

ARIELLE SAIBER

Charles S. Singleton Professor of Italian Studies

Department of Modern Languages & Literatures
Johns Hopkins University
Gilman Hall 401
3400 N. Charles St.
Baltimore, MD 21218 USA
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EDUCATION

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|-------------------------|--|-------------|
| • Yale University | Ph.D., Italian Literature | 1999 |
| • Yale University | M.A., Italian Literature | 1994 |
| • Hampshire College | B.A., Philosophy and Cognitive Science | 1993 |
| • Università di Bologna | Four courses in Philosophy | 1991 – 1992 |
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EMPLOYMENT

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|---|------------------------------------|
| • Charles S. Singleton Professor of Italian Studies | Johns Hopkins University (2022 –) |
| • Speroni Chair in Medieval & Renaissance Literature & Culture | UCLA (Fall 2018) |
| • Professor of Romance Languages & Literatures | Bowdoin College (2017 – 2022) |
| • Associate Professor of Romance Languages & Literatures | Bowdoin College (2006 – 2017) |
| • Distinguished Visiting Professor of Italian | UCSC (Jan. 2006) |
| • Visiting Assistant Professor of Italian | Yale University (Fall 2005) |
| • Assistant Professor of Romance Languages & Literatures | Bowdoin College (2001 – 2005) |
| • Visiting Assistant Professor of Romance Languages & Literatures | Bowdoin College (1999 – 2001) |
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PUBLICATIONS

Books

- *Measured Words: Computation and Writing in Renaissance Italy*. University of Toronto Press, 2017.

- The Scaglione Publication Award (Modern Language Association, 2016)
- The Weiss-Brown Publication Award (The Newberry Library, 2017)
- The Bridge Book Award (American Initiative for Italian Culture, 2018)
- The Kendrick Book Prize (Society for Literature, Science, and the Arts, 2018)

Italian translation: *Parole su misura: Calcolo e scrittura nel Rinascimento*. Tr. Davide Grossi. Rome: Salerno Editrice. Forthcoming.

- *Giordano Bruno and the Geometry of Language*. London: Routledge Press, 2005.
- *Images of Quattrocento Florence: Selected Writings in Literature, History, and Art*. Ed. and Tr. with S. Baldassarri. New Haven: Yale University Press, 2000. [350pp.]

Edited Special Issues

- *Italian Science Fiction*. Ed. with U. Rossi and S. Proietti. *Science Fiction Studies* 126.42.2 (2015) [206pp.]
- *Italian Sound*. Ed. with D. Shemek. *California Italian Studies* 4.1 (2014). [403pp.]
- *General Issue*. Ed. with D. Shemek. *California Italian Studies* 4.2 (2014). [329pp.]
- *Longfellow and Dante*. Ed. with G. Mazzotta. *Dante Studies* 128 (2010). [371pp.]
- *Mathematics and the Imagination*. Ed. with H. S. Turner. *Configurations* 17 (2009). [195pp.]

Articles & Book Chapters

- "A Psychedelic Renaissance." *ITER: Immagini e Testi per l'Europa del Rinascimento*, forthcoming.
- "Neither O nor I: The Handiwork of *Inferno* 24 & 25." *Dante and the Sciences of the Human.: Medicine, Physics, and the Soul*. Ed. Matteo Pace. London: Palgrave Macmillan, forthcoming.
- "Che va di notte che porta il lume indietro: Tre artisti contemporanei fanno luce su percorsi danteschi attraverso tempi difficili." *イタリア語イタリア文学 (Lingua e Letteratura Italiana, University of Tokyo)*. Forthcoming.
- "Interview with Francesco Verso on Solarpunk, or rather, Solartivismo." *Italian Science Fiction and the Environmental Humanities*, ed. D. A. Finch-Race, E. Guaraldo, and M. Malvestio. Liverpool University Press, 2023: 253-262.
- "Dante in American Science Fiction." *Dante Alive*. Ed. Simone Marchesi and Francesco Ciabattini. London: Routledge, 2022: 148-160.
- "Paradiso 28: Entrusting the Image." *Reading Dante through Images*. Ed. Matthew Collins. *Visual Lectura Dantis* Vol. 1. Belgium: Brepols, 2022: 235-305.
- "The Song of the Return: *Paradiso* 33." *Dante Studies*. 128 (2021): 188-216.
- "Lupo siderale: Il connettivismo di Giovanni De Matteo e la fantascienza italiana, con un'intervista a Giovanni De Matteo." *Narrativa* 43 (2021): 271-287.
- "The Lantern of the World Rises to Mortals by Varied Paths: Paul Laffoley (1935-2015) and Dante." *Forum Italicum* 55.2 (2021): 581-626.
 - reprinted in *Dante in America*. Ed. Z. Baranski and T. Cachey. Notre Dame: The University of Notre Dame Press. Forthcoming.
- "Textual Nonhumans of Renaissance Humanism" *California Italian Studies*. Vol. 10.1 (2020): 1-15.
- "Adrenaline Pulses in the Cables of Reality': A Brief Introduction to Italy's Connettivisti Collective." *Simultanea: The Journal of Italian Pop Culture*. 1.2 (2020): 1-19.
- "Quadrivial Comedy in Alberti's *Musca*." *Albertiana* 23.n.s.V.2 (2020): 191-205.
- "Hell, yes! Dante in Contemporary American Satire." *Dante Satiro: The Concept of Satire in the Middle Ages and in Dante's Works*. Ed. Fabian Alfie and Nicolino Applauso. Lanham: Rowman & Littlefield, 2020: 171-186.
- "Laffoley and Dante's Other Worlds." *The Essential Paul Laffoley*. Ed. Douglas Walla. Chicago: The University of Chicago Press, 2016: 20-29, 295-296.

