

ERIN KATHLEEN ROWE

Department of History
The Johns Hopkins University
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EMPLOYMENT

Assistant Professor, Johns Hopkins University	2012 - Present
Assistant Professor, University of Virginia	2009 - 2012
Assistant Professor, University of Oregon	2005 - 2008

EDUCATION

Ph.D., Department of History, The Johns Hopkins University, Baltimore, MD May 2005
Thesis: "Disrupting the Republic: Santiago, Teresa de Jesús, and the Battle for the Soul of Spain, 1617-1630"
Director: Richard L. Kagan

PUBLICATIONS

Monograph

Saint and Nation: Teresa of Avila, Santiago, and Plural Identities in Early Modern Spain.
University Park: Penn State University Press, 2011.

Reviewed in: *American Historical Review, Renaissance Quarterly, Historian, Sixteenth Century Journal, Catholic Historical Review, and Bulletin of Spanish and Portuguese Historical Studies*

Peer-Reviewed Journal Articles

"Saints and Mystics: After Trent." In *Oxford Bibliographies in Renaissance and Reformation.*
Ed. Margaret King. New York: Oxford University Press, 2013.

"St. Teresa and Olivares: Patron Sainthood, Royal Favorites, and the Politics of Plurality in Seventeenth-Century Spain," *Sixteenth Century Journal* 37, no. 3 (2006), 721-737.

"The Spanish Minerva: Imagining Teresa of Avila as Patron Saint in Seventeenth-Century Spain," *The Catholic Historical Review*, vol. XCVII, no. 3 (October, 2006), 416-438.

In progress

Under review. "*After Death Her Face Turned White: Blackness and Sanctity in the Early Modern Hispanic World.*"

Co-Editor (with Kimberly Lynn) and contributor: *Mapping the Early Modern Hispanic World: Essays in Honor of Richard L. Kagan.* "The King, The City, and the Saints: Performing Sacred Kingship in the Royal Capital."

FELLOWSHIPS, HONORS, AND PRIZES

CAORC Multi-Region Research Grant	2013
Franklin Research Grant, American Philosophical Society	2013
Summer Research Award, University of Virginia	2011
Faculty Exchange Grant, UVa-University of Rome	2010
Summer Research Award, University of Virginia	2009

RECENT PAPERS, PRESENTATIONS, and INVITED TALKS

Invited participant, "Miraculous Images and Black African Saints in Early Modern Europe," for Walters Art Museum Scholar's Day for exhibit "The African Presence in Renaissance Europe," January, 2013.

"Black Faces, White Deeds: The Miracles of Ancient Ethiopian Saints in the Early Modern Catholic Atlantic," to be presented at the American Historical Association annual meeting, New Orleans, January, 2013.

"Santa Ifigenia: Origins and Circulation of the Cult of an Ancient Ethiopian Princess in the Early Modern Hispanic World," presented at the Association for Spanish and Portuguese Historical Studies annual meeting, Boston, March 2012.

Discussant, *Land, Identity, and Experience between Iberia and North Africa*, for the Spain-North Africa Project Symposium *Spanning the Straits: Unity/Disunity in the Western Mediterranean*, Catholic University of America, November, 2011.

Invited participant, Syracuse University's Department of History Annual Workshop, April, 2011. Paper entitled: "Ethiopian saints?: Race, Gender, and the Genealogy of Sanctity in the Early Modern Catholic World."

Co-Organizer, *Baroque Madrid: The Secular and Sacred City* and Presenter, "Staging Madrid: Politics, Religious Festivals, and Visual Culture in a Baroque Capital," presented at the Renaissance Society of American annual meeting, Montreal, March, 2011.

PROFESSIONAL ACTIVITIES& AFFILIATIONS

Co-Editor, *Iberian Encounter and Exchange, 475-1755, Penn State University Press Series*