

Agenda

Saturday April 9, 10:00 AM - 11:00 AM

Session A1

Voices of Women Troubadours: Themes of Power, Marital Institutions, Sexuality, and Freedom
Anna Sharudenko, UCLA

What a Girl Wants: Using the Sonnet to Discuss Female Sexuality and Desire
Sydney Lauer, Roger Williams University

A Less Perfect Union: Bobbie Ann Mason's "Shiloh"
Sandra Sanders, Georgia Southern University

Rebel Rhetoric: The Power of being Chicana during the Chicano Movement
Jane Pinkowski, Wartburg College

Saturday April 9, 10:00 AM - 11:00 AM

Session A2

Unsafe Passage: A Generational Story of Vietnamese "Boat People"
Kaitlyn Soto, University of California, Santa Barbara

Police to Deportation Pipeline: The Demonization of Black and Brown Undocumented Immigrants
Angie Tamayo Leon, The College of New Jersey

Cuando el hielo se derrite: Uncovering Policing Perceptions from Undocumented Communities in a Policy Changing Climate
Lesly Chávez, The University of Texas at Austin

The Poetics of Detention and Belonging: Spatializing Angel Island Immigration Station
Angela Cai, New York University

Settler Colonialism and Migration: Understanding the Politics of Belonging
Sebastian Mendoza, Goucher College

Saturday April 9, 10:00 AM - 11:00 AM

Session A3

The Birds Work for the Bourgeoisie: A Cultural Critique of a T-Shirt
Kaitlyn Drake, Fairfield University

The Motif of Trees in Ernest Hemingway's In Our Time
Alexander Gilles, Georgia Southern University

A Poem Should Always Have Birds In It: Birds in Mary Oliver's Poetry
Elijah Cardenas, Mississippi College

Into the Woods: the Forest in A Midsummer Night's Dream

Taylor Grubbs, Southeastern Oklahoma State University

The Rainforest in Two Dimensions: Analyzing The Colonization of Natural Space in Alexander von Humboldt's "Essay on The Geography of Plants"

Emma Smith, Wesleyan University

Saturday April 9, 10:00 AM - 11:00 AM

Session A4

Narrating Antiquity: Philological Lenses and Royal Court Narratives of Kālidāsa's Abhijñānaśākuntalam

Catherine Nelli, Brown University

Giving Joy to Britons: Political Prophecy in Medieval Wales

Clara Zonis, SUNY New Paltz

An Incitive Hand: An Exposition of John Phillips' 1685 British Monarchical Succession Poem

Lydia Pehlman, Baylor University

Magic, Mythology and Mediation: W.B. Yeats' Symbolic Vision for Ireland

Kristen Chastain, University of California, Irvine

Saturday April 9, 10:00 AM - 11:00 AM

Session A5

Agency and Disablement in Othello

Andrew Buchheim, Wartburg College

Emotional Visions of Thomas Blacklock: The Desperation and Isolation of a Blind Poet in the Scottish Enlightenment

Michael Schultz, Carleton College

Body Out of Sight, Out of Mind: Abjection and American Disability Policy

Marady Anderson and **Emma Schoolcraft**, Missouri Southern State University

Poetry as Treatment: Poetic Language as a Curative Means for Disabled Communities

Olivia Wright, New College of Florida

At the Crossroads, Black Disabled Lives Do Matter: Intersections of Race and Disability in Special Education

Dakota Douglas, Duke University

Saturday April 9, 10:00 AM - 11:00 AM

Session A6

Homeland of the Soul: The Construction and Representation of Place in the Works of English Transplants

Tom Stoppard and **Kazuo Ishiguro**

Wynona Barua, Barnard College of Columbia University

Becoming Tridimensional: The Paradox of Chinese Urban Reform through the Representation of Hutong Demolition

Yiyao Xu, Prospective Student

Queer Public Spaces in Los Angeles: A Study About the Functionality of Open Public Spaces Used by the Queer Community.

Pau Brunet-Fuertes, Los Angeles City College

Decoding the Death Strip: Berlin's Historic Center as a Palimpsest

Whitney White, Colby College

Saturday April 9, 10:00 AM - 11:00 AM

Session A7

How To Hmart: Building Digital Community Through Zines & Sticker Sheets

Elizabeth Rha, Johns Hopkins University

Understanding Climate Change and Food Insecurity: What Role Do We Play?

Nelson Rubio, **Emanuelle Guillemi** and **Brittney Acosta**, Miami-Dade College

War & Pasta: Exploring Our Modern Identities through the Family Dinner Table

Mathea Tanner, Indiana University East

Cooking Up History: The Creole Identity and Cookbooks

Jacqueline Best, Albion College

Maya Identity through Food Ways in Mérida and Surrounding Regions in Mexico

Zoe Pruden, University of Houston - Main Campus

Saturday April 9, 10:00 AM - 11:00 AM

Session A8

Passion Properly Placed: Romantic Love in Jane Eyre

Hailey Schaefer, Azusa Pacific University

Carver's Cyclical Scenarios: The Motif of Repetition throughout Raymond Carver's What We Talk About When We Talk About Love

Andrew Joiner, Georgia Southern University

Romance or Revolution? The Aim of Elizabeth Gaskell's Industrial Novels

Madelyn Dyk, Covenant College

Romantic Literary Theory at an Ethical Impasse of Authorship: New Insights from Experimental Aesthetics

Evan Leonhard, Louisiana State University and Agricultural and Mechanical College

Myth into Song: Bardic Inspiration in Ovid's Metamorphoses

Alex Pieroni, Duke University

Saturday April 9, 10:00 AM - 11:00 AM

Session A9

Leviathan and God: Countering Hobbes's Denial of the Separation of Church and State

Alexandra Buzzini, Princeton University

Reimagining Religious Relations: Interfaith Organizations in the 21st Century

Kelsey Gallo, College of Charleston

Heaven, Hell, and Zion: Predestination, Covenant, Law, and Judaism in John Calvin's Theological System

Katherine Booska, University of California, Berkeley

Literary Stolpersteine that Memory, Identity, and Belonging in Contemporary German Narratives of Migration

Lauren Katz, Bowdoin College

The Last Bishops: North African Christian Communities under Muslim Rule during the Pontificate of Gregory VII (1073-85)

Juan José López Haddad, Princeton University

Saturday April 9, 11:00 AM - 12:00 PM

Session B1

Shifting the Syllabi: Activism in Digitalization

Benjamin Collier, Mt. San Jacinto College

Dissenting Voices: Role and Impact of Student Protesters during the Emergency, 1975-977

Niharika Thakur, University of Rochester

To the Limit: What it Means to Be, or Not to Be, a Student Athlete

Elaine Yang, Johns Hopkins University

Exploring the Effects of Gender Identity & First-Generation Student Status on Undergraduates' Mental Health

Thomas Dang, The University of Texas at Austin

Saturday April 9, 11:00 AM - 12:00 PM

Session B2

"Our Seeds Sprouted", From Eugenics to Genetics: The Human Betterment League of North Carolina, 1947-1988

Cydney Livingston, Duke University

Mothering Metropolis: Caribbean Women and Creative Homeplace in the Black Atlantic

Nhadya Lawes, University of Miami

Way of a Motherless Woman: Identity Formation in Jane Eyre

Elizabeth Corr, Azusa Pacific University

Saturday April 9, 11:00 AM - 12:00 PM

Session B3

The Forgotten Cold War: China's Support for African Nations and National Liberation Movements

Mr. Alex Pojman, University of Texas at San Antonio

Tables Turned Around: Are Colonial Powers Independent of their Colonies?

