

Derek SCHILLING

Professor of French and Chair
Department of Modern Languages and Literatures
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EDUCATION

University of Pennsylvania (Philadelphia, Penn.)

Ph.D. in Romance Languages (French), 1998
Master of Arts, Romance Languages (French), 1993
-- COORDINATED DOCTORATE WITH --

Université de Paris VIII (Vincennes/Saint-Denis)

Doctorat du 3e cycle, 1998, Formation "Texte, Imaginaire, Société"
Dissertation Title: "Mémoire du quotidien: les lieux de Perec"
Distinction: *Très honorable avec les félicitations du jury*
Co-tutelle Directors: Gerald Prince and Jacques Neefs

Williams College (Williamstown, Mass.)

B.A., *summa cum laude* with Highest Honors in French, 1992

Université de Paris IV-Sorbonne

Lettres modernes, UFR de littérature française, 1990-91
Sweet Briar College Junior Year in France

POSITIONS HELD

2013-	The Johns Hopkins University (Baltimore, MD) Professor of French
2006-2012	Rutgers, The State University of New Jersey (New Brunswick, NJ) Associate Professor of French and Cinema Studies
2001-2006	Assistant Professor of French
2009, 2012	The Johns Hopkins University (Baltimore, MD) Visiting Associate Prof. of French
2008	Princeton University (Princeton, NJ) Visiting Associate Prof. of French
1999-2001	Stanford University (Stanford, Cal.) Assistant Professor of French and Humanities
1997-1999	Reed College (Portland, Ore.) Assistant Professor of French and Humanities

BOOKS

Screening the Paris suburbs: from the silent era to the 1990s, co-edited with Philippe Met. Manchester, U.K. Manchester University Press, 2018. Pp. 218.

Eric Rohmer. Manchester, U.K.: Manchester University Press, 2007. "French Film Directors" series. Pp. 214.

Mémoires du quotidien: les lieux de Perec, Villeneuve d'Ascq: Presses universitaires du Septentrion, 2006. Pp. 192.

EDITED JOURNAL ISSUES

Translating Constrained Literature/Traduire la littérature à contraintes, eds. Camille Bloomfield and Derek Schilling, *MLN [Modern Language Notes]*, 131.4 (September 2016), 839-1001.

ARTICLES AND BOOK CHAPTERS

"Sans commentaires: le cinéma direct dans *Humain, trop humain* et *Place de la République*", forthcoming in Philippe Met, ed., *Louis Malle dans tous ses états*, Paris: Les Impressions Nouvelles, 2022.

"One Down, One Up: Narrativity and Scalar Value," Ludovic Cortade and Guillaume Soulez, eds., *Thinking Film and Literature through Visual Culture*, New York: Peter Lang, 2021, 95-115.

"'Entre France et Angleterre': Toponyms and the Poetics of Reference in Perec's Fiction," in Charles Forsdick, Andrew Leak, and Richard Phillips, eds., *Georges Perec's Geographies: Material, Performative, and Textual Spaces*. London: University of London/Open Press, 2019. 30-46.

"Disuse and Affect: Post-Industrial French Landscapes of Labour Lost," in Ari Blatt and Edward Welch, eds., *France in Flux: Topography, Territory, and Contemporary Culture*, Liverpool: Liverpool University Press, 2019. 35-62.

"No Comment: Direct Cinema in *Humain, trop humain* and *Place de la République*," in Philippe Met, ed., *The Transatlantic Cinema of Louis Malle*. New York: Columbia University Press/Wallflower, "Director's Cut" series, 2018. 49-62.

"Elusive Happiness: Screening France's New Towns after 1968," *Screening the Paris suburbs before the banlieue film*, eds. Philippe Met and Derek Schilling, Manchester, U.K.: Manchester University Press, 2018. 170-89.

"'Entre Sens et Nevers': géopoétique du nom de lieu," in *Relire Perec*, ed. Christelle Reggiani, Rennes: Presses universitaires de Rennes/La Licorne, 2017. 161-82.

"Translation as Total Social Fact and Scholarly Pursuit," *MLN [Modern Language Notes]*, 131.4 (September 2016): 841-45.

"On and Off the Map: Literary Narrative as Critique of Cartographic Reason," in *Literary Cartographies: Spatiality, Representation, and Narrative*, ed. Robert T. Tally, Jr. Houndmills and New York: Palgrave Macmillan, 2014. 215-28.

"On the Class Character of Desire: Romantic Heroics in the Moral Tales," in *Eric Rohmer: From New Wave to Old Master*, ed. Leah Anderst. Houndmills and New York: Palgrave Macmillan, 2014. 131-146.

"Le quotidien et la rue, ou comment la nouvelle poésie a battu le pavé parisien (Réda vs. Roubaud)," *Contemporary French Civilization*, XXXV.2 (Summer 2011), 47-63.

"Avoir vingt ans dans les Aurès de René Vautier: le cinéma militant face à la censure d'Etat au tournant des années 1970," *French Cultural Studies* 22.2 (May 2011), 137-150.

"French Sociologies of the Quotidian: From Dialectical Marxism to the Anthropology of Practice," in Michael Hviid Jacobsen (ed.), *Encountering the Everyday: An Introduction to Sociologies of the Unnoticed*. Houndmills and New York: Palgrave Macmillan, 2009. 187-210.

"Le désœuvrement culturaliste," in Steen Bille Jørgensen and Axel Ruth, eds., *Les Défis de l'œuvre*. Aarhus, Denmark: Aarhus University Press, 2007. 21-34.

"Belated Jewish Modernism in France: Georges Perec's Cult of Memory," *Modernism/Modernity* 13.4 (Nov. 2006): 729-45.

"Narrativity and Theatricality in Rohmer's *Contes moraux* and *Comédies et proverbes*," *Journal of Contemporary French and Francophone Studies (Sites)*, Vol. 9, No. 04 (Dec. 2005): 335-42.

"Le chiendent entre histoire et fiction: les parfaits banlieusards de Raymond Queneau," *Romanic Review* 95: 1-2 (Jan-March 2004): 41-61.

"Everyday Life and the Challenge to History in Postwar France: Braudel, Lefebvre, Certeau," *Diacritics*, 33.1 (Spring 2003): 23-40.

