## ARIELLE SAIBER

**Charles S. Singleton Professor of Italian Studies**

### Department of Modern Languages & Literatures

### Johns Hopkins University

### Gilman Hall 401 3400 N. Charles St. Baltimore, MD 21218 USA

[asaiber@jhu.edu](mailto:asaiber@jhu.edu)

#### EDUCATION

• Yale University Ph.D., Italian Literature 1999

• Yale University M.A., Italian Literature 1994

• Hampshire College B.A., Philosophy and Cognitive Science 1993

• Università di BolognaFour coursesin Philosophy 1991 – 1992

#### EMPLOYMENT

• Charles S. Singleton Professor of Italian Studies Johns Hopkins University (Fall 2022 – )  
• Speroni Chair in Medieval & Renaissance Literature & Culture UCLA (Fall 2018)  
• Professor of Romance Languages & Literatures Bowdoin College (2017 – 2022)

• Associate Professor of Romance Languages & Literatures Bowdoin College (2006 – 2017)

• Distinguished Visiting Professor of Italian UCSC (Jan. 2006)

• Visiting Assistant Professor of Italian Yale University (Fall 2005)

• Assistant Professor of Romance Languages & Literatures Bowdoin College (2001 – 2005)

• Visiting Assistant Professor of Romance Languages & LiteraturesBowdoin College (1999 – 2001)

#### PUBLICATIONS

**Books**

• *Measured Words: Computation and Writing in Renaissance Italy*. University of Toronto Press, 2017.

• The Scaglione Publication Award (Modern Language Association, 2016)

• The Weiss-Brown Publication Award (The Newberry Library, 2017)

• The Bridge Book Award (American Initiative for Italian Culture, 2018)  
• The Kendrick Book Prize (Society for Literature, Science, and the Arts, 2018)

Italian translation: *Parole su misura: Calcolo e scrittura nel Rinascimento*. Tr. Davide Grossi. Rome: Salerno

Editrice. Forthcoming.

• *Giordano Bruno and the Geometry* *of Language.* London: Routledge Press, 2005.

• *Images of Quattrocento Florence: Selected Writings in Literature, History, and Art*. Ed. and Tr. with S.

Baldassarri. New Haven: Yale University Press, 2000. [350pp.]

**Edited Special Issues**

• Italian Science Fiction. Ed. with U. Rossi and S. Proietti. Science Fiction Studies 126.42.2 (2015) [206pp.]

• *Italian Sound*. Ed. with D. Shemek. *California Italian Studies* 4.1 (2014). [403pp.]

• *General Issue*. Ed. with D. Shemek. *California Italian Studies* 4.2 (2014). [329pp.]

• *Longfellow and Dante*. Ed with G. Mazzotta. *Dante Studies* 128 (2010). [371pp.]

• *Mathematics and the Imagination*. Ed with H. S. Turner. *Configurations* 17 (2009). [195pp.]

**Articles & Book Chapters**

• “*Neither O nor I*: The Handiwork of *Inferno* 24 & 25.” *Dante and the Sciences of the Human.: Medicine,   
 Physics, and the Soul.* Ed. Matteo Pace. London: Palgrave Macmillan, forthcoming.

• “Che va di notte che porta il lume indietro: Tre artisti contemporanei fanno luce su percorsi danteschi   
 attraverso tempi difficili.”イタリア語イタリア文学 (*Lingua e Letteratura Italiana*, University of Tokyo).

Forthcoming.

• “Interview with Francesco Verso on Solarpunk, or rather, Solartivismo.” *Italian Science Fiction and the  
 Environmental Humanities*, ed, D. A. Finch-Race, E. Guaraldo, and M. Malvestio. Liverpool University

Press, 2023: 253-262.

• “Dante in American Science Fiction.” *Dante Alive*. Ed. Simone Marchesi and Francesco Ciabattoni.   
 London: Routledge, 2022: 148-160.

• “*Paradiso* 28: Entruthing the Image.” *Reading Dante through Images*. Ed. Matthew Collins. *Visual*

*Lectura Dantis* Vol. 1. Belgium: Brepols, 2022: 235-305.

• “The Song of the Return: *Paradiso* 33.” *Dante Studies.* 128 (2021): 188-216.

• “*Lupo siderale*: Il connettivismo di Giovanni De Matteo e la fantascienza italiana, con un’intervista a

Giovanni De Matteo.” *Narrativa* 43 (2021): 271-287.

• “*The Lantern of the World Rises to Mortals by Varied Paths*: Paul Laffoley (1935-2015) and Dante.”

*Forum Italicum* 55.2 (2021): 581-626.

• reprinted in *Dante in America*. Ed. Z. Baranski and T. Cachey. Notre Dame: The University of Notre

Dame Press. Forthcoming.

• “Textual Nonhumans of Renaissance Humanism” *California Italian Studies*. Vol. 10.1 (2020): 1-15.

• “'Adrenaline Pulses in the Cables of Reality': A Brief Introduction to Italy's Connettivisti  
 Collective*.” Simultanea: The Journal of Italian Pop Culture*. 1.2 (2020): 1-19.

• “Quadrivial Comedy in Alberti’s *Musca*.” *Albertiana* 23.n.s.V.2 (2020): 191-205.

• “Hell, yes! Dante in Contemporary American Satire.” *Dante Satiro: The Concept of Satire in the Middle*

*Ages and in Dante’s Works*. Ed. Fabian Alfie and Nicolino Applauso. Lanham: Rowman & Littlefield,

2020: 171-186.

• “Laffoley and Dante’s Other Worlds.” *The Essential Paul Laffoley*. Ed. Douglas Walla. Chicago: The

University of Chicago Press, 2016: 20-29, 295-296.

• “Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” *Journal of Mathematics and the Arts* 8

(2014): 1-11.

• “Sound Bytes: Experimental Electronic Music and Sound Art in Italy.” *California Italian Studies,* Vol. 4.1   
 (2014). 5pp.

• “The *tre* *giri* of *Paradiso* XXXIII,” with Aba Mbirika. *Dante Studies* 131 (2013): 237-272.

• “The Game of Love: *Caccia di Diana*.” *Boccaccio: A Critical Guide to the Complete Works*. Ed. Victoria

Kirkham, Michael Sherberg, and Janet Smarr. Chicago: University of Chicago Press, 2013: 109-117

• “Flying Saucers Would Never Land in Lucca: The Fiction of Italian Science Fiction.” *California Italian*

*Studies* 2 (2011). 47pp.

