

CURRICULUM VITAE

WILLIAM EGGINTON

11/1/21

CONTACT

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EDUCATION

1994-99 Ph.D., Comparative Literature, Stanford University
Thesis: "Theatricality and Presence: a Phenomenology of Space and Spectacle in Early Modern France and Spain"
Director: Hans Ulrich Gumbrecht; readers: Robert P. Harrison, Valentin Y. Mudimbe, and Hayden White
1996 A. M., Comparative Literature, Stanford University
1992-94 M. A., Spanish and Latin American Literatures, University of Minnesota
1987-1991 A. B., Dartmouth College, *summa cum laude*, with Honors in the Major in Comparative Literature and Politics

EMPLOYMENT HISTORY

2018- Instructor for the Goucher Prison Exchange Program
2017- Appointed Decker Professor in the Humanities
2016- Director, Alexander Grass Humanities Institute, Krieger School of Arts and Sciences, The Johns Hopkins University
2016-17 Interim Chair, German and Romance Languages and Literatures, KSAS
2013-2015 Vice Dean for Graduate Education, KSAS
2011-13 Interim Director, Program in Latin American Studies, KSAS
2010- Appointed Andrew W. Mellon Professor in the Humanities
2009-2013 Chair, German and Romance Languages and Literatures, KSAS
2006- Professor of German and Romance Languages and Literatures, KSAS

2004-	Associate Professor of Spanish with Tenure, Department of Romance Languages and Literatures, University at Buffalo
2004	Visiting Associate Professor of Spanish at Cornell University, Spring semester
1999-2004	Assistant Professor of Spanish, Department of Romance Languages and Literatures, University at Buffalo Member of Comparative Literature Faculty, University at Buffalo Appointed to Graduate Faculty in Fall of 1999
1998-99	Instructor, Writing and Critical Thinking, Stanford University
1998	Visiting Instructor, Institut für Romanistik, University of Vienna, Austria
1998	Master Teacher of Spanish, Rassias ALPs (Advanced Language Programs)
1997	Visiting Instructor, Romanistisches Seminar, University of Cologne, Germany
1994-97	Teaching Assistant, Comparative Literature, Stanford University
1995	Master Teacher of French, Rassias Language Programs Abroad, Tours, France
1994	Master Teacher of Spanish, Rassias ALPs Language Immersion Program
1992-94	Teaching Assistant, Spanish and Portuguese, University of Minnesota
1991-92	Instructor of English, Centro Cooperativo de Idiomas, Madrid, Spain
1990-91	Composition Center Writing Assistant, Dartmouth College
1990	Teaching Assistant, Dartmouth Language Study Abroad, Lyon, France
1990	Visiting Researcher and Instructor of English, Universidad Rafael Landivar, Guatemala City, Guatemala (Summer)
1988-91	Assistant Teacher of Spanish and French, Dartmouth College

HONORS AND AWARDS

2014	Dean's Award for Excellence in Academic Leadership
2012	Dean's Award for Excellence in Scholarship
2012	Finalist, Johns Hopkins Excellence in Teaching Award
2011	Dean's Award for Excellence in Scholarship
2008	Nominee, Johns Hopkins Excellence in Teaching Award
2002	Provost's Young Investigator Award for Outstanding Achievement in Research, University at Buffalo
2002	Summer, Guest Fellow of the Institute for Human Sciences, Vienna, Austria
2000	Bradley Rubidge Memorial Dissertation Prize, Comparative Literature, Stanford University

- 1997 Graduate Research Opportunity Grant for research in Paris and Florence (March); Mellon Travel Grant for research in Madrid (July)
- 1996-97 Stanford Humanities Center Fellow
- 1994-99 Fellowship, Comparative Literature, Stanford University
- 1992-95 Teaching Assistantship, University of Minnesota
- 1991 Phi Beta Kappa
- 1987-91 Presidential and Rufus Choates Scholarships, Dartmouth College

EDITORIAL WORK

- 2014- Editorial Board, *PMLA*
- 2013- Editorial Board, Series in "Literary Modernism," Brill
- 2006- Advisory board of *Studia Aurea*
- 2006- Editorial board of *MLN*
- 2006- Advisory board for *Hispanic Issues*
- 2006- Reader for *William James Studies*
- 1999- Advisory Board, *CR: The New Centennial Review*
- 1996-97 General Editor, *Stanford Humanities Review*

PUBLICATIONS

Books

The Rigor of Angels: A Poet, a Physicist, a Philosopher, and the Ultimate Nature of Reality, Pantheon (under contract)

Alejandro Jodorowsky, Philosophical Filmmakers Series, Bloomsbury (under contract)

Alt-Realities: Reading Cervantes and the Spanish Baroque in a Post-Truth Age, co-authored with David Castillo, McGill-Queens University Press (forthcoming, 2021)

The Splintering of the American Mind: Identity Politics, Inequality, and Community on Today's College Campuses, Bloomsbury, August, 2018 -- reviewed, among many other venues, on the front page of the NYT Book review, Sept 1, 2018

Co-author with David Castillo, *Medialogies: Inflationary Media and the Crisis of Reality*, Bloomsbury, 2017; subject of a special issue of *Hispanic Issues*, *A Polemical Companion to Medialogies*, <https://cla.umn.edu/hispanic-issues/debates/volume-8-polemical-companion-medialogies>

The Man Who Invented Fiction: How Cervantes Ushered in the Modern World, Bloomsbury, 2016

--Reviewed in *Kirkus Review*, *Choice*, *Library Journal*, starred review in *Booklist*, *The Wall Street Journal*, *The Atlantic*, *The Guardian*, *The Times of London*, and more;
 --Paperback edition published in 2017;
 --translations have appeared in Spain, Greece, Taiwan, Beijing, Turkey, and Romania

In Defense of Religious Moderation, Columbia University Press, 2011

--Reviewed in *Kirkus Review*:

<http://www.kirkusreviews.com/book-reviews/non-fiction/william-egginton/defense-religious-moderation/>

--Reviewed in *The Newark Star-Ledger*:

http://www.nj.com/entertainment/arts/index.ssf/2011/06/in_defense_of_religious_moderation.html

The Theater of Truth: The Ideology of (Neo)baroque Aesthetics, Stanford University Press, 2010

