

### **Walter Stephens**

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### **Education**

Scuola Normale Superiore di Pisa, Perfezionamento (Dottorato di Ricerca or Ph.D.) in Filosofia 1984  
(dissertation director Eugenio Garin)  
Cornell University, Ph.D. Comparative Literature 1979 (dissertation director Giuseppe F. Mazzotta)  
Cornell University, M.A. Comparative Literature 1976  
Yale University, B.A. French and Italian 1972

### **Faculty Appointments**

The Johns Hopkins University	Charles S. Singleton Professor of Italian Studies 1999-present
Dartmouth College	Paul D. Paganucci Professorship in Italian 1993-99
Dartmouth College	Assistant, Associate, Full Professor of French and Italian and Comparative Literature 1983-99
University of Washington (Seattle)	Assistant Professor Romance Languages and Literatures 1981-83
Cornell University	Lecturer in Italian Literature 1978-79

### **Visiting Appointments**

Yale University	Visiting Professor of Italian. Fall semester, 2016.
Yale University	Visiting Professor of Italian. Fall semester, 2012.
Folger Institute	Seminar Director, "Writing and Wonder: Books, Memory and Imagination in Early Modern Europe." Folger Shakespeare Library, Washington, DC. Weekly, February-April, 2008.
Université François-Rabelais	Centre d'Études Supérieures de la Renaissance, Tours, France. Professeur Invité, January, 2008. Masters and Licence courses

### **Academic Awards and Invitations**

Dorset Foundation Fellow, Oxford Seminar on Advanced Jewish Studies, "The Reception of Josephus in the Early Modern Period." Oxford Centre for Hebrew and Jewish Studies, Oriental Institute. Oxford University, U.K., (January, May and June 2014 (Hilary and Trinity Terms).	
International Senior Research Fellow, Institute of Medieval and Renaissance Studies; Slater Fellow, University College. Durham University, England, January-March 2012 (Epiphany Term)	
Fowler Hamilton Visiting Fellow, Christ Church College, Oxford University April-July 2009 (Trinity Term and Summer)	
Visiting Fellow, All Souls College, Oxford University. September 2004-March 2005 (Michaelmas and Hilary Terms).	
NEH Summer Stipend	May-July, 1999
Principal Investigator, Mellon Foundation/NEH Grant, "Books and the Imaginary." Eighth Annual Dartmouth College Humanities Research Institute	Winter, 1997
Faculty Fellow, School for Criticism and Theory, Dartmouth College	Summer, 1992
Fellow, Humanities Research Institute, "The Medieval Manuscript Book, 650-1450," Dartmouth College (Institute funded by Mellon Foundation and NEH)	Spring, 1991
Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies	1987-88
Graduate School Research Grant, University of Washington	1982
Summer Stipend, National Endowment for the Humanities	1982

Walter Stephens

Italian Government Graduate Fellowship, Scuola Normale Superiore di Pisa 1975-77  
Graduate Fellowship, Cornell University 1973-75

**Administrative Appointments**

The Johns Hopkins University Interim Chair, Department of German and Romance Languages, April-December 2017  
The Johns Hopkins University Chair, Study Abroad Advisory Committee, 2012-2014  
Renaissance Society of America Discipline Representative for Italian Literature, 2009-2011  
Re-elected, 2012-2014  
The Johns Hopkins University Director of Italian, Department of German and Romance Languages, 2008-2012; 2014-  
The Johns Hopkins University Organizer and First Director, Great Books at Hopkins, 2003-2004  
The Johns Hopkins University Director, Villa Spelman, Florence, Italy 2001-2006  
The Johns Hopkins University Acting Chair, Romance Languages and Literatures 2002-2003  
The Johns Hopkins University Vice-Chair, Romance Languages and Literatures 1999-2004  
Dartmouth College Director of Humanities 1 and 2, First Year Great Books 1990-99

**Supervision of Ph.D. Dissertations (principal or co-principal adviser)**

Victoria Fanti, Italian	Johns Hopkins	expected	2021
Beatrice Variolo, Italian	Johns Hopkins		2020
Lorenzo Bacchini, Italian	Johns Hopkins		2021
Audrey Fastuca, Italian	Johns Hopkins		2021
Denis Forasacco	Johns Hopkins		2021
Alberto Fabris, Italian	Johns Hopkins		2022
Alessio Panichi, Italian	Johns Hopkins		2022
Cristina D'Errico, Italian	Johns Hopkins		2023
Giulia Cipriani, Italian	Johns Hopkins		2023
Tatiana Avesani, Italian	Johns Hopkins		2023
Silvia Raimondi, Italian	Johns Hopkins		2024
Samuel Zawacki, Italian	Johns Hopkins		2024
Catherine Freddo, Italian	Johns Hopkins	completed	2020
Alberto Zuliani, Italian	Johns Hopkins		2020
Chiara Girardi, Italian	Johns Hopkins		2021
Francesco Brenna, Italian	Johns Hopkins		2019
Alyssa Falcone, Italian	Johns Hopkins		2017
Richard C. Geekie, Italian	Johns Hopkins		2017
Troy Tower, Italian	Johns Hopkins		2017
Janet E. Gomez, Italian	Johns Hopkins		2016
Michele Zanobini, Italian	Johns Hopkins		2016
Gabrielle Ponce, Spanish	Johns Hopkins		2016
Tania Zampini, Italian	Johns Hopkins		2013
Bridget Pupillo, Italian	Johns Hopkins		2012
Andreea Marculescu, French	Johns Hopkins		2011
Gael Montgomery, Italian	Johns Hopkins		2011
Helga Giampiccolo, Italian	Johns Hopkins		2008
Annelise Brody, Italian	Johns Hopkins		2002

