

FALL 2019 LECTURE SERIES

All lectures meet in the Macksey Seminar Room, Room 2043, M-level, Brody Learning Commons, Homewood Campus, Johns Hopkins University.

PAULA FINDLEN (Stanford University)

Why Put a Museum in a Book? Ferrante Imperato's Cabinet of Natural History in 16th-Century Naples
Tuesday, September 17, Macksey Room, 5:15
Co-sponsored by the Singleton Center for the Study of Premodern Europe

JASON COHEN (Berea College)

Illustrated Initials: Letters and Questions of Scale in Early Printed Books
Tuesday, October 8, Macksey Room, 5:15
Co-sponsored by the Singleton Center for the Study of Premodern Europe

SONJA DRIMMER (University of Massachusetts, Amherst)

Provisional Vision: Posters and Politics in Fifteenth-Century England
Tuesday, October 22, Macksey Room, 5:15
Co-sponsored by the Department of the History of Art, & the Singleton Center for the Study of Premodern Europe

SETH KIMMEL (Columbia University)

Early Modern Iberia, Indexed: Hernando Colón's Cosmography
Wednesday, November 13, Macksey Room, 5:15
Co-sponsored by the Department of the History of Science & Technology, and the Department of German & Romance Languages & Literatures

ALISON SHELL (University College London)

English Recusant Drama in Manuscript and Print: The Provocative Career of William Drury
Tuesday, November 19, Macksey Room, 5:15 pm



For additional information please contact Earle Havens, earle.havens@jhu.edu, Stern Center Director and Nancy H. Hall Curator of Rare Books and Manuscripts, Sheridan Libraries.

Image: Pietro Paolini, Portrait of a Man Holding the Book Edition of Albrecht Dürer's "Small Passion," 1633-37, Memorial Art Gallery, Rochester, NY.

The Virginia Fox Stern Center for the History of the Book in the Renaissance was established with a permanent endowment in 2017 to support lectures and fellowships, scholarly symposia, and publications related to the rare book and manuscript collections of the Sheridan Libraries at Johns Hopkins University. The Center's scholarly focus encompasses the historical reception of classical and medieval thought, and the culture and influence of the Renaissance throughout the early modern period.