- “Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” *Journal of Mathematics and the Arts* 8 (2014): 1-11.
- “Sound Bytes: Experimental Electronic Music and Sound Art in Italy.” *California Italian Studies*, Vol. 4.1 (2014). 5pp.
- “The *tre giri* of *Paradiso* XXXIII,” with Aba Mbirika. *Dante Studies* 131 (2013): 237-272.
- “The Game of Love: *Caccia di Diana*.” *Boccaccio: A Critical Guide to the Complete Works*. Ed. Victoria Kirkham, Michael Sherberg, and Janet Smarr. Chicago: University of Chicago Press, 2013: 109-117
- “Flying Saucers Would Never Land in Lucca: The Fiction of Italian Science Fiction.” *California Italian Studies* 2 (2011). 47pp.
 - translated into Romanian by Cristian Tamas, *Rivista Nautilus* (2012)
 - translated into Italian by Lea Ciccicarese, Part I: *IF: Insolito & Fantastico* 11 (2012): 100-107; Part II: *IF: Insolito & Fantastico* 12 (2013): 92-98. Parts III: *IF: Insolito & Fantastico* 13 (2014): 94-110.
- “The Middle Ages and Early Renaissance.” *Routledge Companion to Literature and Science*. Ed. Bruce Clarke and Manuela Rossini. London: Routledge Press, 2010: 423-437.
- “Virtual Reality: *Purgatorio* 15.” *Lectura Dantis: Purgatorio*. Eds. Allen Mandelbaum, Anthony Oldcorn, and Charles Ross. Berkeley: University of California Press, 2008: 151-166.
- “The Polyvalent Discourse of Electronic Music.” *PMLA* 122.5 (2007): 1613-1625.
 - Featured on *Fluid Radio*, January 28, 2014
- “Flexilinear Language in Giambattista Della Porta’s *Elementorum curvilinearorum libri tres*.” *Annali d’Italianistica* 23 (2005): 89-104.
- “The Giordano Asteroid and Giordano Bruno Lunar Crater: A Tale of Two Namings.” *Bruniana & Campanelliana* 10 (2004): 183-191.
- “Ornamental Flourishes in Giordano Bruno’s Geometry.” *Sixteenth Century Journal* 34 (2003): 730-747.

Introductions to Special Issues of Journals

- Introduction to *Italian Science Fiction*, with Umberto Rossi. Ed. Umberto Rossi, Arielle Saiber, and Salvatore Proietti. *Science Fiction Studies* 126.42.2 (2015): 209-216.
- Introduction to *Italian Sound*, with Deanna Shemek. Ed. Arielle Saiber and Deanna Shemek. *California Italian Studies*, Vol. 4.1 (2014). 12pp.
- Introduction to *Mathematics and the Imagination*, with Henry S. Turner. Ed. Arielle Saiber and Henry S. Turner. *Configurations* 17 (2009): 1-18.

Public-Facing Writing

- “A Present Absence: On Collective Forgetting and the Drive to Remember.” Afterword to Kat Mustatea, *Voidopolis*. Cambridge: MIT Press, 2023: 131-139.
- “Leonardo da Vinci Saw in Animals the ‘Image of the World.’” *The Conversation*, April 2019. Online. (Also published in Towle Road, World Economic Forum, SF Gate, The Raw Story, Feedly, News Republic, Flipboard, and elsewhere.)

- De Matteo, Giovanni. *The Connectivist Manifesto* (2006). Tr. Arielle Saiber and Salvatore Proietti, 2013.
- “When in (Renaissance) Rome...” *Cabinet. A Quarterly Magazine of Art and Culture* 35 (2009): 12-15.

Bibliography and Encyclopedia Entries

- “A Selection of Italian Science Fiction Novels and Short Stories Translated and Published in English,” with Salvatore Proietti. *Italian Science Fiction* 126.42.2 (2015): 354-356.
- *The Encyclopedia of Italian Literary Studies*. Ed. Gaetana Marrone and Paolo Puppa. 2 vols. London: Routledge Press, 2006.
 - Folgore da San Gimignano [1331 words]
 - Rustico di Filippo [1350 words]
- *The Encyclopedia of Literature and Science*. Westport, CT: Greenwood Press, 200).
 - Literature and Science in Italy
 - Leonardo da Vinci
 - Dante
 - Giambattista Vico

Web Projects

- Creator, Editor: *World Science Fiction Course*. Online since Spring 2015.
- Creator, Co-Editor with Elizabeth Coggeshall: *Dante Today: Sightings and Citings of Dante’s Works in Contemporary Culture*. Online since fall 2006. Rebuilt in 2013 and in 2024.

Book Reviews

- Martin McLaughlin, *Leon Battista Alberti. La vita, l’umanesimo, le opere letterarie* (Florence: Olschki, 2016) for *Modern Language Review* 133.2 (2018): 414-416.
- Paolo d’Alessandro and Pier Daniele Napolitani, ed. *Archimede Latino. Iacopo da San Cassiano e il Corpus archimedeo alla metà del quattrocento, con edizione della Circuli Dimensio e della Quadratura Parabolae*. Tr. P. d’Alessandro and P. D. Napolitani (Paris: Les Belles Lettres, 2012) for *Renaissance Quarterly* 67.3 (2014): 933-935.
- Simonetta Bassi, ed., *Bruno nel XXI secolo. Interpretazioni e ricerche. Atti delle giornate di Studio (Pisa, 15-16 ottobre 2009)*, with a bibliography of Bruno studies from 2001-2010 by Maria Elena Severini (Florence: Olschki, 2012) for *Medium Aevum* 82.2 (2013): 376.
- Anna Laura Puliafito Bleuel, *Comica pazzia: Vicissitudine e destini umani nel Candelaio di Giordano Bruno* (Florence: Olschki, 2007) for *Renaissance Quarterly* 62 (Spring 2009): 207-209.
- Eugenio Canone and Ingrid Rowland, ed., *The Alchemy of Extremes: The Laboratory of The Eroici Furori of Giordano Bruno* (Pisa-Rome: Istituti Editoriali e Poligrafici Internazionali, 2007) for *The Medieval Review*. (2008) 1806 words.
- Leo Catana, *The Concept of Contraction in Giordano Bruno’s Philosophy* (Aldershot: Ashgate Publishing 2005) for *Renaissance Quarterly* 59.3 (2006): 833-834.
- Pierpaolo Antonello and Simon Gilson, ed., *Science and Literature in Italian Culture: A Festschrift for Pat Boyde* (Oxford: Legenda, 2005) for *Italian Studies* 60.2 (2005): 255-257.
- Louis Van Delft, *Frammento e anatomia: Rivoluzione scientifica e creazione letteraria* (Bologna: Il Mulino, 2004) for *Renaissance Quarterly* 58.3 (2005): 990-992.

- Simon Gilson, *Medieval Optics and Theories of Light in the Works of Dante* (NY: The Edwin Mellen Press, 2000) and Alison Cornish, *Reading Dante's Stars* (New Haven: Yale University Press, 2000) for *Italian Culture* 20.1-2 (2002): 222-225.

WORKS IN PROGRESS

- *Altered States of Space and Time in Dante's Paradise* (monograph)
 - *Said the Water to the Glass: The Art of Listening to Things Speak* (monograph)
 - with Salvatore Proietti, ed. *Fantascienza: An Anthology of Italian Science Fiction from the 1860s-1960s*. Advance contract with Wesleyan University Press. Approx. 150,000 words.
-

GRANTS · FELLOWSHIPS · AWARDS

2023-2024

- Funding from Dr. David Yaden's lab at The Johns Hopkins Medical School to hire a postdoctoral student to work with me researching known psychoactive plants and fungi in premodern Italy and gathering experiences of altered state of consciousness in premodern Italian literature and culture.