• translated into Romanian by Cristian Tamas, *Rivista Nautilus* (2012)

• translated into Italian by Lea Ciccarese, Part I: *IF: Insolito & Fantastico* 11 (2012): 100-107; Part

II: *IF: Insolito & Fantastico* 12 (2013): 92-98. Parts III: *IF: Insolito & Fantastico* 13 (2014): 94-110.

• “The Middle Ages and Early Renaissance.” *Routledge Companion to Literature and Science*. Ed. Bruce

Clarke and Manuela Rossini. London: Routledge Press, 2010: 423-437.

• “Virtual Reality: *Purgatorio* 15.” *Lectura Dantis: Purgatorio*. Eds. Allen Mandelbaum, Anthony Oldcorn,

and Charles Ross. Berkeley: University of California Press, 2008: 151-166.

• “The Polyvalent Discourse of Electronic Music.” *PMLA* 122.5 (2007): 1613-1625.

• Featured on *Fluid Radio*, January 28, 2014

• “Flexilinear Language in Giambattista Della Porta’s *Elementorum curvilinearoum libri tres*.” *Annali*

*d’Italianistica* 23 (2005): 89-104.

• “The Giordano Asteroid and Giordano Bruno Lunar Crater: A Tale of Two Namings.” *Bruniana &*

*Campanelliana* 10 (2004): 183-191.

• “Ornamental Flourishes in Giordano Bruno’s Geometry.” *Sixteenth Century Journal* 34 (2003): 730-747.

**Introductions to Special Issues of Journals**

• Introduction to *Italian Science Fiction*, with Umberto Rossi. Ed. Umberto Rossi, Arielle Saiber, and

Salvatore Proietti. *Science Fiction Studies* 126.42.2 (2015): 209-216.

• Introduction to *Italian Sound*, with Deanna Shemek. Ed. Arielle Saiber and Deanna Shemek. *California*

*Italian Studies*, Vol. 4.1 (2014). 12pp.

• Introduction to *Mathematics and the Imagination*, with Henry S. Turner. Ed. Arielle Saiber and Henry S.

Turner. *Configurations* 17 (2009): 1-18.

**Public-Facing Writing**

• “A Present Absence: On Collective Forgetting and the Drive to Remember.” Afterword to Kat Mustatea,

*Voidopolis*. An augmented reality book presented at Ars Electronica (Austria, 2021): xvii-xxi.  
 Cambridge: MIT Press, 2023.

• “Leonardo da Vinci Saw in Animals the ‘Image of the World.’” *The Conversation*, April 2019. Online.

(Also published in Towle Road, World Economic Forum, SF Gate, The Raw Story, Feedly, News Republic,   
 Flipboard, and elsewhere.)

• De Matteo, Giovanni. *The Connectivist Manifesto* (2006). Tr. Arielle Saiber and Salvatore Proietti, 2013.

• “When in (Renaissance) Rome...” *Cabinet. A Quarterly Magazine of Art and Culture* 35 (2009): 12-15.

**Bibliography and Encyclopedia Entries**

• “A Selection of Italian Science Fiction Novels and Short Stories Translated and Published in

English,” with Salvatore Proietti. *Italian Science Fiction*126.42.2 (2015): 354-356.

• *The Encyclopedia of Italian Literary Studies*. Ed. Gaetana Marrone and Paolo Puppa. 2 vols. London:

Routledge Press, 2006.

• Folgore da San Gimignano [1331 words] • Rustico di Filippo [1350 words]

• *The Encyclopedia of Literature and Science*. Westport, CT: Greenwood Press, 200).

• Literature and Science in Italy • Leonardo da Vinci • Dante • Giambattista Vico

**Web Projects**

• Creator, Editor, Web-Designer: *World Science Fiction Course*. Online since Spring 2015.

• Creator, Editor, Web-Designer: *Dante Today: Sightings and Citings of Dante’s Works in Contemporary*

*Culture*. Online since fall 2006; rebuilt summer 2013 with David Israel, Elizabeth Coggeshall, and

Gretchen Williams; Elizabeth Coggeshall has been my co-editor since 2012

**Book Reviews**

• Martin McLaughlin, *Leon Battista Alberti. La vita, l’umanesimo, le opere letterarie* (Florence: Olschki,

2016) for *Modern Language Review* 133.2 (2018): 414-416.

• Paolo d’Alessandro and Pier Daniele Napolitani, ed. *Archimede Latino*. *Iacopo da San Cassiano e il*

Corpus *archimedeo alla metà del quattrocento, con edizione della* Circuli Dimensio *e della*

Quadratura Parabolae. Tr. P. d’Alessandro and P. D. Napolitani (Paris: Les Belles Lettres, 2012) for

*Renaissance Quarterly* 67.3 (2014): 933-935.

• Simonetta Bassi, ed., *Bruno nel XXI secolo. Interpretazioni e ricerche. Atti delle giornate di Studio (Pisa,*

*15-16 ottobre 2009)*, with a bibliography of Bruno studies from 2001-2010 by Maria Elena Severini

(Florence: Olschki, 2012) for *Medium Aevum* 82.2 (2013): 376.

• Anna Laura Puliafito Bleuel, *Comica pazzia: Vicissitudine e destini umani nel* Candelaio *di Giordano*

*Bruno* (Florence: Olschki, 2007) for *Renaissance Quartlery* 62 (Spring 2009): 207-209.

• Eugenio Canone and Ingrid Rowland, ed., *The Alchemy of Extremes: The Laboratory of* The Eroici Furori

*of Giordano Bruno* (Pisa-Rome: Istituti Editoriali e Poligrafici Internazionali, 2007) for *The Medieval*

*Review*. (2008) 1806 words.

• Leo Catana, *The Concept of Contraction in Giordano Bruno’s Philosophy* (Aldershot: Ashgate Publishing

2005) for *Renaissance Quarterly* 59.3 (2006): 833-834.

• Pierpaolo Antonello and Simon Gilson, ed., *Science and Literature in Italian Culture: A Festschrift for*

*Pat Boyde* (Oxford: Legenda, 2005) for *Italian Studies* 60.2 (2005): 255-257.

• Louis Van Delft, *Frammento e anatomia: Rivoluzione scientifica e creazione letteraria* (Bologna: Il

Mulino, 2004) for *Renaissance Quarterly* 58.3 (2005): 990-992.

• Simon Gilson, *Medieval Optics and Theories of Light in the Works of Dante* (NY: The Edwin Mellen

Press, 2000) and Alison Cornish, *Reading Dante’s Stars* (New Haven: Yale University Press, 2000) for

*Italian Culture* 20.1-2 (2002): 222-225.

**WORKS IN PROGRESS**

• *Said the Water to the Glass: The Art of Listening to Things Speak* (monograph)

• with Salvatore Proietti, ed. *Fantascienza: An Anthology of Italian Science Fiction from the 1860s-1960s*.