**Books**

*Demon Lovers: Witchcraft, Sex, and the Crisis of Belief*. Chicago: University of Chicago Press, 2002.  
History Book Club selection, October 2002. Reviewed: United Press International 1 March 2002;  
Washington Post Book World 9 June 2002; New York Review of Books, 26 October 2002. Also  
reviewed by *Publisher's Weekly*; *Library Journal*; *Chronicle of Higher Education*; *The Medieval  
Review* (online); *The Historian*; *Journal of the American Historical Society*; *Renaissance  
Quarterly*; *Journal of European History*; *H-France* (online); *Christianity and Literature*.  
*Les Géants de Rabelais: Folklore, histoire ancienne, nationalisme*. Translation of *Giants in Those Days*, by  
Florian Preisig. Paris: Librairie Honoré Champion, 2006.

*Giants in Those Days: Folklore, Ancient History and Nationalism*. Lincoln: University of Nebraska Press, 1989.

**Book MS**

*It Is Written: Writing, Humanity, and Emotion, 3000 BCE to Now*. Under contract to Yale University Press. Submitted 22 July 2020.

**Edition and Translation**

Gianfrancesco Pico della Mirandola, *The Witch (1523) and On Imagination (1501)*. Latin texts, variants from Italian translations of *The Witch* (1524, 1555), English translation and commentary. Under contract with I Tatti Renaissance Texts. Final submission April 2020.

**Edited Volumes**

*Literary Forgery in Early Modern Europe, 1450-1800*. Thirteen essays. With Earle A. Havens, assisted by Janet E. Gomez. Baltimore: Johns Hopkins University Press, 2018.

*Tra Amici: Studies in Honor of Giuseppe F. Mazzotta*. Supplement to *MLN Italian Issue*, vol. 127, no. 1 (2012). Coedited with Teresa Kennedy, Zygmunt Baransky and Theodore Cachey.

*The Body in Early Modern Italy*. Coedited with Julia L. Hairston. Baltimore: Johns Hopkins University Press, 2010.

*Studia Humanitatis: Essays in Honor of Salvatore Camporeale*. Special Supplement to *MLN Italian Issue*, vol. 119, no. 1 (2004).

*Discourses of Authority in Medieval and Renaissance Literature*. Coedited with Kevin Brownlee. Hanover, NH: University Press of New England, 1989.

**Articles and Book Chapters, by category and year (according to most relevant topic)**

**Italian Literature**

Book Chapter: "Tasso, Poet of Doubt." 252–71 in *Tradition and the Individual Text: Essays in Memory of Pier Massimo Forni*, ed. Federica Brunori Deigan, Francesco Ciabattani, and Stefano Giannini. *MLN* 134 (2019) Supplement.

Book Chapter: "Magic, Monsters, and Marvels: Teaching Renaissance Culture through Italian Romance Epic." 107-117 in *Teaching the Italian Renaissance Romance Epic*, ed. Jo Ann Cavallo. New York: Modern Language Society of America, 2018.

Book Chapter: "La Clorinda del Tasso: eredità artistica, eredità cristiana." 291-300 in *Il cristianesimo fonte perenne di ispirazione per le arti*, ed. Franco Carlo Ricci (Naples: Edizioni Scientifiche Italiane, 2004).

Book Chapter: "Tasso as Ulysses." 209-39 in *Sparks and Seeds: Medieval Literature and Its Afterlife. Essays in Honor of John Freccero*, ed. Dana E. Stewart and Alison Cornish. Binghamton Medieval and Early Modern Studies, 2. Turnhout: Brepols Publishers, 2000.

Book Chapter: "Trickster, Textor, Architect, Thief: Craft and Comedy in *Gerusalemme liberata*." 146-77 in *Renaissance Transactions: Ariosto and Tasso*, ed. Valeria Finucci. Durham, NC: Duke University Press, 1999.

Book Chapter: "Desperately Seeking Satan: Witchcraft and Censorship in *The Name of the Rose*." 99-126 in *Umberto Eco's Alternative: The Politics of Culture and the Ambiguities of Interpretation*. Ed. Norma Bouchard and Veronica Pravadelli. New York: Peter Lang, 1998.

Book Chapter: "La demonologia nella poetica del Tasso." 411-32 in *Torquato Tasso e l'università*. Ed. Walter Moretti and Luigi Pepe. Florence: Leo S. Olschki Editore, 1997.

Article: "Reading Tasso Reading Vergil Reading Homer: An Archeology of Andromache." *Comparative Literature Studies*, 32, 2 (1995): 296-319.

Article: "Tasso and the Witches." *Annali d'Italianistica* 12 (1994): 181-202.

Book Chapter: "Tasso's Heliodorus and the World of Romance." 67-87 in *In Search of the Ancient Novel*, ed. James Tatum. Baltimore: Johns Hopkins University Press, 1993.

Article: "Metaphor, Sacrament, and the Problem of Allegory in Tasso's *Gerusalemme liberata*." *I Tatti Studies* (Florence, Italy) 4 (1991): 217-47.

Book Chapter: "Saint Paul Among the Amazons: Gender and Authority in *Gerusalemme liberata*." 169-200 in Brownlee/Stephens, *Discourses of Authority*.

Book Chapter: "Un eco in fabula." (Translation not attributed.) 151-84 in *Ensayos sobre «El nombre de la rosa»*, ed. Renato Giovannoli. Barcelona: Editorial Lumen, 1987.