"Aux bords de la zone: topographie de l'impur dans le Paris de l'entre-deux- guerres," Jean-Jacques Vincensini, ed. *Souillure et pureté: Le Corps et son environnement culturel*. Paris: Maisonneuve et Larose, 2003. 61-73.

"Tentative de description: villes perecquiennes", Freeman Henry, ed., *Imagined Geographies, French Literature Series XXX*. Amsterdam: Rodopi, 2003. 137-50.

"Le récit, revu et corrigé par Thomas Bernhard", in Pierre Chabert and Barbara Hutt, eds., *Thomas Bernhard*. Paris: Minerve, 2002. 265-74.

"La grande banlieue d'Eugène Dabit: essai de géopoétique historique", *Poétique* 131 (Sept. 2002): 331-355.

"Queneau porte Chaillot: le savoir périphérique dans *Pierrot mon ami*," *Poétique* 124 (Nov. 2000): 443-462.

"Les retours du procédé: Breton lecteur de Roussel," *L'Esprit Créateur* XXXVI.4 (Winter 1996): 57-68.

BOOK REVIEWS

56. "Le goût du sel (Eric Rohmer)," *The French Review* 95.2 (2021): 223-24.
55. "Poetry's Knowing Ignorance (Joseph Acquisto)" *The French Review* 95.2 (2021): 225-26.
54. "Contes des mille et un Rohmer (Françoise Etchegaray)," *The French Review* 95.1 (2021): 281-82.
53. "Les Abandonnés (Xavier de Jarcy)," *The French Review* 95.1 (2021): 235-36.
52. "Generation Stalin: French Writers, the Fatherland, and the Cult of Personality (Andrew Sobanet)" *MLN* 135.4 (September 2020): 992-95.
51. "Critical Mass: Social Documentary in France from the Silent Era to the New Wave (Steven Ungar)," *The French Review* 93.3 (March 2020): 242-43.
50. "Pascal Quignard: Towards the Vanishing Point (Léa Vuong)," *The French Review* 92.3 (March 2019): 224-25.
49. "Donner le change: l'impensé animal (Thangam Ravindranathan/Antoine Traisnel)," *The French Review* 92.1 (Oct. 2018): 263-64.
48. "En finir avec les bidonvilles: immigration et politique du logement dans la France des Trente Glorieuses (Marie-Claude Blanc Chaléard)," *The French Review* 91.4 (May 2018): 188-89.
47. "Queneau et le cinéma (Marie-Claude Cherqui)," *The French Review* 91.4 (May 2018): 243-44.
46. "Rootedness: The Ramifications of a Metaphor (Christy Wampole)," *The French Review* 91.4 (May 2018): 273.
45. "The Art of Survival: France and the Great War Picaresque (Libby Murphy)," *The French Review* 91.3 (March 2018): 208-9.
44. "The Social Architecture of French Cinema, 1929-1939 (Margaret C. Flinn)," *SubStance* 142, vol. 46 no. 1 (2017): 184-89.
43. "Zone indéçise: périphérie urbaine et voyage de proximité dans la littérature contemporaine (Filippo Zanghi)," *The French Review* 90.2 (Dec. 2016): 281-82.
42. "Pascal Quignard (Jean-Louis Pautrot)," *The French Review* 89.3 (March 2016): 226-27.
41. "Mirror Gazing (Warren Motte)," *The French Review* 89.2 (Dec. 2015): 226-27.
40. "The Social Project (Kenny Cupers)," *The French Review* 89.1 (Oct. 2015): 282-83.
39. "Germaine Dulac: A Cinema of Sensations (Tami Williams)," *The French Review* 89.1 (Oct. 2015): 244-45.

38. "Eric Rohmer (Antoine de Baecque et Noël Herpe)," *The French Review* 88.4 (May 2015): 248-49.
37. "Romanciers minimalistes, 1979-2003 (Marc Dambre et Bruno Blanckeman, eds.)," *The French Review* 88.4 (May 2015): 264-265.
36. "Proust's Latin Americans (Rubén Gallo)," *Modern Language Notes Hispanic Issue* 130.2 (March 2015), 398-400.
35. "Jean Epstein (Christophe Wall-Romana)," *The French Review* 88.2 (Dec. 2014): 210-11.
34. "Eric Rohmer: Interviews (Fiona Handyside, ed.)," *French Studies* (UK) 68:2 (April 2014): 289-290.
33. "Pictures into Words: Images in Contemporary French Fiction (Ari Blatt)," *The French Review* 87.4 (May 2014): 204-205.
32. "The Cinema of Eric Rohmer: Irony, Imagination, and the Social World (Jacob Leigh)," *The French Review* 87.4 (May 2014): 197-98.
31. "Cinempoetry: Imaginary Cinemas in French Poetry (Christophe Wall-Romana)," *The French Review* 87.3 (March 2014): 250-51.
30. "Eric Rohmer, corps et âme: l'intégrité retrouvée (Caminade de Schuytter)," *The French Review* 87.1 (October 2013): 202-203.
29. "Thresholds of Meaning: Passage, Ritual, and Liminality in Contemporary French Narrative (Jean H. Duffy)," *The French Review* 87.1 (October 2013): 219-220.
28. Topographies romanesques (Audrey Camus & Rachel Bouvet, eds.), *The French Review* 86.6 (May 2013): 1256-57.
27. "Concentrationary Cinema: Aesthetics as Political Resistance in Alain Resnais's *Night and Fog* (Griselda Pollock and Max Silverman, eds.)," *The French Review* 86.4 (March 2013): 627-628.
26. "Queneau et les formes intranquilles de la modernité (Lise Bergheaud)," *Symposium* 66.1 (2012): 55-57.
25. "Les grandes notions littéraires (Joël Loehr)," *The French Review* 85.5 (April 2012): 956-957.
24. "L'érudition imaginaire (Nathalie Piégay-Gros)," *The French Review* 85.4 (March 2012): 758-59.
23. "L'éternel et l'éphémère: temporalités dans l'œuvre de Georges Perec (Christelle Reggiani)," *French Studies* (UK) 66.1 (January 2012), 113-14.
22. "Le temps d'une pensée: du montage à l'esthétique plurielle (Marie-Claire Ropars-Wuillemier)," *The French Review* 85.1 (October 2011), 182-83.