--Reviewed in *CLIO* 39.3 (2010): 402-407

--Reviewed in *Modern Language Quarterly* 73.1 (2012): 98-101

--Reviewed in *Comparative Literature Studies* 49.2 (2012): 311-314

--Reviewed in *Revista Hispánica Moderna*, 64.2 (2011): 222-224

--Reviewed in *Teatro: Revista de estudios culturales*, 24 (2012): online at:

<http://www.revistateatro.com/nuacutemeros-antiores.html>

The Philosopher's Desire: Psychoanalysis, Interpretation, and Truth, Stanford University Press, 2007

--Reviewed in *Choice* 45.6:1-2 (2008)

--Reviewed in *Book News*, online at

http://www.booknews.com/ref_issues/ref_nov2007/stanford2.html

A Wrinkle in History: Essays in Literature and Philosophy, a volume in the series Contemporary European Cultural Studies, eds. Gianni Vattimo and Santiago Zabala, Aurora, CO: The Davies Group Publishers, 2007

--Reviewed in *Revista canadiense de estudios hispanos*

Perversity and Ethics, Stanford: Stanford University Press, 2006

--Reviewed in *symplokè* 14:1-2 (2006): 363-4

How the World Became a Stage: Presence, Theatricality and the Question of Modernity, Albany: SUNY Press, 2003

--Reviewed in *Modern Language Notes* 118.5 (2003): 1327-1329

--Reviewed in *Theatre Research International* 30.1 (2005): 102-3

--Reviewed in *Revista canadiense de estudios hispanos* 29.3 (2005): 609-

11

--Reviewed in *Bulletin of the Comediantes* 57.1 (2005): 217-218

Edited and Translated Books

Second edition and translation of Lisa Block de Behar, *Borges: The Passion of an Endless Quotation*, SUNY Press, 2014

Co-editor, with David E. Johnson, *Thinking With Borges*, Aurora, CO: The Davies Group Publishers, 2009

Borges: The Passion of an Endless Quotation, by Lisa Block de Behar, translated and with an introduction by William Egginton, Albany: SUNY Press, 2003

--Reviewed in *Choice* 40.10 (2003): 443

Co-editor, with Mike Sandbothe, *The Pragmatic Turn in Philosophy: Contemporary Engagements Between Analytic and Continental Thought*, Albany: SUNY Press, 2004

--Reviewed in *Dialogue* 48.1 (2005): 37-8

--Reviewed in *Contemporary Pragmatism* 3.2 (2006)

Co-editor, with Jeffrey T. Schnapp and Peter Gilgen, *Disciplining Literature*. *Stanford Humanities Review* 6.1 (1998)

Articles (Journal, Newspaper, Interviews)

“Academic Tenure Is Broken,” *The New Republic*, May 25, 2021, <https://newrepublic.com/article/162506/academic-tenure-broken-nikole-hannah-joness-case-makes-clear>

“Cervantes’s Black Mirror,” *Cervantes* 40.2 (2020, appeared 2021): 175-190

“Hermeneutics and the Framing of “Truth,” *Los Angeles Review of Books*, May 5, 2020, <https://lareviewofbooks.org/article/hermeneutics-and-the-framing-of-truth/>

“Ben Lerner’s Intoxicating Honesty,” *Public books*, October 2, 2019 <https://www.publicbooks.org/ben-lerners-intoxicating-honesty/>

“Creating a Space for the Humanities: The Alexander Grass Humanities Institute at Johns Hopkins,” *CHCIdeas*, June, 2019, <https://chcinetwork.org/ideas/creating-a-space-for-the-humanities-the-alexander-grass-humanities-institute-at-johns-hopkins-university>

Kulturphilosoph Egginton: “Ein perfekter Teufelskreis,” interview for the Austrian magazine *Trend.at*, published August 2019, <https://www.trend.at/leben/kultur/william-egginton-teufelskreis-10974542>

“Diversity and the Weaponization of Identity Politics,” *LA Review of Books*, December 17, 2018: <http://thephilosophicalsalon.com/diversity-and-the-weaponization-of-identity-politics/>

“What Frankenstein’s Monster Really Looks Like,” *The New York Times*, October 31, 2018: <https://www.nytimes.com/2018/10/31/opinion/frankensteins-monster-halloween.html>

“The Left-Wing Case Against Tenure,” *Chronicle Review, Chronicle of Higher Education*, Sept 30, 2018: https://www.chronicle.com/article/The-Left-Wing-Case-Against/244672?key=abxJkA1FNjoz79TyR28DhTO_edLdZg8yckF6h94t07rHMMEESZFM3zx63XcZ1svFMWx3MjJFRzEwX21iY3dWRDIIcIF0dDhTZy1DMzB6NTFnY3Z5M1czYTJnSQ

“Why Education Must Become More Democratic,” *Globe and Mail*, August 31, 2018: <https://www.theglobeandmail.com/opinion/article-why-education-must-become-more-democratic/>

“What the Grievance Studies Hoax Really Shows,” *New York Times*, Oct 6, 2018: <https://www.nytimes.com/2018/10/06/opinion/grievance-studies-hoax.html>

“The Splintering of the Student Mind,” *Chronicle Review, Chronicle of Higher Education*, August 29, 2018: https://www.chronicle.com/article/The-Splintering-of-the-Student/244390?key=ZPRvPGcEksyNlrWwMqd4mtut7inbGqAuuokIO1BqxMLGLzQou_c7vIwxT5UY7fZcnF4R1V6eDBNMm5WZHZNuZhlEhVrQjgwWjllTkt1U1J4cjhyYkdyRC1RQQ

“Die Vereinigten Staaten brauchen eine Rückbesinnung auf die Botschaft der Unabhängigkeitserklärung,” *NZZ*, May 25, 2018: <https://www.nzz.ch/feuilleton/amerika-die-radikale-vision-der-menschlichkeit-ld.1371425>

“Toward a Baroque Theory of Knowledge in Sor Juana Inés de la Cruz,” *Semicerchio*, 56.1 (2017): 31-38 <http://www3.unisi.it/semicerchio/>

“Cervantes’s Treatment of Otherness, Contamination, and Conventional Ideals in *Persiles* and Other Works,” with David Castillo, *eHumanista/Cervantes* 5 (2016): 173-84; http://www.ehumanista.ucsb.edu/sites/secure.lsit.ucsb.edu.span.d7_eh/files/sitfiles/cervantes/volume5/ehumancer5.finalfinal.option2.pdf