Book Chapter: "Ec(h)o in fabula." Trans. Michael Walter. 134-61 in *Zeichen in Umberto Ecos Roman Der Name der Rose. Aufsätze aus Europa und Amerika*, ed. Burkhardt Kroeber. Munich: Karl Hanser Verlag, 1987.

- Book Chapter: "Un'eco in fabula." Trans. Gino Scatasta. 127-52 in *Saggi su «Il nome della rosa»*, ed. Renato Giovannoli. Milan: Bompiani, 1985.
- Article: "Ec[h]o in Fabula." *Diacritics*, 13, no. 2 (Summer 1983): 51-64.

### **Rabelais and Related Topics**

- Book Chapter: "Rabelais, Giants, and Folklore." *Brill's Companion to Rabelais*. Ed. Bernd Renner. In press at Brill/Renaissance Society of America.
- Interview: "Les Géants: 'De barbare, le géant est devenu une figure positive.' Entretien avec Walter Stephens." *LE MONDE des Religions*, Hors-série no. 32, *Les Mythes: sagesses éternelles* (June, 2019): 72-73.
- Articles "Généalogie des géants"; "Le goût des livres imaginaires." Rubric: « Le Dossier » on François Rabelais. *Le Magazine littéraire*, n° 511 (Septembre 2011), pp. 87-89.
- Book Chapter "Rabelais's Giants." *Approaches to Teaching the Works of François Rabelais*. Ed. Todd W. Reeser and Floyd Gray. New York: Modern Language Association of America, 2011, pp. 165-73.
- Articles "Devils and Demonology," "Giants," "Sibyl," *The Rabelais Encyclopedia*, ed. Elizabeth Chesney Zegura (Westport/London: Greenwood Press, 2004): 51-52; 100-101; 229-30.
- Article "Giants." *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, ed. John Block Friedman, Kristen Mossler Figg, et al. New York and London: Garland Publishing, Inc., 2000: 230-31.
- Article: "De Historia Gigantum: Theological Anthropology before Rabelais." *Traditio* 40 (1984): 43-89.

### **Literary Forgery**

- Book Chapter: "Exposing the Arch-Forger: Annius of Viterbo's First Master Critic." 170-90 in *Literary Forgery in Early Modern Europe, 1450-1800*.
- Book Chapter: "Discovering the Past: The Renaissance Arch-Forger and His Legacy." 66-84 in *Fakes, Lies, and Forgeries: Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection*, ed. Earle Havens. Baltimore: Sheridan Libraries, Johns Hopkins University, 2014.
- Book Chapter: "From Berossos to Berossus Chaldaeus: The Forgeries of Annius of Viterbo and Their Fortune." 277-89 in *The World of Berossos*. Proceedings of the 4<sup>th</sup> International Colloquium on »The Ancient Near East between Classical and Ancient Oriental Traditions«, Hatfield College, Durham University, U.K. 7<sup>th</sup>-9<sup>th</sup> July 2010, ed. Johannes Haubold, Giovanni B. Lanfranchi, Robert Rollinger, and John Steele. Wiesbaden: Harrasowitz Verlag, 2013.
- Article "Complex Pseudonymity: Annius of Viterbo's Multiple Persona Disorder." *MLN* Vol. 126.4 French Issue (September 2011). Special Issue, *Anonymity*, ed. Wilda Anderson, pp. 689-708.
- Article "The Antiquities of Annius of Viterbo: A Misinterpreted Genealogical Forgery." *Revista de Historiografía* (Universidad Carlos III de Madrid, Spain) 15.8 (2011): 58-65.
- Article: "When Pope Noah Ruled the Etruscans: Annius of Viterbo and his Forged *Antiquities*, 1498." In *Studia Humanitatis: Essays In Honor of Salvatore Camporeale*. Supplement to *MLN Italian Issue*, vol. 119, no. 1 (2004): S201-S223.
- Book Chapter: "The Etruscans and the Ancient Theology in the Works of Annius of Viterbo." In *Umanesimo a Roma nel Quattrocento*, ed. Paolo Brezzi and Maristella de Panizza Lorich. Rome/New York: Istituto di Studi Romani/Barnard College, 1984: 309-22.
- Book Chapter: "Mimesis, Mediation and Counterfeit." In *Mimesis in Contemporary Theory. An Interdisciplinary Approach*. Volume One, *The Literary and Philosophical Debate*, ed. Mihai Spariosu. Amsterdam/Philadelphia: John Benjamins, 1984: 238-75.
- Article: "Gli Etruschi e la Prisca Teologia in Annio da Viterbo." Trans. Domenico Mantovani. *Biblioteca e Società* (Viterbo, Italy) 4, nos. 3-4 (1982): 3-9.

### **Magic, Witchcraft, Sorcery, Demonology**

- Book Chapter: "Veneficium/Maleficium/Sacramentum: Natural and Occult Forces in Witches' Poisons." In press at *Micrologus: Natura, Scienze, e Società Medievali*.
- Book Chapter: "'In the Body': The Canon *Episcopi*, Andrea Alciati, and Gianfrancesco Pico's Humanized Demons." 86-106 in *Demonology and Witch-Hunting in Early Modern Europe*, ed. Julian Goodare, Rita Voltmer and Liv Helene Willumsen. London: Routledge, 2020.
- Book Chapter: "The Witch-hunting Humanist: Gianfrancesco Pico's *Strix*." 83-99 in *The Science of Demons: Early Modern Authors Facing the Devil*, ed. Jan Machielsen. London: Routledge, 2020.
- Article: "Learned Credulity in Gianfrancesco Pico's *Strix*." *Renaissance and Reformation/Renaissance et Réforme* 42.4 (2019): 17-40.