Advance contract with Wesleyan University Press. Approx. 150,000 words.

• “The Platonic Solids,” entry for *The Routledge Encyclopedia of the Renaissance*.

#### GRANTS · FELLOWSHIPS · AWARDS

**2023-2024**• Funding from Dr. David Yaden's lab at The Johns Hopkins Medical School to hire a postdoctoral student to

work with me researching known psychoactive plants and fungi in premodern Italy and gathering

experiences of altered-state of consciousness in premodern Italian literature and culture.  
  
**2023**

• Dean’s Office Grant (JHU) for the redevelopment of the website *Dante Today* with [Studio Rainwater](https://studiorainwater.com/)

**2021**

• Faculty Research Award (Bowdoin) for work on Dante in contemporary visual arts

**2019**

• The Kendrick Book Prize (Society for Literature, Science, and the Arts) for *Measured Words*  
• Fletcher Family Fund for Research Travel (Bowdoin)

**2018 – 2019**

• Faculty Sabbatical Supplement (Bowdoin)

**2018**

• The Bridge Book Award (American Initiative for Italian Culture) for *Measured Words*

**2017**

• Weiss-Brown Publication Award (The Newberry Library, Chicago, IL) for *Measured Words*

**2016**

• Scaglione Publication Award (Modern Language Association) for *Measured Words*

**2014**

• Course Development Award(Bowdoin) to develop the “World Science Fiction” course and website

**2012 – 2013**

• Faculty Travel Award (Bowdoin) for a month of archive research for *Measured Word*

• Faculty Research Award(Bowdoin) for funding permissions for *Fantascienza: An Anthology of Italian*

*Science Fiction from the 1860s-1960s*

• Faculty Sabbatical Supplement (Bowdoin) for work on *Measured Words*

**2008 – 2009**

• Villa I Tatti Fellowship -The Harvard University Center for Renaissance Studies (Florence, Italy) for

work on *Measured Words*

• NEH Research Fellowship (declined) for work on *Measured Words*

• first alternate for the ACLS Frederick Burkhardt Fellowshipfor work on *Measured Words*

**2003 – 2004**

• Sydney B. KarofskyPrize(Bowdoin): the college’s only award for outstanding teaching; granted to one

assistant professor a year, based on at least two years of teaching evaluations

• Radcliffe Institute for Advanced Study Fellowship (Harvard): full year for work on *Measured Words*

• Kenan Research Fellowship(Bowdoin): funding for a full-year sabbatical and 3 summers of research

**2000**

• Faculty Research Award(Bowdoin) for the index to *Images of Quattrocento Florence*

• Theron Rockwell Field Prize(Yale): dissertation award given to “the year’s best scholarly work of

poetry, literature, or religion” at Yale

**1998 – 1999**

• Istituto Italiano per gli Studi Filosofici Dissertation Award (Naples, Italy)

• Yale College Fellow (fall): selected to teach a seminar of my design to Yale undergraduates

• John Perry Miller Research Grant(Yale) for summer work on my dissertation

• Warburg Institute Seminar Fellowship(London, England) for participation on a summer workshop on

Giordano Bruno

**1997 – 1998**

• Lionel Pincus Dissertation Fellowship in the Humanities(Yale) for work on my dissertation, full year

• John F. Enders Research Grant(Yale) for summer work on my dissertation

**1995, 1996, 1997 (summers)**

• Centro Internazionale di Studi Bruniani research grants (Istituto Italiano per gli Studi Filosofici, Naples,

Italy) for research on Giordano Bruno

**1994 (spring)**

• Folger Institute (Washington, D.C.): semester-long course on Giambattista Vico with Prof. Donald

Phillip Verene

**1993 – 1997**

• Yale University Fellowship

**1993 – 1995**

• A. Bartlett Giamatti Fellowship for Italian Studies (Yale)  
  
**1993**

• Pirandello Lyceum Award

#### INVITED LECTURES

**2023**  
•“Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” Georgetown University.

• “Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” University of Arkansas.

• Panel discussion on Kat Mustatea’s *Voidopolis* (MIT Press, 2023) at Photo Fairs New York, International

Center of Photography, NY, NY.  
• “Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” Princeton University.

• “Che va di notte che porta il lume indietro: Tre artisti contemporanei fanno luce su percorsi danteschi   
 attraverso tempi difficili.” University of Tokyo, Japan.  
 **2022**• “Festina Lente: Remarks in Honor of Giuseppe Mazzotta.” Yale University.  
• “Quieting the Human in Premodern Italy.” Johns Hopkins University.  
  
**2021**  
• *"*Paul Laffoley’s Visions and Revisions of Dante’s Journey." James Fuentes Gallery. NY, NY.  
• *"*A Dante Museum Orbiting the Sun: Paul Laffoley's *Dantesphere*Project (1978)." University of Notre

Dame.

• “Stolen Parts: Bodies and Thing Theory in *Inferno* 24-25.” *Dante and the Sciences of the Human*.

Columbia University, 2021.

• **Keynote**: “Che va di notte che porta il lume indietro: Three Contemporary Artists Illuminating Dantean   
 Paths Through Difficult Times: Maru Ceballos (Buenos Aires), Kat Mustatea (NYC), Kazumasa Chiba

(Tokyo).” American Association of Italian Studies.

• “Dante and his Publics.” With Deborah Parker. *Tra liti sì lontani. Dante for the Americas.* Dante Society

of American and Harvard University.

• “’… I must scream’: Dante and American Science Fiction.” New York University.

• **Keynote:** “ ‘Adrenaline Pulses in the Cables of Reality’:The Technohumanist*imaginatio* of Italian  
 Science Fiction’s Connettivist Movement.” Memory and Imagination. University of Toronto.

• “Dante Today.” Center for the Humanities at Temple University.

• “Dante and American Science Fiction.” Georgetown University.

**2020**

• “Dante as Poet and Philosopher” with Jason Aleksander. Webinar in the series *Reason and Beauty in*

*the Renaissance*. Lumen Christi Institute, University of Chicago.

• **Keynote:** “Circles in the Sky: Round Meteorological Phenomena in the *Paradiso*.” *Dante, Somma luce.*

Dante Society of America. University of Washington, St. Louis.  
• “ ‘Adrenaline Pulses in the Cables of Reality’:The Technohumanist*imaginatio* of Italian Science

Fiction’s Connettivist Movement.” Italian Media and Popular Culture Symposium. Indiana University.

