CURRICULUM VITAE

**Neta Stahl**

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nstahl@jhu.edu

**EDUCATION**

1998-2005 **Ph.D. in Poetics and Comparative Literature**, Tel Aviv University (2005). Dissertation Adviser: Prof. Ziva Ben-Porat.

1996-1998 **M.A. in Poetics and Comparative Literature**, Tel-Aviv University, *Summa cum laude.*

1993-1996 **B.A. in Comparative Literature and Philosophy of Education**, Tel Aviv University, *Magna cum laude.*

**ACADEMIC APPOINTMENTS**

2016- **Johns Hopkins University.** Associate Professor of Hebrew Literature (Tenured). Department of Modern Languages and Literatures. Since 2017, Director of the Stulman Program in Jewish Studies.

2013-2016 **Johns Hopkins University.** Assistant Professor. GRLL (Currently MLL)

2008-2013 **Johns Hopkins University.** Assistant Professor. The Humanities Center

2005-2008 **The University of Chicago.** Visiting Assistant Professor. Department of Comparative Literature.

2004-2005 **Hofstra University.** Assistant Professor. Department of Comparative Literature.

1998 – 2004 **Yale University.** Lecturer. Department of Near Eastern Languages & Civilizations.

**COMPETING JOB OFFERS**

March 2012 **Oxford University**. Oriental Institute. Cowley Chair in Modern Hebrew Literature.

March 2008 **Ohio State University**. Department of Near Eastern Languages & Civilizations. Assistant Professor (tenure track).

**RESEARCH GRANTS & FELLOWSHIPS**

2015 **National Endowment for the Humanities - *NEH Fellowship*.** Project: *In His Image: Conceptions of the Divine in 20th-Century Hebrew Literature.*

2014 **Dean’s Award for Excellence in Research.** Johns Hopkins University, Krieger School of Arts and Science.

2014 **National Endowment for the Humanities. NEH Summer Stipend for Book.** Project: *In His Image: Perceptions of the Divine in 20th-Century Modern Hebrew Literature.*

2014 **I-CORE: Israeli Centers for Research Excellence:** Da’at ha-Makom Project - $150,000 absorption grant (not used).

2005 **The Koret Foundation.** Publication Prize for First Book in Jewish Studies.

2000-4 **The Memorial Foundation for Jewish Culture.** Doctoral Fellowships.

2001-3  **Posis Fellowship.** Tel Aviv University, Faculty of Humanities.

**AUTHORED BOOKS**

• *The Divine in Hebrew Literature*(New York & Oxfordshire : Routledge, March 2020).

• *The Poetics of Yoel Hoffmann*: *Drawings of the Heart* (in Hebrew). (Tel Aviv: Resling Academic Press, 2017). 225 pages.

• *Other and Brother: The Figure of Jesus in the 20th-Century Jewish Literary Landscape* (New York: Oxford University Press, 2013). x+238 pp. [Reviewed, among other places, in, *Forward*, *Religion*, *Bulletin of the British Association of Jewish Studies*, *Religious Studies Review*, *H-Net*, and *Studies in Christian-Jewish Studies*.

• *TZELEM YEHUDI: Representations of Jesus in Twentieth Century Hebrew Literature* (in Hebrew). (Tel Aviv : Resling Academic Press, 2008). 231 pages. [Reviewed, among other places, in *Haaretz* and *Le revue internationale des livres & des idées*].

**EDITED BOOK**

• *Jesus among the Jews*, ed. Neta Stahl, (London and New York: Routledge, 2012). 234 pp.+xii.

**ARTICLES**

• “’Everything is a Fable’: Revelation and Apocalypse in *Ararat* by Nurit Zarchi,” in: Lilach Lachman and Ktzia Alon (eds.), *Nurit Zarchi: A Collection of Articles* [in Hebrew) (Gome, forthcoming May 2021).

• “’Like a Cow That Gave Birth to a Seagull’: Amos Oz, Yoel Hoffmann and the Birth of *The Same Sea,*” *The Journal of Israeli History* 38:2 (2021), 1-19.