- Article: "Skepticism, Empiricism, and Proof in Gianfrancesco Pico della Mirandola's *Strix*." *Magic, Ritual, and Witchcraft*, 11.1 (2016): 6-29.
- Book Chapter: "The Sceptical Tradition." Chapter Six in *Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America*, ed. Brian Levack. Oxford: Oxford University Press, 2013, pp. 101-21.
- Book Chapter: "Sex, Popular Beliefs, and Culture: 'In the Waie of Lecherie.' *A Cultural History of Sexuality*, vol. 3, *A Cultural History of Sexuality in the Renaissance*, ed. Bette Talvacchia. Oxford, U.K.: Berg Publishers, 2011, pp. 137-55, 236-40.
- Book Chapter: "Strategies of Interspecies Communication, 1100-2000." *Conversations with Angels: Essays Towards a History of Spiritual Communication, 1100-1700*. Ed. Joad Raymond. Houndmills, UK and New York: Palgrave Macmillan, 2011, pp. 25-48.
- Book Chapter: "*Habeas Corpus*: Demonic Bodies in Ficino, Psellus, and *Malleus maleficarum*." *The Body in Early Modern Italy*, pp. 74-91.
- Book Chapter: "Marsile Ficino, les démonologues 'orthodoxes', et le dilemme des corps." *Chasses aux sorcières et démonologie. Entre discours et pratiques (XIVe-XVIIe siècles)*, ed. Martine Ostorero, Georg Modestin and Kathrin Utz Tremp. *Micrologus' Library*, no. 36. Florence: SISMELE-Edizioni del Galluzzo, 2010, pp. 407-25.
- Article "Unbelief in the Devil." *The New Encyclopedia of Unbelief*, ed. Tom Flynn. Foreword by Richard Dawkins. Amherst, NY: Prometheus Books, 2007, pp. 257-59.
- 20 articles in *Encyclopedia of Witchcraft: The Western Tradition*, ed. Richard M. Golden. 4 vols. Santa Barbara/Denver/Oxford (UK): ABC-CLIO, 2006: "Cesalpino, Andrea (1519-1603)," vol. 1, pp. 179-80; "Corporeality, Angelic and Demonic," vol. 1, pp. 217-19; "Experiments and Tests," vol. 2, pp. 340-42; "Gastaldo, Giovanni Tommaso (d. 1655)," vol. 2, pp. 404-5; "Imagination," vol. 2, pp. 538-40; "Literature," vol. 3, pp. 654-58; "Mather, Increase (1639-1723)," vol. 3, pp. 734-36; "Muratori, Ludovico Antonio," vol. 3, pp. 795-96; "Peter of Bern (fl. ca. 1400)," vol. 3, pp. 896-97; "Piperno, Pietro," vol. 3, pp. 901-2; "Robbins, Rossell Hope (1912-1990)," vol. 4, pp. 965-66; "Sacraments and Sacramentals," vol. 4, pp. 992-93; "Satanism," vol. 4, pp. 1001-4; "Scribonius, Wilhelm Adolf (ca. 1550-1600)," vol. 4, pp. 1022-23; "Sexual Activity, Diabolic," vol. 4, pp. 1024-27; "Sinistrari, Ludovico Maria (1632-1701)," vol. 4, pp. 1043-44; "Tasso, Torquato (1544-1595)," vol. 4, pp. 1108-9; "Tostado, Alonso (d. 1455)," vol. 4, pp. 1131-32; "Water, Holy," vol. 4, pp. 1184-85; "Witch and Witchcraft, definitions of," vol. 4, pp. 1200-1205.
- Article: "I Sing the Body Daemonic: Spirit Matters in American Culture." *Magic, Ritual, and Witchcraft*. Special Promotional Issue. Winter 2006, pp. 1-10.
- "Demon Lovers: Witchcraft, Sex, and the Crisis of Belief." Condensed excerpt from *Demon Lovers: Witchcraft, Sex, and the Crisis of Belief*, pp. 18-31. In *Witchcraft in Early Modern Europe*, ed. Merry E. Wiesner. Boston/New York: Houghton-Mifflin, 2006, pp. 41-49.
- Article "Witches." *Women and Gender in Medieval Europe: An Encyclopedia*, ed. Margaret Schaus. New York: Routledge, 2006, pp. 840-43.
- Book Chapter: "Anatomie et physiologie du corps diabolique: la connaissance du surhumain aux XV<sup>e</sup>, XVI<sup>e</sup>, et XVII<sup>e</sup> siècles." In *La Transmission des Savoirs au Moyen Âge et à la Renaissance*, ed. Frank La Brasca and Alfredo Perifano. Besançon: Presses Universitaires de Franche-Comté, 2005. Vol. 2, Au XVI<sup>e</sup> siècle, pp. 49-58.
- Article: "Demons: An Overview." *Encyclopedia of Religion*, Second Edition. Ed. Lindsay Jones. 15 vols. Detroit: Macmillan Reference USA, 2005. Vol. 4, pp. 2275-82.
- Article: "Diable et sorciers au XVI<sup>e</sup> siècle: peurs et curiosités face à l'Autre." *Travaux de Littérature*, 17 (2004), *Les Grandes Peurs. 2. L'Autre*, pp. 9-32 (published by Droz for Association pour la Diffusion de la Recherche Littéraire, ADIREL).
- Article: "Gianfrancesco Pico e la paura dell'immaginazione: dallo scetticismo alla stregoneria." *Rinascimento*, 2a serie, vol. 43 (2003 [but 2004]): 49-74. Published by Istituto Nazionale di Studi sul Rinascimento.
- Book Chapter: "Incredible Sex: Witches, Demons, and Giants in the Early Modern Imagination." *Monsters in the Italian Literary Imagination*. Ed. Keala Jewell. Detroit: Wayne State University Press, 2001: 153-76.
- Article: "Witches Who Steal Penises: Impotence and Illusion in *Malleus maleficarum*." *Journal of Medieval and Early Modern Studies* 28.3, "Body/Matter/Spirit" (Fall, 1998): 495-529.
- Book Chapter: *De dignitate strigis: La copula mundi nel pensiero dei due Pico e di Torquato Tasso.* *Giovanni e Gianfrancesco Pico della Mirandola: L'Opera e la fortuna di due studenti ferraresi*. Ed. Patrizia Castelli. Florence: Leo S. Olschki Editore, 1998: 325-49.