21. "Carrefours de la sociocritique/Texte: revue de critique et de théorie littéraire 45/46 (Anthony Glinoe, éd.)," *The French Review* 84.5 (April 2011), 1041-42.
20. "Le cinéma de l'immobilité: style, politique, réception (Ludovic Cortade)," *Contemporary French Civilization* XXXIV.1 (Winter/Spring 2010), 244-47.
19. "Fiction et engagement: la représentation du militant et du parti dans la littérature du XXe siècle (Jeanyeves Guérin, éd.)," *The French Review* 83.5 (April 2010): 1086-87.
18. "Jail Sentences (Andrew Sobanet)," *Symposium* 63.4 (2009), 303-305.
17. "Théorie du récit: l'apport de la recherche allemande (John Pier, éd.)," *The French Review* 83.3 (February 2010): 642-43.
16. "Michel Houellebecq sous la loupe (Murielle Lucie Clément et Sabine van Wesemael)," *The French Review* 83.1 (2009): 172-73.
15. "Lectures chronotopiques: espace, temps et genres romanesques (Tara Collington)," *The French Review* vol. 82.3 (Feb. 2009), 239-40.
14. "Curiosités de Raymond Queneau (Evert Van Der Starre)," *Symposium* 62.2 (Summer 2008): 129-30.
13. "Métalepses: entorses au pacte de la représentation (John Pier et Jean-Marie Schaefer, éd.)," *French Review* 81.3 (Feb. 2008).
12. "La littérature française au présent: héritage, modernité, mutations (Dominique Viart et Bruno Vercier)," *French Forum* 32.3 (Fall 2007): 162-64.
11. "Romans à contraintes (Jan Baetens)," *The French Review* 80.1 (October 2006): 220-21.
10. "Un monde techno: nouveaux espaces techniques dans le roman français des années 1980 et 1990 (Alain-Philippe Durand)," *The French Review* 79.5 (April 2006): 1074-75.
9. "Philosophy as Fiction: Self, Deception, and Knowledge in Proust (Joshua Landy)," *French Forum* 30.1 (Winter 2005): 128-130.
8. "The Modernist Traveler: French Detours, 1900-1930 (Kimberly Healey)," *The French Review*, 79.1 (Oct. 2005): 166-67.
7. "Proust, Beckett, and Narration (James Reid)," *The French Review* 78.6 (May 2005): 1248-49.
6. "Expressivism: The Vicissitudes of a Theory in the Writing of Proust and Barthes (Johnnie Gratton)," *The French Review* 78.1 (Oct. 2004): 157-158.
5. "The Extreme Right in France (Peter Davies)," *The French Review* 77.6 (May 2004): 1265-66.
4. "Malraux, La Tentation du Sacré (Jacqueline Machabéïs)," *The French Review* 77.6 (May 2004): 1241-42.
3. "Robbe-Grillet, romancier alchimiste (Christian Millat)," *The French Review* (April 2004): 996-97.

2. "Naming and Unnaming: On Raymond Queneau (Jordan Stump)," *Symposium* (Winter 2001): 261-63.

1. "Je pense, donc je suis: Seuil's Dictionary of French Intellectuals," *Lingua Franca* (December 1996): 23-24.

LECTURES AND CONFERENCE PRESENTATIONS

"One Up, One Down: Narrativity and Scalar Value" (conference presentation), *Thinking Space in Cinema and Literature*, New York University/Maison Française, March 2019.

"L'utopie réalisée : complexité sociale et expression pictographique chez Yona Friedman," *Sous les pavés*: Colloquium in 20th/21st-century French Studies, Brown University, March 2018.

"Quant à moi, que te dire?": jeux d'adresse dans Meursault, contre-enquête de Kamel Daoud," *Colloquium in Honor of Gerald Prince: 50 Years at Penn*, University of Pennsylvania, Oct. 2017.

"Batailles, vendanges, baignades: sentiers de la géohistoire dans *Leucate univers* de Gérard Gavarry," Colloquium in 20th/21st Century French and Francophone Studies, Univ. of Indiana – Bloomington, March 2017.

"Elusive Happiness: Screening the Paris Suburbs in the 1970s," Brown University Department of French Studies, Nov. 2016.

"Géopoétique du récit," Brown University Department of French Studies, Nov. 2016.

"Entre France et Angleterre': Toponyms and the Poetics of Reference in Perec's Fiction," colloquium keynote for *Georges Perec's Geographies/Perecquian Geographies*, University of Sheffield, May 2016.

"Elles claquent, elles grincent, elles tournent: quand le cinéma s'emporte," *Passages, seuils, portes: International Colloquium in 20th/ 21st-century French and Francophone Studies*, Saint Louis, March 2016.

"Le zonier et sa roulotte, ou la contagion aux portes de Paris," *Contamination: Nineteenth Century French Studies Conference*. Princeton Univ., Nov. 2015.

"No Comment: Direct Cinema in *Humain, trop humain* and *Place de la République*," *The Transatlantic Cinema of Louis Malle: A Critical Reassessment*, University of Pennsylvania, Oct. 2015.

"The Extramural Effect: On the Discursive Futures of Greater Paris," *Contemporary French Civilization @ 40*, Baltimore, Maryland, Sept. 2015.

"Disuse and Affect: France's Post-industrial Landscapes of Loss," *France in Flux: The Topographic Turn in Contemporary French Culture*. University of London in Paris, July 2015.

"'Entre Sens et Nevers' : géopoétique du nom de lieu," *Georges Perec: nouvelles approches*. Colloque de Cerisy, July 2015.

“Berberova à Billankoursk : écrire l'émigration en banlieue parisienne 1929-1934,” Yale University Department of French, April 2015.

“Récits de la marge : l'écrivain de banlieue face à la légitimation littéraire,” International Colloquium in 20th/21st-century French and Francophone Studies, Baton Rouge, March 2015.

“Translation as total social fact and scholarly pursuit,” *Translating Constrained Literatures/Traduire la littérature à contrainte*, Johns Hopkins University, Oct. 2014.

“Elusive Happiness for Modern Couples: Filming France's New Towns after 1968,” University of Virginia, Charlottesville, September 2014.

“‘Ce luxe les intimide’: Eugène Dabit romancier de la crise,” *Money/L'argent*, International Colloquium in 20th/ 21st-century French and Francophone Studies, New York City, March 2014.

“Illes et elles: politiques du pronom chez Cixous et Wittig,” *La sexualité la Ve République/Sex in France since 1958*, Johns Hopkins Univ., Sept. 2013.

