

CURRICULUM VITAE

Neta Stahl

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EDUCATION

- 1998-2005 **Ph.D. in Poetics and Comparative Literature**, Tel Aviv University (2005).
- 1996-1998 **M.A. in Poetics and Comparative Literature**, Tel-Aviv University, *Summa cum laude*.
- 1993-1996 **B.A. in Comparative Literature and Philosophy of Education**, Tel Aviv University, *Magna cum laude*.

ACADEMIC APPOINTMENTS

- 2016 - **Johns Hopkins University**. Associate Professor of Hebrew Literature (Tenured). Department of Modern Languages and Literatures. Since 2017, Director of the Stulman Program in Jewish Studies.
- 2013-2016 **Johns Hopkins University**. Assistant Professor. GRLL (Currently MLL)
- 2008-2013 **Johns Hopkins University**. Assistant Professor. The Humanities Center
- 2005-2008 **The University of Chicago**. Visiting Assistant Professor. Department of Comparative Literature.
- 2004-2005 **Hofstra University**. Assistant Professor. Department of Comparative Literature.
- 1998-2004 **Yale University**. Lecturer. Department of Near Eastern Languages & Civilizations.

COMPETING JOB OFFERS

- March 2012 **Oxford University**. Oriental Institute. Cowley Chair in Modern Hebrew Literature.
- March 2008 **Ohio State University**. Department of Near Eastern Languages & Civilizations. Assistant Professor.

RESEARCH GRANTS & FELLOWSHIPS

- 2015 **National Endowment for the Humanities - NEH Fellowship**. Project: *In His Image: Conceptions of the Divine in 20th-Century Hebrew Literature*.
- 2014 **Dean's Award for Excellence in Research**. Johns Hopkins University, Krieger School of Arts and Science.

- 2014 **National Endowment for the Humanities. NEH Summer Stipend.** Project: *In His Image: Perceptions of the Divine in 20th-Century Modern Hebrew Literature.*
- 2014 **I-CORE: Israeli Centers for Research Excellence: Da'at ha-Makom Project** - \$150,000 absorption grant (not used).
- 2005 **The Koret Foundation.** Publication Prize for First Book in Jewish Studies.
- 2000-4 **The Memorial Foundation for Jewish Culture.** Doctoral Fellowships.
- 2001-3 **Posis Fellowship.** Tel Aviv University, Faculty of Humanities.

AUTHORED BOOKS

- *The Divine in Modern Hebrew Literature* (London & New York: Routledge, 2020). xi+202 pp.
- *The Poetics of Yoel Hoffmann: Drawings of the Heart* [in Hebrew]. (Tel Aviv: Resling Academic Press, 2017). 225 pp.
- *Other and Brother: The Figure of Jesus in the 20th-Century Jewish Literary Landscape* (New York: Oxford University Press, 2013). x+238 pp. [Reviewed, among other places, in, *Forward, Religion, Bulletin of the British Association of Jewish Studies, Religious Studies Review, H-Net, and Studies in Christian-Jewish Studies*].
- *TZELEM YEHUDI: Representations of Jesus in Twentieth Century Hebrew Literature* [in Hebrew]. (Tel Aviv : Resling Academic Press, 2008). 231 pages. [Reviewed, among other places, in *Ha'aretz* and *Le revue internationale des livres & des idées*].

EDITED BOOK

- *Jesus among the Jews*, ed. Neta Stahl, (London and New York: Routledge, 2012). xii +234 pp.

JOURNAL ARTICLES (peer reviewed)

- “A Literary Anthropology: The Work of Yoel Hoffman,” *Mikan Journal*, (Commissioned for a special issue), forthcoming.
- “The Female Best-Friend Novel: Narration and the Reconsideration of the Political Act,” *CLCWeb: Comparative Literature and Culture*. Forthcoming.
- “‘Like a Cow That Gave Birth to a Seagull’: Amos Oz, Yoel Hoffmann and the Birth of *The Same Sea*,” *The Journal of Israeli History* 38:2 (2021), 1-19.