Saathvik Devarakonda, Hindu College, University of Delhi

Canonization of Irish Authors: Nationalism and the Popularization of 1920s Irish Literature
Abigail Mortell, University of Kentucky

Saturday April 9, 11:00 AM - 12:00 PM

Session B4

Notions of Witchcraft in the American Women's Suffrage Movement: A Visual and Spiritual Analysis
Jessica Shaffer, Johns Hopkins University

Could Hemingway Write a Painting?: "Big Two Hearted River" and Cézanne's "Rocks in the Forest"
Devon Miller, Indiana University

Living with Nature: Miyazaki Films as Fantasies and Frameworks of a Human-Nature Coexistence
Beatriz Lopez Galeana, University of California, Irvine

Right in Front of Your Eyes: A Rhetorical Criticism of The Da Vinci Code's Representation of Religious Violence and Womanhood
Madison Terry, Lone Star College

Saturday April 9, 11:00 AM - 12:00 PM

Session B5

Let Rome in Tiber Melt, Melt Egypt into Nile: Liquid and Affective Force in Antony and Cleopatra
Noah Baum, Brown University

Shakespeare's Inner Focus: Widespread Racism in Renaissance Literature
Kristin Scarfone, Fairfield University

The Turning Wheel: Ideology, Psychoanalysis, and Henry V
Will O'Brien, University of Wisconsin - Eau Claire

Towards a Performative Translation of the Rāsa-Līlā
Srinaath Perangur, Brown University

Saturday April 9, 11:00 AM - 12:00 PM

Session B6

"One Status and One Condition:" Miné Okubo's Charcoal Representations of Mothers and Children in the Topaz Internment Camp
Caroline Johnson, Brigham Young University

Women's Work: A Studio Art Examination of the Role of Women in Society
Kate Cramer, McDaniel College

Digital Storytelling and User Experience in Online Exhibition Development
Mia Jackson, Florida State University

The Dialectics of Creativity
Shawn Tarver, University of Arizona

Saturday April 9, 11:00 AM - 12:00 PM

Session B7

The Sacred Revolution: The Politics of Art in North Korea

Sean Vu, University of California, Irvine

Photography, Identity, Power: William Henry Jackson and the American Colonial Gaze

Reese Hollister, Manhattan College

Viewing Art History Beyond Western Lens: A Study of the Art History Curriculum in the State of Florida

Alanis González, Santa Fe College

Models and Mirrors: The Innate in Philip Pearlstein's Work

Lauren Sigda, University of Rochester

Saturday April 9, 11:00 AM - 12:00 PM

Session B8

Ibn Khaldun's View on Race Through "The Muqqadimah": Geographical Segmentation's Influence on Race Views

Adayshia Johnson, Georgia State University

Narrating the Space of Everyday China: J. P. Sniadecki's Documentaries through the Lens of Slow Cinema

Fei Mo, Xi'an Jiaotong-Liverpool University

Othello's Afterlife: Internalized Racism in Toni Morrison and Rokia Traoré's Desdemona (2012)

Nathaniel Neveu, Fairfield University

When Japan Meets China: A Comparative Analysis of Kurosawa and Yimou Zhang

Xiyang Ge, Soka University of America

Saturday April 9, 11:00 AM - 12:00 PM

Session B9

An Iconographical Study of Video Games from an Art Historical Perspective: Team ICO, 1997-2016

Mary Moran, Susquehanna University

Card Games and Gambling in Gogol's Kolyaska ("The Carriage")

Varsha Sridhar, University of North Carolina at Chapel Hill

Conceptualizing Chess: Understanding Contemporary Art through Chess Set Design

Holden Davis, Utah Valley University

Queer Immersion and Therapy in Persona 4 Golden

Tommy Lim, University of California San Diego

The Deepest As-If Experience: Narrative Significance of Video Games and Interactive Literature

Victor Hernandez, Loyola Marymount University

Saturday April 9, 2:00 PM - 3:00 PM

Session C1

The Commodity of Truth: Marxist Feminism in Jhumpa Lahiri's Works

Sarah Thompson, Centenary College of Louisiana

Uncovering, Resisting, Remembering: African American Labors at Duke

Huiyin Zhou, Duke University

Dissonance in Development: Examining the Effects of State Financing Models on Worker Cooperative Growth and Degeneration

Alexander Davies-Morris, University of California, Berkeley

Early Modern Trades: Then and Now

Natalie Thornton, Johns Hopkins University

Saturday April 9, 2:00 PM - 3:00 PM

Session C2

Free Solo - An Original Poem

Katherine LaFond, Dean College

Not Your Average Bildungsroman: An Analysis of Maria dos Prazeres and Her Non-traditional Character Arc

Paola Colmenares, Louisiana State University

The Tale of the Headless Whore: A Look into Japan's History with Prostitution

Rosalyn Gabaldon Gutierrez, Indiana University East

Magic, Mayhem, and Womanhood: The Reclamation of the Witch in Modern Retellings by Woman Authors

Molly Frank, Westminster College

Saturday April 9, 2:00 PM - 3:00 PM

Session C3

The Moral Engineer: Applying Kantian Deontology to Engineering Ethics within the Scope of Identity

John Lentz, Lone Star College

Understanding Conspiracy Ideologies: A Variation of Marx's and Heidegger's Alienation

Jiantong Liao, University of California Irvine

Coalescent Love: A Philosophical and Psychological Exploration of the Phenomenon of Love

Jason Mitala, Villanova

Far From the Madding Crowd: Nuanced Variations in Visual Execution

Seanin Hall, Brigham Young University-Idaho

Virtue Ethics as a Philosophy for a Post Modernist World

Grace Truslow, The George Washington University

Saturday April 9, 2:00 PM - 3:00 PM

Session C4

Theories as Story: Stories as Resistance

Jennifer Oliphant, Oregon State University

"DO YOU LIKE SEX?": Exploring Queer Theory with the Personal as Asexual Creative Praxis