“La trace et la pellicule: le sens de la quête chez Henri-François Imbert,” *Traces, Fragments, Restes*: International Colloquium in 20th/ 21st-century French and Francophone Studies, Atlanta, GA, March 2013.

“La République et la gégène: retour sur La Question de Laurent Heynemann,” *Résurgences/Oubli*, University of Pennsylvania, Feb. 2013.

“Des millions de visages bâtisseurs d'avenir’: Un peuple en marche (1963), premier documentaire algérien indépendant,” *1962/2012: The World After Algerian Independence*, Johns Hopkins Univ., Nov. 2012.

“Spaces of Literature: Toward a Geopoetics of Narrative,” Johns Hopkins Univ. Dept. of German and Romance Languages and Literatures, Feb. 2012.

“The Planned and the Unplanned: Everyday Life and the French New Towns, 1953-1973,” Center for Critical Analysis, Rutgers Univ., March 2011.

“Romantic Heroics as *habitus* in Rohmer's Contes moraux,” MLA Annual Convention, Los Angeles, Cal., January 2011.

“Immigration in Europe: The Case of France,” *Teach Europe*, Rutgers Univ., Oct. 2010.

“The Making of the Paris Suburbs: Collective Memory, City Form, and the French Novel Between the Wars,” Department of German and Romance Languages and Literatures, Johns Hopkins Univ., Feb. 2010.

“Visions périphériques: archéologies de la zone parisienne” (Keynote), *Marginaliser le(s) centre(s)*, CUNY Graduate Center Department of French, Feb. 5, 2010.

“De la transparence au cinéma : politiques de la langue chez Rohmer,” Maison Française, Columbia University, April 2009.

“Une mémoire censurée? Les cinéastes français des années 1970 face à la guerre d'Algérie,” University of Iowa Dept. of French and Italian, February 2009.

“Allégations: autour de La Question de Laurent Heynemann,” *Limits/Limites*, International Colloquium on 20th and 21st-century French Studies. Georgetown U., March 2008.

“La rue comme matrice poétique: le quotidien en marche,” *The Poetry of the Everyday*, UC-Berkeley, Oct. 2006.

“Parlez-vous le rohmérien?: à l’écoute d’un cinéaste,” International Colloquium on 20th and 21st-century French Studies. University of Miami, April 2006.

“Suburban Transformation and the Literary Record in Interwar Paris” (Keynote), *Architecture/Literature*, First Annual Graduate Student Conference in French and Italian Literature, Stanford University, May 2005.

“Text/Spatiality: Four Concepts for a Geopoetics of Narrative,” Stanford University Comparative Literature Colloquia Series, May 2005.

“Le désœuvrement culturaliste,” *Les Défis de l’œuvre*, Universitet Aarhus, Denmark, Nov. 2004.

“Comment une cité de paroles et pourquoi: Hop là! Un deux trois de Gérard Gavarry.” International Colloquium on 20th-Century French Studies. Florida State University, April 2004.

“Fictions urbaines: de l’usage de l’exemple littéraire en territoire historien.” Centre d’histoire sociale de l’Université Paris I-Sorbonne, November 2003.

“Reading Literary History Otherwise: The Geopoetics of the Interwar Paris Suburbs.” University of London-Royal Holloway, October 2003.

“Marivaux in the Suburbs: On the Uses of Profilmic Space in Éric Rohmer’s L’ami de mon amie,” University of London-Queen Mary’s, October 2003.

“Ça pleure ou ça rit: occupations de Jean-Claude Grumberg,” International Colloquium in 20th Century French Studies, U. of Illinois, March 2003.

“Notes on the Spatial Imaginary,” Alumni Rountable Presentation at the University of Pennsylvania Romanic Studies Association Annual Graduate Colloquim, March 2003.

“De la géographie considérée comme un art fumiste: le Paris du Chat Noir,” Colloquium on Nineteenth-Century French Studies, Columbus, Ohio, Oct. 2002.

“Archétypes urbains: géopoétique des banlieues dans l’entre-deux-guerres,” Colloquium on Twentieth- and Twenty-First Century French Studies, University of Connecticut, April 2002.

“Tentative de description: villes perecquiennes,” University of South Carolina, French Literature Conference/*Imagined Geographies*, March 2002.

“Réda contre Roubaud: ou, Comment la nouvelle poésie a battu le pavé,” MLA Annual Convention, New Orleans, Dec. 2001.

“The Everyday in History: French Contexts 1945-1981,” Stanford University French Cultural History Workshop, May 2001.

“93, ou la nouvelle géographie d’après Daeninckx,” Colloquium in Twenty-First Century French Studies, University of California, Davis, March 2001.

“Le droit à la ville: Lefebvre, Perec et la crise de l’urbain au tournant des années soixante-dix”, University of California, Santa Barbara, Feb. 2001.

“Consommateurs et usagers: la défaite du quotidien, 1945-1980,” Stanford University, Maison Française, Nov. 2000.

“Plans de vie, plans de ville: de l’usage du nom de lieu chez Bober, Kofman et Modiano,” 17th Annual International Colloquium in Twentieth-Century French Studies, University of Pennsylvania, March 2000.

“Aux bords de la zone: topographie de l’impur dans le Paris de l’entre-deux- guerres,” *Souillure et pureté: Le Corps et son environnement culturel*, Université de Corte, France, Oct. 1999.

“Iterability and Transcription in Sophie Calle’s doubles-jeux,” *Beyond Babel*: Western Humanities Conference, UC-San Diego, Oct. 1999.

“La vie quotidienne sous enveloppe: les lieux de Perec,” Department of French, University of California, Berkeley, Feb. 1999.

“On Everyday Life: Georges Perec’s Places,” Department of Romance Languages, University of Chicago, Feb. 1999.

“On the ‘zone’: Naming the Urban Fringe in Postwar Paris,” *Cities on the Edge*: Western Humanities Conference, Arizona SU, Oct. 1998.

“Récit express régional: la mise au ban de François Maspéro,” MLA Annual Convention, Washington, D.C., Dec. 1996.

“Les choses et les choses: lieux de fascination mercantile chez Perec,” guest speaker, Université de Paris VII-Jussieu, May 1996.

“Mémoires au quotidien: les lieux de Perec,” Séminaire Georges Perec 1995-96, Marcel Bénabou and Hans Hartje, sponsors, Feb. 1996.