- “Jesus and the Pharisees through the Eyes of Two Modern Hebrew Writes: A Contrarian Perspective,” *Hebrew Studies* 56 (2015): 357-365
- “‘He Who Employs Funny Rhymes in His Speech’”: Parodied Poetics in the Works of Uri Zvi Greenberg and S. Y. Agnon,” *Prooftexts: Journal of Jewish Literary History* 34:1 (2015), 53-78.
- “Theomorphism and Modern Hebrew Literature’s Search for the Divine: Brenner and Shlonsky as a Case Study,” *Jewish Studies Quarterly* 22 (2015), 62-85.
- “Conceptions of Time and History in Modern Hebrew and Yiddish Train Stories,” *Comparative Literature*, 66:1 (2014), 322-339.
- “Jesus as the New Jew: Zionism and the Literary Representation of Jesus,” *Journal of Modern Jewish Studies*, 11:1 (2012), 1-22.
- “Not Being at One’s Home: Yoel Hoffmann and the Formal Representation of Otherness,” *Prooftexts: Journal of Jewish Literary History* 30:2 (2011), 217-237.
- “Uri Zvi Before the Cross: The Figure of Jesus in the Poetry of Uri Zvi Greenberg,” *Religion & Literature*, 40:3 (2008), 49-80.
- “‘Why Have You Forsaken Me?’ – Avot Yeshurun and Jesus of Krasnitaw”, *Iggud: Selected Essays in Jewish Studies*, Vol. III: Literature, Language, and Art (Jerusalem: World Union of Jewish Studies, 2007), 215-228.

CHAPTERS IN COLLECTIONS

- “Everything is a Fable: Revelation and Apocalypse in *Ararat* by Nurit Zarchi,” in: Lilach Lachman and Ktzia Alon (eds.), *Dark is The Color of Colors: Writers and Critics Read Nurit Zarchi* [in Hebrew] (Tel Aviv: Gama, 2022), 214-231.
- “My God Plays Solo”: The Aesthetics of God in Anacreon at the Pole of Sorrow (Anacreon al Kotev ha-Itzavon),” in Tamar Wolf-Monzon and Avidov Lipsker (eds.), *The Poetry of Uri Zvi Grinberg in the 1920s* [in Hebrew] (Ramat Gan: Bar Ilan University Press, 2020), 441-461.
- “The Dead Christ: Ekphrasis in Three Turn-of-the-Millennium Israeli Novels,” in: Ada Taggar Cohen and Doron B. Cohen, *The Place of Christianity in Modern Hebrew and Japanese Literature: Its Roots and its Contemporary Expressions* (Kyoto: The Center for Interdisciplinary Study of the Monotheistic Religions, Doshisha University, 2020), 27-47.
- “Between the Literary and the Historical Jesus: Teaching the Modern Hebrew Writers’ Jesus,” in Zev Garber (ed.), *Teaching Jesus: Pedagogy and Exegesis*, (New York: Routledge, 2015), 109-120.

- “Jewish Writers and Nationalist Theology at the Fin de Siècle,” in Emma Mason (ed.), *Theological Issues in Literature and the Abrahamic Faiths*, (London: Bloomsbury, 2015), 75-85.
- “‘We left *Yeshu*’: On Three Twentieth Century Hebrew Poets’ Longing for Jesus,” in Neta Stahl (ed.), *Jesus among the Jews*, (London and New York: Routledge, 2012), 187-202.
- “‘Man’s Red Soup’: Blood and the Art of Esau in the poetry of Uri Zvi Greenberg,” in Mitchell Hart (ed.), *The Significance of Blood in Jewish History and Culture* (London and New York: Routledge: 2009), 160-70.

ENCYCLOPEDIA ENTERIES

- “Jesus in Modern Hebrew Literature” in Brian Britt (ed.), *Encyclopedia of the Bible and its Reception* (DeGruyter, 2013).
- “Shmuel Yoseph Agnon” in Stephan Ross (ed.), *Routledge Encyclopedia of Modernism* (online, 2016).
- “Yoel Hoffmann,” in Stephan Ross (ed.), *Routledge Encyclopedia of Modernism* (online, 2016).

BOOK REVIEWS

- “There a Damp Sky Thunders Its Cough”: On Two New Literary Monographs”. Review Essay of Karen Grumberg, *Hebrew Gothic: History and The Poetics of Persecution* (Indiana University Press, 2019) and Sunny S. Yudkoff, *Tubercular Capital: Illness and The Condition of Modern Jewish Writing* (Stanford University Press, 2019). *Hebrew Studies* 62 (2021): 475-489.
- Review of Neomi Brenner, *Lingering Bilingualism: Modern Hebrew and Yiddish Literatures in Contact* (Syracuse: Syracuse University Press, 2016), *Comparative Literature* 69:3 (2017).
- “As Though the Power of Speech were an Ordinary Matter.” Review essay of Yoel Hoffman, *Moods*. Translated by Peter Cole (New Directions, 2015). *Jewish Review of Books*, Spring 2016.
- “At Six, After the War.” Review Essay of Rachel S. Harris and Ranan Omer-Sherman (eds.), *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (Wayne State University Press, 2013), *H-Judaic*, August 2013.
- Review of Yael Feldman, “Glory and Agony: Isaac’s Sacrifice and National Narrative” (Palo Alto: Stanford University Press, 2010), *Studies in Christian-Jewish Relations*, June 2012, Vol. 7.