Kat Yuen, University of California, Santa Barbara

Breaking Binaries: a Zine on Gender Non-Conforming Experience

Julia Barrera, University of California, Santa Barbara

Zine There, Done That: Intimacy, Imagination, and Queer Asian America

Li-Anne Wright, University of North Carolina at Chapel Hill

Saturday April 9, 2:00 PM - 3:00 PM

Session C5

Behind the Brick Walls: The Gendered Implications of Eugenic Sterilization in the State of Maine, 1925-1963

Sophie Wink, Santa Clara University

Shatter the Screen: Eyewitness Reliability in *The Outrage* (1960) versus *When They See Us* (2019)

Audrey Hall, Georgetown University

I Know It When I See It: Identifying Moral Principles in Jurisprudence

Benjamin Brewer, Fort Lewis College

The Legal Formation of a Damsel in Distress: A Review of the Role of the Legal System in the Oppression of Women

Fatmah Noredin, George Washington University

Saturday April 9, 2:00 PM - 3:00 PM

Session C6

Eat and Save Each Other: Cannibalism, Violence and Imagination in Mo Yan's "The Republic of Wine" and

Taijun Takeda's "Luminous Moss"

Qingrui Sun, Tufts University

Herodotus's Perception of Late Egyptian Animal Sacrifice

Hewei Hu, University of North Carolina, Chapel Hill

Evil is in the Eye of the Beholder: Artistic Interpretations of the Seven Deadly Sins

Ami Melville, Skidmore College

Saturday April 9, 2:00 PM - 3:00 PM

Session C7

Being the Detective: How P.D. James used Real-life Events for her Works

Shantalle Martinez, University of Miami

Representations of Real and Epic: George Eliot's Secular Revision of Milton for the Nineteenth Century

Ryan Rodriguez, Rutgers University

Dante's Poetic Lust: On the Possibility of Literary Atonement

Nathan Suiter, Azusa Pacific University

Salinger's Disciples: Prophet Figures in Nine Stories

Allison Noonan, Georgia Southern University

Saturday April 9, 2:00 PM - 3:00 PM

Session C8

A Comparative Analysis of French and British Diplomacy towards the Mi'kmaq Tribe

Anusha Natarajan, Arizona State University

Generation: Indigeneity and Indigenous in Taiwan

Shannon Lin, School of the Art Institute of Chicago

Borderland Indigeneity; Unmapping Topographies of Place, Body, and Time in Jeanette Winterson's *The Passion*

Alex Kinnaman, Colorado State University

Analyzing Contemporary Indian Adaptations of Shakespeare: Shakespeare as a Medium for Social and Political Commentary in a Post-Colonial India

Aarushi Vijay, Fairfield University

Saturday April 9, 2:00 PM - 3:00 PM

Session C9

Populism and Predispositions: Populist Politics and the Human Psyche

George Huang, Rice University

"Remove Poverty, save the Nation!": India's "Emergency" as a Public Health Development Project, 1975-1977

Aditya Varma, University of California, Berkeley

Banning Without Bans

Yasmin Mendoza, Whittier College

2015: The Year England Spoke

Ms. Sophie Boulter, Xavier University

Saturday April 9, 3:00 PM - 4:00 PM

Session D1

Barbarian Emperors and Greek Caesars: Roman Historical Memory in East and West

Emil Wohl, Santa Clara University

Mannerism, Mimicry and The Renaissance: Brunelleschi's influence on Michelangelo's Design of St. Peter's Dome

Ainsley Dean, New York University

'Shopping with Senefelder: From Pixels to Limestone in Fine Art Prints

Maya Whipple, Hannah Conti and Amelia Jebram, Georgia College and State University

The Renaissance Palace

Christina Onorato, University of Notre Dame

Saturday April 9, 3:00 PM - 4:00 PM

Session D2

The Role of Identity Entrepreneurship in Expanding Asian American Identity

Jalen Giovanni Jones, University of California, Irvine

Bilingual Heritage Speakers and Their Formed Ethnic Identity in the United States

Ms. Jocelyn Chavez-Diaz, Earning a B.A. in Spanish Language and Hispanic Cultures minor in Chicana Studies, California State University, Monterey Bay

Finding Identity in the Intersections: Primatology and Feminism

Kailyn Carr, Bucknell University

Maryse Condé's Crossing the Mangrove: Postcolonial Trauma's Effect on Identity

Abigail Greene, South Dakota State University

Saturday April 9, 3:00 PM - 4:00 PM

Session D3

Covered, Not Constricted: Muslim Women Counteract Perceptions of Gendered Oppression in Islam through Autobiography

Esha Bhatti

How to Remember a Woman: Rose Dabney Forbes and the Future of Female Biographies

Catherine Devlin, Boston University

Girls Just Wanna Have Fun: Life, Story and Impact of Mrs. M.C. Smith on Muncie, Indiana

Lydia Waters, Ball State University

"Portrait of a Governess": An Intersectional Approach to Jane Eyre

Jessa Moomaw, Azusa Pacific University

The Impact of Georgia Douglas Johnson during the Harlem Renaissance: Redefining Racial Perspective through Literature

Malia Ali, Ursuline College

Saturday April 9, 3:00 PM - 4:00 PM

Session D4

Narrative Art and Healing: Cancer Prevalence in Hispanic/Latino/a/x Communities

Abigail Gillespie, University of North Carolina at Chapel Hill

Diary of a Pre-med Kid: Exploring Pre-Professional Identity through a Creative Writing-based Heuristic Project
Yuri Han, Rutgers University-New Brunswick

My Beautiful Sea: A Story of Ugliness and the Beauty Found Underneath
Connor Colburn, University of Texas at Arlington

Triumph Through Trials
Andrew Ruby, Miami-Dade College

Volunteerpremedism: A Study into the Effects of the Pre-medical Identity on the Volunteering Experience
Brian Lu, Johns Hopkins University

Saturday April 9, 3:00 PM - 4:00 PM

Session D5

Doomed Voyage: America's Evolving Relationship with Moby-Dick
Payton Dodd, University of California, Los Angeles

Madness: Between Instinct and Intention
Chloe Onorato, University of Notre Dame

The Intensity of the Inevitable: The Motif of Tension in Ernest Hemingway's In Our Time
Holly Garrett, Georgia Southern University

Saturday April 9, 3:00 PM - 4:00 PM

Session D6

Aesthetics of an Ideological Novel: Sensory Imagery in Tolstoy's Resurrection
Taisia Crowley, New York University

But the Forehead Said So: Phrenology and Sympathy in Jane Eyre
Julia Seaton, Azusa Pacific University

Body Talks: Empowerment via Bodily Perceptions and Expression in Hemingway's The Sun Also Rises and Appiah's
Cosmopolitanism
Ella McCalip, Louisiana State University