2023 and 2024

- Dean's Office Grant (JHU) for the redevelopment of the website *Dante Today* with [Studio Rainwater](#)

2021

- Faculty Research Award (Bowdoin) for work on Dante in contemporary visual arts

2019

- The Kendrick Book Prize (Society for Literature, Science, and the Arts) for *Measured Words*
- Fletcher Family Fund for Research Travel (Bowdoin)

2018 – 2019

- Faculty Sabbatical Supplement (Bowdoin)

2018

- The Bridge Book Award (American Initiative for Italian Culture) for *Measured Words*

2017

- Weiss-Brown Publication Award (The Newberry Library, Chicago, IL) for *Measured Words*

2016

- Scaglione Publication Award (Modern Language Association) for *Measured Words*

2014

- Course Development Award (Bowdoin) to develop the "World Science Fiction" course and website

2012 – 2013

- Faculty Travel Award (Bowdoin) for a month of archive research for *Measured Word*
- Faculty Research Award (Bowdoin) for funding permissions for *Fantascienza: An Anthology of Italian Science Fiction from the 1860s-1960s*
- Faculty Sabbatical Supplement (Bowdoin) for work on *Measured Words*

2008 – 2009

- Villa I Tatti Fellowship - The Harvard University Center for Renaissance Studies (Florence, Italy) for work on *Measured Words*
- NEH Research Fellowship (declined) for work on *Measured Words*
- first alternate for the ACLS Frederick Burkhardt Fellowship for work on *Measured Words*

2003 – 2004

- Sydney B. Karofsky Prize (Bowdoin): the college's only award for outstanding teaching; granted to one assistant professor a year, based on at least two years of teaching evaluations
- Radcliffe Institute for Advanced Study Fellowship (Harvard): full year for work on *Measured Words*
- Kenan Research Fellowship (Bowdoin): funding for a full-year sabbatical and 3 summers of research

2000

- Faculty Research Award (Bowdoin) for the index to *Images of Quattrocento Florence*
- Theron Rockwell Field Prize (Yale): dissertation award given to "the year's best scholarly work of poetry, literature, or religion" at Yale

1998 – 1999

- Istituto Italiano per gli Studi Filosofici Dissertation Award (Naples, Italy)
- Yale College Fellow (fall): selected to teach a seminar of my design to Yale undergraduates
- John Perry Miller Research Grant (Yale) for summer work on my dissertation
- Warburg Institute Seminar Fellowship (London, England) for participation on a summer workshop on Giordano Bruno

1997 – 1998

- Lionel Pincus Dissertation Fellowship in the Humanities (Yale) for work on my dissertation, full year
- John F. Enders Research Grant (Yale) for summer work on my dissertation

1995, 1996, 1997 (summers)

- Centro Internazionale di Studi Bruniani research grants (Istituto Italiano per gli Studi Filosofici, Naples, Italy) for research on Giordano Bruno

1994 (spring)

- Folger Institute (Washington, D.C.): semester-long course on Giambattista Vico with Prof. Donald Phillip Verene

1993 – 1997

- Yale University Fellowship

1993 – 1995

- A. Bartlett Giamatti Fellowship for Italian Studies (Yale)

1993

- Pirandello Lyceum Award
-

INVITED LECTURES

2024

- “Waterways to the Divine: Liquid Language in Altered States of Consciousness.” Università di Venezia Ca’ Foscari.
- “Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” University of Pennsylvania.

2023

- “Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” Georgetown University.
- “Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” University of Arkansas.
- Panel discussion on Kat Mustatea’s *Voidopolis* (MIT Press, 2023) at Photo Fairs New York, International Center of Photography, NY, NY.
- “Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times.” Princeton University.
- “*Che va di notte che porta il lume indietro*: Tre artisti contemporanei fanno luce su percorsi danteschi attraverso tempi difficili.” University of Tokyo, Japan.

2022

- “Festina Lente: Remarks in Honor of Giuseppe Mazzotta.” Yale University.
- “Quieting the Human in Premodern Italy.” Johns Hopkins University.

2021

- “Paul Laffoley’s Visions and Revisions of Dante’s Journey.” James Fuentes Gallery. NY, NY.
- “A Dante Museum Orbiting the Sun: Paul Laffoley’s *Dantesphere* Project (1978).” University of Notre Dame.
- “Stolen Parts: Bodies and Thing Theory in *Inferno* 24-25.” *Dante and the Sciences of the Human*. Columbia University, 2021.
- **Keynote:** “*Che va di notte che porta il lume indietro*: Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times: Maru Ceballos (Buenos Aires), Kat Mustatea (NYC), Kazumasa Chiba (Tokyo).” American Association of Italian Studies.
- “Dante and his Publics.” With Deborah Parker. *Tra liti sì lontani. Dante for the Americas*. Dante Society of American and Harvard University.
- “‘... I must scream’: Dante and American Science Fiction.” New York University.
- **Keynote:** “‘Adrenaline Pulses in the Cables of Reality’: The Technohumanist *imaginatio* of Italian Science Fiction’s Connettivist Movement.” *Memory and Imagination*. University of Toronto.
- “Dante Today.” Center for the Humanities at Temple University.
- “Dante and American Science Fiction.” Georgetown University.

2020

- “Dante as Poet and Philosopher” with Jason Aleksander. Webinar in the series *Reason and Beauty in the Renaissance*. Lumen Christi Institute, University of Chicago.
- **Keynote:** “Circles in the Sky: Round Meteorological Phenomena in the *Paradiso*.” *Dante, Somma luce*. Dante Society of America. University of Washington, St. Louis.
- “ ‘Adrenaline Pulses in the Cables of Reality’: The Technohumanist *imaginatio* of Italian Science Fiction’s Connettivist Movement.” *Italian Media and Popular Culture* Symposium. Indiana University.

2019

- “We Never Hear the Wind Itself: Inhumanism in Italian Humanist Thought.” *The Languages of Nature: Science, Literature, and the Imagination*. Workshop directed by Paula Findlen. Folger Shakespeare Library, Washington, D.C.
- “*Visibile Parlare* and the Invisible.” *Plurilingualism and the Visibile Parlare: International Seminar on Critical Approaches to Dante and the Dante Society of America*. University of Toronto.
- “Inhumanities.” *The Liberal Arts & Engagement in Dark Times*. Panel Discussion. Hampshire College.
- “Renaissance Inhumanism: Defining the Human through What We Are Not.” Two-part lecture series. Yale University.