“There’s No Such Thing As Reality (And It’s a Good Thing Too),” *LA Review of Books*, Nov 10, 2016, <https://lareviewofbooks.org/article/theres-no-such-thing-as-reality-and-its-a-good-thing-too>

“Del amor cortés al diner espectral,” with David Castillo, *La maleta de Portbou 18* (July August, 2016),
<http://www.lamaletadeportbou.com/articulo/del-amor-cortes-al-dinero-espectral/>

“Hispanism and Humanitas in the Market University,” with David Castillo, *Hispanic Issues Online* v. 6, 2016,
<https://drive.google.com/file/d/0B6nyHhBXY48bSGVIVV9rT1BsS3M/view>

“Bildung is kein Konsumgut,” *Neue Zürcher Zeitung*, August 27, 2016, p. 44, <http://www.nzz.ch/feuilleton/zeitgeschehen/kommerzialisierte-hochschulen-bildung-ist-kein-konsumgut-ld.113228>

Interview in “La contra,” *La Vanguardia*, Barcelona, August 2, 2016,
<http://www.lavanguardia.com/lacontra/20160802/403624885685/no-son-terroristas-por-el-islam-sino-por-su-aislamiento-digital.html>

“Leaving La Mancha,” *Financial Times*, June 4, 2016, p. 8

Interview, Full-Stop, May 25, 2016, <http://www.full-stop.net/2016/05/25/interviews/andrew-mitchell-davenport/william-egginton/>

“Cervantes es incompatible amb una visió nacionalista,” Interview with Antoni Bassas, *Ara*, May 15, 2016, p. 48.

Programme Note, Programme for *Don Quixote*, Royal Shakespeare Theatre, May, 2016

Interview, *Veja Magazine*, Brasil, April 27, 2016, p. 99

“The Art of Fiction and Political Lies,” *The Baltimore Sun*, July 26, 2016,
<http://www.baltimoresun.com/news/opinion/oped/bs-ed-political-lies-20160126-story.html>

“Empire of Solitude,” with David Castillo, *Philosophical Salon, LA Review of Books*, January 4, 2016,
<http://thephilosophicalsalon.com/empire-of-solitude/>

“Letter from Austria: Is Europe’s ‘Tolerant Society’ Backfiring?” *The New York Times, Opinionator, The Stone*, May 23, 2016,
<http://www.nytimes.com/2016/05/23/opinion/letter-from-austria-is-europes-tolerant-society-backfiring.html>

“What Are We Talking About When We Talk About Zombies,” *Philosophical Salon, LA Review of Books*, July 6, 2015,

<http://thephilosophicalsalon.com/what-are-we-talking-about-when-we-talk-about-zombies/>

“Stranger Than Fiction,” *The European Magazine*, January 15, 2015, <http://www.theeuropean-magazine.com/william-egginton/9478-what-distinguishes-fiction-from-lying>

“Vampire Dreamboats and Zombie Capitalists,” *The New York Times Opinionator, The Stone*, October 26, 2014, http://opinionator.blogs.nytimes.com/2014/10/26/dreamboat-vampires-and-zombie-capitalists/?_r=0

“On Borges, Particles, and the Paradox of the Perceived World,” *New York Times Opinionator, The Stone*, April 28, 2013 http://opinionator.blogs.nytimes.com/2013/04/28/borges-and-the-paradox-of-the-seenk/?_r=0

“Can Neuroscience Challenge Roe V. Wade?” *The New York Times Opinionator, The Stone*, Oct 28, 2012 <http://opinionator.blogs.nytimes.com/2012/10/28/can-neuroscience-challenge-roe-v-wade/>

“Bodies in Motion: An Exchange” (with Alex Rosenberg), *The New York Times Opinionator, The Stone*, Nov 6, 2011 <http://opinionator.blogs.nytimes.com/2011/11/06/bodies-in-motion-an-exchange/>

“Quixote, Colbert and the Reality of Fiction,” *The New York Times Opinionator, The Stone*, Sept 25, 2011 <http://opinionator.blogs.nytimes.com/2011/09/25/quixote-colbert-and-the-reality-of-fiction/>

“How Religions Become Fundamentalist,” *Religion in American History*, <http://usreligion.blogspot.com/>, Monday, Sept. 12, 2011

“The Limits of the Coded World,” *The New York Times Opinionator, The Stone*, July 25, 2010: <http://opinionator.blogs.nytimes.com/author/william-egginton/>

“Freedom and Reality: A Response,” *The New York Times Opinionator, The Stone*, August 4, 2010: <http://opinionator.blogs.nytimes.com/author/william-egginton/>

Numerous blog posts at <http://arcade.stanford.edu/blogs/user/william-egginton>

“Schampus auf Obamas Wohl,” an op-ed piece in *Der Standard*, Austria's national newspaper, appeared on January 19, 2009.

“Wider die Anbeter der Vernunft” (Against the Devotees of Reason), an op-ed piece in *Der Standard*, Austria's national newspaper, appeared on January 19, 2008.

“Danger in legislation based on 'higher' law,” op-ed piece in Newark Star-Ledger, Monday, Jan. 29, 2007.

Co-author with Bernadette Wegenstein, “Filter für Fakten: Medien im US-Wahlkampf,” *Der Standard* (Austria), August 8, 2004

“Affective Disorder,” *diacritics* 40.2 (2012 [appeared 2013]): 24-43

“Determinismo versus libertad humana,” in *Revista Cronopio*, Medellín, Colombia, Nov. 4, 2012, <http://www.revistacronopio.com/>

“Religion – Conspiracy – Code,” *MLN*, special issue: “The Long Shadow of Political Theology,” 126.4 (2011): 32-43

“The Reality of Caudal,” (Re)Reading Gracián in a Self-Made World. *Hispanic Issues On Line Debates* 4 (Fall 2012): 42–44. Web.

“Afterword: The Trap of Relevance,” *Hispanic Literatures and the Question of a Liberal Education*. Ed. Luis Martín-Estudillo and Nicholas Spadaccini. *Hispanic Issues On Line* 8 (Fall 2011): 222–229.