• “The Aesthetics of the Divine in *Anakreon Al Kotev Ha-Itzavon*,” in Tamar Wolf-Monzon and Avidov Lipsker (eds.), *The Poetry of Uri Zvi Greenberg in the 1920s* [in Hebrew] (Ramat Gan: Bar Ilan University Press, 2020), 441-461.

• "The Dead Christ: Ekphrasis in Three Turn-of-the-Millennium Israeli Novels,” in *The Place of Christianity in Modern Hebrew and Japanese Literature: Its Roots and its Contemporary Expressions - The 10th CISMOR Annual Conference on Jewish Studies,18-19 May 2019*. Edited

by Ada Taggar Cohen & Doron B. Cohen (Kyoto: The Center for Interdisciplinary Study of the Monotheistic Religions, Doshisha University, 2020), 27-47.

• “Between the Literary and the Historical Jesus: Teaching the Modern Hebrew Writers’ Jesus,” in Zev Garber (ed.), *Teaching Jesus: Pedagogy and Exegesis*, (New York: Routledge*,* 2015), 109-120.

• “Jesus and the Pharisees through the Eyes of Two Modern Hebrew Writes: A Contrarian Perspective,” Hebrew Studies 56 (2015): 357-365

• “Jewish Writers and Nationalist Theology at the Fin de Siécle,” in Emma Mason (ed.), *Theological Issues in Literature and the Abrahamic Faiths*, (London: Bloomsbury, 2015), 75-85.

• “ ‘He Who Employs Funny Rhymes in His Speech’”: Parodied Poetics in the Works of Uri Zvi Greenberg and S. Y. Agnon,” *Prooftexts: Journal of Jewish Literary History* 34:1 (2015), 53-78.

• “Theomorphism and Modern Hebrew Literature’s Search for the Divine: Brenner and Shlonsky as a Case Study,” *Jewish Studies Quarterly* *22* (2015), 62-85.

• “Conceptions of Time and History in Modern Hebrew and Yiddish Train Stories,” *Comparative Literature*, 66:1 (2014), 322-339.

• “Jesus as the New Jew: Zionism and the Literary Representation of Jesus,” *Journal of Modern Jewish Studies*, 11:1 (2012), 1-22.

• “ ‘We left *Yeshu’*: On Three Twentieth Century Hebrew Poets’ Longing for Jesus,” in Neta Stahl (ed.), *Jesus among the Jews*, (London and New York: Routledge, 2012), 187-202.

• “Not Being at One’s Home: Yoel Hoffmann and the Formal Representation of Otherness,” *Prooftexts: Journal of Jewish Literary History*, 30:2 (2011), 217-237.

• “ ‘Man’s Red Soup’: Blood and the Art of Esau in the poetry of Uri Zvi Greenberg,” in Mitchell Hart (ed.), *The* S*ignificance of Blood in Jewish History and Culture* (London and New York: Routledge: 2009), 160-70.

• “Uri Zvi Before the Cross: The Figure of Jesus in the Poetry of Uri Zvi Greenberg,” *Religion & Literature*,40:3 (2008), 49-80.

• “ ‘Why Have You Forsaken Me?’ – Avot Yeshurun and Jesus of Krasnitaw”, *Iggud: Selected Essays* *in Jewish Studies*, Vol. III: Literature, Language, and Art (Jerusalem: World Union of Jewish Studies, 2007), 215-228.

**ENCYCLOPEDIA ENTERIES**

• “Jesus in Modern Hebrew Literature” in Brian Britt (ed.), *Encyclopedia of the Bible and its Reception* (DeGruyter, 2013).

• “Shmuel Yoseph Agnon” in Stephan Ross (ed.), *Routledge Encyclopedia of Modernism* (online, 2016).

• “Yoel Hoffmann,” in Stephan Ross (ed.), *Routledge Encyclopedia of Modernism* (online, 2016).

**BOOK REVIEWS**

• Review of Neomi Brenner, *Lingering Bilingualism: Modern Hebrew and Yiddish Literatures in Contact* (Syracuse: Syracuse University Press, 2016), *Comparative Literature* 69:3 (2017).