2018

- “Inhumanism: Unthinking the Human in the Italian Renaissance.” Speroni Lecture. UCLA.
- “Flying Saucers Would Never Land in Lucca: Italian Science Fiction.” UCLA.
- “Measured Words.” De Bosis Colloquium. Harvard University.
- “Dante and Contemporary American Satire.” Medieval Studies Program. Mary Washington University.

2017

- “Quadrivial Comedy in Alberti’s *Musca*.” Conference: “Alberti *Ludens*.” June 26-27, 2017, Oxford University.
- “An Esoteric Illus-translation of the *Commedia*: Paul Laffoley’s *Divine Comedy Triptych* (1972-1975).” Dante Society of American Annual Meeting. University of Oregon.
- “The Fiction of Italian Science Fiction.” Department of Modern Languages. Florida State University.
- “Translating Science Fiction.” Department of Modern Languages. Florida State University.

2016

- “Dante in Popular Culture.” Isabella Stewart Gardner Museum. Boston, MA.
- “Hell, yes!” Dante in Contemporary American Satire. *Bowdoin Alumni of New York City*. Yahoo!, NY.
- “Nuove geografie e biodiversità nella fantascienza di oggi.” Libreria AsSaggi. Rome, Italy.
- “So Say We All: The Fiction of World Science Fiction.” Dept. of Comparative Literature. Penn State.

2015

- “The Development and Use of Dante Today.com.” NEH Seminar, dir. Deborah Parker. U. of Virginia.
- “The Rainbow Fire-Breathing Topology and Combinatorics of Dante’s Trinity.” *Dante Lecture*. Newberry Library, Chicago, IL.
- “Tartaglia’s Poetic Solution to the Cubic Equation.” Dept. of Mathematics. University of Notre Dame.
- “Dante in Popular Culture.” Department of Italian. University of Virginia.

2014

- “Dante for and of Today.” Department of Italian. CUNY-Graduate Center.
- “Tartaglia’s Poetic Solution to the Cubic Equation.” Dept. of Mathematics. Colby College.
- “*Paradiso* 33.” Department of Italian. University of Tennessee.
- “Dante’s *Paradiso*.” Honors Program. University of Maine-Orono.

2012

- “*Paradiso* 28.” *Lectura Dantis*, Department of Italian. Boston College.
- “Code Writing: Leon Battista Alberti’s *De cifris* (1466).” Department of Italian. Stanford University.
- “Dante and Popular Culture.” Department of Italian. College of the Holy Cross.
- “Reflections on Love in Dante’s *Divine Comedy*.” University Club of NYC.
- “Dante.” University of Maine-Orono, Honor’s Program.
- “Dante and Popular Culture.” Department of Italian. Bucknell University.
- “Divine but Not Golden: Luca Pacioli and the Renaissance Mathematics of Lettering.” Department of Italian. Brown University.

2011

- Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” Department of Mathematics. University of Maine-Orono.
- “Italian Futures.” Department of German and Romance Languages. Johns Hopkins University.
- with Elliott King, “Dante and Dalí.” Georgia Museum of Art. Athens, GA.

2010

- “Giordano Bruno, Philosopher of the Forbidden.” Department of Comparative Literature. Hampshire College.
- “Renaissance Cryptography.” Department of Italian. Loyola University.
- “Math and the Alphabet in Renaissance Italy.” Department of Comparative Literature. Ohio State University.
- “Futurist Gastropolemics.” Department of Italian. Smith College.
- “Giambattista Della Porta’s Flexilinear Language.” Department of Italian. Indiana University.
- “*Purgatorio* XV.” Department of Italian. McGill University.
- “Dante and Pop Culture.” Department of Italian. McGill University.

2009

- “Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” Department of Mathematics. University of Wisconsin-Madison.
- **Keynote:** “Interdisciplinarity.” The State of Italian Studies. Wellesley College.
- “Leon Battista Alberti e la crittografia: Un duetto in cifra tra il linguaggio e la matematica.” Palazzo Rucellai. Florence, Italy.
- “Literature and Mathematics in Early Modern Italy.” Villa I Tatti, Florence, Italy.
- “Twists, Knots, and the Very Small: Pathways into the Literary and Mathematical Imaginations.” Department of Italian. Harvard University.

2008

- “Alberti’s Cryptography.” *Codes in Conflict: New Formations in Early Modern Studies*. The Center for Early Modern Studies. University of Wisconsin-Madison.

2007

- “Dante: Stella della cultura *pop*?” Department of Italian. Harvard University.

2006

- “A Huge Ever Growing Pulsating Brain That Rules From the Centre of the Ultraworld: The Polyphonic Discourse of Electronic Music.” University of California, Santa Cruz.
- **Keynote:** “In a network of lines that enlase: Science and the Italian Literary Imagination.” Graduate Student Conference: “Scientifica-mente: The Symbiosis of Literature and Science in Italian Culture.” University of Chicago.

2005

- “Lyrical Numbers: The Poetry of Mathematics in Early Modern Europe.” Department of Italian. University of Oregon.
- “Lyrical Numbers: The Poetry of Mathematics in Early Modern Europe.” Department of Italian. Yale University.

2004

- “Spazio e letteratura.” *Centro Internazionale di Studi Deradiani*, San Demetrio Corone, Italy.
- “Number, Shape, and Word in Renaissance Italian Literature.” *Humanities Center*, Harvard University.
- “Well-Versed Mathematics in Early Modern Italy.” *Radcliffe Institute for Advanced Study*, Harvard University.

CONFERENCE PAPERS AND PARTICIPATION

2024

- “A Psychedelic Renaissance.” *Psichedelia italiana*. American Association of Italian Studies, Sorrento, Italy.
- Chair, Freedom, Prophecy, and Hubris in Dante and Machiavelli. *Renaissance Society of America*, Chicago.

2023

- “Giordano Bruno and the Alien: A Conversation with Nat Mengist. *Society for Literature, Science, and the Arts*. Tempe, AZ.
- “Dante’s Cosmic Consciousness.” *Dante Society of American Symposium*. Johns Hopkins.
- “Be Here Now: Reorientation in Dante’s *Paradiso 2*.” *Early Modern Airwaves: Air, Wind, Directionality*. *Renaissance Society of America*, San Juan, PR.
- Respondent, The Ties that Bind: Caritas Proximi and Alternative Polities. *Renaissance Society of America*, San Juan, PR.

2022

- “The Thing Is... The Explosion of Thinginess in Renaissance Fables.” Poetics of Vernacular Learning in and after Dante. *Renaissance Society of America*, Dublin, Ireland.
- Chair, Place and Poetics of the Elements. *Renaissance Society of America*, Dublin, Ireland.