“The Opacity of Language and the Transparency of Being: On Góngora's Poetics, in *Poiesis and Modernity in the Old and New Worlds*, eds. Anthony J. Cascardi and Leah Middlebrook, *Hispanic Issues* (2011)

“The Revenge of the Novel: Mario Vargas Llosa, the new Nobel laureate, has always seen fiction as much more than just stories.” *Foreign Policy*, October 7 (2010): http://www.foreignpolicy.com/articles/2010/10/07/the_revenge_of_the_novel

“An Uncertain Faith: Religion and Fundamentalism,” *Barcelona Metropolis*, 79 (2010): <http://www.barcelonametropolis.cat/en/page.asp?id=21&ui=405>

“On Radical Atheism, Chronolibidinal Reading, and Impossible Desires,” *CR: The New Centennial Review* 9.1 (2009): 191–209

“The Baroque as a Problem of Thought,” *PMLA* 124.1 (2009): 143-49

“The Desire for Limitless Change,” *Reality Made Over: The Culture of Reality Television Makeover Shows*, ed. Bernadette Wegenstein, special issue of *configurations* 15.2 (2008): 177-191

“Performance and Presence, Analysis of a Modern Aporia,” *Journal of Literary Theory* 1. 1 (2007): 3-18

“The Corporeal Image and the New World Baroque,” *SAQ* 106.1 (2007): 107-128

Co-author, with David Castillo, “Hispanism(s), Briefly: A Reflection on the State of the Discipline,” online supplement to *Hispanic Issues* (2006)

“Reason's Baroque House (Cervantes, Master Architect),” in *Reason and Its Others*, eds., David R. Castillo and Massimo Lollini, *Hispanic Issues* 32 (2006): 186-203; translation by Virginia Gutierrez appeared in *Insula*, Madrid, Spain (2006)

“Of Baroque Holes and Baroque Folds,” *Hispanic Issues* 31 (2005): 55-71

“The Christianization of Deconstruction,” *Journal for Cultural and Religious Theory* 4.1 (2003)

“The Sacred Heart of Dissent,” *CR: The New Centennial Review* 2.3 (2002): 109-138

“Cervantes, Romantic Irony, and the Making of Reality,” *MLN* 117.5 (2002): 1041-1068

“The Interpretive Fix and the Fixations of Fiction: The *Ars Interpretans* of Lisa Block de Behar,” *Latin American Literary Review* 29.58 (2002): 46-54

“Reality is Bleeding: A Brief History of Film from the 16th Century,” *Configurations* 9.2 (2001): 207-230

“Psychoanalysis and the *Comedia*: Skepticism and the Paternal Function in *La vida es sueño*,” *Bulletin of the Comediantes* 52.1 (2000): 97-122

“On Dante, Hyperspheres, and the Curvature of the Medieval Cosmos,” *Journal of the History of Ideas* 60.2 (1999):195-216

“Form and the Athlete's Body,” *The Athlete's Body. Stanford Humanities Review* 6.2(1998): 98-103

Co-author, with Peter Gilgen, “Disciplining Literature in an Age of Postdisciplinarity,” introduction to *Disciplining Literature. Stanford Humanities Review* 6.1 (Spring 1998): vii-xiii

“On Relativism, Rights and Differends, or, Ethics and the American Holocaust,” *Qui Parle* 9.1 (1995, appeared 1997): 33-70

Co-author, with David Castillo, "The Perspectival Imaginary and the Symbolization of Power in Early Modern Europe," *Indiana Journal of Hispanic Literatures* 8 (1997): 75-94

"Gracián and the Emergence of the Modern Subject," *Hispanic Issues* 14 (1997): 151-169

"A Wrinkle in Historical Time," *SubStance* 81 (1996): 30-55

"From the End of History to the Death of Man," *Analecta Husserliana* 51 (1996): 33-58

"An Epistemology of the Stage: Subjectivity and Theatricality in Early Modern Spain," *New Literary History* 27 (1996): 391-414

"Dr. Francia's Monster: Revealing the Real in a Political Discourse," *Vanishing Point* 2 (1996): 53-74

Co-author, with David Castillo, "All the King's Subjects: Honor in Early Modernity," *Romance Language Annual* 6 (1995): 422-27

"Co-author, with David Castillo, "The Rules of Chanfalla's Game," *Romance Language Annual* 6 (1995): 444-49

"Jouissance Value and Aggressivity as Symptom in the American Inner Cities," *PoMo* 1.2 (1995): 19-32

"Communicative Audio-lingualism? Tracing Resistance to the Dartmouth Intensive Language Model," *The Ram's Horn* 7 (1993): 34-38

Book chapters

"Cervantes, Reality Literacy and Fundamentalism." *Cervantes and the New Millennium*. Ed. Bruce Burningham, *Millennial Cervantes*, UNC Press, 2020

"Cervantes's Treatment of Otherness, Contamination, and Conventional Ideals in *Persiles* and Other Works," with David Castillo, in *Cervantes' Persiles*, ed., Marina Brownlee, University of Toronto Press, 2019, 205-222

"The Apocalypse Will Not Be Televised! Baroque Lessons in Apocalypticism, Demagoguery, and Reality Literacy," with David Castillo, *Writing in the End Times: Apocalyptic Imagination in the Hispanic World*, *Hispanic Issues Online* Issue 23 (2019); 16-30,
https://cla.umn.edu/sites/cla.umn.edu/files/hiol_23_01_castillo_and_eginton.pdf

“The Screen Behind the Screen: A Penultimate Response to a Polemical Companion,” with David Castillo, in *A Polemical Companion to Medialogies: Reading Reality in the Age of Inflationary Media*. Eds. Bradley Nelson and Julio Baena. *HIOL Debates* 8 (2017): 132-146. Web.

“Afterword,” with David Castillo, in *Freakish Encounters: Constructions of the Freak in Hispanic Cultures*, ed. Luis Martin Estudillo, 2018: <https://cla.umn.edu/hispanic-issues/online/volume-20-freakish-encounters>

“The Philosopher’s Baroque: Benjamin, Lacan, Deleuze,” in the *Oxford Handbook to the Baroque*, ed. John D. Lyons, Oxford University Press, 2019, 487-496

“What Kind of Humanities Do We Want or Need in the 21st Century?” with David Castillo, in López-Calvo, Ignacio and Christina Lux, eds. *Humanities and Post-Truth in the Information Age* (Northwestern UP, December 2018)

“What Are We Talking About When We Talk About Zombies?” *The Philosophical Salon: Speculations, Reflections, Interventions*, eds. Michael Marder and Patricia Vieira, London, Open Humanities Press, 2017, 121-24

“The Empire of Solitude,” with David Castillo, *The Philosophical Salon: Speculations, Reflections, Interventions*, eds. Michael Marder and Patricia Vieira, London, Open Humanities Press, 2017, 37-41