• “As Though the Power of Speech were an Ordinary Matter.” Review essay of Yoel Hoffman, *Moods*. Translated by Peter Cole (New Directions, 2015). *Jewish Review of Books*, Spring 2016.

• “At Six, After the War.” Review Essay of Rachel S. Harris and Ranan Omer-Sherman (eds.), *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (Wayne State University Press, 2013*),* *H-Judaic*, August 2013.

• Review of Yael Feldman, “Glory and Agony: Isaac’s Sacrifice and National Narrative” (Palo Alto: Stanford University Press, 2010), *Studies in Christian-Jewish Relations*, June 2012, Vol. 7.

• Review of Matthew Hoffman, “From Rebel to Rabbi: Reclaiming Jesus and the Making of Modern Jewish Culture” (Palo Alto: Stanford University Press, 2007), *AJS Review* 32:2 (2008), 457-460

**TALKS**

• December 2020: *Between Leah Goldberg and Avraham Chalfi:* “Figures of Sanctity and Mundane in their Poetics”, *Association for Jewish Studies*, On Zoom.

• November 2019: “Uri Zvi in-front of God”, *International Research Workshop on the Poetry and Essays of Uri Zvi Greenberg*, Jerusalem, Israel.

• May 2019: “Tempted by The Cross”: Paintings of the Crucifixion in Modern Hebrew Novels.” *The Place of Christianity in Modern Hebrew and Japanese Literature*, University of Kyoto, Japan.

• April 2019: “Pantheism and its Discontents in Contemporary Israeli Literature.” *Israel’s Globalization and its Discontents*, Tulane University, New Orleans.

• January 2018: “Literary Anthropology: Reading the Works of Yoel Hoffmann.” A talk at the

Colloquium of the Department of Hebrew Literature, The Hebrew University of Jerusalem.

• January 2018: “*Zelem Yehudi*: The Figure of Jesus in 20th Century Hebrew Literature.” A guest talk at the Open University, Ra’anana, Israel.

• November 2017: “ ‘That Secret Weapon:’ God in Dahlia Ravikovitch’s Anti-War Poetry.” The 12th International Lavy Colloquium in Jewish Studies, Johns Hopkins University.

• August 2017: “*Sham Hester Panim*”: Theodicy and Anti Theodicy in the Poetry of Uri Zvi Greenberg.” *The 17th World Congress in Jewish Studies*, Jerusalem.

• June 2017: “Literary Anthropology: *Moods* by Yoel Hoffmann.” *NAPH: Annual International Conference on Hebrew Literature & Language*. New York University.

• January 2017: “‘Give the reader, O Lord, the Strength to Breathe:’ Yoel Hoffmann and the Divine.” MLA: *Modern Language Association*, Philadelphia.

• February 2016: “Glimpses of Theomorphism in Modern Hebrew Literature”. The Colloquium of the Department of Jewish, Islamic, and Near Eastern Languages and Cultures, Washington University in St. Louis.

• December 2014: “The Judeo-Christian Borderline- A Round Table.” *Association for Jewish Studies*, Baltimore.

• June 2014: “Ve-sharti im Eloha: God and the Poetic Self in the Poetry of Shin Shalom.” *NAPH:*

*International Conference on Hebrew Literature & Language*, Ben Gurion University, Israel.

• March 2014: “Not to Be Lost in Translation: Yoel Hoffmann and the Representation of the World through a Foreign Language.” *American Comparative Literature Association*, New York.

• December 2013: “And a Still, Thin Sound Will Be Heard”: Agnon’s Negative Theology.” *Association for Jewish Studies*, Boston.

• November 2013: “Was Jesus a Rabbi? Modern Hebrew Literature and its Jesus.” *Society of Biblical Literature*, Baltimore.

• April 2013: “Representations of Jesus in Twentieth Century Jewish Literature and Culture.” The

Colloquium of the Comparative Literature Department, Bar Ilan University, Israel.

• January 2013: “Representations of Jesus in Twentieth Century Jewish Literature and Culture.” *The Rainbow Jewish-Christian Forum*, Jerusalem, Israel.