**2019**  
• “We Never Hear the Wind Itself: Inhumanism in Italian Humanist Thought.” *The Languages of   
 Nature: Science, Literature, and the Imagination.* Workshop directed by Paula Findlen. Folger

Shakespeare Library, Washington, D.C.

• “*Visibile Parlare* and the Invisible.” *Plurilingualism and the Visibile Parlare: International Seminar on   
 Critical Approaches to Dante* *and the Dante Society of America.* University of Toronto.

• “Inhumanities.” *The Liberal Arts & Engagement in Dark Times*. Panel Discussion. Hampshire College.

• “Renaissance Inhumanism: Defining the Human through What We Are Not.” Two-part lecture series.

Yale University.

**2018**

• “Inhumanism: Unthinking the Human in the Italian Renaissance.” Speroni Lecture. UCLA.  
• “Flying Saucers Would Never Land in Lucca: Italian Science Fiction.” UCLA.  
• “Measured Words.” De Bosis Colloquium. Harvard University.

• “Dante and Contemporary American Satire.” Medieval Studies Program. Mary Washington University.

**2017**

• “Quadrivial Comedy in Alberti’s *Musca*.” Conference: “Alberti *Ludens*.” June 26-27, 2017, Oxford

University.

• “An Esoteric Illus-translation of the *Commedia*: Paul Laffoley’s *Divine Comedy Triptych* (1972-1975).”

Dante Society of American Annual Meeting. University of Oregon.

• “The Fiction of Italian Science Fiction.” Department of Modern Languages. Florida State University.

• “Translating Science Fiction.” Department of Modern Languages. Florida State University.

**2016**

• “Dante in Popular Culture.” Isabella Stewart Gardner Museum. Boston, MA.

• “Hell, yes!” Dante in Contemporary American Satire. *Bowdoin Alumni of New York City*. Yahoo!, NY.

• “Nuove geografie e biodiversità nella fantascienza di oggi.” Libreria AsSaggi. Rome, Italy.

• “So Say We All: The Fiction of World Science Fiction.” Dept. of Comparative Literature. Penn State.

**2015**

• “The Development and Use of Dante Today.com.” NEH Seminar, dir. Deborah Parker. U. of Virginia.

• “The Rainbow Fire-Breathing Topology and Combinatorics of Dante’s Trinity.” *Dante Lecture*.

Newberry Library, Chicago, IL.

• “Tartaglia’s Poetic Solution to the Cubic Equation.” Dept. of Mathematics. University of Notre Dame.

• “Dante in Popular Culture.” Department of Italian. University of Virginia.

**2014**  
• “Dante for and of Today.” Department of Italian. CUNY-Graduate Center.

• “Tartaglia’s Poetic Solution to the Cubic Equation.” Dept. ofMathematics. Colby College.

• “*Paradiso* 33.” Department of Italian. University of Tennessee.

• “Dante’s *Paradiso*.” Honors Program. University of Maine-Orono.

**2012**

• “*Paradiso* 28.” *Lectura Dantis*, Department of Italian. Boston College.

• “Code Writing: Leon Battista Alberti’s *De cifris* (1466).” Department of Italian. Stanford University.

• “Dante and Popular Culture.” Department of Italian. College of the Holy Cross.

• “Reflections on Love in Dante’s *Divine Comedy*.” University Club of NYC.

• “Dante.” University of Maine-Orono, Honor’s Program.

• “Dante and Popular Culture.” Department of Italian. Bucknell University.

• “Divine but Not Golden: Luca Pacioli and the Renaissance Mathematics of Lettering.” Department of

Italian. Brown University.

**2011**

• Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” Department of Mathematics. University of

Maine-Orono.

• “Italian Futures.” Department of German and Romance Languages. Johns Hopkins University.

• with Elliott King, “Dante and Dalí.” Georgia Museum of Art. Athens, GA.

**2010**

• “Giordano Bruno, Philosopher of the Forbidden.” Department of Comparative Literature. Hampshire

College.

• “Renaissance Cryptography.” Department of Italian. Loyola University.

• “Math and the Alphabet in Renaissance Italy.” Department of Comparative Literature. Ohio State

University.

• “Futurist Gastropolemics.” Department of Italian. Smith College.

• “Giambattista Della Porta’s Flexilinear Language.” Department of Italian. Indiana University.

• “*Purgatorio* XV.” Department of Italian. McGill University.

• “Dante and Pop Culture.” Department of Italian. McGill University.

**2009**

• “Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” Department of Mathematics. University of

Wisconsin-Madison.

• **Keynote**: “Interdisciplinarity.” The State of Italian Studies. Wellesley College.

• “Leon Battista Alberti e la crittografia: Un duetto in cifra tra il linguaggio e la matematica.” Palazzo

Rucellai. Florence, Italy.

• “Literature and Mathematics in Early Modern Italy.” Villa I Tatti, Florence, Italy.

• “Twists, Knots, and the Very Small: Pathways into the Literary and Mathematical Imaginations.”

Department of Italian. Harvard University.

**2008**

• “Alberti’s Cryptography.” *Codes in Conflict: New Formations in Early Modern Studies*. The Center for

Early Modern Studies. University of Wisconsin-Madison.

**2007**

• “Dante: Stella della cultura *pop*?” Department of Italian. Harvard University.

**2006**

• “*A Huge Ever Growing Pulsating Brain That Rules From the Centre of the Ultraworld*: The Polyphonic

Discourse of Electronic Music.” University of California, Santa Cruz.

• **Keynote**: “*In a network of lines that enlace*: Science and the Italian Literary Imagination**.” Graduate**

**Student Conference: “Scientifica-mente: The Symbiosis of Literature and Science in Italian Culture.”**

**University of Chicago.**

**2005**

• “**Lyrical Numbers**: The Poetry of Mathematics in Early Modern Europe.” Department of Italian.

University of Oregon.

• “**Lyrical Numbers**: The Poetry of Mathematics in Early Modern Europe.” Department of Italian. Yale   
 University.

**2004**

• “Spazio e letteratura.” *Centro Internazionale di Studi Deradiani*, San Demetrio Corone, Italy.

• “Number, Shape, and Word in Renaissance Italian Literature.” *Humanities Center*, Harvard University.

• “Well-Versed Mathematics in Early Modern Italy.” *Radcliffe Institute for Advanced Study*, Harvard   
 University.

#### CONFERENCE PAPERS AND PARTICIPATION

**2023**

• “Giordano Bruno and the Alien: A Conversation with Nat Mengist. *Society for Literature, Science, and*

*the Arts*. Tempe, AZ.  
• “Dante’s Cosmic Consciousness.” *Dante Society of American Symposium*. Johns Hopkins.