Can Neuroscience Overturn *Roe v. Wade*?” in *The Stone Reader: Modern Philosophy in 133 Arguments*, eds. Peter Catapano and Simon Critchley, New York: Norton, 2016

“The Limits of the Coded World,” in *The Stone Reader: Modern Philosophy in 133 Arguments*, eds. Peter Catapano and Simon Critchley, New York: Norton, 2016

“Bodies in Motion: An Exchange,” with Alex Rosenberg, in *The Stone Reader: Modern Philosophy in 133 Arguments*, eds. Peter Catapano and Simon Critchley, New York: Norton, 2016

“Afterword: What Are Talking About When We Talk About Zombies,” in Castillo, Schmid, Reilly, and Browning, *Zombie Talk: Culture, History, Politics*, New York: Palgrave, 2016, 106-114

“Borges on Eternity,” in *Eternity, a History*, ed. Yitzhak Y. Melamed, Oxford: Oxford University Press, 2016, 277-282

“Crime Shows—CSI: Hapsburg Madrid,” in Peter Goodrich and Valerie Hayaert (eds), *Genealogies of Legal Vision*, London: Routledge, 2015, 243-58

“The Eradication of Transcendence,” in Braidotti et al. eds, *The Postsecular Turn*, 2014

“Potentiality of Life,” in Silvia Mazzini ed., *Reading Hermeneutic Communism*, Continuum, 2014

“Staging the Event: The Theatrical Ground of Metaphysical Framing,” in Michael Marder and Santiago Zabala, eds. *Being Shaken*, Palgrave, 2014, 177-85

“¿Tolerancia o fundamentalismo: una pregunta contemporánea,” interview collected in *Diálogos en la Finis Terrae: Entrevistas de Marco Antonio de la Parra*, ed. Constanza López (Santiago de Chile: Ediciones Finis Terrae, 2013): 39-50

“Neither Here nor There: The Everyday Dialectics of Manuel Cruz,” in *Vivir para pensar*, eds. Fina Birulés, Antonio Gómez Ramos and Concha Roldán, Madrid: Paidós, 2011

“Three Versions of Divisibility: Borges, Kant, and the Quantum,” *Thinking With Borges*, eds. Egginton and Johnson, Aurora, CO, The Davies Group, 2009, 53-72

Co-author, with Bernadette Wegenstein, UNESCO Online Encyclopedia of Social Sciences and Humanities—“Media Impact on Literature” entry, (2008)

“Intimacy and Anonymity, or How the Audience Became a Crowd,” *Crowds*, eds. Jeffrey T. Schnapp and Matthew Tiewws, Stanford: Stanford University Press, 2007, 97-110

“Keeping Pragmatism Pure: Rorty with Lacan,” in Egginton and Sandbothe, eds., *The Pragmatic Turn in Philosophy: Contemporary Engagements Between Analytic and Continental Thought* (Albany, NY: SUNY Press, 2004)

“Sobre el espaciamento: el espacio paranoico del Dr. Francia,” in *Espacios y discursos compartidos en la literatura de América Latina. Actas del Coloquio Internacional del Comité de Estudios Latinoamericanos de la Asociación Internacional de Literatura Comparada*, ed. Biagio D'Angelo (Lima: Fondo Editorial de la Universidad Católica Sedes Sapientiae-Fondo, Editorial de la Universidad Nacional Mayor de San Marcos, 2003) 102-110

“Facing the Defacement of Death: Heidegger, Deleuze, and García Lorca,” *Convergencias Hispánicas: Selected Proceedings And Other Essays On Spanish And Latin American Literature, Film, And Linguistics*,

eds. Elizabeth Scarlett and Howard B. Wescott (Juan de la Cuesta Hispanic Monographs, 2002) 103-118

“*Mimesis e teatralidade*,” in *Mascaras da mimesis: a obra de Luiz Costa Lima* (Rio de Janeiro: Record Editora, 1999) 321-342

Translated Articles:

Translation from Spanish: “Rereading Borges's “The Aleph”: On the Name of a Place, a Word, and a Letter,” *CR: The New Centennial Review* (2004)

Translation from Spanish: “Epistemological Approximations to a Rhetorical Imaginary,” by Lisa Block de Behar, *Semiotica* 148-1/4 (2004): 379-98

Translation from Spanish: “The Place of the Library,” by Lisa Block de Behar, *Latin American Literary Review* 29.58 (2002): 55-72

Translation from German: “The Debate About Truth: Pragmatism Without Regulative Ideas,” by Albrecht Wellmer, in *The Pragmatic Turn in Philosophy: Contemporary Engagements Between Analytic and Continental Thought* (Albany: SUNY Press, 2004); also appeared in *Critical Horizons* 4.1 (2003): 29-54

Translation from German (With Andrew Inkpin): “Richard Rorty: Beyond Argument and Truth?” by Wolfgang Welsch, in *The Pragmatic Turn in Philosophy: Contemporary Engagements Between Analytic and Continental Thought*, (Albany: SUNY Press, 2004)

Reviews

“A Review of: Martin Hägglund’s *This Life* and Yi-Ping Ong’s *The Art of Being*,” *The Believer*, Jan. 20, 2020 <https://believermag.com/logger/a-review-of-martin-hagglunds-this-life-and-yi-ping-ons-the-art-of-being/>

“Erik S. Roraback, *The Philosophical Baroque: On Autopoietic Modernities*,” *E-rea* [En ligne], 15.2 | 2018, mis en ligne le 15 juin 2018, consulté le 02 juillet 2018. URL: <http://journals.openedition.org/erea/6147>

“The Mind-Body Stage: Passion and Interaction in the Cartesian Theater. By R. Darren Gobert. Palo Alto, CA: Stanford University Press, 2013; pp. 264.” *Theatre Journal* 67.2 (2015): 361-2

“Antonio de Sosa, *An Early Modern Dialogue With Islam. Antonio de Sosa's Topography of Algiers (1612)*. Ed. María Antonia Garcés. Trans. Diana de Armas Wilson. Notre Dame, IN: University of Notre Dame Press, 2011. 400 pp.” *MLN Hispanic Issue* 2013

“*Baroque New Worlds: Representation, Transculturation, Counterconquest*. By Lois Parkinson Zamora and Monika Kaup, eds. Duke University Press, 2010. xvi + 671 pp.” *Comparative Literature Studies*, 49.2 (2012): 309-11

“John Beverley. *Essays on the Literary Baroque in Spain and Spanish America*. Woodbridge, UK: Tamesis, 2008. 191pp.” *Revista Hispánica Moderna*, 63.2 December (2010): 219-221.