A Pacifist's Guide to Resistance: The Material Lessons of Tolstoy's Hadji Murat
Charles Alexander Smith, Columbia University

Saturday April 9, 3:00 PM - 4:00 PM

Session D7

Sensation 5150: A Critical Analysis of Involuntary Hospitalizations in California
Liam Kilby, California State University, Fullerton

Sherlock: Solving the Mystery of Doyle's Progressive Views on Addiction
Mark Reichart, Stevenson University

Changing the Outlook on Baggage: What We Carry With Us isn't Always Negative
Laurel Conover, McDaniel College

Poetry on the Psychology of Well-being: Connecting Science and Storytelling
Marissa Carty, Boston University

Saturday April 9, 3:00 PM - 4:00 PM

Session D8

The Black Community is Being Suffocated by Clickbait: Investigating the Portrayal of African Americans in Institutionalized Online Media News Outlets
Imani Games, University of Delaware

The Impact of Images: Criminalized Representations of the Black Body and how they Impact Mass Incarceration
Areyana Proctor, University of Colorado, Boulder

"Locas" and "Madres Desnaturalizadas": Gendering Criminality in Early Twentieth Century Puerto Rico
Victoria Soto-Estremera, University of Puerto Rico-Río Piedras

Impact of Political Economy on Press Freedom: A Study of News Media in Kashmir
Muda Tariq, Lady Shri Ram College, University of Delhi

Razor Women: A Case Study in Using Research and Creativity to Better Understand Historical Figures
Elizabeth Peller, Creighton University

Saturday April 9, 3:00 PM - 4:00 PM

Session D9

The Classical Database of Death
Dorothy Smithers, University of Hawaii at Manoa

Beautiful Corpses: Female Murder Victims in 19th-Century American Media
Meghan Hoefling, University of Texas at Austin

How the Humanities Study Death: Interviews on Death and Scholarship
Sarah Whiting and **Emilie Garnier**, University of South Florida

Poetics, Ponsot, and Punctuation: An Examination of the Marie Ponsot's use of Punctuation in "Out of Eden"
Sophia Betts, Oregon State University Honors College

When will I see you again?: Including Children in End-of-Life Palliative Care Planning
Maha Uppal, University of South Florida

Saturday April 9, 4:00 PM - 5:00 PM

Session E1

Distant From A Dream: Sports, Detroit, and the Decline of a Model City
Hunter Nelson, University of North Carolina at Chapel Hill

Race is not Binary: Creole Environmentalism in Cancer Alley
Tanya Jagdish, Albion College

Smokey Hollow: Urban Renewal and the Historic Displacement of a Black Community in Tallahassee
Emma Barrett, Florida State University

"Theme Parks" in Spain: the Role of City Placement in Spanish Films to Promote Tourism Industry
Sueshin Moon, Denison University

¿Quién soy?: A Look at Racial Identity in Puerto Rico
Niyah Padin, University of Delaware

Saturday April 9, 4:00 PM - 5:00 PM

Session E2

Adjudicating an End to the War: Legal Activism in the Vietnam Antiwar Movement
Lauren Krauskopf, University of Maryland, College Park

Being the Perfect Host: The Reagan Administration and the Boycotts of the 1984 Olympics
Ryan Singsank, The George Washington University

Strategic Gatekeeping: Geopolitical Objectives and Turkey's Syrian Refugee Policy
Maria Zaharatos, Trinity University

Inside the Trujillo Reign of Terror: Tales from the Island of Hispaniola
Valeska Momotic, South Dakota State University

Saturday April 9, 4:00 PM - 5:00 PM

Session E3

The Naiad Press: Tallahassee's Own Lesbian Feminist Publishing Company
Nadia Rassech, Florida State University

Jewish on Campus: A Student Ethnography in Uncertain Times
Ian Donahue, Michigan State University

Reform, Replace, Revive: The Relationship Arc of Equitable Education Reform and Neighborhood Schools
Willa Flink, Skidmore College

On Becoming a Leftist Activist: How Leftist Students of Color Develop, Conceptualize, and Mobilize Political Identities in the 21st Century
Dana Chen, University of California, Berkeley

Affirmative Action: Opportunities Matter
Angel Cesar Castellanos, University of California - Irvine

Saturday April 9, 4:00 PM - 5:00 PM

Session E4

Does Texas Have What it Takes to Educate the Workforce of the Future?

Andrew Bierbower, Lone Star College-University Park

The Miserable Life of the Native People from Indonesia's Largest Treasure Island

Stuart Seputro, University of Illinois at Urbana-Champaign

From Cradle to Crypt: An Examination of Outdated Practices in American Schools and the Disproportionate Impact on Black Students

Sarah Jones, University of Delaware

Ain't I A Comrade?: The Effects of Gender-based Treatment of Black Women Members of the Black Panther Party on Media Representation

Jordan Matthews, University of Delaware

Re-entering the Writing Space: Moving on Past the Pandemic

Jade MacEoghain, MiraCosta College and **Rachel Woodward**, MiraCosta Community College

Saturday April 9, 4:00 PM - 5:00 PM

Session E5

Traversing Borders: The Presence and Role of the Liminal Space in Ernest Hemingway's In Our Time

Brooke Neal, Georgia Southern University

Rebel Daughter: The Necessary Rejection of Familismo in Viola Canales' The Tequila Worm

Perla Bolanos, Heritage University

The Strength of Siblings: Challenges and Factors that Promote Resilience in Pediatric Sibling Bereavement

Lindsay Wilson, University of South Florida

Scar Siblings

Connor Ding, University of California, Santa Barbara

Saturday April 9, 4:00 PM - 5:00 PM

Session E6

Allyship in Action: Deconstructing Undergraduate Latinx Women and Their Response to the 2020 #BlackLivesMatter Call to Action

Jennifer Stephanie Barillas, University of California, Irvine

In the Mountain Garden: A Chicana's Wilderness in The Ultraviolet Sky

Isaac Salazar, Cornell University

Our History Will Not Be Our Demise: Hispanic Identity and COVID-19 Vaccine Openness

Keven Espinet-Pizarro, University of South Florida

Overcoming the Pandemic: An Analysis of the Strategies of Latinx Immigrants in Maryland

Victoria Joya Euceda, University of Maryland, Baltimore County

Saturday April 9, 4:00 PM - 5:00 PM

Session E7

The Word became Flesh: the Power of Word and Image in the Christ as the Tree of Life Mosaic
Nathan Osborn, Brigham Young University

The Sabbath Day of the South: The Evangelical Protestant Foundations of Confederate Memorial Day
Natalya Ryan, University of North Carolina Wilmington

The Pendulum of Divinity: How Spirituality Has Been Redefined from Post Civil War to 2021
Clara Roberts, Reedley College