- Review of Matthew Hoffman, “From Rebel to Rabbi: Reclaiming Jesus and the Making of Modern Jewish Culture” (Palo Alto: Stanford University Press, 2007), *AJS Review* 32:2 (2008), 457-460

WORK IN PROGRESS

- *The Poet of Two Eternities: Theology, Aesthetics and Poetics in The Work of Uri Zvi Greenberg*. A book manuscript.
- “An Intimate Distance: The Oxymoronic Poetics of *Tefos Makom La-geshem* by Shachar-Mario Mordechai”. An invited essay and translation of poems, *Dibur: Literary Journal*, Stanford.

TALKS

- June 2023: “The Historical Novel as a Detective Story: Between Theology and History in *Judas Iscariot* by Yigal Mossinson.” To be presented in *NAPH: Annual International Conference on Hebrew Language, Literature and Culture*, Tel Aviv University.
- August 2022: “The Power of the *Ugav*: On the *Ugav* in the Poetry of Uri Zvi Greenberg.” *The 18th World Congress in Jewish Studies*, The Hebrew University of Jerusalem.
- June 2022: “The Female Best Friend Novel and The Political Act: On *Sarah, Sarah* by Ronit Matalon.” *NAPH: Annual International Conference on Hebrew Language, Literature and Culture*, On Zoom.
- March 2022: “The Divine in Modern Hebrew Literature” – Book Launch. On Zoom.
- December 2020: “Between Leah Goldberg and Avraham Chalfi: Figures of Sanctity and Mundane in their Poetics.” *Association for Jewish Studies*, On Zoom.
- November 2019: “Uri Zvi in-front of God.” *International Research Workshop on the Poetry and Essays of Uri Zvi Greenberg*, The Hebrew University of Jerusalem.
- May 2019: “Tempted by The Cross”: Paintings of the Crucifixion in Modern Hebrew Novels.” *The Place of Christianity in Modern Hebrew and Japanese Literature*, University of Kyoto, Japan.
- April 2019: “Pantheism and its Discontents in Contemporary Israeli Literature.” *Israel’s Globalization and its Discontents*, Tulane University, New Orleans.
- January 2018: “Literary Anthropology: Reading the Works of Yoel Hoffmann.” A talk at the Colloquium of the Department of Hebrew Literature, The Hebrew University of Jerusalem.
- January 2018: “*Zelem Yehudi*: The Figure of Jesus in 20th Century Hebrew Literature.” A guest talk at the Open University, Ra’anana, Israel.

