

HISTORY AND HISTORIOGRAPHY OF 20th-CENTURY FRANCE AND THE FRENCH EMPIRE

AS. 100.744

Professor Todd Shepard

Tuesdays 12:00PM - 2:00PM

Requirements

Attendance and Discussion

Students are expected to attend all class meetings and to participate actively in discussion.

Oral Presentations and Bibliographies

Each class meeting will begin with a brief oral presentation by one or two students, who will also lead the discussion for the day. Those giving the presentations will be expected to do somewhat more reading than the other students on that day, and they should also prepare a short bibliography (1-2 pp.) on the topic for the week, which will be photocopied and distributed to each member of the class.

Readings

The following books have been placed on order at the Barnes and Noble University Bookcenter

D. Andrew and S. Ungar, *Popular Front Paris and the Poetics of Culture* (Belknap Press/Harvard University Press, 2005)

Michael Bess, *The Light-Green Society: Ecology and Technological Modernity in France, 1960-2000* (Chicago: University of Chicago Press, 2003)

Elisa Camiscioli, *Reproducing the French Race: Immigration, Intimacy, and Embodiment in the Early Twentieth Century* (Duke UP, 2009)

Susan Pedersen, *Family Dependence and the Origins of the Welfare State in Britain and France, 1914-1945* (Cambridge University Press, 2008; 1st ed. 1993),

Vanessa Schwartz, *It's So French!: Hollywood, Paris, and the making of cosmopolitan film culture* (Chicago: University of Chicago Press, 2007)

Joan W. Scott, *Parité! Sexual Equality And The Crisis Of French Universalism* (U of Chicago Press, 2005)

Todd Shepard, *The Invention of Decolonization: The Algerian War and the Remaking of France* (Cornell University Press, 2008; 1st ed. 2006).

Daniel Sherman, *The Construction of Memory in Interwar France* (Chicago: University of Chicago Press, 2001)

Leonard V. Smith, Stéphane Audoin-Rouzeau, and Annette Becker, *France and the Great War, 1914-1918* (Cambridge University Press, 2003).

Rosemary Wakeman, *The Heroic City: Paris, 1945-1958* (Chicago: University of Chicago Press, 2009)

Materials on e-reserves are marked with an asterisk (*)

Schedule of Classes

Week 1 (26 January) The Great War

Leonard V. Smith, Stéphane Audoin-Rouzeau, and Annette Becker, *France and the Great War, 1914-1918*

*Tyler Stovall, "The Color Line behind the Lines: Racial Violence in France During the Great War," *The American Historical Review*, Vol. 103, No. 3. (June 1998), pp. 737-769.

*Tyler Stovall, "Love, Labor, and Race: Colonial Men and White Women in France during the Great War" in Tyler Stovall and Georges van den Abbeele, *French Civilization and its Discontents: Nationalism, Colonialism, Race*, pp. 297-321.

*Robert Wohl, *French Communism in the Making, 1914-1924*, ch. 1.

Week 2 (2 February) After WW I/Memory

Daniel Sherman, *The Construction of Memory in Interwar France* (2001).

* Pierre Nora, 'Between memory and history: Les lieux de mémoire, *Representations* 26 (1989): 7-25.

*Roxanne Panchasi, *Future Tense: The Culture of Anticipation in France Between the Wars* (2009) 1-9; 43-76

Week 3 (9 February) Capitalism and the State in the Interwar Period

WILL

Susan Pedersen, *Family Dependence and the Origins of the Welfare State in Britain and France, 1914-1945*. (Cambridge University Press, 2008; 1st ed. 1993), 1-32; 59-78; 224-291; 357-426

*Richard Kuisel, *Capitalism and the State in Modern France: Renovation and Economic Management in the Twentieth Century* (1983), 1-92

Week 4 (16 February) "The French Imperial Nation-State"

Kevin

Elisa Camiscioli, *Reproducing the French Race: Immigration, Intimacy, and Embodiment in the Early Twentieth Century* (Duke UP, 2009)

*Gary Wilder, *The French Imperial Nation-State: Negritude and Colonial Humanism between the Two World Wars* (Chicago: University of Chicago Press, 2005), 1-40.

*Gary Wilder, "Unthinking French History: Colonial Studies Beyond National Identity," in *After the Imperial Turn: Critical Approaches to 'National' Histories and Literatures*, ed. Antoinette Burton (Durham: Duke University Press, 2003), pp.125-43

*Herrick Chapman and Laura L. Frader, "Race in France," in *Race in France: Interdisciplinary Perspectives on the Politics of Difference*, pp. 1-19.

*Emmanuelle Saada, "The Empire of Law: Dignity, Prestige, and Domination in the "Colonial Situation," *French Politics, Culture and Society* 20: 2 (2002) 98-120

Week 5 (23 February) The French Far Right in the Interwar Period: Fascist?