“Pace, Donald Gene. *Unfettering Confession: Ritualized Performance in Spanish Narrative and Drama*. MD: UP of America, 2009. 88 pages.” *Hispanic Review* 78.3 (2010): 451-3.

“Stoekl, Allan. *Bataille's Peak: Energy, Religion, and Postsustainability*. University of Minnesota Press, 2008. 247 pages.” *sympløke* (2009)

“William Childers. *Transnational Cervantes*. Toronto: University of Toronto Press, 2006. 310 pages,” *Revista Hispánica Moderna* 61.2 (2008): 215-218

“*The Inordinate Eye: New World Baroque and Latin American Fiction*. By Lois Parkinson Zamora. Chicago: University of Chicago Press, 2006. xxvi + 420pp”, *Modern Language Quarterly* 69.2 (2008): 310-313

“González, Aurelio. Ed. *Calderón 1600-2000. Jornadas de investigación calderoniana*. México: El Colegio de México, Fondo Eulalio Ferrer, 2002. Paper. 200 pp.” *Bulletin of the Comediantes* 57.1 (2006): 219-220

“Gilson, Simon A. *Medieval Optics and Theories of Light in the Works of Dante* (Studies in Italian Literature, 8.) xiv + 301 pp., app., bibl., indexes. Lewiston, NY/Queenston, ON: The Edwin Mellen Press, 2000,” *ISIS* 93.1 (2002): 108

“Reseña: Charles Davis y J. E. Varey, *Los corrales de comedias y los hospitales de Madrid: 1574—1615, estudio y documentos*, Fuentes para la historia del teatro en España XXI (Londres: Tamesis, 1997),” *Romanistisches Jahrbuch* (1998): 409-412

PAPERS DELIVERED AT ACADEMIC CONFERENCES

“Alt-Realities: Reading Cervantes and the Spanish Baroque in a Post-Truth Age,” New Directions in *Comedia* Studies, RSA, April, 2021

“The Recuperation of Presence,” After 1967, in Honor of Hans Ulrich Gumbrecht, Stanford University, February 8 and 9, 2018

“Fiction in the Age of Inflationary Media,” Object and Adaptation Conference, University at Buffalo, October 15-16, 2017

“Dreams, Reality, and Fiction in Baroque Literature and Thought,” Traumwissen und Traumpoetik, University of Mainz, September 29, 2016

“Contamination and Convention in the *Persiles*,” Cervantes’ Intricate Laberynth: The ‘Persiles’ @ 400, Princeton University, September 23-24, 2016

“Crime Shows—CSI, Habsburg Madrid,” delivered at Cardozo Law School, Conference on Legal Emblems, September 22, 2013

Keynote address, Cincinnati Conference on Romance Languages and Literatures, “Fiction and the Politics of Irony,” April 5, 2013

Keynote address, Kentucky Foreign Languages Conference, “Cervantes and the Invention of Fiction,” April 19, 2013

Keynote address, Cervantes Society of America, “The Invention of Fiction,” Chicago, April 26, 2013

“Potentiality of Life,” SUNY Buffalo, Comparative Literature Symposium, September 14, 2012

“The Revenge of the Middle Class,” Committee on Psychological Approaches to Literature, MLA, Jan 7, 2012

Respondent, “The Spatiality of Sympathy: Theatricality of Gender, Religion, and the State in Seventeenth to Twentieth-Century China,” Association for East Asian Studies Annual Meeting, Philadelphia, March 26, 2010

“Moses and Monolingualism: Maimonides and the Problem of Translation,” Europe & the Mediterranean World, 500-1500, An International Conference at the *Deutsches Studienzentrum in Venedig* November 5-8, 2009

“Place and ‘Person’ in Spanish Baroque Theater: Staging the Secular and the Sacred,” with Margaret Greer, *Theatre and the Reformation of Space* A Symposium Co-Sponsored by MaPs and the Folger Institute at the Folger Shakespeare Library, 29 through 31 October 2009

Keynote talk: “On Creative Exhaustion: Repetition, Time, and Novelty in Borges,” *Unsettling Decadence: Crisis and Creativity in Latin America*, JHU Program in Latin American Studies Conference, Oct 23, 2009

“On Radical Atheism, Chronolibidinal Reading, and Impossible Desires,” Symposium on Martin Hägglund's *Radical Atheism*, Cornell University, Sept 30, 2008

“Freud, Lacan, and the Philosopher's Desire,” Boston Colloquium for the Philosophy of Science, Sept. 15, 2008

“The Deamlife of Calderón and Borges: a Study in Baroque Motifs,” presented at the ACLA, Puebla, April 19-22, 2007

“Religion-Conspiracy-Code,” presented at Political Theologies conference, Stanford University, Jan. 19-21, 2007

“Mediality and Presence: Modernity's Baroque Aporia,” presented at the workshop “Mediality and presence: paradigms – semantics – effects,” Monte Verità, Switzerland, June 22-25, 2006

“Psychoanalytic Theory and Posthermeneutic Practice,” talk delivered at the 50th Anniversary meeting of the ICLA (International Comparative Literature Association) in Venice, Italy, September 20-25, 2005

“How to Build a Baroque House,” talk delivered at the conference “What's New: Transatlantic Luso-Spanish Debates and the Marketplace of Ideas,” University of Michigan, April 1-2, 2005

“Of Baroque Holes and Baroque Folds,” talk delivered at the conference “Baroque/Neobaroque,” at the University of Minnesota, September, 20-21, 2003

“L'artifice du Baroque,” keynote lecture of the 4th Graduate Students Conference on French and Francophone literature, University at Buffalo, September 19-10, 2003

“Dr. Francia y el espacio paranoico,” presented at the meeting of the Committee for Latin American Studies of the International Association of Comparative Literature, Lima, Peru, April 4-8, 2003

“Absolute Affect,” presentation on the panel, “Psychoanalysis and Art,” with Tim Dean and Charles Shepherdson, MLA, New York, December 28, 2002

“The Sacred Heart of Dissent: Kierkegaard and Nancy,” International Association for Philosophy and Literature, Annual Conference, *Intermedialities*, Rotterdam, June 2-8, 2002