“Genre, espace, notation: autour du Journal du dehors d’Annie Ernaux,” guest speaker, Université de Paris VII-Jussieu, Jan. 1996.

“Détournement de pavés: signatures situationnistes,” MLA Annual Convention, Chicago, Ill, Dec. 1995.

“Entre mémoire et réel: la problématique des lieux chez Perec,” MLA Annual Convention, San Diego, Cal., Dec. 1994.

“L’infra-ordinaire ou comment épuiser le lieu parisien,” 11th International Colloquium in 20th-Century French Studies, Dartmouth College, N.H., Mar. 1994.

“Les lieux du pouvoir royal: orthodoxie palatiale et Psyché de La Fontaine,” Yale University Graduate Colloquium in French Studies, Feb. 1994.

“Des Esseintes et la libricité décadente: la monomanie du maroquin,” Princeton University Department of Romance Languages Graduate Colloquium, Nov. 1993.

ROUNDTABLES, PANEL DISCUSSIONS, AND FILM PRESENTATIONS

"Notes from a Foreign Desk: In Conversation with Rachel Donadio," Oct. 2021.

"*Beyond Return*: In Discussion with author Lucas Hollister," Oct. 2020.

"A Deep Dive," JHU Office of Undergraduate Admissions Meet the Faculty Panel, Nov. 2020

"*Degenerative Realism*: In Discussion with author Christy Wampole," Sept. 2020.

"The Making of the Paris Suburbs," *The City Course: Perspectives on Urban Life and Form*, Johns Hopkins Univ., March 2020.

"Americans in Paris: The BYG/Actuel Sessions," *Paris/Algiers 1969: Declarations of Freedom by the Black American Avant-Garde*, Johns Hopkins Univ., Nov. 2019.

"Étapes dans une carrière: entretien avec Marcel Trillat," *Objectif travail: les cinéastes documentaires français dans la tourmente*, Johns Hopkins Univ., Oct. 2019.

Objectif travail: trois films documentaires contemporains sur le travail. Johns Hopkins Univ. Oct. 2019.

"Student Studies: Cédric Klapisch's *L'Auberge espagnole*," *Adolescence: French and Francophone Film Festival*, Johns Hopkins Univ., March 2017.

"Bruno Dumont's *Hadewijch*," *Marginality: French and Francophone Film Festival*, Johns Hopkins Univ., April 2016.

"Nonpartisan Responses to the Paris Attacks of Nov. 13." Johns Hopkins Univ. Nov., 2015.

Babette Mangolte, Subjectivity/Landscape/Movement. Johns Hopkins University Center for Advanced Media Studies, Sept. 2015.

"In Memoriam René Vautier, 1928-2015," *New Perspectives on Franco-Maghrebi Cinemas*, Johns Hopkins University, April 2015.

"Fables of Perception: The Avant-Garde on Film," *Bridging the Humanities*, Johns Hopkins University, January 2015.

MODIANOBEL: Prix Nobel de littérature 2014, Johns Hopkins University, Nov. 2014.

"24 Days: Alexandre Arcady Memorializes Ilan Halimi" The Fifteen Annual Rutgers Jewish Film Festival, North Brunswick, NJ, Oct. 2014.

"Entretien avec Dany Laferrière" (with Tiphaine Samoyault), *Le français pour la recherche et la création/French for Research and Creation*, Johns Hopkins University, Oct. 2014.

"Cultures of Reenactment: Two French Documentaries," Mason Gross School of the Arts Program in Digital Filmmaking, New Brunswick, NJ Oct. 2014.

“Marking Time: Marker and Lhomme’s *Le joli Mai*,” *Speaking In/Of Public*, Center for Advanced Media Studies, Johns Hopkins University, Oct. 2014.

The Future of French and Francophone Studies (Moderator), Maison Française, Columbia Univ., New York, Sept. 2014. With Dan Edelstein, Laurent Dubois, Suzanne Guerlac, and Maurice Samuels.

“From Photogram to Narrative: Visual Imagery and Film Studies,” *Bridging the Humanities*, Johns Hopkins University, January 2014.

“Jacques Rivette’s *Céline et Julie vont en bateau*: Mirrors of the Imagination,” The Charles Theater, Baltimore, Feb. 2013.

“Marginal Spaces,” *Survival Logics: Narrative and the Margins*, Program in Comparative Literature Graduate Student Conference, March 2011, Rutgers University.

“Race, Ethnicity and the Francophone World,” Feb. 2011, Center for Race and Ethnicity, Rutgers University.

“Saint-Tropez, Summer 1966: Naturalism and Artifice in Rohmer’s *La Collectionneuse*,” University of Iowa Dept. of Cinema and Comparative Literature, February 2009. With Rick Altman, Michel Laronde, and Roland Racevskis.

“Un/Common Experience: The Dross and the Glory of Everyday Life,” La Maison Française, New York University, Feb. 2007. With Abdellah Hammoudi, Jennifer Jones, Denis Hollier, and Kristin Ross.

TRANSLATIONS

Annie Fourcault, “On the Origins of the banlieue Film”; Camille Canteux, “Suburbs Under Erasure”; David Vasse, “Towers of Evil,” in Derek Schilling and Philippe Met, eds. *Screening the Paris suburbs: from the silent era to the 1990s*, Manchester: Manchester University Press, 2018.

FICTION

“Les truites de la rue Turró,” in *Drapeau noir* (Paris: Accès à la plage), forthcoming.

“Détours,” in *Manhattan inhabitants: sur des peintures de Jean-Louis Fleury* (Paris: Accès à la plage, 2006), 2pp.

WORK IN PROGRESS

Banlieues de mémoire: géopoétique du roman français de l’entre-deux-guerres (book)

COLLOQUIA AND FESTIVAL ORGANIZATION

Paris/Algiers 1969: Declarations of Freedom by the Black American Avant-Garde, organizer. Johns Hopkins Univ., Nov. 2019. Two-day symposium with presentations, interviews, roundtables, screenings, and concerts. Sponsored by the French Embassy in the United States.

Objectif travail: les cinéastes documentaires français dans la tourmente, organizer. Centre Louis Marin, Johns Hopkins Univ., Oct. 2019.

Representation and Power/Pouvoir et représentation: On Louis Marin. Centre Louis Marin, Johns Hopkins Univ., March 2017.