- November 2017: “ ‘That Secret Weapon:’ God in Dahlia Ravikovitch’s Anti-War Poetry.” The 12th International Lavy Colloquium in Jewish Studies, Johns Hopkins University.
- August 2017: “*Sham Hester Panim*”: Theodicy and Anti Theodicy in the Poetry of Uri Zvi Greenberg.” *The 17th World Congress in Jewish Studies*, Jerusalem.
- June 2017: “Literary Anthropology: *Moods* by Yoel Hoffmann.” *NAPH: Annual International Conference on Hebrew Language, Literature and Culture*. New York University.
- January 2017: “ ‘Give the reader, O Lord, the Strength to Breathe:’ Yoel Hoffmann and the Divine.” *MLA: Modern Language Association*, Philadelphia.
- February 2016: “Glimpses of Theomorphism in Modern Hebrew Literature.” The Colloquium of the Department of Jewish, Islamic, and Near Eastern Languages and Cultures, Washington University in St. Louis.
- December 2014: “The Judeo-Christian Borderline - A Round Table.” *Association for Jewish Studies*, Baltimore.
- June 2014: “And I Sang with The Divine: God and the Poetic Self in the Poetry of Shin Shalom.” *NAPH: Annual International Conference on Hebrew Language, Literature and Culture*. Ben Gurion University, Israel.
- March 2014: “Not to Be Lost in Translation: Yoel Hoffmann and the Representation of the World through a Foreign Language.” *American Comparative Literature Association*, New York.
- December 2013: “And a Still, Thin Sound Will Be Heard”: Agnon’s Negative Theology.” *Association for Jewish Studies*, Boston.
- November 2013: “Was Jesus a Rabbi? Modern Hebrew Literature and its Jesus.” *Society of Biblical Literature*, Baltimore.
- April 2013: “Representations of Jesus in Twentieth Century Jewish Literature and Culture.” The Colloquium of the Comparative Literature Department, Bar Ilan University, Israel.
- January 2013: “Representations of Jesus in Twentieth Century Jewish Literature and Culture.” *The Rainbow Jewish-Christian Forum*, Jerusalem, Israel.
- December 2012: “ ‘Don’t Leave Me Alone with God!’ – God in the Works of Hanoeh Levin.” *Association for Jewish Studies*, Washington D.C.
- April 2012: “Kabak’s Narrow Path.” *Secularization and Religion, Ethnicity and Nationalism in Hebrew Culture*, Duke University.
- January 2012: “Other and Brother: Representations of Jesus in 20th Century Hebrew Literature.” The Oriental Institute, Oxford University.
- December 2001: “ ‘Other and indeed banned, and yet, one of my brothers’: Jesus as Other and

Brother in the Works of Uri Zvi Greenberg and S.Y. Agnon.” *Modern Language Association*, New Orleans.

- July 2011: “‘My God, My God, Why have You Forsaken Us’: Jesus and Jews on the Cross in Modern Jewish Literature.” *The Hospitable Text: New Approaches to Religion & Literature*, London, England.
- June 2011: “*Adam ve-Elohav be-shirato shel Uri Zvi Greenberg*” [“God and Man in the Poetry of Uri Zvi Greenberg”.] *NAPH: Annual International Conference on Hebrew Language, Literature and Culture*. College Park.
- December 2010: “Orly Castel-Bloom and the Quest for Israeli Magic Realism”, *Association for Jewish Studies*, Boston.
- November 2009: “ ‘We left *Yeshu*’: On Three Twentieth Century Hebrew Poets’ Longing for Jesus.” *The 5th Lavy colloquium: The Jewish Jesus*, Johns Hopkins University.
- November 2009: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature.” The Jewish Studies Program, University of Kentucky.
- October 2009: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature.” The Mellon Seminar, Johns Hopkins University.
- August 2009: “Time Travels: Temporalities and Jewish Train Stories.” *The 15th World Congress of Jewish Studies*, The Hebrew University of Jerusalem.
- December 2008: “Two Years Before the *Shoah* it Had No Name”: Literary Responses to the Holocaust, 1942-1945”, *Association for Jewish Studies*, Washington D.C.
- November 2008: “The Zionist Jesus: Jewish Historiography and Literary Representations of Jesus in the Early 20th Century.” *The 4th Lavy Colloquium: Nationhood and the Jews*, Johns Hopkins University.
- February 2008: “ ‘Man’s Red Soup’ - Blood and the Art of Esau in the poetry of Uri Zvi Greenberg.” Poetics Workshop, The University of Chicago.
- July 2008: “The Luxury of Being torn between Two Homelands: Women Hebrew Writing and the Zionist Imperative.” *NAPH: Annual International Conference on Hebrew Language, Literature and Culture*, McGill University.
- December 2007: “Generic Indeterminacy in the Works of Yoel Hoffman.” *Association for Jewish Studies*, Toronto.
- April 2007: “The Mocking of Jesus in Modern Hebrew Literature”, Jewish Historical Center, NYC.