ADAM

*Robert O. Paxton, "The Five Stages of Fascism," *Journal of Modern History* 70, 1 (March 1998): 1-23.

*René Rémond, *The Right Wing in France from 1815 to de Gaulle*, 273-99.

*William D. Irvine, "Fascism in France and the Strange Case of the Croix de Feu,"

Journal of Modern History 63, 2 (June 1991).

*Michel Dobry, "February 1934 and the Discovery of French Society's Allergy to the 'Fascist Revolution,'" in *France in the Era of Fascism: Essays on the French Authoritarian Right*, ed. Brian Jenkins (New York: Berghahn Books, 2005).

*Kevin Passmore, "The Construction of Crisis in Interwar France," in *France in the Era of Fascism*, ed. Brian Jenkins.

*William D. Irvine, "Fascism in France and the Strange Case of the Croix de Feu," *Journal of Modern History*, 1991.

Week 6 (2 March) The Popular Front and the French Left

DAVID MOAK,

D. Andrew and S. Ungar, *Popular Front Paris and the Poetics of Culture*.

*Laird Boswell, *Rural communism in France, 1920-1939* (1998) selections

*Herrick Chapman (1991), selections

Week 7 (9 March) Vichy

MORE TO COME

Vicki Caron, "French Public Opinion and the 'Jewish Question,' 1930-1942: The Role of Middle-Class Professional Associations," in *Nazi Europe and the Final Solution*, ed. David Bankier and Israel Gutman (Jerusalem: The International Institute for Holocaust Research, 2003), 374-410.

*Jackie Clarke, "Engineering a New Order in the 1930s: The Case of Jean Coutrot," *French Historical Studies* 24: 1 (Winter 2001), pp. 63-86

BREAK

Week 8 (22 March) Post-war Reconstruction and French Modernization

REN

Rosemary Wakeman, *The Heroic City: Paris, 1945-1958* (Chicago: University of Chicago Press, 2009)

*Gabrielle Hecht, "Peasants, Engineers, and Atomic Cathedrals: Narrating Modernization in Postwar France," *French Historical Studies* 20, 3 (1997): 381-418.

*Abdelmalek Sayad, "The Three Ages of Emigration," in *The Suffering of the Immigrant*, tran. David Macey (Cambridge: Polity Press, 2004), pp. 28-62.

Week 9 (29 March) Americanization and French Popular Culture

ANDREA

Ke

Vanessa Schwartz, *It's So French!: Hollywood, Paris, and the making of cosmopolitan film culture* (2007)

*COSTIGLIOLA? TAMARA?

*Richard I. Jobs, "Tarzan under Attack: Youth, Comics, and Cultural Reconstruction in Postwar France," *French Historical Studies* 26: 4, (Fall 2003), pp. 687-725

Week 10 (6 April) The Algerian War

Todd Shepard, *The Invention of Decolonization: The Algerian War and the Remaking of France* (2008).

*Matthew Connelly, "Taking off the Cold War Lens: Visions of North-South Conflict during the Algerian War for Independence," *American Historical Review*, Vol. 105, No. 3 (Jun., 2000), pp. 739-769.

*Joshua Cole, "Intimate Acts and Unspeakable Relations: Remembering Torture and the War for Algerian Independence," in Alec G. Hargreaves, ed., *Memory, Empire and Postcolonialism: Legacies of French Colonialism* (Lanham, MD: Lexington Books, 2005), pp. 125-141.

Week 11 (13 April) May '68 and "French Theory"

Chris

*Michael Seidman, *The Imaginary Revolution: Parisian Students and Workers in 1968* (New York: Berghahn Books, 2004), 1-52

*Kristin Ross, "Establishing Consensus: May '68 in France as Seen from the 1980s," *Critical Inquiry* 28: No. 3 (Spring 2002), pp. 650-676

*Julian Bourg, *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2007), 1-42

*Alan D. Schrift, "Is There Such a Thing as 'French Philosophy'? or Why Do We Read the French So Badly?" in *After the Deluge: New Perspectives on Postwar French Intellectual and Cultural History*, ed. Julian Bourg (Lanham, MD: Lexington Books, 2004), pp. 21-47.

Week 12 (20 April) New Crises in late-Twentieth-Century France

Michael Bess, *The Light-Green Society: Ecology and Technological Modernity in France, 1960-2000* (2003)

Francoise Gaspard, *A Small City in France*.

*Abdelmalek Sayad, "The Curse" and "Emancipation" in Pierre Bourdieu, *The Weight of the World: Social Suffering in Contemporary Society*, Stanford, Stanford University Press, pp. 561-589.

Week 13 (27 April) Fin-de-Siècle France

Joan W. Scott, *Parité! Sexual Equality And The Crisis Of French Universalism* (U of Chicago Press (2005)