“Pour écrire, il faut déjà écrire.” François Bon @ Johns Hopkins University 2015, organizer. Cycle of creative writing workshops, presentations, and screenings Oct. 28-Nov. 3 2015.

New Perspectives in Franco-Maghrebi Cinemas, organizer. Johns Hopkins Univ., April 2015. Participants Sylvie Durmelat, Caroline Eades, Zakaria Fatih, Florence Martin, Denis Provencher.

Le français pour la recherche et la création/French for Research and Creation, co-organizer. Centre Louis Marin, Johns Hopkins Univ., Oct. 2014.

Traduire la littérature à contraintes/Translating Constrained Literature, co-organizer. Centre Louis Marin/ANR Dífepo, Johns Hopkins Univ., Oct. 2014.

Tournées Festival of French Films on Campus 2014, Johns Hopkins Univ., Feb.-March 2014.

Tournées Festival of French Films on Campus 2013, Johns Hopkins Univ., Feb.-March 2013.

Community, Politics, and Culture: Screening 1930s France, organizer. Rutgers University, April 2009. International conference featuring talks by Dudley Andrew, Brett Bowles, Christopher Faulkner, Charles O'Brien, and Ginette Vincendeau.

Performances of Power: Architecture, Landscape, and the Stage in Absolutist France, organizer. Rutgers University, Nov. 2008. Interdisciplinary conference featuring talks by Nicolas Courtin, Claire Goldstein, Katherine Ibbett, Alice Jarrard, Rebecca Zorach.

Perspectives on laïcité: Secularism and the Modern French State, organizer. Feb. 2005. Talks by Jennifer Jones, Eric Macé, Joan Wallach Scott, James Swenson.

PROFESSIONAL EXPERIENCE

1. Teaching

At Johns Hopkins University (2012-):

Graduate:

- French-Language Novels of Sub-Saharan Africa
- The Making of the Paris Suburbs
- Geopoetics: Theatre, Poetry, Novel
- French Documentary Cinema
- Franco-Algerian Screens
- Fiction at the Margins
- Film Theory and Critical Methods
- Spatial Fictions: Geopoetics of the French-Language Novel
- Contemporary Writing Beyond the Genres
- French Letters Between the Wars
- Esthetics and Politics in 1950s and 1960s France (2009)

Undergraduate:

French-Language Novels of Sub-Saharan Africa
For the Record: Jazz Cultures of Modern France
Esthetics and Politics: Around May 1968
Immigrant Nation
Limit Experiences, Limit Texts
Memories of Occupied France, 1940-1944
Time and Narrative in French Cinema
Introduction to French Literature II
Thesis Prep/Senior Seminar

At Rutgers University (2001-2012):

Graduate:

Film Theory and World Cinema
Esthetics and Politics in 1950s and 1960s France
Immigrant Nation (M.A.T.)
Contemporary Writing Beyond the Genres
Republican France in a Multi-Cultural Age (M.A.T.)
French Letters Between the Wars
Contemporary French Theater
Contemporary France (M.A.T.)
Geopoetics of the Paris Suburbs

Undergraduate:

Modern France
The Republic and the Melting Pot
Modernization, Consumerism, and Revolt: France in the 1960s
Urban Violence in Contemporary France
Topics in French Cinema: Seeing Double
Collective Memory and Occupation France
Fin-de-siècle French Culture High and Low
Sociology of Paris
French Theater
Time and Narrative in the French Feature Film
French Film from the Second World War to the Present
French Civilization, Revolution to the Present
Composition and Stylistics
Aspects of French Literature, 19th/20th Centuries
Intermediate French II

At Princeton University (Fall 2008):

Time and Narrative in the French Feature Film (Undergraduate)

At Stanford University (1999-2001):

Graduate seminars:

Perec/Leiris: lectures croisées
The Making of the Paris Suburbs

Undergraduate courses:

New French Theater, 1970 to the Present
Ideology and Form in the Detective Novel
19th- and 20th-Century France
Collective Memory and Occupation France
Contemporary French Women Novelists

At Reed College (1997-1999):

Undergraduate courses:

Modern European Humanities
Contemporary French Women Novelists
20th-Century French Theater
20th-Century French Poetry
Second Year French
First Year French

At the University of Pennsylvania (1993-1995):

Research Assistant, Jean-Michel Rabaté, U. Penn Dept. of English

Manuscript supervision of *Writing the Image After Roland Barthes* (Philadelphia: Univ. of Pennsylvania Press, 1997).

Teaching Assistant, Department of Romance Languages (1993-1995)

2. Advising

Ph.D. Theses Directed:

8. Eric Bulakites, "Screening the Classroom: Cinema and Education in France (1996-2019)," Johns Hopkins Univ. 2020.
7. Ana Delia Rogobete, "Le soi et ses institutions: images du sujet entre texte et photographie," Johns Hopkins Univ., 2018.
6. Ioana Cooper, "The Subjectivity in/of Language in the Novels of Nathalie Sarraute and Claude Simon," Johns Hopkins Univ., 2017.
5. Rebecca Loescher, "Relational Narratives: Constructing Meaning in Contemporary Literatures in French," Johns Hopkins Univ. 2017.
4. Jonathan Baillehache, "Traduire sous la contrainte: la traduction et la numérisation de la poésie zaoumienne" (co-tutelle with Tiphaine Samoyault, Paris VIII - Vincennes/Saint-Denis), Rutgers Univ. 2012.
3. Alexander Dickow, "Le poète en personnes: mises en scène de soi et transformations de l'écriture chez Blaise Cendrars, Guillaume Apollinaire et Max Jacob" (co-tutelle with Christian Doumet, Paris VIII - Vincennes/Saint-Denis), Rutgers Univ. 2011.
2. Julia Kostova, "Spectacles of Modernity: Anxiety and Contradiction at the Paris Fairs of 1925, 1931 and 1937," Rutgers Univ. 2010.
1. Peter Sorrell, "Fictionality, Intentionality, and Narrative Worlds: (Be)coming and Going in the Works of Raymond Queneau, Claude Simon, and Alain Robbe-Grillet," Rutgers Univ. 2009.