- Book Chapter: "Il ruolo dello sgradevole nella caccia alle streghe." *Disarmonia, bruttezza e bizzarria nel Rinascimento. Atti del VII Convegno Internazionale (Chianciano-Pienza 17-20 luglio 1995)*. Ed. Luisa Secchi Tarugi. Florence: Franco Cesati Editore, 1998: 383-403.
- Book Chapter: "Streghe, castrati, e sacramenti. Lettura del *Malleus maleficarum*." *La rappresentazione dell'altro nei testi del Rinascimento*, ed. Sergio Zatti. Lucca: Maria Pacini Fazzi Editore, 1998: 33-52.
- Book Chapter: "Lo scetticismo nel *De perenni philosophia* di Agostino Steuco da Gubbio." *Storici, Filosofi e Cultura Umanistica a Gubbio tra Cinque e Seicento*. Ed. Patrizia Castelli and Giancarlo Pellegrini. Spoleto, Italy: Centro Italiano di Studi sull'Alto Medioevo, 1998: 189-218.
- Book Chapter: "The Quest for Satan: Witch-Hunting and Religious Doubt, 1400-1700." *Stregoneria e Streghe nell'Europa Moderna. Convegno Internazionale di Studi* (Pisa, 24-26 March 1994), ed. Giovanna Bosco and Patrizia Castelli. Ospedaletto (Pisa): Pacini Editore, 1996: 49-71.

### History and Mythology of Writing

- Book Chapter: "The Lover of Books: Eco's Medieval and Early Modern Reading." 465-89 in *The Philosophy of Umberto Eco*, ed. Sarah G. Beardsworth and Randall E. Auxer. The Library of Living Philosophers, vol. XXXV. Chicago: Open Court Publishing, 2017.
- Book Chapter: "Les aventures curieuses des livres: L'imaginaire bibliographique après et avant Saint-Victor." *Rabelais et l'hybridité des récits rabelaisiens*. Ed. Diane Des Rosiers, Claude La Charité, Christian Veilleux, and Tristan Vigliano. *Études Rabelaisiennes*, 66 (2017): 549-63.
- Articles in *The Classical Tradition, A Guide*, ed. Anthony Grafton, Glenn Most, Salvatore Settis. Harvard University Press, 2010: "Annius of Viterbo" (pp. 46-47); "Giants" (pp. 397-98); "Writing" (pp. 990-95).
- Article "Ozymandias: Or, Writing, Lost Libraries, and Wonder." *MLN Comparative Literature Issue*, Special Supplement to vol. 124.5 (December 2009), *Special Issue in Honor of J. Freccero: Fifty Years with Dante and Italian Literature*, ed. Igor Candido and Francesco Caruso, pp. S155-S168.
- Book Chapter: "*Livres de haute gresse*: Bibliographic Myth from Rabelais to Du Bartas," *MLN Italian Issue*, Special Supplement to vol. 120 (2005), *La Littérature engagée aux XVIe et XVIIe siècles: Études en l'honneur de Gérard Defaux (1937-2004)*, ed. Samuel Junod, Florian Preisig, Frédéric Tinguely, pp. S60-S83.

### Reviews and Bibliographies

- Gerard Loughlin, *Alien Sex: The Body and Desire in Cinema and Theology*. Oxford: Blackwell, 2004. *Journal of the History of Sexuality*, 16, 1 (2007): 123-27.
- Lyndal Roper, *Witch Craze: Terror and Fantasy in Baroque Germany*. New Haven: Yale University Press, 2004. *American Historical Review*, 110, 5 (2005): 1615-16.
- Paola Zambelli, *Magia bianca, magia nera nel Rinascimento*. Ravenna: Longo Editore, 2004. *Renaissance Quarterly* 58,4 (2005): 1402-4.
- Michel Jeanneret, *Éros rebelle. Littérature et dissidence à l'âge classique*. Paris: Editions du Seuil, 2003. *MLN, French Issue*, vol. 119, 4 (2004): 887-92.
- Georges Modestin, *Le diable chez l'évêque. Chasse aux sorciers dans le diocèse de Lausanne (vers 1460)*. *Cahiers lausannois d'histoire médiévale*, 26 (Lausanne: Université de Lausanne, 1999). *Speculum: A Journal of Medieval Studies* 78, 3 (2003): 967-68.
- Armando Maggi, *Uttering the World: The Mystical Performances of Maria Maddalena de' Pazzi, A Renaissance Visionary*. *Rivista di Letterature Moderne e Comparate* 54, 3 (2001): 358-60.
- Gerhild Scholz Williams, *Defining Dominion: The Discourses of Magic and Witchcraft in Early Modern France and Germany*. Ann Arbor: University of Michigan Press, 1995. *Speculum: A Journal of Medieval Studies* 74, 4 (1999): 1119-21.
- Claudio Gigante, «*Vincer pariami più se stessa antica*»: *La Gerusalemme conquistata nel mondo poetico di Torquato Tasso*. Naples: Bibliopolis, 1996. *Annali d'Italianistica* 17 (1999): 332-333.
- Constance Jordan, *Pulci's Morgante: Poetry and History in Fifteenth-Century Florence*. Washington, D. C.: Folger Books, 1986. *Comparative Literature*, 42 (1990), pp. 264-68.
- Stefano Carrai, *Le muse dei Pulci: studi su Luca e Luigi Pulci*. Naples: Guida, 1985. *Renaissance Quarterly*, 41 (1989), pp. 737-39.
- New Literary History International Bibliography of Literary Theory and Interpretation, 1984-85*, Italian, 1984 (with Peter Carravetta) Baltimore: Johns Hopkins Univ. Press, 1988, pp. 118-20.
- Reviews in *Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia*, ser. 3, vol. 7, no. 4 (1977).  
—pp. 1480-82:

