CURRICULUM VITAE

Laura Mason
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Academic Appointments
2022-present Johns Hopkins University, Teaching Professor
2011-2022 Johns Hopkins University, Sr. Lecturer
1996-2011 University of Georgia, Associate Professor
1989-1996 University of Georgia, Assistant Professor
Spr 1985 Somerset Community College, Instructor

Education
1984-1990 Princeton University, Ph.D., History
1982-1984 Princeton University, M.A., History
1978-1981 University of California, Santa Cruz, B.A., History

Books

Co-Edited Volumes

Special Issues
“Film and History: Reimagining the Francophone Archive,” co-edited with Flo Martin, French Historical Studies 46 #2 (May 2023).

Book Chapters


Articles
“Film and History: Reimagining the Francophone Archive,” co-authored with Flo Martin. French Historical Studies, 46 #2 (May 2023).


“Celebrating Popular Revolution: Jean Renoir’s La Marseillaise." Fiction and Film for Scholars of France 8 #3 (Dec 2017). http://h-france.net/fffh/


“Rewriting Experimental History.” Rethinking History 3 #3 (1999).


“’We’re just little people, Louis’: Marie-Antoinette on Film,” Filmhistoria 4 #3 (1994).


Awards, Fellowships, & Grants
2015    Recognized for third most commonly accessed article in French Historical Studies: Introduction to Forum, Thermidor and the French Revolution,

2010    University of Georgia, J. Hatton Howard III Honors Teaching Award
2008    Franklin College Faculty Development Assignment
2006-07 Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
2006 Willson Center for Arts and Humanities, Faculty Research Grant
2001 ACLS Research Fellowship
Parks-Heggoy Teaching Award
1996 University of Georgia, Faculty Research Grant
1994 University of Georgia Humanities Center, Research Fellowship
University of Georgia, M.G. Michael Award for New Research
University of Georgia, J. Hatton Howard III Honors Teaching Award
1993 University of Georgia, Faculty Research Grant
1991 University of Georgia, Sarah Moss Fellowship for Research
1990 Princeton University, Postdoctoral Fellowship for Best Dissertation in History
University of Georgia, Sarah Moss Fellowship for Research
1985 Chateaubriand Grant for Research
Fulbright Award for Research
1982-86 Princeton University Fellowship, History
1982-84 Princeton University, Shelby Cullom Davis Prize for History
1982 University of California, Santa Cruz, Chancellor's Award for Sr. Thesis
1981 University of California, Santa Cruz, Highest Honors in History
University of California, Santa Cruz, Honors for Academic Excellence

Catalogues

Translations

Book & Film Reviews
Mette Harder & Jennifer Heuer (eds), Life in Revolutionary France. Canadian Journal of History 57 #1 (April 2022).
Julia V. Douthwaite, The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France. American Historical Review 118 #5 (Dec 2013).


Patrice Leconte, "Ridicule." *American Historical Review* 102 #3 (June 1997).


**Media Appearances**


Radio interview for “Music in the time of Napoleon.” BBC 3 (Dec 3, 4, 6, 2012).


**Additional Professional Activities**

2021-present Editor, *Imaginaries* [https://h-france.net/fffh/](https://h-france.net/fffh/)

2021-present Editorial Board, H-France.

2019-present Interdisciplinary Group to annotate & publish the papers of Gracchus Babeuf. Directed by Stéphanie Roza, CNRS France.

2007-present Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University

2020-2021 Co-Editor, *Fiction and Film for Scholars of France* [https://h-france.net/fffh/](https://h-france.net/fffh/)

2020 Creative Consultant, Sabrina Bouarour (director) *Lights of Baltimore*.

2018-2021 Advisory Board, *Fiction and Film for Scholars of France* [https://h-france.net/fffh/](https://h-france.net/fffh/)

2002-2021 Advisory Board, *Rethinking History*

Fall 2018 Co-Director, *On or About 1968*, a 12-week film series at the Parkway Theatre sponsored by the Saul Zaentz Fund.

2017-2020 Editorial Board, *French Historical Studies*

2017-2018 Director, *Young French Cinema in Baltimore*: sponsored by UniFrance and
the Cultural Services of the French Embassy, Johns Hopkins Program in Film & Media Studies, and the Saul Zaentz Innovation Fund.


2009-2011  Board of Directors & Programming Committee, Athens Film Arts Institute


1997-2002  Reviews Editor, Rethinking History

1993-1997  Assistant Editor, Common Knowledge


Talks, Conference Papers & Comments


November 2020. Q&A with Sabrina Bouarour, director of Lights of Baltimore, St. Louis International Film Festival. (invited)


May 2019: Roundtable on Notre Dame Cathedral. Towson University. (invited)


February 2014. “Reactionary politics after Thermidor: Mobilizing le peuple against itself” Carolina Seminar on French History and Culture, Research Triangle NC. (invited)
November 2004. “Beau Travail and the Challenge of Making a Pacifist War Film.” Film & History Conference on War in Film, Television, and History, Dallas TX.
International conference: "The Impossible Settlement: Problems of a New Order in Post-Revolutionary France," Emory University. (invited)
  November 1997. "Babeuf in Print: Accounts of the trial at Vendôme." Early Modern Group, Cornell University. (invited)
  May 1994 "'We're Just Little People, Louis': Marie-Antoinette on Film." Womens' Studies Lunchtime Talks, University of Georgia.
  March 1993 "French Revolutionary Singing Practices and French Revolutionary Politics." Humanities Center Lecture, University of Georgia.
  February 1993 Comment, "Rhetoric and Reality in Cultural Life during the Age of Democratic Revolution." Consortium on Revolutionary Europe, Atlanta.
  November 1992 Comment, "Gender & Politics in the Eighteenth Century: A Comparative Perspective." Southern Historical Association, Atlanta GA.
  January 1991 "Songs and Singing Practices during the French Revolution." Interdisciplinary Program in Change and Tradition: Cultural and Historical Perspectives, Butler University, Indianapolis (invited).
  November 1990 "Amazons and Transvestites: Accounts of the Women's March to Versailles." University of California, Davis (invited).