

Laura Mason

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Baltimore, MD 21218

CURRICULUM VITAE**Academic Appointments**

2022-present	Johns Hopkins University, Teaching Professor
2011-2022	Johns Hopkins University, Sr. Lecturer
1996-2011	University of Georgia, Associate Professor
1989-1996	University of Georgia, Assistant Professor

Education

1984-1990	Princeton University, Ph.D., History
1982-1984	Princeton University, M.A., History
1978-1981	University of California, Santa Cruz, B.A., History

Awards, Fellowships, & Grants

2025	Residential Fellowship at Institute for Advanced Studies, Nantes (cancelled by external funding shortages)
2024-25	Research Affiliate University of London, Paris
2024	NEH Research Fellowship (funding cancelled by DOGE)
2022	Johns Hopkins, tuition for OpEd Project seminar, "Write to Change the World."
2015	Recognized for third most commonly accessed article in <i>French Historical Studies: Introduction to Forum, Thermidor and the French Revolution</i> ,
2010	University of Georgia, J. Hatton Howard III Honors Teaching Award
2008	Franklin College Faculty Development Assignment
2006-07	Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
2006	Willson Center for Arts and Humanities, Faculty Research Grant
2001	ACLS Research Fellowship Parks-Heggoy Teaching Award
1996	University of Georgia, Faculty Research Grant
1994	University of Georgia Humanities Center, Research Fellowship University of Georgia, M.G. Michael Award for New Research University of Georgia, J. Hatton Howard III Honors Teaching Award
1993	University of Georgia, Faculty Research Grant
1991	University of Georgia, Sarah Moss Fellowship for Research
1990	Princeton University, Postdoctoral Fellowship for Best Dissertation in History University of Georgia, Sarah Moss Fellowship for Research
1985	Chateaubriand Grant for Research Fulbright Award for Research
1982-86	Princeton University Fellowship, History
1982-84	Princeton University, Shelby Cullom Davis Prize for History
1982	University of California, Santa Cruz, Chancellor's Award for Sr. Thesis

1981 University of California, Santa Cruz, Highest Honors in History
University of California, Santa Cruz, Honors for Academic Excellence

Books

The Last Revolutionaries: The Trial of Gracchus Babeuf and the Equals. Yale University Press, 2022.

Singing the French Revolution: Popular Culture and Revolutionary Politics, 1787-1799. Cornell University Press, 1996. (Excerpted in Frank Kafker, James Laux & Darlene Levy (eds), *The French Revolution: Conflicting Interpretations*, 5th edition. Krieger Publishing Company, 2002).

Co-Edited Volumes

Gracchus Babeuf, *Oeuvres complètes*, t. 1: *Journal de la liberté de la presse* suivie du *Tribun du peuple*. Edition préparée avec Ronen Chalmin, Anne de Mathan, Hélène Parent, Stéphanie Roza, avec le concours de Michel Biard. Société des Études Robespierriennes, 2024.

The French Revolution: A Document Collection, 2nd edition, revised & expanded. Compiled, edited, translated with Tracey Rizzo. Hackett, 2023. (1st edition: Houghton-Mifflin, 1998.)

Edited Special Issues

"Film and History: Reimagining the Francophone Archive," co-edited with Flo Martin, *French Historical Studies* 46 #2 (May 2023).

"Thermidor and the French Revolution II." *French Historical Studies* 39 #3 (Aug 2016).

"Thermidor and the French Revolution I." *French Historical Studies* 38 #1 (Feb 2015).

Articles

"Race, Violence, and Politics in the French Revolution: A Comment on Jean DeJean's 'The Skin Her Mother Gave Her.'" Forthcoming: *Eighteenth-Century Studies*.

"Babeuf en 1793," *L'Humanité*, numéro hors série: Pierre Serna (ed), 1793, *Robespierre et le peuple debout* (mai 2023).

"Film and History: Reimagining the Francophone Archive," co-authored with Flo Martin. *French Historical Studies*, 46 #2 (May 2023).

"Intersectional Audiard: Masculinity, Gender, Race," in "L'Intersectionnalité au cinéma," ed. Sabrina Bouarour & Héloïse Van Appelghem. *Mise au Point* 16 (oct-nov 2022).