2021

- "Dante and American Science Fiction." *Come l'uom s'eterna: Dante's Lasting Presence in Popular Culture*. Princeton University.
- "Italy on the Speculation Spectrum: Looking to Digital Media and Digitized Mediums to Locate Italian Futurity." *(Italian) Media Studies Today*. Ohio State University.
- Respondent to Donatella Stocchi-Perucchio, "Between Prophecy and Utopia: Dante as Communitarian Thinker." *Dante Politico at the Crossroads of Arts and Sciences*. University of Rochester.

2019

- "Paul Laffoley's *Dantesphere* Project," *Psychology and the Other*, Boston College.
- "Paradiso 28." *Reading the Commedia with Images: An Experimental Lectura Dantis*. Harvard University.
- Roundtable Participant, Author Meets Critics: *Dante and the Problems of Political Philosophy* by Paul Stern. *New England Political Science Association*. Portland, ME
- Chair, The RSA Mentoring Program. *Renaissance Society of America*. Toronto, CA.

2018

- Chair, A Conversation on Dante's *Convivio*. *Renaissance Society of America*, Chicago, IL.

2017

- "The Quadrivial Comedy of the House Fly: Leon Battista Alberti's *Musca*." Literary and Scientific Cultures in Early Modern Italy. *Modern Language Association*, Philadelphia, PA.
- Respondent, The Early Modern Book as Visual Enterprise. *Renaissance Society of America*, Chicago, IL.
- Respondent, Point and Line in Renaissance Thought I. *Renaissance Society of America*, Chicago, IL.
- Co-organizer with Lisa Yaszek, Roundtables: Science Fiction as Protest I, II, & III. *Society for Literature, Science, and the Arts*. Tempe, Arizona.
- Co-organizer with Robert Rushing, Italian Futures. *American Association of Italian Studies*. Columbus, OH.
- Co-organizer with Deborah Parker, and Chair, Dante's Reception in Word and Images I, II, & III. *Renaissance Society of America*, Chicago, IL.
- Co-organizer with David Albertson, Point and Line in Renaissance Thought I & II. *Renaissance Society of America*, Chicago, IL.

2016

- "The Dogma of the Triple: Dante's Topological Encounter with the Trinity." Constraints as Stimuli for Literary Creativity. *Society for Literature, Science, and the Arts*. Atlanta, GA.
- "Altro dove: New Ways of Visualizing Dante's Cosmos." Dante and Science. *Renaissance Society of America*, Boston, MA.
- Chair, Ethics and Religion in Machiavelli's Thought. *Renaissance Society of America*, Boston, MA.
- Chair, Reading Form in European Poetry. *Renaissance Society of America*, Boston, MA.
- Chair, Between Science and Fiction: Cosmology and Society in the Grand Siècle. *Renaissance Society of America*, Boston, MA.

2015

- Chair, City of the Mind: Tommaso Campanella's Poetic and Political Architecture of Thought. *Modern Language Association*. Vancouver, Canada.

2014

- “The Fluidity of Equivocation: Alberti’s Paradoxical Encomium to the House Fly and Mathematics.” Fossils, Figs, and Flies: Movement and Metamorphosis in Early Modernity. *Society for Literature Science, and the Arts*. Dallas, TX.
- “Dante for and of Today.” Dante. *Intersezioni: Italy in Music, Art, Literature, and Cinema*. Turin, Italy.
- “The Music, Measure, and Cosmic Flight of the House Fly: Quadrivial Comedy in Alberti’s *Musca*.” Renaissance Worlds from Dante to Vico. *Renaissance Society of America*. New York, NY.

2013

- “Guardians of Fallen Angels, Wolves of the Stars: Italian Science Fiction’s *Connettivismo* Collective.” Science Fictional Spaces. *Society for Literature, Science, and the Arts*. University of Notre Dame, Indiana.
- “*Piazza Galattica*: Verso la prima antologia della fantascienza italiana negli USA.” *Italcon: Convention Nazionale della Fantascienza e del Fantastico*, Bellaria, Italy.
- “Balancing the Books in the *Caccia di Diana*.” Modes of Signification. *Boccaccio at 700: Medieval Contexts and Global Intertexts*. Center for Medieval and Renaissance Studies. SUNY Binghamton, NY.

2012

- “Italian Science Fiction.” Writing and Publishing Science Fiction in Italy. *Chicon 7: The 70th Annual World Science Fiction Convention*. Chicago, IL.
- “Tra l’uomo e Dio Pittagora ponea”: The Lives in Baldi’s *Vite de’ matematici*. Rethinking the Boundaries of Humanism. *Renaissance Society of America*. Washington, D.C.

2011

- “Italian Science Fiction.” World Science Fiction. *Society for Literature, Science, and the Arts*. Ontario, Canada.
- Roundtable, African American Reception of Dante. *American Association of Italian Studies*. Pittsburgh, PA.
- Roundtable, Dante and the Popular Imagination. The Winter Meeting of the Dante Society of America. *Modern Language Association*. Los Angeles, CA.

2010

- Math and the Alphabet in the Italian Renaissance.” Italian Literature. *Renaissance Society of America*. Venice, Italy.
- Respondent, Space in the Renaissance I & II. *Renaissance Society of America*. Venice, Italy.

2009

- “The Architecture of the Afterlife: Paul Laffoley’s *The Divine Comedy* Triptych.” Occultism and Science in Twentieth-Century Art. *Society for Literature, Science, and the Arts*. Atlanta, GA.
- “Math and the Alphabet in the Italian Renaissance.” Math in Theory I. *Society for Literature, Science, and the Arts*. Atlanta, GA.

2008

- “Two Contemporary Illustrators of Dante’s *Commedia*.” *Tra Amici: A Symposium in Honor of Giuseppe Mazzotta*. University of Mary Washington. Fredericksburg, VA.

- “The Language of Code: Leon Battista Alberti's *De componendis cifris* (1466).” Words Contained, Words Transposed: Writing and Rewriting in the Italian Renaissance. *Renaissance Society of America*, Chicago, IL.
- Organizer and Chair, Italian Literature: From Counter-Reformation Grace to Baroque Dissimulation. *Renaissance Society of America*, Chicago, IL.

2007

- Roundtable, Annotated Bibliography: New Work in Literature and Science. *Modern Language Association*. Chicago, IL.
- Organizer and Chair, Micro: Studies in the Very Small. Division of Literature and Science. *Modern Language Association*. Chicago, IL.
- Chair: Italian Literature. *Renaissance Society of America*. Miami, FL.