“The Heart of Dissent,” 13th Annual Comparative Literature Symposium, “*At the Heart*” of Jean-Luc Nancy, Buffalo, NY, April 19, 2002

“Reality is Bleeding: A Brief History of Film from the 16th Century,” Society for Literature and Science, Annual Conference, *Media: Old and New*, Atlanta, October 5-8, 2000

“Irony's Troubled Trajectory from Cervantes to Hegel,” *The End of Art: Aesthetics and Knowledge After Hegel*, The Institute for German Cultural Studies, Cornell University, March 31- April 1, 2000

“Transformations of the Spectacle in Early Modern France and Spain,” The Mediterranean Conference, École des Hautes Études, Paris, July 7-11, 1997

“On Relativism, Rights and Differends, or, Ethics and the American Holocaust,” ACLA annual conference, Puerto Vallarta, Mexico, April 10-13, 1997

“Theatricality and Subjectivity in the Spanish Golden Age,” MMLA, Minneapolis, November 1996

“An Epistemology of the Stage: Bodies, Signs and the Birth of Modern Theater in Spain,” *Medieval “Theater” in a Culture of Performance*, Yale University, April 27-May 1, 1996

“A Wrinkle in Historical Time,” *The Anthropology of Change: Time in the Making*, Stanford University, October 20-21, 1995

“All the King's Subjects: Honor in Early Modernity” (co-authored and presented with David Castillo), Conference on Romance Languages, Literatures and Film, Purdue University, October, 1994

“The Rules of Chanfalla's Game,” (co-authored and presented with David Castillo) 14th Symposium on Spanish Golden Age Theater, University of Texas El Paso, March, 1994

OTHER ACADEMIC CONFERENCE PARTICIPATION

Organizer with David E. Johnson, “Borges and Philosophy,” Symposium held at the University at Buffalo, April 30, 2005

Chair, Close Encounter Session on Gérard Bucher's *L'imagination de l'origine*, International Association for Philosophy and Literature, Annual Conference, *Beginnings*, Atlanta, May 2-6, 2001

Respondent, “Literary Anamorphosis in Golden Age Spain,” MMLA, Minneapolis, November 1996

Conference Organizer, *The Anthropology of Change: Time in the Making*, Stanford University, October 20-21, 1995

Conference Organizer, *The Athlete's Body*, Stanford University, December 1994 to May 1995

INVITED LECTURES

University of Copenhagen, ““The Cosmic Imagination: A Poetic-Physical Approach to Reality,” May 6, 2021

University of Tennessee, Knoxville, UTHC Distinguished Lecture Series, “Humanities at the Crossroads: Why the Liberal Arts Are Essential for Democracy,” January 27, 2020

University of Tennessee, Chandler Center Luncheon Series, “Cervantes, Fiction, and the Liberal Tradition,” January 27, 2020

Berry College, Peter A. Lawler Lecture in Humanities, the Arts and Social Sciences, February 26, 2020

Fairfield University, Common Ground Lecture Series, “The Splintering of the American Mind,” September 2019

Colgate Arts and Humanities Colloquium, “The Splintering of the American Mind,” April, 2019

Taft Symposium Keynote Lecture, Taft Humanities Center, University of Cincinnati, “Humanities at the Crossroads: Why the Liberal Arts Are Essential for Democracy,” March 2019

Trinity University, San Antonio, “How Education Went From the Great Equalizer to the Great Divider, and What We Can Do to Fix It,” February, 2019

Decatur Book Festival, Featured Author, “The Splintering of the American Mind,” August 31, 2018

“What Literature Can Tell Us About Conceptual Schemes,” Yale University, April, 2018; also delivered at Osnabrueck University, Germany, in May, 2018

“What Will You Do With That? The Role of Literature and Culture Departments in the Market University,” 2018 Distinguished Speaker, Department of Spanish and Portuguese, UC Irvine, Jan 8, 2018

Presentation of *Medialogies*, Library of Congress, October, 2017

“The Man Who Invented Fiction,” Center for Fiction, New York, January 17, 2017

“Cervantes: The Man Who Invented Fiction,” Temple University, September 26, 2016

“Force of Fiction,” invited lecture, University of Heidelberg, Nov. 26, 2015

“Force of Fiction,” invited lecture, University of Vienna, December 2, 2015

Keynote lecture, Cervantes in the American West, University of Colorado, Denver and University of Wyoming, Laramie, “Don Quixote, Fiction, and the Politics of Irony,” April 23, 2015

Inaugural Northrop Frye Lecture, Northrop Frye Centre, University of Toronto, “The Force of Fiction,” September 25, 2014

University of Toronto, “Cervantes and the Invention of Fiction,” November 8, 2013

Princeton University, “The Invention of Fiction,” February 19, 2013

Department of Anthropology, JHU, Invited Speaker, “Potentiality of Life,” Sept 25, 2012

Cátedra Siglo XXI Distinguished Lecture Series, “La religion entre el fundamentalismo y el ateísmo,” Santiago de Chile, March 20, 2012

Inauguration of the Academic Year, Universidad Finis Terrae, Santiago de Chile, “El mundo como escenario (neo)barroco,” March 20, 2012

“In Defense of Religious Moderation,” Center for Jewish Civilization, Georgetown University,” March 28, 2012

Monmouth University Distinguished Speaker Series, “The Creativity of Knowledge,” March 1, 2012

Keynote Lecture, Ethics Week, University of Baltimore: “In Defense of Religious Moderation,” March 5, 2012

Keynote Lecture: “Philology and Humanistic Knowledge,” The Humanities At the Limits, colloquium at the University at Buffalo, Nov 4 and 5, 2011

“The Theater of Truth,” lecture given to the Graduate Group on Theatre of the Department of English and Comparative Literature at Columbia University, April 22, 2011

“Affective Disorder,” lecture given at the Spaces of Emotion Workshop, Wellesley College, February 24, 2011

“A Rigor of Angels: Borges and Everyday Fundamentalism,” the University of Toronto, April 14, 2010, and Dartmouth College, May 13, 2010

“El problema del tiempo en Heidegger y Borges,” University of Vitoria, Spain, July 9, 2009

“After Guantánamo: Human Rights in the Obama Administration,” *This Human World Film Festival*, Vienna, December 8, 2008

“The Dreamlife of Calderón and Borges,” lecture delivered at the Freie Universität, Berlin, Germany, June 24, 2008

