CURRICULUM VITAE

Laura Mason

Department of History/  
Program in Film & Media Studies  
Johns Hopkins University  
Baltimore, MD 21218

220 Ridgewood Rd  
Baltimore MD 21210  
(443) 438-5800  
lmason@jhu.edu

Academic Appointments

2022-present  
Johns Hopkins University, Teaching Professor

2011-2022  
Johns Hopkins University, Sr. Lecturer

1996-2011  
University of Georgia, Associate Professor

1989-1996  
University of Georgia, Assistant Professor

Spr 1985  
Somerset Community College, Instructor

Education

1984-1990  
Princeton University, Ph.D., History

1982-1984  
Princeton University, M.A., History

1978-1981  
University of California, Santa Cruz, B.A., History

Books


Co-Edited Volumes


Special Issues

“Film and History: Reimagining the Francophone Archive,” co-edited with Flo Martin, French Historical Studies 46 #2 (May 2023).


Book Chapters


**Articles**


"Rewriting Experimental History." *Rethinking History* 3 #3 (1999).


"‘We’re just little people, Louis’: Marie-Antoinette on Film," *Filmhistoria* 4 #3 (1994).


**Awards, Fellowships, & Grants**


2010 University of Georgia, J. Hatton Howard III Honors Teaching Award

2008 Franklin College Faculty Development Assignment
2006-07    Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
2006    Willson Center for Arts and Humanities, Faculty Research Grant
2001    ACLS Research Fellowship
         Parks-Heggoy Teaching Award
1996    University of Georgia, Faculty Research Grant
1994    University of Georgia Humanities Center, Research Fellowship
         University of Georgia, M.G. Michael Award for New Research
         University of Georgia, J. Hatton Howard III Honors Teaching Award
1993    University of Georgia, Faculty Research Grant
1991    University of Georgia, Sarah Moss Fellowship for Research
1990    Princeton University, Postdoctoral Fellowship for Best Dissertation in History
         University of Georgia, Sarah Moss Fellowship for Research
1985    Chateaubriand Grant for Research
         Fulbright Award for Research
1982-86    Princeton University Fellowship, History
1982-84    Princeton University, Shelby Cullom Davis Prize for History
1982    University of California, Santa Cruz. Chancellor's Award for Sr. Thesis
1981    University of California, Santa Cruz, Highest Honors in History
         University of California, Santa Cruz, Honors for Academic Excellence

Catalogues


Translations


Book & Film Reviews


Mette Harder & Jennifer Heuer (eds), Life in Revolutionary France. Canadian Journal of History 57 #1 (April 2022).


Julia V. Douthwaite, The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France. American Historical Review 118 #5 (Dec 2013).


Patrice Leconte, "Ridicule." *American Historical Review* 102 #3 (June 1997).


### Media Appearances

“Book Notes,” radio interview with Judith Krummick for WBJC (5 Nov 2022)
[https://www.wbjc.com/2022/host-blogs/a-cautionary-tale-for-democracy-on-booknotes/](https://www.wbjc.com/2022/host-blogs/a-cautionary-tale-for-democracy-on-booknotes/)

“The Dig,” podcast with Daniel Denvir (17 Oct 2022)

Radio interview for “Music in the time of Napoleon.” BBC 3 (Dec 3, 4, 6, 2012).


### Additional Professional Activities

2021-present Editor, *Imaginaries* [https://h-france.net/fffh/](https://h-france.net/fffh/)

2021-present Editorial Board, H-France.

2019-present Interdisciplinary Group to annotate & publish the papers of Gracchus Babeuf. Directed by Stéphanie Roza, CNRS France.

2007-present Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University

2020-2021 Co-Editor, *Fiction and Film for Scholars of France* [https://h-france.net/fffh/](https://h-france.net/fffh/)

2020 Creative Consultant, Sabrina Bourour (director) *Lights of Baltimore*.

2018-2021 Advisory Board, *Fiction and Film for Scholars of France* [https://h-france.net/fffh/](https://h-france.net/fffh/)

2002-2021 Advisory Board, *Rethinking History*

Fall 2018 Co-Director, *On or About 1968*, a 12-week film series at the Parkway Theatre sponsored by the Saul Zaentz Fund.

2017-2020 Editorial Board, *French Historical Studies*

2017-2018 Director, *Young French Cinema in Baltimore*: sponsored by UniFrance and
the Cultural Services of the French Embassy, Johns Hopkins Program in Film & Media Studies, and the Saul Zaentz Innovation Fund.


2009-2011 Board of Directors & Programming Committee, Athens Film Arts Institute


1997-2002 Reviews Editor, Rethinking History

1993-1997 Assistant Editor, Common Knowledge


**Talks, Conference Papers & Comments**


November 2020. Q&A with Sabrina Bouarour, director of Lights of Baltimore, St. Louis International Film Festival. (invited)


May 2019: Roundtable on Notre Dame Cathedral. Towson University. (invited)


February 2014. “Reactionary politics after Thermidor: Mobilizing le peuple against itself” Carolina Seminar on French History and Culture, Research Triangle NC. (invited)


November 2004. “Beau Travail and the Challenge of Making a Pacifist War Film.” Film & History Conference on War in Film, Television, and History, Dallas TX.


March 1993 "French Revolutionary Singing Practices and French Revolutionary Politics." Humanities Center Lecture, University of Georgia.

February 1993 Comment, "Rhetoric and Reality in Cultural Life during the Age of Democratic Revolution." Consortium on Revolutionary Europe, Atlanta.


January 1991 "Songs and Singing Practices during the French Revolution." Interdisciplinary Program in Change and Tradition: Cultural and Historical Perspectives, Butler University, Indianapolis (invited).

