Friday, March 6, 2020

Daytime: 9:30 am-3:30 pm Macksey Room, MSEL Library JHU
Evening: 4:00-6:00 pm extreme lyric i at the Baltimore Museum of Art

FORM BEYOND THE AESTHETIC (A WORKSHOP)

Schedule of Events:

**At the Macksey Room, MSEL Library JHU**

9:30 am: Milette Gaisman (Yale University)
“Ideologies of Form between Classical Athens and Eighteenth-Century Rome”

10:10 am: Benjamin Anderson (Cornell University)
“Robert Wood’s Views and Measures”

10:40 am: Discussion

11:15 am: Jennifer Stager (Johns Hopkins University)
“Expansion and Loss in the Movement of Ancient Mediterranean Forms”

11:45 am: Allison Caplan (Johns Hopkins University/University of California, Santa Barbara)
“Constructing Color: Relational Color and Representation in Aztec Turquoise Mosaics”

12:15 pm: Discussion

12:45 pm: Lunch Break

2:00 pm: Yael Rice (Amherst College)
“The Form of the Page: The Architectonics of Albums in Mughal South Asia”

2:30 pm: Sonal Khullar (University of Washington)
“Form/Platform, Structure/Infrastructure”

3:00 pm: Discussion

**At the Baltimore Museum of Art**

Doors Open 4:00 pm

4:30 pm: Hope Mohr Dance
“extreme lyric i”

5:15 pm: Space as Form: Sappho Now
In Conversation: Hope Mohr (Hope Mohr Dance), Maxe Crandall (Stanford University), & Dora Malech (Johns Hopkins University)


JOHNS HOPKINS UNIVERSITY