"The Soul of France on the Boulevard du Crime: Marcel's Carné's *Les Enfants du Paradis*." *Fiction and Film for Scholars of France* 10 #3 (May 2020) <http://h-france.net/fffh/>

"Celebrating Popular Revolution: Jean Renoir's *La Marseillaise*." *Fiction and Film for Scholars of France* 8 #3 (Dec 2017). <http://h-france.net/fffh/>

"The Culture of Reaction: Demobilizing the People after Thermidor." *French Historical Studies* 39 #3 (Aug 2016).

"Introduction" to Forum II on "Thermidor and the French Revolution." *French Historical Studies* 39 #3 (Aug 2016).

"Le moment thermidorien – un « laboratoire politique » ? A Conversation between Jean-Luc Chappey and Laura Mason." *H-France Salon* vol. 8, Issue 11, #4 (2016).

"Introduction" to Forum I on "Thermidor and the French Revolution," *French Historical Studies* 38 #1 (Jan 2015).

"Après la conjuration: le Directoire, la presse, et l'Affaire des Égaux," *Annales historiques de la Révolution française* 354 (Dec. 2008).

"The 'Bosom of Proof': Criminal Justice and the Renewal of Oral Culture during the French Revolution." *Journal of Modern History* 76 #1 (March 2004).

"Rewriting Experimental History." *Rethinking History* 3 #3 (1999).

"Looking at a Life: Biography on Film," *Rethinking History* 1 #3 (1997).

"We're just little people, Louis': Marie-Antoinette on Film," *Filmhistoria* 4 #3 (1994).

"Popular Songs & Political Singing in the French Revolution," *Princeton University Library Chronicle* LII #2 (Winter 1991).

"Ca ira and the Birth of the Revolutionary Song". *History Workshop* 28, ed. by Lynn Hunt & Michael Sonenscher (Autumn 1989). "Thermidor and the French Revolution I." *French Historical Studies* 38 #1 (Jan 2015).

Book Chapters

"Babeuf, journaliste" & "Les idées politiques de Babeuf en l'an III," Gracchus Babeuf, *Oeuvres complètes*, t. 1: *Journal de la liberté de la presse* suivie du *Tribun du peuple*. Edition préparée avec Ronen Chalmin, Anne de Mathan, Hélène Parent, Stéphanie Roza, avec le concours de Michel Biard. Société des Études Robespierriennes, 2024.

"Gracchus Babeuf, les Égaux et la culture politique du Directoire," Loris Chavanette (ed) *Autorité et société sous le Directoire: une république en révolution (1795-1799)*. CNRS Editions: 2020.

"Thermidor and the Myth of Rupture, David Andress (ed) *Oxford Handbook of the French Revolution*. Oxford University Press, 2015.

"The Thermidorian Reaction," Peter McPhee (ed.) *Companion to History: The French Revolution*. Wiley-Blackwell, 2013.

"Roger Chartier," Philip Daileader and Philip Whalen (eds) *French Historians, 1900-2000: The New Historical Writing in Twentieth-Century France*. Wiley-Blackwell, 2010.

"Never Was a Plot So Holy: Gracchus Babeuf and the End of the French Revolution," Thomas Kaiser, Marisa Linton, Peter Campbell (eds) *Conspiracy in the French Revolution*. Manchester University Press, 2007.

"Gracchus Babeuf" & "the Directory," Gregory Fremont-Barnes (ed) *Encyclopedia of Political Revolutions and New Ideologies, 1760-1815*. Greenwood Publishing Group, 2007.

"Angels and Furies: Women and Popular Song in the French Revolution," Jeffrey Jackson & Stanley Pelkey (eds) *Music and History: Bridging the Disciplines*. University of Mississippi, 2005.

"'We're just little people, Louis': Marie-Antoinette on Film," Dena Goodman (ed) *Marie Antoinette: Writings on the Body of a Queen*. Routledge, 2003. Reprinted from *Filmhistoria* (1994).

"Le procès de Vendôme mis en imprimé," *Babeuf et les babouvistes en leur temps: Actes du colloque (16-17 octobre 1997)*. Les amis du Gracchus Babeuf, 2000.

"Songs of the Revolution," Lynn Hunt & Jack Censer, *Liberty, Equality, Fraternity: Exploring the French Revolution*. Penn State Press, 2000.

"Mixing Media: Songs," Robert Darnton & Daniel Roche (eds) *Revolution in Print: the Press in France, 1775-1800*. University of California Press, 1989.