Ph.D. Committees

29. Yuval Tal, "The Ethnic Republic: The European Contours of the French Universal Idea and the Making of French Algeria, 1870-1919," Johns Hopkins Univ. Dept. of History, 2020.
28. Tobias Reed Huttner, "On Occasion: American Poetry at the Margins of the Wage, 1865-1973," Johns Hopkins Univ. Dept. of English 2020.
27. Nicole Karam, "Poetry in the Praetorium: Legal Eloquence in Prerevolutionary France," Johns Hopkins Univ. 2020.
26. Francesca Cinelli-Murray, "Jazz et roman: fonction libératrice et transgressive de la musique," Rutgers Univ. Dept. of French Jan. 2020
25. Katherine Trevitt Balkowski, "Car il y a beaucoup d'appelés, mais peu d'élus: Military Conscription in French Literary Representations of the Algerian War," Columbia Univ. Dept. of French, Oct. 2019.

24. Nathan Elliot Marvin, "Bourbon Island Creoles: Race and Revolution in France's Indian Ocean Colonies, 1767-1803," Johns Hopkins Univ. Dept. of History, 2018.
23. Katarina Louisa O'Briain, "Trade Secrets: Georgic Poetry and the Rise of Finance," Johns Hopkins Univ. Dept. of English, 2018.
22. Jena Whitaker, "'Poet-translators' in Nineteenth Century French Literature: Nerval, Baudelaire, Mallarmé," Johns Hopkins Univ. 2018.
21. Cecilia Benaglia, "Engagements de la forme. France et Italie/1950-1965. Une sociolecture des œuvres de Claude Simon et Carlo Emilio Gadda," Johns Hopkins Univ. 2017.
20. Abigail RayAlexander, "Naming the Master: The Evolving Significances of 'Victor Hugo' in 19th-Century French Literature," Johns Hopkins Univ. 2016.
19. Javier Valiente Núñez, "Liberation Theology and Latin America's Testimonio and New Historical Novel: A Decolonial Perspective," Johns Hopkins Univ. 2016.
18. Christopher M. RayAlexander, "Blood, Sweat, and Tears: On the Literary Creation of National Sentiment in 19th Century Mexico," Johns Hopkins Univ. 2015.
17. Christian Kittery, "Littérature et préhistoire, 1860-1930: le chaînon manquant, miroir de l'homme sauvage," Johns Hopkins Univ. 2015.
16. Julie Roy, "Thresholds and Reconnections: The Creation of the Child in Comparative Children's Literature," Johns Hopkins Univ. 2015.
15. Rebecca Powers, "Representations of le travail under the July Monarchy," Johns Hopkins Univ. 2015.
14. Elizabeth Steedley, "For the Duration: Global War and Satire in England and the United States," Johns Hopkins Univ. 2014.
13. Johannes Birke, "Baustellen der Zerstörung: Literatur, Architektur und Dekonstruktion," Johns Hopkins Univ. 2014.
12. Hyla Robiscek, "'A Series of Operations': Edgar Degas, the Steeplechase, and the Thematics of Loss," Johns Hopkins Univ. 2014.
11. Olga Belova, "La référence à l'antiquité dans l'œuvre de Michel Deguy et Joseph Brodsky," coordinated doctorate, Rutgers Univ./Paris VIII Vincennes/Saint-Denis, 2013.
10. Doreen Densky, "Literarische Fürsprecher: Rhetorik und Poetik des *Sprechens Für* bei Franz Kafka," Johns Hopkins Univ. 2013.
9. Simon Chemama, "Le théâtre de l'immanence: du poétique au politique dans l'œuvre de Michel Vinaver," coordinated doctorate, Rutgers Univ./Sorbonne Nouvelle, 2012.
8. Elena Picech Reisinger, "Adan Buenos Aires: Leopoldo Marechal At/In the Crossroads of a Crazy Modernity and the Challenges of Argentina's Catholicism." Johns Hopkins Univ. 2012
7. Colleen Kennedy, "Empire and Exoticism in French Fiction Cinema, 1930-1939," Rutgers Univ. 2011.
6. Hanan Elsayed, "Le sacré dans le roman maghrébin d'expression française," Rutgers Univ. 2010.
5. Diana Botea, "Le texte et le lieu du spectacle de *La Plume au Mur*. Stéphane Mallarmé parmi les avant-gardes," coordinated doctorate, Rutgers Univ./Sorbonne nouvelle, 2010.
4. Roxana Vicovanu, "Modernité rêvée, modernité vécue, la revue 'L'esprit nouveau' 1920-1925 et son projet esthétique," Johns Hopkins U., 2009.
3. Monika Varsanyi, "Le rêve littéraire et le projet de la modernité: Nerval, Proust, Breton" Rutgers Univ. 2009.
2. Carol Boyle, "Under House Arrest: Women, Narration and Transgression in Novels of Balzac, Flaubert and Zola," Rutgers Univ. 2008.

1. Beth Kathryn Curran, "Robert Bresson and Georges Bernanos: The Spiritual Journey in Novel and Film," Rutgers Univ. 2003.

Undergraduate Theses directed (Rutgers University, unless otherwise noted):

10. "Autoportrait d'un fou: la folie dans les œuvres fantastiques de Maupassant" (Alexandra Jordan 2017, Johns Hopkins Univ.)
9. "L'écriture voilée chez Assia Djebar" (Louna Dekker-Vargas, 2016, Johns Hopkins Univ.)
8. "From Hijab to Hermès: French Muslim Women" (Juliana Knapp 2009)
7. "Sarkozy par ici, Royal par là: élections présidentielles 2007" (Marc-André Basile 2007)
6. "Gustave Flaubert: les choix d'un auteur" (Jennifer Mackie 2007)
5. "L'elixir vert: la magie de l'absinthe" (Cristina Toma 2006)
4. "Les raisons du 'non': le référendum de 2005 sur la Constitution pour l'Europe" (Cassandra Lovejoy 2006)
3. "Le mythe de la démocratie raciale en France au 20e siècle" (Julian McBride 2004)
2. "Photography in the Novels of Woolf and Proust" (Lindsay Wright, Stanford U. 2000)
1. "The Urban Narrative" (Darcey Maurer, Reed College 1999)

3. Service:

Johns Hopkins University

Chair, Department of Modern Languages and Literatures, Spring 2020-Fall 2020

Chair, Department of German and Romance Languages, Spring 2018-Fall 2019

Director of the French Section, GRLL, Fall 2015-Fall 2017

Director, Centre Louis Marin for Interdisciplinary French Studies, Fall 2018-

President, JHU Chapter of the American Association of University Professors (AAUP), 2016-2020