- February 2007: “ ‘Dear to Me of All is the Flesh and the Blood’ – Blood (and Flesh) in the Poetry of Uri Tzvi Greenberg.” *The Significance of Blood in Jewish History and Culture*, University of Florida.
- February 2007: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature.” The Humanities Center, Johns Hopkins University.
- February 2007: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature.” The Department of Near Eastern Languages and Civilizations, Ohio State University.
- May 2006: “The Homecoming of the Other: Representations of Jesus in Twentieth Century Hebrew Literature.” The Department of Near Eastern Languages and Civilizations, The University of Chicago.
- August 2005: “‘Why Have You Forsaken Me?’ – Avot Yeshurun and Jesus of Krasnitaw”, *The 14th World Congress of Jewish Studies*, The Hebrew University of Jerusalem, Israel.
- February 2004: “The Representation of Jesus in Modern Hebrew Literature.” The Department of Comparative Literature, Hofstra University.
- February 2004: “The Representation of Jesus in Modern Hebrew Literature.” The Department of Near Eastern Languages & Civilizations, Emory University.
- December 2003: “Deceiving Mirrors: The Image of Jesus in Agnon's Stories”, *Association for Jewish Studies*, Boston.
- November 2003: “Deceiving Mirrors: The Image of Jesus in Agnon's Stories.” The Colloquium of the Jewish Studies Program, Indiana University, Bloomington.
- January 2002: “The Zionist Jesus: The Image of Jesus in early Israeli Literature.” *MLA: Modern Language Association*, New Orleans.
- December 2001: “The Zionist Jesus: The Image of Jesus in early Israeli Literature”, *Association for Jewish Studies*, Washington D.C.

TEACHING

Selected Courses:

The God of the Hebrew Poets; The Jewish Jesus; Zionism, Post-Zionism and Modern Hebrew Literature; Between the Secular and the Mundane in Modern Hebrew Literature; Realism and Anti-Realism in Modern Jewish Literature; Realism and Anti Realism in Modern Hebrew Literature; The Intellectual Worlds of the Modern Jew; Hebrew and Israeli Women Writers; Modern Jewish

Literature and Thought; Reflective Mirrors: Palestinian and Israeli Cinema; The Palestinian-Israeli Conflict: A Cultural Perspective; From Literature to Film: The Case of Israeli Cinema; Religious Themes in Literature and Film; The Israeli Novel; Israeli Poetry; The Holocaust in Israeli Society and Culture; The *Other* in Israeli Culture, Israel Through Prose; War in Israeli Arts and Cultures; Israeli Literature and Film; The Divine in Literature and Film; Apocalypse Now: The Apocalypse in Literature and Cinema; Zionism: Literature, Film, Thought; Narratives of Dissent in Israeli Society and Culture; The Other in Literature and Film; Modern Hebrew Literature and Its Quest for The Sacred.

SERVICE AT HOPKINS

2017 – Director of the Stulman Program in Jewish Studies.
 2008-2022 Director of Undergraduate Studies. The Jewish Studies Program.
 2022 – Director of Graduate Studies. Hebrew and Yiddish Program, MLL.
 2019 – Head of the Hebrew and Yiddish Program. MLL.
 2008, 2009, 2011, 2013-14 Dean’s Teaching Fellowship Committee.
 2011-14 *Johns Hopkins University Press*. Editorial Board.
 2010-11 *MLN: Modern Language Notes*. Editor of the Comparative Literature issue
 2008-9 *MLN: Modern Language Notes*. Member of the Editorial Board.
 2017 Organizer of the 12th International Lavy Colloquium in Jewish Studies,
New Frontiers in Modern Hebrew Literature, Johns Hopkins University.
 2009 Organizer of the International Lavy Colloquium:
The Jewish Jesus. Johns Hopkins University.

SERVICE FOR THE FIELD

2020 – Co-Editor of *Lyre: Studies in Poetry and Lyric*, Bar-Ilan University Press
 (On-line, open access journal).
 2020-21 AJS Mentorship Program
 2016 “The *Akedah*: Israeli Poetic and Artistic Perspectives”,
 Teacher Resource Kit for *Great Jewish Books*.
 2015 Teacher/Mentor, *Great Jewish Books*.
 2011-16 Routledge Encyclopedia of Modernism (REM). Editorial Board

Referee for: Indiana University Press, Routledge, *Mehkarey Yerushalayim ba-Sifrut ha-Ivrit*, *The German-Israeli Foundation (GIF) Young Scientists Program*, *PMLA*, *Religion & Literature*, *Jewish Studies Quarterly*, *Journal of Modern Jewish Studies*, *Prooftexts*, *Foundation for Jewish Culture*, *Insight Grants: Social Sciences and Humanities Research Council of Canada (SSHRC)*, *Hebrew Linguistics*, *Ot: A Journal of Literary Criticism and Theory*, *European Journal of Jewish Studies* (EJJS).

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Modern Languages Association MLA

American Comparative Literature Association ACLA

National Association of Professor of Hebrew NAPH

Association for Jewish Studies AJS

Society for Biblical Literature SBL

LANGUAGES

Hebrew (Native); English (Fluent); German and Yiddish (Proficient)