Catalogues

Catalogue of the Pamphlets, Songsheets and Periodicals of the French Revolutionary Era in the Princeton University Library, co-edited with Carla Hesse. Garland Press, 1989

Translations

François Furet, "The Idea of the Old Regime in Nineteenth-Century France," *The Invention of the Modern Republic*, ed. by Biancamaria Fontana. Cambridge University Press, 1994.

Pierre Rosenvallon, "The Republic of Universal Suffrage," *The Invention of the Modern Republic*. Cambridge University Press, 1994. Reprinted in Pierre Rosenvallon, *Democracy Past and Future*, ed. by Samuel Moyn. Columbia University Press, 2006.

Patrice Gueniffey, "Cordeliers and Girondins: the prehistory of the Republic?" *The Invention of the Modern Republic*. Cambridge University Press, 1994.

Roger Chartier, "From Codex to Screen: Trajectories of the Written Word," *Common Knowledge*, vol. 2, #3 (Winter 1993). Reprinted in Roger Chartier, *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer*. Philadelphia: University of Pennsylvania Press, 1995.

Book & Film Reviews

Jean-Marc Schiappa, *Gracchus Babeuf. Annales historiques de la Révolution française* N° 416 (2024/2).

Nicholas Hammond, *The Powers of Sound and Song in Early Modern Paris*. *Journal of Modern History* 94 #3 (Sept 2022).

Gemma King, *Jacques Audiard*. *Film Journal* 8 (2022). <http://filmjournal.org/>

Mette Harder & Jennifer Heuer (eds), *Life in Revolutionary France*. *Canadian Journal of History* 57 #1 (Avril 2022).

T. Lawrence Larkin, *In Search of Marie-Antoinette in the 1930s: Stefan Zweig, Irving Thalberg, and Norma Shearer*. *H-France Review* 21 #8 (February 2021).

Marc Belissa & Yannick Bosc, *Le Directoire: La République sans la démocratie*. *H-France Reviews* 19 #115 (July 2019). <http://www.h-france.net/reviews/list.html>

Julia V. Douthwaite, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France*. *American Historical Review* 118 #5 (Dec 2013).

Benoît Jacquot, *Les Adieux à la Reine. Fiction and Film for French Historians* 3 #2 (Nov 2012). <http://h-france.net/fffh/>

Albert Mathiez, *La Réaction thermidorienne*, intro. Yannick Bosc & Florence Gauthier. *H-France Review* 11 #178 (Aug 2011). <http://www.h-france.net/reviews/list.html>

Joseph Clarke, *Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799*. *Journal of Modern History* vol. 82 #1 (Mar 2010).

Peter McPhee, *Living the French Revolution*. *Journal of Social History* 42 #2 (Dec 2008).

James Livesey, *Making Democracy in the French Revolution*. *American Historical Review* 107 #4 (Oct. 2002).

Christine Métayer, *Au tombeau des secrets: Les écrivains publics du Paris populaire*. *American Historical Review* 106 #4 (Oct. 2001).

Sue Peabody, "There Are No Slaves in France": *The Political Culture of Race and Slavery in the Ancien Régime. The Eighteenth Century: A Current Bibliography* (1998).

Dominique Godineau, *The Women of Paris and Their French Revolution*. *H-France Reviews* (November 1998). <http://www.h-france.net/reviews/list.html>

Morris Slavin, *The Left and the French Revolution*. *Social History* 23 #1 (Jan. 1998).

Patrice Leconte, "Ridicule." *American Historical Review* 102 #3 (June 1997).

Arlette Farge, *Fragile Lives. History of European Ideas* 21 #6 (1995).

Arlette Farge, *Dire et Mal Dire*. *Journal of Modern History* 66 #4 (Dec. 1994).

Malcolm Boyd (ed), *Music and the French Revolution*. *Journal of Modern History* 66 #4 (Dec. 1994).

Stephen Gyllenhaal, "Waterland." *American Historical Review* 98 #4 (Oct. 1993).

Stephen Frears, "Dangerous Liaisons." *American Historical Review* 95 #4 (Oct. 1990).

