post. March
 2019.
 “Michelle Obama’s Embrace.” Public Books. November 2018.
 "The Real Origins of Birthright Citizenship." The Atlantic. October 2018.
 "Trump Challenges Constitution With Talk of an Executive Order to End Birthright Citizenship: Today's
 Talker." USA Today. October 2018.
 “A Definition of Citizenship: A Story of Two Writers Named William Yates,” Lapham’s Quarterly. July 2018
 “Citizens: 150 Years of the 14th Amendment.” Public Books, July 2018.
 “How the 14th Amendment’s Promise of Birthright Citizenship Redefined America.” Time. July 2018.
 “Birthright Citizenship is a Powerful Weapon Against Racism. That’s Why We Must Protect It.” Washington
 Post. July 2018
 “How to Resist Bad Supreme Court Rulings: What Dred Scott Teaches Us About Thwarting Bad Law.”
 Washington Post. July 2018.
 “I Had a Dream About You Last Night – A Sexual Dream’: Women Have Heard It All.” Chronicle of
 Higher Education. April 2018.

“Trump Said Protesting NFL Players ‘Shouldn’t Be in This Country,’” *Washington Post*, May 2018.

“Demoting ‘Maryland, My Maryland’ Ends a Struggle Begun by Black Baltimoreans in 1863,” *History News Network*, April 1, 2018.

“Michelle Obama and the Black Women of the White House,” *Washington Post*. February 2018.

“The Blood is in the Details: When Scars of Slavery are Markers of Freedom.” *Muster: The Blog of the Journal of the Civil War Era*. December 1, 2017.

“Why Calling Elizabeth Warren ‘Pocahontas’ is a Slur Against All Mixed-Race Americans.” *Washington Post*. November 29, 2017.

“What Mark Lilla Gets Wrong About Students.” *The Chronicle Review*. August 2017.

“The 14th Amendment Solved One Citizenship Crisis, but it Created a New One.” *Washington Post*. July 2017.

“Before Frederick Douglass: William Watkins Speaks for Black Americans on Independence Day. July 4, 1831.” *Medium*. July 4, 2017.

“At the University of Michigan, Confronting Controversy to Move Forward.” *Detroit Free Press*. April 2017.

“Ava Duvernay’s 13th: It’s About Hope, Not History.” *Medium*. October 30, 2016.

“Are There New Lives for Old Objects at the National Museum of African American History and Culture?” *Muster: The Blog of the Journal of the Civil War Era*. October 2016.

“Thurgood Marshall and His Hometown Courthouse.” *We’re History*. July 2016.

“The Color of History.” *Color Code: The Exhibition Catalog* (Ann Arbor: University of Michigan Department of Afroamerican and African Studies, 2016.)

“Julian Bond’s Great-Grandmother a “Slave Mistress?: How the New York Times Got it Wrong.” *History News Network*. August 2015.

“We Are the Intellectuals.” *Roundtable: Toward an Intellectual History of Black Women.* *African-American Intellectual History Society Blog*. June 5, 2015.

“On The Cherokee Rose, Historical Fiction, and Silences in the Archives.” *Process: The Blog of the Organization of American Historians*. May 26, 2015.

“Who Here is a Negro?” *Michigan Quarterly Review*. 53, no. 1 (Winter 2014): 23-28.

“Why We Still Need “Black History Month, Even Though #28DaysAreNotEnough.” *CNN*. February 25, 2015.

“From Michael Stewart to Michael Brown: A Reflection on #FergusonOctober.” *Huffington Post*. November 14, 2014.

“Supreme Court Ruling Upholds America's Mixed View.” *CNN*. April 24, 2014.

“Who Here is a Negro?” *Michigan Quarterly Review*. 53, no. 1 (Winter 2014): 23-28.

“When it Comes to Diversity, Who Counts?” *Huffington Post*. March 26, 2014.

“What’s in a Name? Mixed, Biracial, Black.” *CNN*. February 19, 2014.

“Biracial, and also Black.” *CNN*. February 12, 2014.

“History, Myth and the Emancipation Proclamation.” *Proclaiming Emancipation: The Exhibition Catalogue* (Ann Arbor, MI: The William L. Clements Library, 2013.)

“Turning Back the Time of Racism.” *Huffington Post*. February 12, 2013.

“Understanding Race.” *Huffington Post*. February 5, 2013.

“A Bellwether: Phil Lapsansky at the Library Company of Philadelphia.” *Phil Lapsansky: Appreciations* (Philadelphia, PA: Library Company of Philadelphia, 2012.)

- “Edward Clay’s Life in Philadelphia.” *An Americana Sampler: Essays on Selections from the William L. Clements Library*, eds. Brian Leigh Dunnigan and J. Kevin Graffagnino (Ann Arbor, MI: The William L. Clements Library, 2011).
- “Reflections of an Archive Rat.” (Ann Arbor, MI: The William L. Clements Library, 2009.)
- “Reframing the Color Line.” *Reframing the Color Line: The Exhibition Catalog* (Ann Arbor, MI: The William L. Clements Library, 2009.)
- “Learning a Pedagogy of Love: Thomas Merton.” *Living Legacies at Columbia*, ed. Wm. Theodore de Bary (New York: Columbia University Press, 2006.)
- “Mining Our Collective Memory: Beyond the Academic-Activist Divide in Black Studies,” *Souls: A Critical Journal of Black Politics, Culture, and Society*, 6, no. 3/4 (October 2004): 71-76.