• December 2012: “ ‘Don’t leave me alone with God!’ – God in the Works of Hanoch Levin.” *Association for Jewish Studies*, Washington D.C.

• April 2012: “Kabak’s Narrow Path.” *Secularization and Religion, Ethnicity and Nationalism in Hebrew Culture*, Duke University.

• January 2012: “Other and Brother: Representations of Jesus in 20th Century Hebrew Literature”, the Oriental Institute, Oxford University.

• December 2001: “ ‘Other and indeed banned, and yet, one of my brothers’: Jesus as Other and

Brother in the Works of Uri Zvi Greenberg and S.Y. Agnon“, *Modern Language Association*, New Orleans.

• July 2011: “’My God, My God, Why have You Forsaken Us’: Jesus and Jews on the Cross in Modern Jewish Literature.” *The Hospitable Text: New Approaches to Religion & Literature*, London, England.

• June 2011: “*Adam ve-Elohav be-shirato shel Uri Zvi Greenberg*” [“God and Man in the Poetry

of Uri Zvi Greenberg”.] *NAPH: International Conference on Hebrew Literature & Language*, University of Maryland, College Park.

• December 2010: “Orly Castel-Bloom and the Quest for Israeli Magic Realism”, *Association*

*for Jewish Studies*, Boston.

• November 2009: “ ‘We left *Yeshu’*: On Three Twentieth Century Hebrew Poets’ Longing for Jesus.” *The 5th Lavy colloquium: The Jewish Jesus*, Johns Hopkins University.

• November 2009: “The Homecoming of the Other: Representations of Jesus in Twentieth Century

Hebrew Literature.” The Jewish Studies Program, University of Kentucky.

• October 2009: “The Homecoming of the Other: Representations of Jesus in Twentieth Century

Hebrew Literature.” The Mellon Seminar, Johns Hopkins University.

• August 2009: “Time Travels: Temporalities and Jewish Train Stories.” *The* *15th World*

*Congress of Jewish Studies*, Jerusalem.

• December 2008: “Two Years Before the *Shoah* it Had No Name”: Literary Responses

to the Holocaust, 1942-1945”, *Association for Jewish Studies*, Washington D.C.

• November 2008: “The Zionist Jesus: Jewish Historiography and Literary Representations of Jesus in the Early 20th Century.” *The 4th Lavy Colloquium: Nationhood and the Jews*, Johns

Hopkins University.

• February 2008: “ ‘Man’s Red Soup’ - Blood and the Art of Esau in the poetry of Uri Zvi Greenberg.” Poetics Workshop, The University of Chicago.

• July 2008: “The Luxury of Being torn between Two Homelands: Women Hebrew Writing and the Zionist Imperative.” *NAPH: International Conference on Hebrew Literature &Language*, McGill University.

• December 2007: “Generic Indeterminacy in the Works of Yoel Hoffman.” *Association for Jewish Studies* convention, Toronto.

• April 2007: “The Mocking of Jesus in Modern Hebrew Literature ”, Jewish Historical Center, NYC .February 2007: “ ‘Dear to Me of All is the Flesh and the Blood’ – Blood (and Flesh) in the Poetry of Uri Tzvi Greenberg.“ The *Significance of Blood in Jewish History and Culture*, University of Florida.

• February 2007: “The Homecoming of the Other: Representations of Jesus in Twentieth Century

Hebrew Literature.” The Humanities Center, Johns Hopkins University.

• February 2007: “The Homecoming of the Other: Representations of Jesus in Twentieth Century

Hebrew Literature.” The Department of Near Eastern Languages and Civilizations, Ohio State University.

• May 2006: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature.” The Department of Near Eastern Languages and Civilizations, The University of Chicago.

# • August 2005: “ ‘Why Have You Forsaken Me?’ – Avot Yeshurun and Jesus of Krasnitaw”, *The 14th World Congress of Jewish Studies*, Jerusalem, Israel.

# • February 2004: “The Representation of Jesus in Modern Hebrew Literature.” The Department of

# Comparative Literature, Hofstra University.

• February 2004: “The Representation of Jesus in Modern Hebrew Literature.” The Department of Near Eastern Languages & Civilizations, Emory University.