Couple Goals: St. Bernard from the Cistercian Order to the Lover of Mary
Olivia Janson, University of Alabama

Saturday April 9, 4:00 PM - 5:00 PM

Session E8

Invisible Stories: Gender-Conscious, Trauma-Informed Healthcare at End of Life
Neha Dantuluri, University of South Florida

The "Ruse of Passivity" in Contemporary Literature: Dissociation Feminism and the New Captivity Narrative
Morgan Robinson, Purchase College at State University of New York

Second Wave Feminism Through the Lyrics of Joni Mitchell and Dolly Parton
Jessica Alvarez, Lesley University

"Sexual Relations With 'That Woman'": The Aftermath of the Clinton-Lewinsky Scandal as a Catalyst for the Split between the Second and Third Waves of Feminism
Olivia Russo, Le Moyne College

Sunday April 10, 10:00 AM - 11:00 AM

Session F1

The Future is Female: The Female Hero in Science Fiction
Claire E Hole, Ursuline College

From Dreams to Reality: Actualizing Octavia Butler's Literary Utopia
Daria Dozier, Georgia State University

Clare Winger Harris: A Lost Voice for Feminism in Science Fiction
Margaret Birovsek, Ursuline College

Sunday April 10, 10:00 AM - 11:00 AM

Session F2

Blank Slates in Balenciaga: Functioning Marginality in America's Next Top Model
Bethany Villaruz, Princeton University

Glittering Gender: Fashion as Quotidian Disruption in the Lives of Transgender People

Roman Cohen, Skidmore College

"What Do You Know About Hems, Charlie?": It's Always Sunny in Philadelphia and Garment Sweatshops

Rae Bandy, University of Kentucky

The Not-So-New Woman: Ancient Egyptian Influence in the Fashion and Beauty of the Flapper, 1917-1922

Emily Yoder, Boston University

The Price of Beauty is Pain: Makeup and Women's Health in the Roman Empire

Charnice Hoegnifioh, Yale University

Sunday April 10, 10:00 AM - 11:00 AM

Session F3

A Vital Cultural Ambassador to the World: Dance Diplomacy and Civil Rights in Alvin Ailey's 1970 Soviet Union Tour

Holly Nelson, Johns Hopkins University

A Geometry of Edges: Beginning and End in A Doll's House and In the Red and Brown Water

Xavier Blackwell-Lipkind, Yale University

"If on a Winter's Night a Literary Theorist": Liminal Metafiction, Edified Play, and Theoretical Adventure

Cristina Coppa, New York University

The Language of My Century: Play and Aesthetics in Contemporary Spectacle

Shea Benzra, Ohio University

Sunday April 10, 10:00 AM - 11:00 AM

Session F4

The Motherline: Towards a Medical Revitalization of the Black Mother

Delma Mbulaiteye, University of Maryland, College Park

Who Wins Custody Battles: The Effect of Gender Bias

Joti Kaur, Creighton University

Masculinity, Femininity, Infertility, and TV: How Infertile Characters are Represented in Film and Television

Abby Delio, University of Rochester

Postpartum Depression and Religion: The Experiences of Margery Kempe and Charlotte Perkins Gilman with a Comparison to Latinx Mothers

Alexandra Ferretiz Torres, Wingate University

Sunday April 10, 10:00 AM - 11:00 AM

Session F5

Warlord or Financial Strategist: The Money Logistics of Frederick Barbarossa's Crusade

Avi Friederich, Wesleyan University

Now I'm Cheburashka: Vladimir Shainsky and the Jewish Presence in Soviet Animation
Isabelle Krieger, Vanderbilt University

Socialism and the American Jewry
Sterling Rosen, University of North Texas

Romanticization of Jewish Persecution: Utilizing Sir Walter Scott's Ivanhoe to Understand Antisemitism in England During the Third Crusade
Kathryn Seu, Rowan University

Sunday April 10, 10:00 AM - 11:00 AM

Session F6

One Over Many: Heraclitan Philosophy as a Solution to the Most Complex Problem of Metaphysics
Christos Tsitsiridakis, National Kapodistrian University of Athens

Machiavellian Populism: Princedom as a Mode of Aristotelian Phila
Meher Sethi, Yale University

The Unheard Music: Cosmology and Astronomy in Hermann of Carinthia's De essentiis (1143)
Terra Zhang, Smith College

The Orthoverse Unpack
Marie-Fleur Borac, University of California, Santa Barbara

Sunday April 10, 10:00 AM - 11:00 AM

Session F7

Liberate the Asian American writer: Embracing the Flaws of Amy Tan's The Joy Luck Club
Ashley Leung, University of California, Los Angeles

Lost in Translation: A look into Multilingualism's Effect on Personality and Identity
Aurora Paget, University of California Santa Barbara

Breaking through the Binary: The Evolution of Gender Neutral Pronouns in French
Anna Schmitt, Penn State Behrend

Commonalities in Indigenous Language Revitalization: A Systematic Literature Review of Practices, Barriers, and Measurements
Ellie Passmore, University of North Carolina - Wilmington

Little Libraries of Baldwin County
Leslie Calvert and **Claire O'Neill**, Georgia College and State University

Sunday April 10, 10:00 AM - 11:00 AM

Session F8

The Second Glass Slipper
Charlotte Park, Rutgers University-New Brunswick

Aesthetic Lushness and Theatrical Glee: Bluebeard and Queerness After the 19th-Century

Justine Sargent, University of California, Los Angeles

Myth is a Type of Speech-Act: On Hegemonic Myth and the Possibility of Counter-Mythology

Natalie Lobach, Wesleyan University

Morality and Memory in Post-War Japan: Exploring the Nuances of Intertextuality in JIN-ROH: The Wolf Brigade

Jasmine Keyes, Agnes Scott College

Sunday April 10, 10:00 AM - 11:00 AM

Session F9

Happy Wife, Happy Life: The Struggle for Success for Submissive Women in Shakespeare

Emily Raia, Fairfield University

The Preservation of Femininity: Deconstructing Sexism Through Early Feminist Fiction

Elizabeth Turello, Sacred Heart University

The Gothic Male's Power Trip: Femininity as a Tool of Terror and Control

Kara Simon, Franklin College

Determined Revolt: Rebellion and Power in Jane Eyre

Tara Christensen, Azusa Pacific University

Sunday April 10, 11:00 AM - 12:00 PM

Session G1

The Americanization of Manga: How Japanese Graphic Novels Are Redefining Literary Genres

Luke Morton, University of North Carolina at Chapel Hill

From Television to Reality: The Representation of Black Doctors in Medical Dramas

Chinenye Okolo, Johns Hopkins University

Exploring the History of Black Representation in Japanese Anime

Alexis Campbell, Spelman College

Sex, Spies, and Cinema: The Male Gaze and Tropes of Female Objectification in Salt