• “Be Here Now: Reorientation in Dante’s *Paradiso* 2.” Early Modern Airwaves: Air, Wind, Directionality.

*Renaissance Society of America*, San Juan, PR.

• Respondent, The Ties that Bind: Caritas Proximi and Alternative Polities. *Renaissance Society of America*,

San Juan, PR.

**2022**

• “The Thing Is… The Explosion of Thinginess in Renaissance Fables.” Poetics of Vernacular Learning in and

after Dante. *Renaissance Society of America*, Dublin, Ireland.

• Chair, Place and Poetics of the Elements. *Renaissance Society of America*, Dublin, Ireland.

**2021**

• "Dante and American Science Fiction." Come l'uom s'etterna: Dante's Lasting Presence in Popular

Culture." Princeton University.

• “Italy on the Speculation Spectrum: Looking to Digital Media and Digitized Mediums to Locate Italian   
 Futurity.” *(Italian) Media Studies Today.* Ohio State University.  
• Respondent to Donatella Stocchi-Perucchio, “Between Prophecy and Utopia: Dante as Communitarian

Thinker.” *Dante Politico at the Crossroads of Arts and Sciences.* University of Rochester.

**2019**

• “Paul Laffoley’s *Dantesphere* Project,” *Psychology and the Other*, Boston College.

• “*Paradiso* 28.” *Reading the* Commedia *with Images: An Experimental* Lectura Dantis. Harvard   
 University.   
• Roundtable Participant, Author Meets Critics: *Dante and the Problems of Political Philosophy* by Paul   
 Stern. *New England Political Science Association*. Portland, ME

• Chair, The RSA Mentoring Program. *Renaissance Society of America*. Toronto, CA.

**2018**

• Chair, A Conversation on Dante’s *Convivio*. *Renaissance Society of America*, Chicago, IL.

**2017**

• “The Quadrivial Comedy of the House Fly: Leon Battista Alberti’s *Musca*.” Literary and Scientific

Cultures in Early Modern Italy. *Modern Language Association*, Philadelphia, PA.

• Respondent, The Early Modern Book as Visual Enterprise. *Renaissance Society of America*, Chicago, IL.

• Respondent, Point and Line in Renaissance Thought I. *Renaissance Society of America*, Chicago, IL.

• Co-organizer with Lisa Yaszek, Roundtables: Science Fiction as Protest I, II, & III. *Society for Literature,*

*Science, and the Arts*. Tempe, Arizona.

• Co-organizer with Robert Rushing, Italian Futures. *American Association of Italian Studies*. Columbus,

OH.

• Co-organizer with Deborah Parker, and Chair, Dante’s Reception in Word and Images I, II, & III.

*Renaissance Society of America*, Chicago, IL.

• Co-organizer with David Albertson, Point and Line in Renaissance Thought I & II. *Renaissance Society of*

*America*, Chicago, IL

**2016**

• “The Dogma of the Triple: Dante’s Topological Encounter with the Trinity.” Constraints as Stimuli for

Literary Creativity. *Society for Literature, Science, and the Arts*. Atlanta, GA.

• “*Altro dove*: New Ways of Visualizing Dante’s Cosmos.” Dante and Science*. Renaissance Society of*

*America*, Boston, MA.

• Chair, Ethics and Religion in Machiavelli’s Thought. *Renaissance Society of America*, Boston, MA.

• Chair, Reading Form in European Poetry. *Renaissance Society of America*, Boston, MA.

• Chair, Between Science and Fiction: Cosmology and Society in the Grand Siècle. *Renaissance Society of*

*America*, Boston, MA.

**2015**

• Chair, City of the Mind: Tommaso Campanella's Poetic and Political Architecture of Thought. *Modern*

*Language Association*. Vancouver, Canada.

**2014**

• “The Fluidity of Equivocation: Alberti’s Paradoxical Encomium to the House Fly and Mathematics.”

Fossils, Figs, and Flies: Movement and Metamorphosis in Early Modernity. *Society for Literature*

*Science, and the Arts*. Dallas, TX.

• “Dante for and of Today.” Dante. *Intersezioni: Italy in Music, Art, Literature, and Cinema*. Turin, Italy.

• “The Music, Measure, and Cosmic Flight of the House Fly: Quadrivial Comedy in Alberti’s *Musca*.”

Renaissance Worlds from Dante to Vico*.* *Renaissance Society of America*. New York, NY.

**2013**

• “Guardians of Fallen Angels, Wolves of the Stars: Italian Science Fiction’s *Connettivismo* Collective.”

Science Fictional Spaces. *Society for Literature, Science, and the Arts*. University of Notre Dame,

Indiana.

• “*Piazza Galattica*: Verso la prima antologia della fantascienza italiana negli USA.” *Italcon: Convention*

*Nazionale della Fantascienza e del Fantastico*, Bellaria, Italy.

• “Balancing the Books in the *Caccia di Diana*.” Modes of Signification. *Boccaccio at 700: Medieval*

*Contexts and Global Intertexts*. Center for Medieval and Renaissance Studies. SUNY Binghamton, NY.

**2012**

• “Italian Science Fiction.” Writing and Publishing Science Fiction in Italy. *Chicon 7: The 70th Annual*

*World Science Fiction Convention*. Chicago, IL.

• “Tra l’uomo e Dio Pittagora ponea”: The Lives in Baldi’s *Vite de’ matematici*. Rethinking the Boundaries

of Humanism.  *Renaissance Society of America*. Washington, D.C.

**2011**

• “Italian Science Fiction.” World Science Fiction. *Society for Literature, Science, and the Arts*. Ontario,

Canada.

• Roundtable, African-American Reception of Dante. *American Association of Italian Studies*. Pittsburgh,

PA.

• Roundtable, Dante and the Popular Imagination. The Winter Meeting of the Dante Society of America.

*Modern Language Association*. Los Angeles, CA.

**2010**

• Math and the Alphabet in the Italian Renaissance.” Italian Literature. *Renaissance Society of America*.

Venice, Italy.

• Respondent, Space in the Renaissance I & II. *Renaissance Society of America*. Venice, Italy.

**2009**

• “The Architecture of the Afterlife: Paul Laffoley’s *The Divine Comedy* Triptych.” Occultism and Science

in Twentieth-Century Art. *Society for Literature, Science, and the Arts*. Atlanta, GA.

• “Math and the Alphabet in the Italian Renaissance.” Math in Theory I. *Society for Literature, Science,*

*and the Arts*. Atlanta, GA.

**2008**

• “Two Contemporary Illustrators of Dante’s *Commedia*.” *Tra Amici: A Symposium in Honor of Giuseppe*

*Mazzotta*. University of Mary Washington. Fredericksburg, VA.