- G. Sancassani, “Il testamento di Giovanni Sanmichele, padre di Michele architetto.” *Atti e memorie dell’Accademia di Agricoltura, Scienze, e Lettere di Verona*, vol. 151 (1974-75): 75-90.
- G. Banterle, “Il carme di Virgilio Zavarise «cum enumeratione poetarum oratorumque Veronensium.»” *Ibid.*, 121-70.
- G. P. Marchi, “La vera storia della Bernardina Ferrarese.” *Ibid.*, 199-206.
- pp. 1572-75:
- Lynn White, Jr., “Medical Astrologers and Late Medieval Technology.” *Viator*, 6 (1975): 295-308.
- “Toward a Medieval Aesthetic: [A] C. W. Jones, ‘Carolingian Aesthetics: Why Modular Verse?’ [B] R. L. Crocker, ‘The Early Frankish Sequence: A New Musical Form.’ [C] W. Horn and E. Born, ‘On the Selective Use of Sacred Numbers and the Creation in Carolingian Architecture of a New Aesthetic Based on Modular Concepts.’” *Ibid.*, 309-90.

### Editorial Boards

Co-Editor, *MLN Italian Issue*, 2000-  
Editorial Board, *Magic, Ritual, and Witchcraft*. University of Pennsylvania Press. 2006-  
Advisory Council, *Antiqua et Mediaevalia, Anuari de Filologia*. Universitat de Barcelona. 2011-  
Editorial Advisory Board, *Renaissance Quarterly*, 2009-12; 2012-15

### Invited Lectures and Talks

- “La Chiesa di Adamo secondo i primi storiografi luterani.” Remote lecture via Internet. Seminar “Le Vie del Falso.” Università di Trento. 7 October 2020.
- “Annius of Viterbo, 1432-1502: The Archforger.” Presentation of *Literary Forgery in Early Modern Europe, 1450-1800*. With Anthony Grafton and Earle A. Havens. Grolier Club, New York City. 18 April 2019.
- “Screaming Mandrakes, Flying Witches, and Early Modern Pharmacology.” Conference “On Human Nature: Machiavelli’s *Mandragola* at 500.” University of Wisconsin at Madison, 12 October 2018.
- “Rewriting the Bible in Renaissance Italy: Bogus ‘Truths’ About Noah’s Flood and What They Teach Us.” Inaugural Public Lecture, 2017-18 Rice Seminar, “Forgery and the Ancient: Art, Agency, Authorship.” Humanities Research Center, Rice University. 3 October 2017.
- “Non finte ma naturali”: Witches of Ariosto’s Neighborhood.” Keynote Address, International Conference “Witches and Fairies Before and After Ariosto.” University of Pennsylvania, 14 April 2017.
- “Otherworlds and Their Early Modern Visitors.” Conference “Comp Lit at 50” (50<sup>th</sup> Anniversary of Comparative Literature Department). Cornell University, 13 April 2017.
- “Thou Shalt Lie: Literature, History, and Forgery in the Renaissance.” Keynote Lecture. Interdisciplinary Graduate Conference, “For the Love of Truth: Consolidation and Disruption.” Boston College, 17 March 2017.
- “Somebodies and Nobodies: Andrea Alciati and Gianfrancesco Pico on Reality and Imagination.” Yale University, Department of Italian / Whitney Humanities Center, 9 March 2017.
- “The Old World and the New: History and Geography before and after Noah’s Flood.” Cartography Seminar, Mahindra Humanities Center, Harvard University, 20 October 2016.
- “Bodies of Knowledge: Witchcraft, Demonology and Sacrament in Early Modern Europe.” Symposium “The Human Body in Renaissance Cultures of Knowledge.” Royal Swedish Academy of Letters, History, and Antiquities. Stockholm, Sweden, 10 June 2016.
- “Women, Witchcraft, and Wonder in the *Decameron*.” “Boccaccio and the Book: A Workshop.” Department of Languages, Literatures, and Cultures, University of Florida, Gainesville, FL, 9 April 2015.
- “Pseudo-Biblical Interpretations of Josephus in Early Modern European Polemics.” Seminar “The Reception of Josephus in the Early Modern Period.” Oxford Seminar in Advanced Jewish Studies, Oxford Centre for Hebrew and Jewish Studies, Exeter College, Oxford University, 27 January 2014.
- “Warping the Weft of History: *Orlando furioso*, Canto Fifteen.” Oxford Italian Studies Colloquium, Keble College, Oxford University, 24 January 2014.
- “The Lover of Books: Eco and Bibliophilia.” Panel “Focus on Umberto Eco: Medievalism, Bibliophilia, and the Quest for ‘Originals.’” With Umberto Eco and Domenico Pietropaolo. Co-Sponsored by the Department of Italian Language and Literature, the Beinecke Rare Book and Manuscript Library, and the Whitney Humanities Center, Yale University. 17 October, 2013.
- “Assertions of Belief in Witchcraft: Christian Faith and Philosophical Skepticism Revisited.” *Problems of Faith: Belief and Promise in Medieval and Early Modern Europe*. University of California, Berkeley. 6 September 2013.