Arielle Miller

Unsettling Happiness: Blackness, Gender, & Affect in The Woman of Colour and its Media Afterlives

Riley DeBaecke, Bucknell University

Sunday April 10, 11:00 AM - 12:00 PM

Session G2

Word for Word: A Corpora Study on Objects

Jessica McKinney, Goucher College

No Words to Say It but Two Languages to Say It: Bilingual Aphasia, Diagnosis, and Treatment

Erin Gaffney, Azusa Pacific University

The Science Behind Stuttering: Reducing Stigma and Public Misconceptions

Christine Abasi, University of Texas at Arlington

The Language of Now: How the Pandemic is Changing How We Speak

Sage Aviles, SUNY New Paltz

Sunday April 10, 11:00 AM - 12:00 PM

Session G3

A Privilege to be Among Them: The Parallels Between Vision and Pinocchio's Fellowship with Humanity in the Marvel Universe

Dylan Ortiz, Westchester Community College

Damsels, Weapons, Heroes?: Women, Patriarchy, and Heteronormativity in the Marvel Cinematic Universe

Katarina Dulude, Rhode Island College

Popular Music in the Marvel Cinematic Universe: How Songs Connect to Characters and Prompt Audience Engagement

Ashley Oakes, West Texas A&M University

Sunday April 10, 11:00 AM - 12:00 PM

Session G4

Our Kind of Tourism: Queer Desires and Tourist Economies in Mayra Santos-Febres's "Sirena Selena"

Avik Sarkar, Yale University

Transphobia in Shrek: An Anti-Feminist Attack

Parker Schwartz, Roger Williams University

Revolution and Rebellion: Leading the Way to a Trans Utopia

Mekenzie Brock, Southern Oregon University

Georgia Department of Corrections (GDOC) Freeze-Frame Policies: Leaving Inmates Frozen in Time

Sadie Cowan, Boston University

Sunday April 10, 11:00 AM - 12:00 PM

Session G5

Cultivating Health: Examining the Past, Present, and Future of Herbal Remedies in a Pluralistic Society

Emilia Olson, College of Charleston

The Neoliberal Nature of Plantfluencers: A Discursive Analysis of the Houseplant

Lillian Burton, Yale University

Feminism Among the Flowers: The Progression of Women's Influence Over Society and Policy in Absolutist Versailles

Sarah Cowden, Quinnipiac University

The Menace of Time: Naturalism in Raymond Carver's "Everything Stuck to Him"

Maegan Bishop, Georgia Southern University

Sunday April 10, 11:00 AM - 12:00 PM

Session G6

Does the Media Have a Direct Effect on Cardiac Health: A Study of the Correlation Between Fast Food Marketing and the Worsening of Cardiac Health for United States Citizens.

Megan Jenkins, Reedley College

Reception of Epicureanism at Rome: Cicero, Lucretius, and the Flexibility of Greek Models in the Late Republic
Katie Painter, Yale University

Drunk Poets and Divine Politicians: Bacchus in Horace's "Odes" 1.18, 2.19 and 3.25

Rafael Torre de Silva, New York University

Theories of a Transcendentalist Teacher: The Modern Influences of Henry David Thoreau

Reece Maguire, Centenary College of Louisiana

Sunday April 10, 11:00 AM - 12:00 PM

Session G7

The LGBTQ Subtext of Surf's Up: Progressive Understanding in Children's Animation

Shannon Gribbins, Roger Williams University

Justifying Lives through Narrative in the Works of Borges

Jacob Camden, The University of Alabama

I Care for Myself: The Irrefutable Dignity of Jane Eyre

Nadine Ghezzo, Azusa Pacific University

The Indulgence of Madness: Elena Ferrante and Permitting Female Insanity through Original Literature and Adaptation

Margaux Trexler, New York University

In a World of Confusion: Interrogating Media's Representation of Dementia

Leslie Gomez, Reedley College

Sunday April 10, 11:00 AM - 12:00 PM

Session G8

Translating Chí Phèo: A Journey through the World of Literary Translations

Chien Truong, University of South Florida

The Modern That is Not Western: Mediated Individualism in Khái Hưng's *Nửa Chùng Xuân* and Yu Dafu's "Sinking"

Camellia Pham, University of Iowa

From Receptors to Revisors: Readers in the Cruso(e) Narrative

Lauren Millhorn, Westminster College

A Comparative Analysis of *The Tale of Genji* and *Hong Lou Meng*: The Unspoken Dissent and Reality

Xiyang Ge, Soka University of America

Sunday April 10, 11:00 AM - 12:00 PM

Session G9

Cultivating Empathy: The Need for Empathy in the Debate between Educational Equality and Educational Adequacy

David Spicer, Massachusetts Institute of Technology

Sexual Assault in Study Abroad Programs: International Experience and Institutional Betrayal

Sarah Biette, Indiana University Bloomington

From the Classroom to the Community: Pedagogy in the Presence of Disconnect

Dalton Schirling, University of Delaware

The We in Dewey: Creative Democracy and Reconstructing College Education

Kayleigh Trobek, Westminster College

Carcerality is Ubiquitous: Examining the Parallels Between the Carceral System and the American Educational System

Calvin Bell III, Morehouse College

Sunday April 10, 2:00 PM - 3:00 PM

Session H1

What Does it Mean to be a Human Being for Nietzsche? Exploring the Human in Nietzsche's Twilight of the Idols

Kabita Sen, St. John's College

The Importance of the Unintelligible in Nietzsche's Early Philosophy

Jack Murphy, Depaul University

Robots in Hesiod's Theogony and Mary Shelley's Frankenstein: A Model of Betrayal and Companionship

Elijah Leutwyler, University of Oregon

The Meaning of Life: An Exploration of the Ever-Present-Now

John Harvey, Louisiana State University

Sunday April 10, 2:00 PM - 3:00 PM

Session H2

A True Story: The Contrasting Literary Ethics of Refugee Novels and Memoirs

Justin Mark, Creighton University

Subscribing to Immigration: A Content Analysis of Brazilian Immigrant Experiences on YouTube

Sophia Costa, Tufts University

Environmental Displacement: Reimagining Treatment of Refugees

Angela Schumborg and **Abigail Dunn**, Wayne State University

Ghosts of the Future: Drawing Linkages Between Climate Change Denial and Lost Cultural Heritage Through Forced Migration

Eve Elias, Montgomery College

Sunday April 10, 2:00 PM - 3:00 PM

Session H3

Subverting Migration Gender Dynamics: Mati Diop's Atlantics, the Rab, and Female Empowerment in Senegal

Katie Mastro, Skidmore College

"I Am a Survivor:" Everyday Resilience through the Forced Creation of a Black Male Street Identity in The Other Wes Moore