2006

- “Leon Battista Alberti’s Code Words: *De componendis cifris* (1466).” Italian Literature and Science. Division of Italian Medieval and Renaissance Literature. *Modern Language Association*. Philadelphia.
- “Microsuoni.” Minimalisms. *American Association of Italian Studies*, Genova, Italy.
- Organizer and Chair, Cyphernetics: Signs, Codes, Texts. Division of Literature and Science. *Modern Language Association*. Philadelphia, PA.
- Chair: Mathematics and the Body. *Society for Literature, Science, and the Arts*, NY, NY.
- Organizer and Chair: Italian within an Interdisciplinary Context. *The Italian Legacy at Yale: Alumni Conference*. New Haven, CT.
- Organizer and Chair, Dark Matters. *American Association of Italian Studies*, Genova, Italy.

2005

- “The Space of the Fantastic in Italian Literature.” Space and Literature. *Northeastern Modern Language Association*, Cambridge, MA.
- Organizer and Chair, “Rhythm Science” and Reading Electronic Music. Division of Literature and Science. *Modern Language Association*, Washington, D.C.

2004

- “Handmaiden to Philology and Mistress of the Arts: Geometry as Metaphor in Early Modern Thought.” Roundtable: Between Semiotics and Geometry: Metaphor, Science, and the Trading Zone. Division of Literature and Science. *Modern Language Association*, Philadelphia, PA.
- “Niccolò Tartaglia’s Poetic Solution to the Cubic Equation.” Mathematics, Philosophy, and Interpretation. *Center for Medieval and Early Modern Studies*. SUNY Binghamton, Binghamton, NY.
- “The Garden of Archimedes: The Poetry of Mathematics in Early Modern Europe.” Mathematics and the Imagination I: Early Modern. *Society for Literature, Science, and the Arts*, Durham, NC.
- “Mathematics and Literature.” Roundtable: Science and Literature. *American Association of Italian Studies*, Ottawa, Canada.
- “Flexilinear Language: Giambattista Della Porta’s Impure Mathematics.” Noble and Ignoble Mathematics in Renaissance Italy. *Renaissance Society of America*, New York, NY.

2003

- Chair, Dante: Seeing Pain, Feeling Pain, Canonizing Texts. Division of Medieval and Renaissance Italian Literature. *Modern Language Association*, San Diego, CA.

2002

- “Antirectilinear Satire in Giordano Bruno’s *Candelaiio*.” Number, Shape, Word. *Society for Literature and Science*, Pasadena, CA.
- “Mathematics’ Slow Rise to Power in Renaissance Florence.” Intellectual Currents in Rome, Florence, and Venice. *Renaissance Society of America*, Tempe, AZ.
- Organizer and chair, Hard Choices: How Should Literary Theorists Approach Science? Division of Literature and Science. *Modern Language Association*, New York, NY.

2001

- “What is the Math in Bruno’s *mathesis*?” Giordano Bruno. *American Association of Italian Studies*, Philadelphia, PA.

2000

- “Why Women Want To Know about Optics.” Learning Science. *Society for Literature and Science*, Atlanta, GA.
- “Algarotti, Optics, and Women.” Optical Allusions in Italian Literature. *American Association of Italian Studies*, New York, NY.
- Organizer and chair, Leveling the Field: Science Studies vs. Science and Literature. Division of Literature and Science. *Modern Language Association*, Washington, DC.

1999

- “Symmetry Operations as Terminological Tools for Literary Analysis.” *Society for Literature and Science*, Norman, OK.
- “The ‘Ornamental’ Frames in Giordano Bruno’s *Articuli adversus mathematicos*.” *Conference on Giordano Bruno*, De Paul University, Chicago, IL.

INTERVIEWS

- By Matthew Treherne, with Elizabeth Coggeshall on *Dante Today* for Conversations on Dante. 2020.
 - By Danielle Callegari, with Elizabeth Coggeshall on *Dante Today* for Finding the Medieval in Contemporary Pop Culture. 2020.
 - By Lex Berman for Diamond Bay Radio on 1) *Measured Words*; 2) Italian science fiction. 2019.
 - By Grace Cavalieri for The Poem and the Poet on *Measured Words*. 2019.
 - By Thomas Hill for The Library Café on *Measured Words*. 2018.
 - By Sarah Axelrod for La Voce di New York / Harvardiana on *Measured Words*. 2018.
 - By Massimo Mongai for Il Tredicesimo Cavaliere on Italian science fiction. 2013.
 - By Cristian Tamas for Europa SF on Italian science fiction. 2012.
 - By Jon Gordon of NPR’s *Future Tense* (now Marketplace Tech) on the videogame *Dante’s Inferno*. 2010.
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PROFESSIONAL ACTIVITIES

- **Editor**, *Modern Language Notes: Italian* 2022 –
- **Steering Committee**, *Cenacolo: The Mid-Atlantic Renaissance Studies Workshop* 2022 –
- **Co-organizer** with Virginia Jewiss, The Dante Society of America Symposium: *Dante's Cosmos*. Johns Hopkins University, April 29, 2023 2022 – 2023
- **Editorial Board**, *Bibliotheca Dantesca: Journal of Dante Studies* 2021 –
- **Book Series Co-Editor**, *Proximities: Experiments in Nearness* [book series for the University of Minnesota Press] 2020 –
- **Editorial Board**, *Rivista di Letteratura Storiografica Italiana* 2020 –
- **Editorial Board**, *Italian Culture* 2020 –
- **Editorial Board**, *Simultanea: Journal of Italian Pop Culture* 2019 –
- **Editorial Board**, *Dante Studies* 2017 – 2020
- **Chair** of the Mentoring Program, Renaissance Society of America 2017 – 2019
- **Award Committee**, American Association of Italian Studies Book Prize 2017 – 2018
- **Vice President**, Dante Society of America 2014 – 2015
- **Executive Council**, Dante Society of America 2012 – 2015
- **Award Committee**, Modern Language Association, Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies 2011 – 2013
- **Consultant**, CIEE (Council on International Educational Exchange) 2008 – 2009
- **Co-organizer** with Aden Evens (Dartmouth) and Susan McHugh (University of New England) of the 21st Annual Conference of the Society for Literature, Science, and the Arts (SLSA). Topic: CODE. November 1-4, 2007. Portland, Maine. <http://www.slsa07.com/>. This was a large conference of approximately 400 scholars from around the world; 8-10 simultaneous panels for 3 days. 2006 – 2007
- **Executive Council**, Dante Society of America 2006 – 2009
- **Member**, Publications Committee for the journal *Configurations* 2005 – 2007
- **Member-at-Large**, Society for Literature, Science, and the Arts (SLSA) 2004 – 2005
- **Co-organizer** with sculptor Laurie Palmer of the Art Institute of Chicago a series of ten interdisciplinary workshops at Harvard University on the subject of SPACE. 2003 – 2004
- **Executive Committee**, Div. of Literature and Science, Modern Language Assoc. 2003 – 2007
- **Collaborated** with John Ahern (Vassar, Italian) to develop a project entitled "Illuminating Dante" for the Dante Society of America 2002 – 2003
- **Executive Board**, CET Study Abroad Programs in Siena and Catania, Italy 2002 – 2010
- **Representative**, Division of Medieval and Renaissance Italian Literature, Modern Language Association. 2000 – 2003