• “The Language of Code: Leon Battista Alberti's *De componendis cifris* (1466).” Words Contained,

Words Transposed: Writing and Rewriting in the Italian Renaissance. *Renaissance Society of America,*

Chicago, IL.

• Organizer and Chair, Italian Literature: From Counter-Reformation Grace to Baroque Dissimulation.

*Renaissance Society of America*, Chicago, IL.

**2007**

• Roundtable, Annotated Bibliography: New Work in Literature and Science. *Modern Language*

*Association*. Chicago, IL.

• Organizer and Chair, Micro: Studies in the Very Small. Division of Literature and Science. *Modern*

*Language Association*. Chicago, IL.

• Chair: Italian Literature. *Renaissance Society of America*. Miami, FL.

**2006**

• “Leon Battista Alberti’s Code Words: *De componendis cifris* (1466).” Italian Literature and Science.

Division of Italian Medieval and Renaissance Literature. *Modern Language Association*. Philadelphia,

PA.

• “Microsuoni.” Minimalisms. *American Association of Italian Studies*, Genova, Italy.

• Organizer and Chair, Cyphernetics: Signs, Codes, Texts. Division of Literature and Science. *Modern*

*Language Association*. Philadelphia, PA.

• Chair: Mathematics and the Body. *Society for Literature, Science, and the Arts*, NY, NY.

• Organizer and Chair: Italian within an Interdisciplinary Context. *The Italian Legacy at Yale: Alumni*

*Conference*. New Haven, CT.

• Organizer and Chair, Dark Matters. *American Association of Italian Studies*, Genova, Italy.

**2005**

• “The Space of the Fantastic in Italian Literature.” Space and Literature. *Northeastern Modern*

*Language Association*, Cambridge, MA.

• Organizer and Chair, “Rhythm Science” and Reading Electronic Music. Division of Literature and

Science. *Modern Language Association,* Washington, D.C.

**2004**

• “Handmaiden to Philology and Mistress of the Arts: Geometry as Metaphor in Early Modern Thought.”

Roundtable: Between Semiotics and Geometry: Metaphor, Science, and the Trading Zone. Division of

Literature and Science. *Modern Language Association*, Philadelphia, PA.

• “Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” Mathematics, Philosophy, and

Interpretation. *Center for Medieval and Early Modern Studies*. SUNY Binghamton, Binghamton, NY.  
• “**The Garden of Archimedes: The Poetry of Mathematics in Early Modern Europe.” Mathematics and**

**the Imagination I: Early Modern. *Society for Literature, Science, and the Arts*, Durham, NC.**

• “Mathematics and Literature.” Roundtable: Science and Literature. *American Association of Italian*

*Studies*, Ottawa, Canada.

• “Flexilinear Language: Giambattista Della Porta’s Impure Mathematics.” Noble and Ignoble

Mathematics in Renaissance Italy. *Renaissance Society of America*, New York, NY.

**2003**

• Chair, Dante: Seeing Pain, Feeling Pain, Canonizing Texts. Division of Medieval and Renaissance Italian

Literature. *Modern Language Association*, San Diego, CA.

**2002**

• “Antirectilinear Satire in Giordano Bruno’s *Candelaio*.” Number, Shape, Word. *Society for Literature*

*and Science*, Pasadena, CA.

• “Mathematics’ Slow Rise to Power in Renaissance Florence.” Intellectual Currents in Rome, Florence,

and Venice. *Renaissance Society of America*, Tempe, AZ.

• Organizer and chair, Hard Choices: How Should Literary Theorists Approach Science? Division of

Literature and Science. *Modern Language Association,* New York, NY.

**2001**

• “What is the Math in Bruno’s *mathesis*?” Giordano Bruno. *American Association of Italian Studies*,

Philadelphia, PA.

**2000**

• “Why Women Want To Know about Optics.” Learning Science*. Society for Literature and Science*,

Atlanta, GA.

• “Algarotti, Optics, and Women.” Optical Allusions in Italian Literature. *American Association of Italian*

*Studies*, New York, NY.

• Organizer and chair, Leveling the Field: Science Studies vs. Science and Literature. Division of Literature

and Science. *Modern Language Association*, Washington, DC.

**1999**

• “Symmetry Operations as Terminological Tools for Literary Analysis.” *Society for Literature and*

*Science*, Norman, OK.

• “The ‘Ornamental’ Frames in Giordano Bruno's *Articuli adversus mathematicos*." *Conference on*

*Giordano Bruno*, De Paul University, Chicago, IL.

#### INTERVIEWS

• By Matthew Treherne, with Elizabeth Coggeshall on *Dante Today* for Conversations on Dante. 2020.  
• By Danielle Callegari, with Elizabeth Coggeshall on *Dante Today* for Finding the Medieval in

Contemporary Pop Culture. 2020.   
• By Lex Berman for Diamond Bay Radio on 1) *Measured Words*; 2) Italian science fiction. 2019.

• By Grace Cavalieri for The Poem and the Poet on *Measured Words*. 2019.  
• By Thomas Hill for The Library Café on *Measured Words*. 2018.  
• By Sarah Axelrod for La Voce di New York/ Harvardiana on *Measured Words*. 2018.  
• By Massimo Mongai for [Il Tredicesimo Cavaliere](http://iltredicesimocavaliere.wordpress.com/2013/07/08/intervista-ad-arielle-saiber-2/) on Italian science fiction. 2013.

• By Cristian Tamas for [Europa SF](http://scifiportal.eu/prof-arielle-saiber-usa/) on Italian science fiction. 2012.

• By Jon Gordon of NPR’s Future Tense (now [Marketplace Tech](http://www.marketplace.org/topics/tech/dante-scholar-considers-new-video-game-based-inferno#saiber-marketplacetech-dantes-inferno)) on the videogame *Dante's* *Inferno*.

2010.

#### PROFESSIONAL ACTIVITIES

• **Co-organizer** with Virginia Jewiss of the Dante Society of American Symposium 2022 – 2023  
 *Dante’s Cosmos*. Johns Hopkins University, April 29.