Homewood Faculty Assembly Finance Committee, Spring 2020 - Spring 2021

Search Committee, Comparative Thought and Literature, Spring 2021

Search Committee Member, MLL German, Fall 2020 – Spring 2021

Search Committee Member, MLL Italian, Fall 2020 – Spring 2021

Search Committee Member, MLL Hebrew, Fall 2020

Search Committee Chair, GRLL Portuguese, Fall 2019

Search Committee Chair, GRLL French Section, Fall 2018-Spring 2019

Search Committee Member, GRLL Spanish Section, Fall 2016-Spring 2017

Homewood Faculty Assembly Subcommittee, Tenure Advisory Fall 2019

Adjunct Director, Centre Louis Marin for Interdisciplinary French Studies, Fall 2013-Spring 2018

Chair, Committee for Undergraduate Affairs, GRLL French Section, 2015-16

Acting Director, Center for Advanced Media Studies (CAMS), Fall 2015-Spring 2016

Faculty Associate, Center for Advanced Media Studies, Fall 2012-

Director of Graduate Studies in French, GRLL, Fall 2013, Fall 2014-Spring 2015

Search Committee, GRLL French Section, Fall 2014-Spring 2015

Internal Promotion Committee, GRLL, Fall 2015

Ad Hoc Appointment and Promotion Committee, KSAS, Fall 2013, Fall 2014 (chair), Fall 2015 (chair)

Chair, Yiddish Language and Culture Post-Doc Search, GRLL, Spring 2014

KSAS Graduate Certificate in Film and Media (proposal co-author; approved by Maryland Higher Education Commission June 2014).

Mellon Post-Doc Search Committee, Religious Culture and the Arts, KSAS,
Spring 2014.
Center for Advanced Media Studies Fellowship Committee, Spring 2014
Co-Chair, Film and Media Graduate Certificate Committee, 2013-2014
Acting Head of the French Section, GRLL, Fall 2013
Web Site Redesign, French Section, GRLL, Fall 2013
Member, Film and Media Working Group, 2012-2013

Rutgers Univ. Department of French:

Executive Committee, 2006-2010
Graduate Program Committee, 2004-2012
Acting Graduate Program Director, Fall 2010
Graduate Program Director, 2006-09
Department Bibliographer, 2002-2012
New Brunswick Faculty Council, Department Representative, 2002-07
New Brunswick Faculty Council Library Committee, 2002-07
Department of French Lectures Coordinator, 2005-2006
Department of French Web Redesign Project, 2001-2005, 2007
Faculty Secretary, Department of French, 2001-2003

School of Arts and Sciences/Graduate School New Brunswick:

Ad Hoc Committee for Graduate Study in the Modern Languages and Literatures
(GSMLL), 2010-2011
Faculty Adviser, Phi Sigma Iota, The International Foreign Language Honor
Society, 2006-2012
GSNB Humanities Area Committee, 2006-2012
Dissertation Research Awards Selection Committee, 2005
Fulbright Selection Committee, 2001

At Stanford University:

Faculty Liaison, Maison française, 1999-2001
Chair, Graduate Recruitment Committee, 2000-2001

At Reed College:

Fellowships and Awards Committee, 1998-99
Off-Campus Study Committee, 1997-99
Faculty Liaison, French House, 1997-99

PUBLIC OUTREACH

“‘In the Tradition’: The Paris 1969 BYG/Actuel Sessions,” with Doc Manning, WEAA 88.9 FM
Baltimore, The Voice of the Community, Nov., 2019.

EDITORIAL WORK AND MEMBERSHIPS

Editorial Board, Liverpool Univ. Press, “Contemporary French and Francophone Cultures” 2018-
Editorial Board, *Revue des Sciences Humaines* (RSH), 2017-
Editorial Board, *Modern Language Notes* (MLN French Issue), 2012-
External Editorial Committee, Film, *French Forum* 2007-
Assistant Editor for Literature and Film, *The French Review*, 2005-2021
Assistant Editor, *Symposium: A Quarterly Journal in Modern Literatures* 2007-2021

Prize Jury, Prix "Recherche au présent", 20th and 21st Century French and Francophone Studies, Jury Member 2019, Jury President 2020

Manuscript Review:

Journals:

Studies in French Cinema (U.K.)
The Journal of Architecture (U.S.)
Modern and Contemporary French Studies (Melbourne, Australia)
French Studies (Oxford, UK)
Arena Romanistica (Oslo, Norway)
Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques (Montreal, Canada)
PMLA (New York, USA)
Contemporary French Civilization (U.S.)

University Presses:

Brill Publishers – Faux Titre (Netherlands)
University of Liverpool Press (U.K.)
University of Nebraska Press (Lincoln, NE)
Columbia University Press (New York, NY)
Oxford University Press (U.K.)
University of Michigan Press (Ann Arbor, MI)

Grant Proposal Review

Institut Universitaire de France, Campagne 2018
Arts Council of Canada (Bourses Killam), Dec. 2016
Israeli Science Foundation (ISF), Jan 2015
Dutch Humanities Council, July 2014
Stanford Humanities Center Application Screening, 2004, 2005, 2007

Member, Modern Language Association, 1992-2016, 2018-

Member, Société des professeurs français et francophones d'Amérique 2003-2006

Member, American Association of University Professors, 2005-2012, 2016-

ACADEMIC DISTINCTIONS, GRANTS AND AWARDS

2010-11	Fellow, Center for Critical Analysis, Rutgers University
2003	National Endowment for the Humanities Summer Stipend
2003	Bourse Jeanne Marandon-Chercheurs, Société des professeurs français et francophones d'Amérique (SPFFA)
2002	Andrew Mellon Time Release Grant, Zimmerli Art Museum, Rutgers U.
1999	Reed College Junior Faculty Paid Leave Award (declined)
1997	Dean's Scholar, Univ. of Pennsylvania
1996-97	Andrew W. Mellon Dissertation Fellowship, Univ. of Pennsylvania
1992-96	Benjamin Franklin Fellowship, University of Pennsylvania
1993	DAAD Fellowship for Summer Study, Humboldt Universität, Berlin
1992	Phi Beta Kappa, Williams College Chapter
1992	Erastus C. Benedict First Prize in French, Williams College

LANGUAGES

English, French (native-like), Spanish, Catalan, German