- **External Reviewer for Academic Presses**: Cambridge University Press, Cornell University Press, Edizioni Università di Trieste, Harvard UP, Oxford UP, Princeton UP, U of Chicago Press, Wiley-Blackwell

- **External Reviewer for Journals**: *California Italian Studies*, *Configurations*, *Dante Studies*, *IF: Insolito e Fantastico*, *Italian Studies*, *Italian Culture*, *The Italianist*, *Journal of American Studies*, *The Medieval Review*, *Medium Aevum*, *Memoirs of the American Academy in Rome*, *Modern Language Review*, *PMLA*, *Quaderni d'Italianistica*, *Renaissance Quarterly*, *Science Fiction Studies*, *Speculum*

- **External Reviewer for Tenure & Promotion Cases:** 2023 (2), 2022 (1), 2021 (2), 2020 (2), 2019 (2), 2018 (1), 2017 (1), 2015 (1), 2014 (1), 2009 (2), 2008 (1), 2007 (1)
 - **External Department Reviews:** Department of Italian, Wellesley College (2017); Department of Italian, Smith College (2016); Department of Classics & Italian, Mount Holyoke College (2014)
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ACTIVITIES AT JOHNS HOPKINS (2022 –)

Lectures

- “Waterways to the Divine: The Liquid Language of Altered States of Consciousness.” *Environmental Humanities Graduate Seminar*. Apr. 2024.
- “Galileo and Courage.” *Panel before the opening night performance of B. Brecht’s Galileo*. Apr. 2024.
- “When Flying Saucers Land in Italy: The Curious Origins and Possible Futures of Italian Science Fiction.” *For admitted students to JHU*. Oct. 2022 and Mar. 2023.

Other Activities

- Organized and participated in a panel discussion on Kat Mustatea’s *Voidopolis* (MIT Press, 2023), Apr. 2024.
- Participated in a roundtable discussion on cislunar space at the Applied Physics Lab. Mar. 2024.
- Organized lecture: Marco Arnaudo, “The Riddle as a Literary Genre in Italy: Renaissance to Present.” Oct. 2023.
- Co-organizer with Virginia Jewiss of the Dante Society of American Symposium: *Dante’s Cosmos*. April 28-29, 2023.
- Organized lecture: Joseph Luzzi, “Botticelli’s Secret.” April 2023
- Organized lecture: Tycho and Peter Habib, “Planting of Pines and Publics: Retracing the Steps of Fakhr Al-Din II from Beirut to Florence.” Feb. 2023.
- Organized lecture: Jessica Wolfe, “Thomas Browne and The Mystery of Number.” Jan. 2023.
- Organized lecture: Robert Morrison, “Merchants of Knowledge in the Ottoman Empire and the Venetian Republic.” Dec. 2022.

ACTIVITIES AT BOWDOIN (2000-2022)

Lectures

- “We Never Hear the Wind Itself: The Nonhuman Within the Humanities.” *Bowdoin Alumni Virtual Event*. July 2020.
- “The Diamond-Winged House Fly: A Tribute to the Liberal Arts by a Renaissance Polymath.” *Bowdoin Alumni: Beneath the Pines*. Oct. 2016.
- “So Say We All: The Fiction of World Science Fiction.” *Faculty Colloquium*. April 2016.
- “Welcome to the Parents of the Class of 2019.” Aug. 2015.
- Gallery conversation with Sarah Montross, curator of the exhibition “Past Futures: Postwar Art of the Americas” (Bowdoin Art Museum, March 5 – June 7, 2015). April 2015.
- “Dante’s Fire-Breathing Rainbow.” *Mellon Medieval and Early Modern Studies Colloquium*. Oct. 2014.
- “The Cryptographer’s Flying Eyeball: A Study in Interdisciplinarity.” *Karofsky Encore Lecture*. Jan. 2010.

- “Mona Lisa and the Mafia.” *Bowdoin Alumni*. June 2005.
- “Rewarding.” *Bowdoin Honors Day*. Bowdoin College. May 2005.
- “Lyrical Numbers: The Poetry of Math in Early Modern Italy.” *Bowdoin Faculty Series*. March 2005.
- The Futurist Cookbook.” *Friends of Bowdoin*. March 2002.

Other Activities

- Organized lecture by Maggie Fritz-Morkin, “The Bloody Muses of Elegy.” March 2018.
- Organized lecture by Lisa Yaszek, “Afrofuturism as Global Science Fiction.” April 2015.
- Organized lecture by Sherryl Vint, “To Seek Out New Worlds: Science Fiction in a Global Perspective.” Feb. 2015.
- Organized lecture by Sherry Roush, “Haunting Authors: Writing What the Dead Speak.” Oct. 2014.
- Organized lecture by Francesco Verso, “Writing and Publishing Science Fiction.” May 2014.
- Organized Lecture by Dennis Looney, “Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy.” April 2011.
- Directed Niccolò Machiavelli, *La Mandragola* (1518), performed in Italian by the students of the “Italian Theater” course. May 2010.
- Organized author and food critic Nancy Harmon-Jenkin’s collaboration with Dining Services to create a Renaissance Banquet in Moulton Union in conjunction with my course “How to Do It: Manuals to Good Living in the Renaissance”). March 2008.
- Organized artist Sandow Birk’s visit to Bowdoin for an all-campus screening of his film *Dante’s Inferno* (2007), followed by a Q&A with Birk. Sept. 2007.
- Directed Dario Fo, *Non tutti i ladri vengono per nuocere* (1957), performed in Italian by the students Of the “Italian Theater” course. May 2006.
- Organized Common Hour talk by author Matthew Pearl, “*The Dante Club: A Tour*.” Nov. 2004.
- Organized all-campus lecture by film critic Giorgio Bertellini, “Women of Horror: Dario Argento’s Murder Mysteries.” April 2001.
- Co-curated “Dante’s *Divine Comedy*: Cut, Oiled, and Shot.” Bowdoin College Museum of Art. Oct. 2000.