December 2003: “Deceiving Mirrors: The Image of Jesus in Agnon's Stories”, *Association for Jewish Studies*, Boston.

• November 2003: “Deceiving Mirrors: The Image of Jesus in Agnon's Stories.” The Colloquium of the Jewish Studies Program, Indiana University, Bloomington.

• January 2002: “The Zionist Jesus: The Image of Jesus in early Israeli Literature.” MLA: *Modern Language Association*, New Orleans.

• December 2001: “The Zionist Jesus: The Image of Jesus in early Israeli Literature”, *Association for Jewish Studies*, Washington D.C.

**TEACHING**

Selected Courses:

The God of the Hebrew Poets; The Jewish Jesus; Zionism, Post-Zionism and Modern Hebrew Literature; Between the Secular and the Mundane in Modern Hebrew Literature; Realism and Anti-Realism in Modern Jewish Literature; Realism and Anti Realism in Modern Hebrew Literature;The Intellectual Worlds of the Modern Jew; Hebrew Women Writers; Modern Jewish Literature and Thought; Reflective Mirrors: Palestinian and Israeli Cinema; From Literature to Film: The Case of Israeli Cinema; Religious Themes in Literature and Film; The Israeli Novel; Israeli Poetry; The Holocaust in Israeli Society and Culture; The *Other* in Israeli culture, Israel Through Prose; War in Israeli Arts and Cultures; Israeli Literature and Film; The Divine in Literature and Film; Apocalypse Now: The Apocalypse in Literature and Cinema; Zionism: Literature, Film, Thought; Narratives of Dissent in Israeli Society and Culture; The Other in Literature and Film.

**SERVICE AT HOPKINS**

2017 – Director of the Stulman Program in Jewish Studies

2018 – Head of the Hebrew and Yiddish Program at MLL

November 2017 Organizer of the 12th International Lavy Colloquium in Jewish Studies, *New Frontiers in Modern Hebrew Literature*, Johns Hopkins University.

2008 – 2015 Director of Undergraduate Studies. Jewish Studies Program.

2008, 2009, 2011, 2013, 2014 Dean’s Teaching Fellowship Committee.

Spring 2015

Spring 2010 Crane Foundation Post-doctoral Fellowship - Search Committee.

November 2009 Organizer of the International Lavy Colloquium *The Jewish Jesus*. Johns Hopkins University.

**SERVICE FOR THE FIELD**

2020 – Co-Editor of *Lyre: Studies in Jewish Poetry and Lyric*, Bar-Ilan University Press (on-line, open access journal).

2020 – AJS Mentorship Program

2016 “The Akedah: Israeli Poetic and Artistic Perspectives”, Teacher Resource Kit for *Great Jewish Books*.

August-December 2015 Teacher/Mentor, *Great Jewish Books*.

2011-2016 Routledge Encyclopedia of Modernism (REM). Editorial Board

2011-2014 *Johns Hopkins University Press*. Editorial Board.

2010-2011 *MLN: Modern Language Notes*. Editor of the Comparative Literature issue

2008 -2009 *MLN: Modern Language Notes*. Member of the Editorial Board, 2008 - 2012.

### Referee for: Indiana University Press, Routledge, *Mehkarey Yerushalayim ba-Sifrut ha-Ivrit, The German-Israeli Foundation (GIF) Young Scientists Program*, *PMLA*, *Religion & Literature*, *Jewish Studies Quarterly*, *Journal of Modern Jewish Studies*, *Prooftexts, Foundation for Jewish Culture*, *Insight Grants*: *Social Sciences and Humanities Research Council of Canada (SSHRC)*, *Hebrew Linguistics*, *Ot:* *A Journal of Literary Criticism and Theory.*

**MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

Modern Languages Association MLA

AmericanComparative Literature Association ACLA

National Association of Professor of Hebrew NAPH

Association for Jewish Studies AJS

Society for Biblical Literature SBL

**LANGUAGES**

Hebrew (Native); English (Fluent); German and Yiddish (Proficient)