- “Dante in the World of Demons and Demonologists.” University of Maryland, College Park, Department of French and Italian. 26 April 2013.
- “Wonder of Wonders: Tasso, the History of Writing, and the Rome of Sixtus V.” New York University, Department of Italian Studies, Colloquium in the Humanities. 7 March 2013.
- “Hermes’ Wondrous Invention: The Prehistory of the History of Writing.” Yale University Department of Italian, 18 October 2012.
- “The History of the History of Writing.” Inaugural Lecture, Faculty in Focus Series. Special Collections Research Center, Brody Learning Commons, Johns Hopkins University, 9 October 2012.
- “Hermes’ Wondrous Invention: Writing as Marvel in Medieval and Renaissance Literature.” Durham University Institute of Medieval and Renaissance Studies, 16 March 2012.
- “Ozymandias, Diodorus Siculus, and European Meditations on the History of Writing, ca. 1400-1800.” Durham University Classics Seminar, 14 March 2012.
- “The Prehistory of the History of Writing: An Overview.” Durham University Institute of Advanced Study Seminar, 3 March 2012.
- “«Se non è vero, è ben trovato» : A Theoretical Approach to Literary Forgery.” Durham University Italian Seminar, UK, 28 February 2012.
- “*Prisci Theologi* of Babylon in Modern Dress, 1500-1700.” *Iconology: Neoplatonism and Art in the Renaissance. Perspectives and Contexts of a Controversial Alliance*. Vienna, Austria, Universität Wien, 17 September, 2011.
- “Une Méditerranée imaginaire: Littérature, politique et hégémonie aux XVe-XVIIe siècles.” International University Conference (4<sup>th</sup> G8/G20 Summit), “The Mediterranean, Other Mediterraneans: Between Permanence and Change.” Université de Franche Comté, Besançon, France, 30 April 2011.
- “Tasso and Homer: Imitation and Reenactment.” Conference on “The Idea of Homer.” The University of Mary Washington, 17 September 2010.
- “Berossos and Annius of Viterbo.” Conference on “The World of Berossos.” Durham University, U.K., 9 July, 2010.
- “Tasso, Ficino, and the Dilemma of the Philosopher.” In Honor of Carol V. Kaske, Panel II: Spenser and Early Modern Authors. 45<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI. 15 May 2010.
- “Witchcraft and Philosophy: Ficino, Gianfrancesco Pico, and Tasso.” *Politics, Religion and Culture in Early Modern Europe: Conference in Honour of Robin Briggs*. New College, Oxford University. 8 May 2010.
- “Annius de Viterbe et l’impératif généalogique.” Congreso Internacional “Mitologías políticas y conciencias nacionales,” Universidad Carlos III de Madrid, Spain. 7 November, 2009.
- “Democratizzazione del libro antico: iniziative on-line a Johns Hopkins.” International Colloquium, “Il destino della democrazia. Relativismo e universalizzazione.” Co-sponsored by SUM (Istituto Italiano di Scienze Umane) and NISA (Network of Italian Scholars Abroad). Naples, Italy, 21-23 May 2009.
- Invited Speaker, “Professori Italiani d’America (USA e Canada): Le Scienze Umani e Sociali,” Sponsored by Ambasciata d’Italia, Georgetown University, New York University, and the Istituto Italiano di Scienze Umane. Naples, Italy, 21 May 2009
- “Marsile Ficin, les démonologues ‘orthodoxes,’ et le dilemme des corps.” Colloque International Les chasses aux sorcières: discours et pratiques (Moyen Age – Epoque moderne). Université de Lausanne, Dorigny, 3 October, 2008
- “Babel, Babylone, et les Mythes Européens de l’Histoire de l’Écriture.” Public lecture, Main Auditorium, Musée du Louvre, Paris, France, 20 March, 2008. In conjunction with opening of exhibition “Babylone,” directed by Béatrice André-Salvini, 14 March-2 June, 2008
- “Tasso e la scrittura.” Department of Italian, Université François-Rabelais, Tours. 22 January, 2008
- “L’Écriture et le merveilleux à la Renaissance.” Centre d’Études Supérieures de la Renaissance, Tours, France. 18 January 2008
- “Writing and Wonder, 1594: Tasso, *Il Conte*, and History of the Book.” Yale University, Dept. of Italian Studies. 8 November, 2007
- “Witches and Theology: The Invention of a Stereotype.” Christ Church Christiana Hundred Lecture Series, Wilmington, DE. 18 November 2007
- Invited Speaker, “Professori Italiani d’America (USA e Canada): Le Scienze Umani e Sociali,” Sponsored by Ambasciata d’Italia, Georgetown University, New York University, and the Istituto Italiano di Scienze Umane. Washington DC. 14 April 2007
- “Writing and Marvel in Tasso’s Last Works.” University of Virginia, Department of Spanish and Italian. 27 February 2007.