Christopher Saca, Montgomery College

African American Global Citizenship in the 19th and 20th Centuries: Early International Travel's Effect on the African American View of Home

Nadine Argott, Georgia State University

Reverse Great Migration: Investigating the Impact of Governmental Responses to Urban Inequities on African American Literature

Saadiya Jackson, Howard University

Waiting for Barcelona: Urban Social Dynamics and Migrant Representation in Catalan, Spanish & International Media

Olivia Harvey, Denison University

Sunday April 10, 2:00 PM - 3:00 PM

Session H4

Restoring Russian Hegemony in the Caucasus: Coverage of Georgian President Mikheil Saakashvili and the 2008 Russo-Georgian War in Russian and Ukrainian Print Media

Matthew Kelbaugh, University of Maryland, Baltimore County

Breaking, Building and Crossing Borders: The Partition of India and Diasporic Identity through Popular Culture

Aleeshah Nasir, University of North Carolina at Chapel Hill

Rebirth of the Divine Wind?: Japanese Nationalism in the Postwar Era and Today

Sean Starkweather, James Madison University

Sunday April 10, 2:00 PM - 3:00 PM

Session H5

A Hitchhikers Guide to the Metaverse: An Evaluation of the Rise of the Metaverse and Its Cultural and Economic Impact.

Evan Leal, Reedley College

Trump, Twitter, & Sexism: A Critical Discourse Analysis of Trump's Attitudes Towards Males and Females in His Twitter Insults

Ann Marks, Mississippi College

An Approach to Categorize the Ethical Considerations of Modern Algorithms

Joseph Cofer, Florida State University

A Modern Day Frankenstein: An Examination of How Social Media is Ruining Society

Jacqueline Arriaga, Reedley College

Sunday April 10, 2:00 PM - 3:00 PM

Session H6

Discredited Provenance?: The Allen Memorial Art Museum's Sixth Century Seated Bodhisattva

Biba Duffy-Boscagli, Oberlin College

A Lost Return: Examining the Significance of Archival Records for Institutional Memory and Acquisition Practices in the Mid-Republican Capalbio Hoard Correspondences

Grace Robbins, Florida State University

Interpreting Mankind's Earliest Form of Communication: The Relevance of Rock Art in the Modern Era

Ashley Johnson, Georgia College & State University

Challenging the Museum Industrial Complex: Artistic Initiatives in the 1960-1970s

Alexander Gabriel, Susquehanna University

Sunday April 10, 2:00 PM - 3:00 PM

Session H7

Take [Your] Swords, Rip Up His Flesh: Performative Anatomy in John Webster's The Duchess of Malfi

Gwyneth Walker, University of Tennessee, Knoxville

Between Life and Death: Vagabond, First Cow, and Radical Reimagining through the Cinema

Ngoc Bui, Mount Holyoke College

The Two-Eyed Man is Not King: Societal Constructions of (Dis)ability and Bodyminds in Wells' "The Country of the Blind"

Emily Arnold, Michigan State University

The Healer and the Healed: Therapeutic Relationships in Rembrandt's Raising of Lazarus

Xianyi Jia, The Johns Hopkins University

Susruta-Samhita: Society, Ethos, and the Identity of a Surgeon in Ancient India

Vidhyasai Annem, University of Texas at Austin

Sunday April 10, 2:00 PM - 3:00 PM

Session H8

Maritime Escapes from Slavery: Silencing Resistance & Constructing Race in the Bahama Islands, 1784 — 1807

Matthew Drew, Mississippi College

Reconstructing the Maritime Slave Trade to the Texas Gulf Coast
Victoria Zabarte, Katelyn Landry and Ben Schachter, Rice University

An Argument for Black Reparations: Utilitarianism, Liberalism, and Transitional Justice
Robert Campbell, University of Minnesota, Twin Cities

Iris Marion Young, Historical Injustice, and Reparations: Applied Philosophy with the African American Redress Network
Wendi Zhou, University of Washington

Sunday April 10, 2:00 PM - 3:00 PM

Session H9

Minnesota Nice" or Minnesota Neglect: A Narrative Analysis on the Racial Politics of "Minnesota Nice
Noelle Craveiro, Roger Williams University

Cell Division: A Science Fiction Thought Experiment
Catherine Hicks, University of Central Arkansas

The Legacy of Lynching in the Urban Environment: Ta-Nehisi Coates' *Between the World and Me* and the Theory of Disembodiment
Abigail Jordon, University of Southern Mississippi

Sunday April 10, 3:00 PM - 4:00 PM

Session I1

COVID-19 in Tampa Bay: It's Impact on Different Industries
Sean Schrader, University of South Florida

Racialized Systems of Social Exclusion in New York City Schools during Times of COVID-19
Tatiana Roman, Bucknell University

The Sickness of the Education System: How COVID-19 Highlighted Issues in Standardized Testing
Hannah Leece, California State University, Fresno

Sunday April 10, 3:00 PM - 4:00 PM

Session I2

Pressing Pause: Gender Role Attitudes Among East African Immigrants in Dallas-Fort Worth
Aloysie Kwizera, University of Texas at Austin

The Fragility of the American Dream: Tracking Its Trajectory Through American Literature
Sophie Barnes, York College of Pennsylvania

A Tool to Reduce Cultural Barriers for Immigrants in Healthcare: A Focus on Peruvian Immigrants
Juliana Madej, Daena Medina, Tessa Copeland, Rya Joshi and Stephanie Gonzalez, University of South Florida

In Search of the Brazilian Dream: An Ethnography of Economic Immigrants in Atlanta
Sarah Mendes, Georgia State University

Sunday April 10, 3:00 PM - 4:00 PM

Session I3

Blue vs Red Dragon: A Substantive Analysis of the Taiwanese and Chinese Strategic Balance

Walker Gargagliano, University of North Texas

The Democratizing Role of U.S. Military Interventions

Leena Haider, New York University

Socio-Political Warnings of War and Revolution: Assassinations In Europe, Asia, and North America, 1865 to 1914

Lily Amidon, Santiago Canyon College

Dubious Defenses: Nike-Zeus and the First Anti-Ballistic Missile Controversy

Samuel Lair, Trinity University

Atomic Culture and Cultural Industry: Their Spread and Acceptance in America During 1940s and 60s

Iuri Piovezan, Temple University

Sunday April 10, 3:00 PM - 4:00 PM

Session I4

"A Subject of Paramount Importance:" Religious Education of Elite Women in Sixteenth-Century England

Shannon Benton, Randolph-Macon College

The Organ Shortage Crisis in Islamic Communities: Protecting Muslim Women

Sunaina Nigam, Boston University

New Yorkers and their Catholic Faith During the Pandemic

Keannah Colon, College of Mount Saint Vincent

Sunday April 10, 3:00 PM - 4:00 PM

Session I5

Building Resiliency in a Precarious World: Community Food Organizations and Food Discourse during COVID-19 and Beyond