CURATORIAL EXPERIENCE

- “Stumbling Blocks.” University of Michigan President’s Bicentennial Colloquium on the Future University Community. May 2017. Creator and curator.
- “The Arabella Chapman Project.” www.arbellachapman.com. June 2015.
- “Proclaiming Emancipation.” The William L. Clements Library. Ann Arbor, Michigan. October 2012-February 2013. Co-curator, with Clayton Lewis.
- “Revolution: The Atlantic World Reborn.” New-York Historical Society. November 2011-April 2012. Historical advisor.
- “Reframing the Color Line: Race and the Visual Culture of the Atlantic World.” The William L. Clements Library. Ann Arbor, Michigan. October 2009 –February 2010. Co-curator, with Clayton Lewis.
- “And Still We Rise” (permanent exhibition.) The Charles H. Wright Museum of African American History. Detroit, Michigan. 2003. Historical advisor.

BOOK REVIEWS

- “Nine Decades Later, W.E.B. Du Bois’s Work Faces Similar Criticism,” *Washington Post*, January 7, 2022.
- “Kamala Harris’ Journey: Principles, Loyalties and Compromises,” *Washington Post*, January 15, 2021. “Review of *In the Shadow of Dred Scott: St. Louis Freedom Suits and the Legal Culture of Slavery in Antebellum America* by Kelly M. Kennington, and *Before Dred Scott: Slavery and Legal Culture in the American Confluence, 1787-1857*,” in *Journal of the Civil War Era* 8, no. 2 (June 2018): 317-322.
- “Review of *Redemption Songs: Singing for Freedom before Dred Scott* by Lea Vandervelde, in *Law & History Review* 33, no. 4 (November 2015): 1009-1011.
- “Review of *Encountering Revolution: Haiti and the Making of the Early Republic* by Ashli White,” in *Slavery & Abolition* 33, no 1 (March 2012): 187-189.
- “Review of *What Blood Won’t Tell: A History of Race on Trial* by Ariela J. Gross,” in *Law & Society Review* 44, no. 3-4 (September/December 2010): 877-79.
- “Review of *Sarah Johnson’s Mount Vernon: The Forgotten History of an American Shrine* by Scott E. Casper,” in *The American Historical Review*, 114, no. 5 (December 2009).
- “Review of *We Are Coming’: The Persuasive Discourse of Nineteenth-Century Black Women* by Shirley Wilson Logan,” in *Gender & History*, 16, no. 1 (April 2004).
- “Review of *Disciples of Liberty: The African Methodist Episcopal Church in the Age of Imperialism, 1884-1916* by Lawrence Little.” *The North Star: A Journal of African-American Religious History*, 7, no. 2 (Spring 2004).

“Review of *Come Shouting to Zion: African American Protestantism in the American South and British Caribbean To 1830* by Sylvia Frey and Betty Wood,” in *The North Star: A Journal of African-American Religious History*, I, no. 2 (Spring 1998).

PROFESSIONAL ACTIVITIES, AND SERVICE (selected)

Vice President, Law and Humanities Junior Scholars Interdisciplinary Workshop, 2022- present.
University of North Carolina Press, Series Editor-Gender and American Culture. 2021-present.
Los Angeles Times History Book Prize Committee. 2021-present.
Bancroft Prize, Columbia University. Jury member. 2021-2022.
National Women’s History Museum. Scholarly Advisory Board. 2020-present.
US Capitol Historical Society. Advisory Committee. 2020-present.
CUNY Law School Foundation, Board of Directors Member, 2021-present.
Library of Congress, Kluge Center, Scholarly Advisory Board, 2022-present
National Portrait Gallery, PORTAL Advisory Board. 2021-present.
Society of American Historians. Board of Directors. 2020 to 2023.
Gilder Lehrman Institute, Frederick Douglass Book Prize. 2020.
Berkshire Conference of Women Historians. Co-President. 2017-2020.
Organization of American Historians. Executive Committee. 2017-2020.
Journal of African American History. Editorial Board Member. 2018-present.
Journal of the Early Republic. Editorial Board Member. 2016-present.
Law & Social Inquiry. Editorial Board Member. 2015-2018.
Slavery & Abolition. Editorial Board Member. 2015-present.
Souls: A Critical Journal of Black Politics, Culture and Society. Editorial Board Member. 2008-present.
American Society for Legal History. Nominations Committee. 2014-2017.
Organization of American Historians. Mary Jurich Nickliss Prize in U.S. Women's and/or Gender History Committee. Member. 2016-17.
American Society for Legal History. Program Committee 2015 Co-Chair. 2014-2015.
Journal of Women’s History. Article Prize Committee. 2013-14.
Law and Society Association. J. Willard Hurst Prize Committee. 2012-13.
American Society for Legal History. Publications Committee. 2011-14.
Organization of American Historians. Merle Curti Award Committee. 2012-13.
Organization of American Historians. Darlene Clark Hine Award Committee. 2011-12.
Journal of Women’s History. Editorial Board Member. 2006-2014.
Columbia University Center for the Critical Analysis of Social Difference. Toward an Intellectual History of Black Women. Co-director. 2008-2011.
American Society for Legal History. Member, Board of Directors, 2009-2011.
Organization of American Historians. 2011 Annual Meeting Program Committee, 2009-2011.
Berkshire Conference of Women Historians. 2005 Conference Program Committee. 2004-2005.
American Quarterly, *Journal of Social History*, *Journal of African-American History*, *Journal of Women’s History*, *Gender & History*, *Law and History Review*, *Law & Social Inquiry*, *Slavery and Abolition*, *Word & Image*, Harvard University Press, Oxford University Press, University of Georgia Press, University of Michigan Press, University of Illinois Press, University of North Carolina Press, NYU Press, University of Pennsylvania Press, and Palgrave/MacMillan. Manuscript reviewer. 2003-present.

