

CURRICULUM VITAE FOR JUDITH R. WALKOWITZ

PRESENT POSITION:

Professor of History Emerita
Johns Hopkins University
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Baltimore, Md. 21218
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EDUCATIONAL BACKGROUND:

A.B., 1963-67 (High Honors in History), University of Rochester

M.A., 1968, University of Rochester

Ph.D., 1974, University of Rochester

Dissertation: "'We Are Not Beasts of the Field': Prostitution and the Campaign Against the Contagious Diseases Acts, 1869-1886".

ACADEMIC HONORS AND AWARDS:

National Humanities Center, Donnelly Family Fellow, 2015-6

National Endowment for the Humanities, 2009-2010

Fellow, Cullman Center for Writers and Scholars, New York Public Library, 2005-6

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California, 2001-2

John S. Guggenheim Fellowship, 1993-94

Member, School of Social Science, Institute for Advanced Study, 1989-90

National Endowment for the Humanities Fellowship, 1989-90

Fellow, Royal Historical Society (lapsed)

Fellow, Center for the Critical Study of Contemporary Society, 1987-88

Rockefeller Humanities Fellow, 1985

Visiting Scholar, New York Institute for the Humanities, 1981-82

American Council of Learned Societies Fellowship, 1981-1982

Berkshire Conference Book Prize, 1980-81

National Institutes of Health, National Library of Medicine Research Grant, 1976-1980

Herbert H. Lehman Fellow (New York State), 1967-71

Honorary Woodrow Wilson Fellow, 1967

Phi Beta Kappa, University of Rochester, 1966

EMPLOYMENT RECORD:

2018 Simon Visiting Professor, University of Manchester

2007 Simon Visiting Professor, University of Manchester

2007-8 Director of Graduate Studies, History Department, Johns Hopkins University

1989-, Professor of History, Johns Hopkins University, Baltimore, Maryland

1989-1997, Director of Women's Studies, Johns Hopkins University, Baltimore, Maryland

1984-89, Professor of History, Rutgers University

1979-84, Associate Professor of History, Rutgers UniversitySpring

1983, Visiting Associate Professor of History, University of California, Irvine

1974-79, Assistant Professor of History, Rutgers University

1971-74, Instructor, Department of History, Rutgers University, New Brunswick, New Jersey

PUBLICATIONS:

Books:

Nights Out: Life in Cosmopolitan London . London and New Haven: Yale University Press, 2012.

City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London. Chicago: University of Chicago Press, 1992. Reprinted in Spanish.

Prostitution and Victorian Society: Women, Class and the State. New York: Cambridge University Press, 1980. Reprinted in Japanese, 2009.

Co-edited with Judith Newton and Mary Ryan, Sex and Class in Women's History: Essays from Feminist Studies. London: Routledge and Kegan Paul, 1983.

Refereed Articles and Book Chapters (partial list):

Co-editor, *Troubling Terms in the Sex Trades*, special issue of the *Radical History Review*, May 2024.

“The Idea of Sex Work,” in *Troubling Terms*

“History and Agency” roundtable, *American Historical Review*, June 2023.

“Feminism and the Politics of Prostitution in King’s Cross in the 1980s,” *Twentieth Century British History*, Volume 30, Issue 2, June 2019, Pages 231–263.

“Response,” to “Book Forum: *Prostitution and Victorian Society: Women, Class, and the State* by Judith R. Walkowitz,” *Journal of Women’s History*, vol. 29, no. 4 (Winter 2017): 181-195.

"The Politics of Prostitution and Sexual Labour." History Workshop Journal, no. 82 (2016): 1-11.

Urban Pleasures,” in Celia Marshik, Cambridge Companion to Modernist Culture, Cambridge University Press, 2014.

“Gender and Transnational Commodity Culture,” Research on Women in Modern Chinese History (Taiwan) (spring 2013). 11,000 words Translated into Chinese.

“London’s Shady Nightclubs,” Journal of Intercultural Communication (Tokyo), 14 (Spring 2013). 4250 words. Translated into Japanese.

"Cosmopolitanism, Feminism, and the Moving Body." Victorian Literature and Culture 38, no. 2 (2010): 427-449.

"Emergence of Cosmopolitan Soho." In The New Blackwell Companion to the City, edited by Sophie Watson, Bridge, Gary. Oxford: Blackwell, 2010.

“Voz de la Archivos,” Minerva 43 (2006): 112-116.

“‘The Vision of Salome’: Cosmopolitanism and Erotic Dancing in Central London, 1908-1918.” American Historical Review , volume 108, no.2 (April 2003): 337-76.

"Going Public: Shopping, Street Harassment, and Streetwalking in Late Victorian London," Representations 62 (Spring 1998): 1-30.

"The Indian Woman, the Flower Girl, and the Jew: Photojournalism in Edwardian London." Victorian Studies 42 (Autumn 1998/1999): 3-46.

With Ellen Ross, "Raphael Samuel (1934-1996): An Appreciation," Radical History Review 69 (1997): 275-279.

"Science and the Seance: Transgressions of Gender and Genre in Late-Victorian London," Representations 22 (Spring 1988):3-29.

"Science, Feminism, and Romance: The Men and Women's Club, 1885-1889," History Workshop (April 1986): 37-59. Reprinted in German and Spanish..

"Jack the Ripper and the Myth of Male Violence," Feminist Studies 8, no. 3 (Fall 1982): 543-574. Reprinted in French and Italian.

"Politics of Prostitution," Signs 6, no. 1 (Autumn, 1980): 123-135.

"The Making of an Outcast Group: Prostitution and Working Women in Nineteenth-Century Plymouth and Southampton" in A Widening Sphere, edited by Martha Vicinus. Bloomington: Indiana University Press, 1977. 72-93.

"'We are not Beasts of the Field': Prostitution and the Poor in Plymouth and Southampton under the Contagious Diseases Acts, with Daniel J. Walkowitz. Feminist Studies no. 3-4, (Winter Spring, 1973): 73-106

Forthcoming:

"History and Agency" roundtable, *American Historical Review*, June 2023.

Co-editor, *Troubling Terms in the Sex Trades*, special issue of the *Radical History Review*, May 2024.

"The Idea of Sex Work," in *Troubling Terms*.