“What Does Theatricality Have to Do With Writing History? Presence and Theatricality in the Modern World,” keynote lecture, *The Writing of History in 20th Century East Asia*, Leiden, June 4-7, 2007

“Perversität und Ethik,” Freud Museum lecture, June 8, 2006, Vienna

“Borges, Derrida, and Heidegger on 'Vulgar' and ‘Original’ Time,” The University of Tokyo, Japan, November 12, 2004

“Putting the 'Fatale' in Femme Fatale: Femininity in Japanese Horror Films,” Doshisha University, Kyoto, November 8, 2004

“Spacing and Temporality in Heidegger, Borges, and García Márquez,” part of “Subjects and Objects” lecture series at the University of Oregon, April 22, 2004

“Keeping Pragmatism Pure: Rorty with Lacan,” part of “Theorizing” lecture series at the University of Pennsylvania, November 6, 2003

“L'artifice du Baroque,” keynote lecture of the 4th Graduate Students Conference on French and Francophone Literature, University at Buffalo, September 19-20, 2003

“Intimacy and Anonymity, or How the Audience Became a Crowd,” invited lecture, presented at Cornell University, February 24, 2003

“The Christianization of Deconstruction,” talk presented to the fellows of the Institute for Human Sciences, Vienna, July 12, 2002

ACADEMIC AND
PROFESSIONAL
SERVICE

- 2018-2020 ACLS Burkhardt Fellowship Selection Committee
- 2018 March 6-7, External Review Committee, Spanish and Portuguese, University of Toronto
- 2017 Internal Review Committee, Department of Philosophy, JHU
- 2015 February 22-25, Chair of External Review Committee, Boston University, Department of Romance Studies
- 2015 March 30-31, Academic Program Review, Columbia University, Department of Latin American and Iberian Cultures
- 2013- Vice Dean for Graduate Education
- 2012- KSAS Faculty Budget Oversight Committee
- 2012- Interim Director, Program of Latin American Studies
- 2011-12 “Williams Committee” on Leave Policy
- 2011-12 Faculty Taskforce on Diversity
- 2009- Language Teaching Center Advisory Board, Johns Hopkins
- 2009-2013 Chair, Dept. of German and Romance Languages and Literatures, Johns Hopkins
- 2008-2012 Chair, Standing Committee on Study Abroad, Johns Hopkins
- 2006- Board of Program in Latin American Studies, JHU
- 2006-2008 Director of Graduate Studies, Spanish and Latin American Literature Section, G&RLL, Johns Hopkins
- 2005-2008 Secretary, Committee for Research Development, International Comparative Literature Association
- 2004-5 Chaired search committee for hire in Peninsular Literature, RLL, University at Buffalo
- 2002- 2006 Director of Graduate Studies of RLL, member of Executive Committee, College of Arts and Sciences Graduate Studies Committee, UB
- 2002-2003 Served on search committee for chair of RLL, UB

- 2002 Chair of MLL search committee, UB
- 1999 Chair of subcommittee to review graduate qualifying exam, SPA, UB
- 1999- Graduate Studies Committee, SPA, UB

Co-organizer of the Stanford Humanities Center Research Workshop and Speaker Series “Discourse@Networks.2000, on the Epistemology of Information Technology,” 1996-97

Co-organizer of the Stanford Humanities Center Academic Workshop and Speaker Series “The Letter of the Law,” 1995-96

Coordinator of the Stanford Humanities Center Academic Workshop “The Philosophical Reading Group,” 1996-97, 1995-96

Served on Stanford Comparative Literature Fund-Raising Committee, 1995-96

Graduate Student Representative to the Stanford Comparative Literature Faculty, 1995-96

Graduate Student Representative to the University of Minnesota Spanish and Portuguese Faculty, 1993-94

COURSES (Selection from Hopkins, Buffalo, Cornell)

Cervantes and The Invention of Fiction
 The Literature of Existence
 Great Books at Hopkins
 The Critical Unconscious
 Film and Philosophy
 Borges and Scientific Knowledge
 What Are Humanities?
 Horror in Spanish Literature
 Medialogies
 Panorama of German Thought
 The Invention of Fiction
 The Spanish Avant-Garde
 Literature and Identity in the Age of Globalization
 Literature and Cosmology
 New World Baroque
 Metaphysical Fictions in Latin American Literature
 Literature and Opera
 The Idea of Literature
 Modern Spanish Literature

Partiality
 Literature and Religious Experience
 Borges and Philosophy
 Cervantes other than the *Quijote*
La comedia
 Introduction to Romance Languages and Literatures
 Romanticism in Spain
 History of Spanish Thought
 Psychoanalysis and Interpretation
 Literary Theory and Analysis
 History of Spanish Theater
 The Baroque
 Multiculturalism and the Possibility of Justice
 Influence of Heidegger on Contemporary Theory
 Medieval Culture and Literature of Spain
 Literature and Perversion
 Spanish Literature from the Middle Ages to the 17th Century
Don Quijote
 Hispanic Civilizations

Selection of Books Discussed while leading the Philosophical Reading Group

Hegel's *Aesthetics*
 Wittgenstein's *Blue and Brown Books*
 Kant's *First Critique*
 Kant's *Second Critique*
 Kant's *Third Critique*
 Hegel's *Phenomenology of Spirit*
 Heidegger's *Being and Time*
 Husserl, *Idea of Phenomenology*, and *Cartesian Meditations*
 Derrida, *Speech and Phenomenon*

Courses While a Teaching Assistant at Stanford University

Writing and Critical Thinking: Language and Thought
 Assistant to Harrison, Philosophy and the Next Generation
 Assistant to Gumbrecht, The Production of Presence: Transformations of
 the Spectacle in Early Modern Spain and France
 All the World's a Stage: Theater and Performance in Everyday Life
 Writing and Critical Thinking: Literature and Lunacy
 Assistant to Mudimbe, Foucault and the Archaeology of Knowledge

University of Vienna

Doktorandenseminar: Lacanian Semiotic Theory (taught in German)

University of Cologne

Psychoanalysis, Sexuality, and Politics (taught in French)

University of Minnesota
First, second and third year Spanish
Spanish for Business Majors

Dartmouth Advanced Language Programs (ALPs)
Spanish and French Language

LANGUAGES

Fluent in English, Spanish, French, Italian, and German; reading knowledge of Latin, Portuguese, Catalan