• **Editor**, *Modern Language Notes: Italian* 2022 –  
• **Editorial Board**, *Bibliotheca Dantesca: Journal of Dante Studies*  2021 –

• **Book Series Co-Editor**, *Proximities: Experiments in Nearness* [book series for the 2020 –

University of Minnesota Press]

• **Editorial Board**, *Rivista di Letteratura Storiografica Italiana* 2020 –

• **Editorial Board**, *Italian Culture* 2020 –

• **Editorial Board**, *Simultanea: Journal of Italian Pop Culture* 2019 –

• **Editorial Board**, *Dante Studies* 2017 – 2020

• **Chair** of the Mentoring Program, Renaissance Society of America 2017 – 2019

• **Vice President**, Dante Society of America 2014 – 2015

• **Executive** **Council**, Dante Society of America 2012 – 2015

• **Award Committee**, Modern Language Association, Aldo and Jeanne Scaglione 2011 – 2013

Publication Award for a Manuscript in Italian Literary Studies

• **Consultant**, CIEE (Council on International Educational Exchange) 2008 – 2009

• **Co-organizer** with Aden Evens (Dartmouth) and Susan McHugh (University 2006 – 2007

of New England) of the 21st Annual Conference of the Society for Literature,

Science, and the Arts (SLSA). Topic: CODE. November 1-4, 2007. Portland,

Maine. <http://www.slsa07.com/>. This was a large conference of approximately

400 scholars from around the world; 8-10 simultaneous panels for 3 days.

• **Executive Council**, Dante Society of America 2006 – 2009

• **Member**, Publications Committee for the journal *Configurations* 2005 – 2007

• **Member-at-Large**, Society for Literature, Science, and the Arts (SLSA) 2004 – 2005

• **Co-organizer** with sculptor Laurie Palmer of the Art Institute of Chicago a series 2003 – 2004

of ten interdisciplinary workshops at Harvard University on the subject of SPACE.

• **Executive Committee**, Div. of Literature and Science, Modern Language Assoc. 2003 – 2007

• **Collaborated** with John Ahern (Vassar, Italian) to develop a project entitled 2002 – 2003

"Illuminating Dante" for the Dante Society of America

• **Executive Board**, CET Study Abroad Programs in Siena and Catania, Italy 2002 – 2010

• **Representative**, Division of Medieval and Renaissance Italian Literature, 2000 – 2003

Modern Language Association.

• **External Reviewer for Academic Presses**: Cambridge University Press, Cornell University Press, Edizioni

Università di Trieste, Harvard University Press, Oxford University Press, Princeton University Press,

University of Chicago Press, Wiley-Blackwell

• **External Reviewer** **for Journals**: *California Italian Studies, Configurations*, *Dante Studies*, *IF: Insolito e*

*Fantastico, Italian Studies, Italian Culture, The Italianist, Journal of American Studies*, *The Medieval*

*Review, Medium Aevum, Memoirs of the American Academy in Rome, Modern Language Review,*

*PMLA, Quaderni d’Italianistica, Renaissance Quarterly, Science Fiction Studies, Speculum*

• **External Reviewer for Tenure & Promotion Cases**: 2022 (1), 2021 (2), 2020 (2), 2019 (2), 2018 (1), 2017 (1), 2015 (1), 2014 (1), 2009 (2), 2008 (1), 2007 (1)

• **External Department Reviews**: Department of Italian, Wellesley College (2017); Department of Italian, Smith College (2016); Department of Classics & Italian, Mount Holyoke College (2014)

#### ACTIVITIES AT BOWDOIN

**Lectures**

• “We Never Hear the Wind Itself: The Nonhuman Within the Humanities.” *Bowdoin Alumni Virtual*

*Event*. July 2020.

• “The Diamond-Winged House Fly: A Tribute to the Liberal Arts by a Renaissance Polymath.” *Bowdoin*

*Alumni: Beneath the Pines*. Oct. 2016.

• “So Say We All: The Fiction of World Science Fiction.” *Faculty Colloquium.* April 2016.

• “Welcome to the Parents of the Class of 2019.” Aug. 2015.

• Gallery conversation with Sarah Montross, curator of the exhibition “Past Futures: Postwar Art of the

Americas” (Bowdoin Art Museum, March 5 – June 7, 2015). April 2015.

• “Dante’s Fire-Breathing Rainbow.” *Mellon Medieval and Early Modern Studies Colloquium.* Oct. 2014.

• “The Cryptographer’s Flying Eyeball: A Study in Interdisciplinarity.” *Karofsky Encore Lecture*. Jan. 2010.

• “Mona Lisa and the Mafia.” *Bowdoin Alumni*. June 2005.

• “Rewarding.” *Bowdoin Honors Day*. Bowdoin College. May 2005.

• “Lyrical Numbers: The Poetry of Math in Early Modern Italy.” *Bowdoin Faculty Series*. March 2005.

• The Futurist Cookbook.” *Friends of Bowdoin*. March 2002.

**Other Activities**

• Organized lecture by Maggie Fritz-Morkin, “The Bloody Muses of Elegy.” March 2018.

• Organized lecture by Lisa Yaszek, “Afrofuturism as Global Science Fiction.” April 2015.

• Organizedlecture by Sherryl Vint, “To Seek Out New Worlds: Science Fiction in a Global Perspective.”

Feb. 2015.

• Organized lecture by Sherry Roush, “Haunting Authors: Writing What the Dead Speak.” Oct. 2014.

• Organized lecture by Francesco Verso, “Writing and Publishing Science Fiction.” May 2014.

• Organized Lecture by Dennis Looney, “Freedom Readers*:* The African American Reception of Dante

Alighieri and the Divine Comedy.” April 2011.

• Directed Niccolò Machiavelli, *La Mandragola* (1518), performed in Italian by the students of the

“Italian Theater” course. May 2010.

• Organized author and food critic Nancy Harmon-Jenkin’s collaboration with Dining Services to create a

Renaissance Banquet in Moulton Union in conjunction with my course “How to Do It: Manuals to Good

Living in the Renaissance”). March 2008.

• Organized artist Sandow Birk’s visit to Bowdoin for an all-campus screening of his film *Dante’s Inferno*

(2007), followed by a Q&A with Birk. Sept. 2007.

• Directed Dario Fo, *Non tutti i ladri vengono per nuocere* (1957), performed in Italian by the students

Of the “Italian Theater” course. May 2006.

• OrganizedCommon Hour talk by author Matthew Pearl, “*The* *Dante Club*: A Tour.” Nov. 2004.

• Organizedall-campus lecture by film critic Giorgio Bertellini, “Women of Horror: Dario Argento’s

Murder Mysteries.” April 2001.

• Co-curated “Dante’s *Divine Comedy*: Cut, Oiled, and Shot.” Bowdoin College Museum of Art.Oct. 2000.

#### ACTIVITIES AT JOHNS HOPKINS

**Lectures**

• Talk for JHU accepted students, “When Flying Saucers Land in Italy: The Curious Origins and Possible

Futures of Italian Science Fiction.” October 2022 & March 2023.