SERVICE AT JOHNS HOPKINS UNIVERSITY

- | | |
|---|-------------|
| • Associate Chair, Modern Languages & Literatures | 2023 – 2024 |
| • Chair, Italian Search committee | 2023 – 2024 |
| • Ad hoc tenure committee | 2023 – 2024 |
| • Director of Graduate Studies, Italian | 2022 – 2024 |
| • Editor, <i>Modern Language Notes: Italian</i> | 2022 – |
| • Executive Board, Charles Singleton Center for the Study of Premodern Europe | 2022 – |

SERVICE AT BOWDOIN

- | | |
|--|--------------------------|
| • Committee on Promotion & Tenure (elected) | 2020 – 2022 |
| • Committee on Continuity of Online Teaching | 2020 April – June |
| • Governance and Faculty Affairs (elected) | 2014 – 2017 |
| • Faculty Meeting Moderator | 2016 – 2017 |
| • Representative to the Board of Trustees | 2014 – 2017 |
| • Chair, Romance Languages & Literatures | 2009 – 2012, 2019 – 2020 |

- Grants and Fellowships Committee 2006 – 2007
 - Study Abroad Committee 2004 – 2005, 2007 – 2008
 - Judicial Board 2002 Fall, 2013 – 2104
 - Student Affairs Committee 2001 – 2002
-

TEACHING AT JOHNS HOPKINS (2022 –)

Graduate Courses

- The Nonhuman in Renaissance Humanism
- *Purgatorio* and Purgatories
- The Visionary I: Ancient and Medieval
- The Visionary II: Renaissance

Undergraduate Courses

- Dante's *Divine Comedy*
- World Science Fiction
- How to Do Just About Everything: Renaissance Guides to Living Well

Ph.D. Advising, Committees, and Defenses

- Cristina D'Errico (advisor, Italian, JHU, 2022 –)
- Martina Franzini (advisor, Italian, JHU, 2022 –)
- Silvia Raimondi (committee, Italian, JHU, 2022 –)
- Giulia Cipriani (committee, Italian, JHU, 2024)
- George Rayson (defense, Italian, Cambridge U, 2024)
- Shai A. Alleson Gerberg (defense, History, JHU, 2024)
- Giulio Genovese (committee, Italian, UPENN, 2024)
- Alessio Panichi (committee, Italian, JHU, 2023)
- Daniel McClurkin (defense, English, JHU, 2023)
- Giacomo Loi (defense, Classics, JHU, 2023)
- Antongiulio Sorgini (defense, Art History, JHU, 2022)
- Alan Van Arend (defense, History, JHU, 2022)
- Matthew Collins (committee, Italian, Harvard, 2018)
- Natalie Berkman (committee, French, Princeton, 2018)
- Barbara Garbin (defense, Italian, Yale, 2009)

B.A. Senior Theses

- Sarah Kind, "Italian Science Fiction in the 1960s" (2022-2023)
- Katherine Budinger, "Dante and Oscar Wilde" (2024-2025)

TEACHING AT BOWDOIN (2000 – 2022)

Advanced Seminars in Italian

- Dante's *Divine Comedy*
- Dante's *Purgatorio*
- Medieval and Renaissance Literature (various themes)
- Renaissance Theater
- Hallucinatory Landscapes: The Fantastic in Italian Film and Literature

Lecture Courses in English

- Dante's *Divine Comedy*
- How to Do It: Manuals to Living Well in the Renaissance
- Hallucinatory Landscapes: The Fantastic in Italian Film and Literature
- World Science Fiction
- Mona Lisa and the Mafia: Italian Culture through the Centuries

Italian Language and Culture

- Elementary I & II; Accelerated Elementary
- Intermediate I & II
- Advanced I (introduction to literature)
- Advanced II (cultural studies)

Independent Studies in Italian

- Dante (multiple times)
- Boccaccio
- Petrarca
- Medieval and Renaissance Italian Mysticism
- Dante in Spain
- Santa Caterina di Bologna
- Italian Renaissance Theater (multiple times)
- Alberti, Leonardo, & Michelangelo
- Michelangelo's Poetry
- Science & Literature
- Italian Science Fiction (multiple times)
- Dino Buzzati
- Literature & Mathematics (multiple times)
- Translation Theory
- Creating a Virtual Reality Program for Learning Italian
- Italian Electronic Music
- Italian Opera

Independent Studies in English

- Dante's *Paradiso*
- Dante and Longfellow
- *Pietà* in *Inf.* 29 of Dante's *Commedia*
- Dante's Cosmos App
- Medieval Italian Mysticism
- Cyberculture
- Is Mathematics Narrative? (year-long)
- Italian Futurism
- Science Fiction Writing (multiple times)

Student Designed Majors:

- Emily Glinick, Italian Literature and Theater
- Anton Handel, Italian Literature and Theater

Honors Students

*n.b.: The Italian Major was approved in 2017, so Honors in Italian only started in 2017

- 2022 Francesca Mauro, Italian Studies, "Illumination, Inspiration, and Inquisition: The Fifteenth- and Sixteenth-Century Reception and Reaction of Dante's *Divina Commedia* in Spain" (written in Spanish and Italian)
- 2022 Katherine McKee, Italian Studies, "Parole lievitanti: La panificazione spirituale di S. Caterina di Bologna" (written in Italian)
- 2017 Adam Glynn, Italian Studies, "Nessuna buona punizione resta inspiegata: Il contrappasso dantesco nel cinema dell'orrore italiano ed americano" (written in Italian)
- 2017 William Doak, Romance Languages & Literature (Italian & French), "French and Italian Café Spaces and the Third Places They Create" (written in French and Italian)

TEACHING AT OTHER INSTITUTIONS

University of California – Los Angeles, Speroni Chair of Medieval & Renaissance Studies (Fall 2018)

- Inhumanism: Defining the Human Through What We Are Not (graduate, in English)
- How to Do Just About Everything: Renaissance Guides to Living Well (undergraduate, in English)

University of California – Santa Cruz, Distinguished Visiting Professor (January Term 2006)

- Where Am I? Space in the Renaissance (undergraduate, in English)

Yale University, Visiting Assistant Professor of Italian (Fall 2005)

- The Space of the Literary Fantastic (graduate, in English)
- Science and Literature (undergraduate, in Italian)

PROFESSIONAL AFFILIATIONS

- American Association of Italian Studies (AAIS)
- Dante Society of America (DSA)
- Modern Language Association (MLA)
- Renaissance Society of America (RSA)
- Science Fiction Research Association (SFRA)
- Society for Literature, Science, and the Arts (SLSA)
- World Science Fiction Association (WSFA)

LANGUAGES

- English, native
- Italian, fluent
- French and Spanish, high level of reading
- Latin, good level of reading