Jusleen Basra, Rutgers University--New Brunswick

Qualitative Analysis of Mandatory Hotel Quarantine Policies based on Ethical Principles

Zixuan Shao, University of California San Diego

Global Health Governance in the age of COVID-19: Stability and Transformations

Han Zhang, Johns Hopkins University

Sunday April 10, 3:00 PM - 4:00 PM

Session I6

Creating a Black Collective: Representation Through Print in A Narrative of the Proceedings of the Black

People During the Late Awful Calamity in Philadelphia

Sarah Brackett, University of Central Arkansas

Tracking the First Pandemic of Yersinia Pestis (541-750/767 CE) through Italy

Edan Larkin, Brown University

Beneath the Masks: The Impact of COVID-19 Restrictions on Children's Interpersonal Communication

Lexi Miller, University of West Florida

It's a Virus's World: How The Spanish Flu Changed The Game

Danielle Labrake, Delaware Valley University

Sunday April 10, 3:00 PM - 4:00 PM

Session I7

#HeForShe: Uniting the Global Community Through Social Media

Brianna Hay, Fairfield University

Hypersexualization at Middle School Dances: An Analysis of Self-Presentation in Pen15 and Big Mouth

Alissa Boxleitner, Lone Star College

Silence and Motion in Poetry: At the Dinner Table

Rahil Najafabadi, Indiana University East

Sunday April 10, 3:00 PM - 4:00 PM

Session I8

Kate Chopin and Immorality

Rylee Chamberlain, Southwestern Oklahoma State University

"Universally Acknowledged?": Cultural Multiplicities in Jane Austen's Writings

Becca Helmstetter, Carleton College

Receptions of the Female Voice: Uncovering Value in Charlotte Brontë's Jane Eyre and Rupi Kaur's milk and honey through Contingencies of Evaluation

Amber Alsaigh, Fairfield University

Sunday April 10, 4:00 PM - 5:00 PM

Session J1

Understanding Asian American Attitudes Toward Mental Health Treatment: The Role of Stigma and Gender

Sharva Dilip, University of Georgia and **Sarah Jamal**, Georgia State University

Falling Through the Cracks: Black and South Asian Muslim Survival and Solidarity

Sarah Babar, University of San Diego

Destitute or Deranged: Understanding Class Disparities in Interpretations of Mental Illness and Gender in Jane Eyre and Wide Sargasso Sea

Hannah Shiner, The Community College of Baltimore County

Sunday April 10, 4:00 PM - 5:00 PM

Session J2

Community Clinics: An Anthropological Analysis of Care

Yasmeen Berry, University of Michigan

Rural Medicine: A Photographic Depiction

Aaron Zhao, Duke University

Haitians In The Dominican Republic: Marginalization And Its Relationship With Public Health

Aiden Jaskolka-Brown, University of South Florida

Worlds Apart: A Comparison of Living Environments and Public Health Outcomes in Indianapolis and Carmel

Carly Waite, Indiana University

The Children's Perspective: Living Conditions in Underdeveloped Countries vs. Low-Income Communities in the U.S.

Abuor Ajith, University of South Dakota

Sunday April 10, 4:00 PM - 5:00 PM

Session J3

Sent Without Consent: Ethics of Privacy and Big Data in Research

Aarushi Parikh, University of Pennsylvania

Homeland Security in a Clinical Setting

Rachel Kline, University of South Florida

A Survey of Surveillance: Origins and Systems of Surveillance and Surveillance Technologies

Madison Liao, University of Texas at Austin

Sunday April 10, 4:00 PM - 5:00 PM

Session J4

Voices of Discipline versus Voices of Rest in Narratives of Injured Women Runners

Ellyn Prusinowski, The University of Scranton

Preventing and Healing Domestic Abuse: A Policy Investigation of Meditation in Public Schools

Sarah Hamm, UCSB

Practicing Death for a Mindful Life: The Role of Tantric Death Practices in Tibetan Buddhism

Cameron Gehlert, Westminster College

Sunday April 10, 4:00 PM - 5:00 PM

Session J5

End-of-Life Decision-Making in the Context of Mature Minors with the Support of Pediatric Palliative Care

Daelyn Quinn, University of South Florida

I Will Survive: Disparities in Diagnosis and Treatment of Women with Endometriosis

Nadira Gondal, Goucher College

Early Parent-Infant Relationship Representations: A Qualitative Analysis of the Working Model of the Child Interview

Jacob Caywood, Wayne State University

You Want Me to Talk About Periods? A Collection of Period Stories

Terra Gallo, **Chloe Shader** and **Torsten Brinkema**, Colby College

Sunday April 10, 4:00 PM - 5:00 PM

Session J6

How Can We Punish in the Absence of Free Will? Reconsidering the Reach of Moral Responsibility in the Criminal Justice System

Rachel Ploeger, The University of Alabama

Mass Incarceration's Effect on a Forgotten Marginalized Group: Pregnant Women's Right to Equitable Care

AmeliaJane Malone, CUNY LaGuardia Community College

Individual Freedom and American Resistance of Racial Equality

Caroline Cirella, The University of Scranton

Is that Izzat?: How the Past Can Predict the Future for Honor Killings in Pakistan

Fatihah Ullah, Montgomery College

Sunday April 10, 4:00 PM - 5:00 PM

Session J7

OBGYN Providers Perceptions of Substance Use Disorder and Medication Assisted Treatment Therapy in Alabama

Emmily Mobley and **Alyssa Thompson**, The University of Alabama

Patient Empowerment: Finding Solutions to Health Disparities Through an Approach Focused on Health Literacy

Muneebah Umar, Mississippi State University

Access Denied: An Examination of Historical Policies Contributing to Black Health Disparities and the Role Narratives Can Play in Health Advocacy

Brianna Bragg, Bellarmine University

Government Reaction to Coronavirus Disease 2019: An Equity Analysis

Isabella Pianezzola, Lone Star College - Montgomery

Sunday April 10, 4:00 PM - 5:00 PM

Session J8

Beyond the Stage: Animacy and Performativity of Objects in the Oneida Nation

Carter King, Yale University

Human Rights and Cultural Heritage in Ethiopia

Hamza Woodson, Carroll Community College

Make Me a Summary of the World: Rina Banerjee and the Colonial Legacy on Indian Art History
Alyssa Lee, Johns Hopkins University

Exhibition: "Asia in the Mirror: Asian Export Art from Frank Gallagher III '32"
Jinze Mi, College of the Holy Cross

Cultural Appropriation: At What Cost?
Thomas Sanbeg, University of San Diego