**Organized**

• Organized lecture by Joseph Luzzi, “Botticelli’s Secret.” April 2023  
• Organized lecture by Sasha Tycho and Peter Habib, “Planting of Pines and Publics: Retracing the Steps of

Fakhr Al-Din II from Beirut to Florence.” February 2023.  
• Organized lecture by Jessica Wolfe, “Thomas Browne and The Mystery of Number.” January 2023.  
• Organized lecture by Robert Morrison, “Merchants of Knowledge in the Ottoman Empire and the

Venetian Republic.” December 2022.

**SERVICE AT BOWDOIN**

• Committee on Promotion & Tenure (elected) 2020 – 2022  
• Committee on Continuity of Online Teaching 2020 April – June

• Governance and Faculty Affairs (elected) 2014 – 2017

• Faculty Meeting Moderator 2016 – 2017

• Representative to the Board of Trustees 2014 – 2017

• *Chair*, Romance Languages & Literatures 2009 – 2012, 2019 – 2020

• Grants and Fellowships Committee 2006 – 2007

• Study Abroad Committee 2004 – 2005, 2007 – 2008

• Judicial Board 2002 Fall, 2013 – 2104

• Student Affairs Committee 2001 – 2002

**SERVICE AT JOHNS HOPKINS UNIVERSITY**

• Associate Chair, Modern Languages & Literatures 2023 – 2024

• Ad hoc tenure committee 2023

• Director of Graduate Studies, Italian 2022 – 2024  
• Executive Board, Charles Singleton Center 2022 –

for the Study of Premodern Europe

#### TEACHING AT BOWDOIN

**Advanced Seminars in Italian**

• Dante’s *Divine Comedy*

• Dante’s *Purgatorio*

• Medieval and Renaissance Literature (various themes)

• Renaissance Theater

• Italian Theater

• Hallucinatory Landscapes: The Fantastic in Italian Film and Literature

**Lecture Courses in English**

• Dante’s *Divine Comedy*

• How to Do It: Manuals to Living Well in the Renaissance

• Hallucinatory Landscapes: The Fantastic in Italian Film and Literature

• World Science Fiction

• Mona Lisa and the Mafia: Italian Culture through the Centuries

**Italian Language and Culture**

• Elementary I & II; Accelerated Elementary

• Intermediate I & II

• Advanced I (introduction to literature)

• Advanced II (cultural studies)

**Independent Studies at Bowdoin**

**Independent Studies in Italian**

• Science & Literature

• Italian Science Fiction (multiple times)

• Dino Buzzati

• Literature & Mathematics (multiple times)

• Translation Theory

• Creating a Virtual Reality Program for Learning Italian

• Italian Electronic Music  
• Italian Opera

• Dante (multiple times)

• Boccaccio

• Petrarca

• Medieval and Renaissance Italian Mysticism

• Dante in Spain

• Santa Caterina di Bologna

• Italian Renaissance Theater (multiple times)  
• Alberti, Leonardo, & Michelangelo

• Michelangelo’s Poetry

**Independent Studies in English**   
• Dante’s *Paradiso*

• Cyberculture

• Is Mathematics Narrative? (year-long)

• Italian Futurism

• Science Fiction Writing (multiple times)

• Dante and Longfellow

• *Pietà* in *Inf.* 29 of Dante’s *Commedia*• Dante’s Cosmos App

• Medieval Italian Mysticism

**Student Designed Majors:**  
• Emily Glinick, Italian Literature and Theater

• Anton Handel, Italian Literature and Theater

**Honors Students**

*\*n.b.: The Italian Major was approved in 2017, so Honors in Italian only started in 2017*

• 2022 Francesca Mauro, Italian Studies, “Illumination, Inspiration, and Inquisition: The Fifteenth- and

Sixteenth-Century Reception and Reaction of Dante’s *Divina Commedia* in Spain” (written in Spanish and

Italian)

• 2022 Katherine McKee, Italian Studies, “Parole lievitanti: La panificazione spirituale di S. Caterina di

Bologna” (written in Italian)

• 2017 Adam Glynn, Italian Studies, “Nessuna buona punizione resta inspiegata: Il contrapasso dantesco

nel cinema dell'orrore italiano ed americano” (written in Italian)

• 2017 William Doak, Romance Languages & Literature (Italian & French), “French and Italian Café Spaces

and the Third Places They Create” (written in French and Italian)

#### TEACHING AT JOHNS HOPKINS (2022 F - )

**Graduate Courses**

• The Nonhuman in Renaissance Humanism

• *Purgatorio* and Purgatories

• The Visionary: Ancient and Medieval  
• The Visionary: Early Modern

**Undergraduate Courses**

• Dante’s *Divine Comedy*

• World Science Fiction

• How to Do Just About Everything: Renaissance Guides to Living Well

#### TEACHING AT OTHER INSTITUTIONS

**University of California – Los Angeles,** Speroni Chair of Medieval & Renaissance Studies (Fall 2018)

• Inhumanism: Defining the Human Through What We Are Not (graduate, in English)

• How to Do Just About Everything: Renaissance Guides to Living Well (undergraduate, in English)

**University of California – Santa Cruz,** Distinguished Visiting Professor (January Term 2006)

• Where Am I? Space in the Renaissance (undergraduate, in English)

**Yale University,** Visiting Assistant Professor of Italian (Fall 2005)

• The Space of the Literary Fantastic (graduate, in English)

• Science and Literature (undergraduate, in Italian)

**Ph.D. Advising**  
• Cristina D’Errico (Italian, JHU)

• Martina Franzini (Italian, JHU)

**Ph.D. Committees**

• Alessio Panichi (Italian, JHU, 2023)

• Catherine Illingworth (Comparative Literature, UCLA, 2022- )

• Giulio Genovese (Italian, UPENN, 2021- )

• Matthew Collins (Italian, Harvard University, 2018)

• Natalie Berkman (French & Italian, Princeton University, 2018)

• Barbara Garbin (Italian, Yale University, 2009)

**Ph.D. Defenses**

• Daniel McClurkin (English, Johns Hopkins, 2023)

• Giacomo Loi (Classics, Johns Hopkins, 2023)

• Antongiulio Sorgini (Art History, Johns Hopkins, 2022)

• Alan Van Arend (History, Johns Hopkins, 2022)

#### PROFESSIONAL AFFILIATIONS

• American Association of Italian Studies (AAIS)

• Dante Society of America (DSA)

• Modern Language Association (MLA)

• Renaissance Society of America (RSA)

• Science Fiction Research Association (SFRA)

• Society for Literature, Science, and the Arts (SLSA)

• World Science Fiction Association (WSFA)

#### LANGUAGES

• French and Spanish, high level of reading

• Latin, good level of reading

• English, native

• Italian, fluent