Assorted "little reviews," *Common Knowledge*, 1994-1997

Media Appearances

In conversation with Charles Walton (U. of Warwick) about *The Last Revolutionaries: The Conspiracy Trial of Gracchus Babeuf and the Equals*. French Presse, SFHS Virtual Book Talks. (4 May 2025),

"Translating the French Revolution," conversation with members of the Radical Translations Workshop for the History Workshop Podcast (14 March 2024)

<https://www.historyworkshop.org.uk/podcast/translating-the-french-revolution/>

"Book Notes," radio interview with Judith Krummick for WBJC (5 Nov 2022)

<https://www.wbjc.com/2022/host-blogs/a-cautionary-tale-for-democracy-on-booknotes/>

"The Dig," podcast with Daniel Denvir (17 Oct 2022)

<https://thedigradio.com/podcast/conspiracy-of-equals-w-laura-mason/>

Radio interview for "Music in the time of Napoleon." BBC 3 (Dec 3, 4, 6, 2012).

Radio interview for "Saturday Afternoon at the Opera," Ottorino Respighi's "Marie Victoire." CBC 2 (11 July 2009).

Radio interview for "Playing Boney's Tune." BBC 4 (28 September 2004).

Television interview, "The Taking of the Bastille." CNN (14 July 1999).

Additional Professional Activities

2021-present	Editor, <i>Imaginaires</i> https://h-france.net/fffh/
2021-present	Editorial Board, H-France.
2007-present	Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University
2020-2021	Co-Editor, <i>Fiction and Film for Scholars of France</i> https://h-france.net/fffh/
2020	Creative Consultant, Sabrina Bouarour (director) <i>Lights of Baltimore</i> .
2018-2021	Advisory Board, <i>Fiction and Film for Scholars of France</i>
2002-2021	Advisory Board, <i>Rethinking History</i>
Fall 2018	Co-Director, <i>On or About 1968</i> , a 12-week film series at the Parkway Theatre sponsored by the Saul Zaentz Fund.
2017-2020	Editorial Board, <i>French Historical Studies</i>
2017-2018	Director, <i>Young French Cinema in Baltimore</i> : sponsored by UniFrance, Cultural Services of the French Embassy, Johns Hopkins Program in Film & Media Studies, Saul Zaentz Innovation Fund.
2014-2015	Comité Scientifique, conférence Autorité et société sous le Directoire: Une république en révolution (1795-1799). Université François Rabelais, Tours.
2009-2011	Board of Directors & Programming Committee, Athens Film Arts Institute
2004-2007	Executive Committee, Society for French Historical Studies.
2004-2007	Governing Council, Western Society for French History.
1997-2002	Reviews Editor, <i>Rethinking History</i>
1993-1997	Assistant Editor, <i>Common Knowledge</i>
1997-1999	Consultant to Lynn Hunt & Jack Censer, <i>Liberty, Equality, Fraternity: Exploring the French Revolution</i> . Penn State Press, 2001.
1989	Consultant, local exhibition of New York Public Library's "The Revolution and Print." Graphic Arts Collection, Princeton University.

Recent Talks, Conference Papers & Comments

May 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." Maison française, University of Oxford. (invited)

May 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." University of Warwick. (invited)

May 2025. "Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence." Institute for Historical Research, London. (invited)

March 2025. "Gracchus Babeuf, la démocratie, et le droit de résistance à l'oppression." Séminaire La fabrique du politique, par Vincent Bollenot, Brice Evain, Dzovinar Kevonian, Anne de Mathan, Benoit Marpeau, Université de Caen. (invited)

April 2024. "Expanding Geography: Carrier in Nantes." Age of Revolutions Workshop, History Department, Johns Hopkins University. (invited)

March 2024. “Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence.” Society for French Historical Studies Annual Meeting, Hempstead, NY.

February 2024. Introduction & discussion of *Where Life Begins*, mid-day movies at the Gordon Center (Towson). (invited)

January 2023. *The Last Revolutionaries*. The Ivy Bookstore, Baltimore.

December 2022. *The Last Revolutionaries*. Red Emma's Bookstore, Baltimore.

December 2021. “Éditer les écrits de Babeuf.” Université de Rouen, seminar: “Révolution française, révolutions des XIXe-XXIe siècles,” directed by Jean-Numa Ducange & Michel Biard. (invited)

September 2021. “La Haute Cour de Vendôme et la justice d’exception directoriale.” Le Directoire fait sa loi. Université de Sorbonne, Paris. (invited)

November 2020. Q&A with Sabrina Bouarour, director of *Lights of Baltimore*, St. Louis International Film Festival. (invited)

July 2020. Discussant, “Revolutionary Justice: Radicalization, Ambivalence, Revision,” French Historical Studies/ Western Society for French History Combined Meetings, Auckland NZ/ Zoom. (invited)