- “La Providence et les livres.” Plenary lecture. Colloque du Cinquantenaire de la Fondation du CESR (1956-2006). XLIX<sup>e</sup> Colloque International d’Études Humanistes: Hasard et Providence, XIV<sup>e</sup>-XVII<sup>e</sup> Siècles. (3-9 July 2006). Centre d’Études Supérieures de la Renaissance, Université François-Rabelais de Tours, France. 8 July 2006.
- “Wondrously Unreadable: How European Scholars Imagined Lost Librarians and Primordial Encyclopedias, 1300-1800.” Colloquium on “Powers of Wonder.” Center for Humanities and the Arts. University of Colorado-Boulder. Boulder, Colorado. 8-9 March, 2006.
- “Learnèd Daydreams: Bibliography and Imagination in Early Modern Erudition.” University of Washington, Department of French and Italian. Seattle, WA. 20 January 2006.
- “Strategies of Interspecies Communication, 1100-1700.” International Colloquium “Conversations with Angels” (Opening Lecture). Centre for Research in the Arts, Social Sciences and Humanities.” Cambridge University, U.K. 9 September 2005.
- “Aux Origines de l’histoire littéraire: livres imaginaires et speculation bibliographique du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle.” Université de Genève, Department of French. 11 April 2005.
- “Imaginary Books: Speculative Bibliography in Early Modern Literature and Scholarship.” Brown University, Department of Italian Studies. 14 March 2005.
- “Speculative Bibliography from the Sixteenth to the Eighteenth Century: Historical and Theoretical Considerations.” Oxford University, Department of Modern European History, Book History Seminar. 4 February 2005.
- “Imaginary Books and Lost Encyclopedias.” With Richard Yeo. All Souls College, Oxford University, 1 February, 2005.
- “Sympathy for the Devil: Witchcraft Theory in Early Modern Italy.” University of California at Berkeley, Department of Italian Studies. 18 November 2002.
- “Desperately Seeking Satan: The Myth of Witchcraft.” York College, York, PA, Department of History. 12 November, 2002.
- “I Sing the Body Daemonic: Spirit Matters in American Culture.” New York University, Sixth Annual Conference in Comparative Religion. 19 April, 2002.
- “Justifying the Ways of God to Children: Dante’s Limbo, Theodicy, and Hopeless Desire.” Officina Dantesca (JHU Graduate Student Seminar in Italian Studies). 26 March 2002.
- “The Two States of *Malleus maleficarum*: Authorial Revisions During Composition.” Maryland Association of Renaissance and Reformation Studies 23 March, 2002.
- “Literature and Witchcraft in the Renaissance: Gianfrancesco Pico and Torquato Tasso.” The British Institute of Florence (Italy). 7 March, 2001.
- “La Clorinda di Tasso. Eredità artistica, eredità cristiana.” “Il Cristianesimo, fonte perenne di ispirazione per le arti,” International Colloquium for the 2000 Jubilee Year. Rome and Viterbo, Italy. 6 September 2000.
- “Il *Messaggero* di Tasso”; “Lo scetticismo del Tasso”; “La demonologia e la poetica del Tasso.” Three seminars at University of Viterbo (Italy), 26, 28, 30 May, 1999.
- “Witchcraft and Religious Belief in Early Modern Western Europe.” Humanities Program Lecture Series/Department of History, St. Michael’s College. Colchester VT, 15 March 1999.
- “Gianfrancesco Pico and the Fear of the Imagination: From Skepticism to Scapegoating.” Department of French, The Johns Hopkins University. Baltimore, MD, 22 February 1999.
- “Experiments with Witches: Appropriation of Popular Culture in the Fifteenth Century.” The New England Medieval Conference, “The Cultural Processes of Appropriation.” Portland, Maine, 4 October, 1998.
- “Witchcraft, Sex, and Belief.” Leadership Weekend, Dartmouth College Alumni Association. Hanover, NH, 12 September 1998.
- “Witchcraft Theory and the Problem of Belief: Some Early Modern Continuities.” Colloquium on “Religious Differences in France, Past and Present.” Cornell University Society for the Humanities, 23 April 1998.
- “Experiments with Witches: Readings in Early Italian and European Demonologists.” Committee for Medieval and Renaissance Studies and Department of French and Italian Studies, University of Washington. Seattle, WA, 30 May 1997.
- “Witches Who Steal Penises.” Seminar. Yale University Renaissance Studies Program. New Haven, CT, 27 February, 1997.
- “Experiments with Witches.” Lecture. Yale University Renaissance Studies Program. New Haven, CT, 26 February, 1997.
- “The Dreams of Witches and the Possibility of Knowledge, 1400-1700.” Boston Colloquium for Philosophy of Science: “Dreams as Reason; the Reason of Dreams.” Boston University Center for Philosophy and History of Science. Boston, MA, 5 February 1997.

- “Wonders of the Invisible World: Witches, Demons, and Belief.” Plenary lecture. Fifteenth Barnard Medieval and Renaissance Colloquium, Barnard College. New York, NY, 7 December 1996.
- “Desperately Seeking Satan: Witches, Inquisitors, and Sex.” Dartmouth Dean of Students Works in Progress Series. Hanover, NH, 29 October 1996.
- “Witches Who Steal Penises.” Department of Romance Studies / Medieval and Renaissance Studies Program, Duke University. Durham, NC, 25 March 1996.
- “Real Fakes: Glamour, Prestige, and Authentication.” Keynote Address, Colloquium on “Copies/Originals/Fakes.” Department of History of Art, University of Chicago, 7 April 1995.
- “Witches, Demons, and Renaissance Cosmology.” Dartmouth Alumni College 1994: “Riddles of Creation,” directed by Richard Kremer and Marcelo Gleiser. Hanover, N.H., 9 August 1994.
- “Interrogating the Witch-Hunt, 1400-1700: Why Then, Why There, Why Women?” Inaugural lecture as Paul D. Paganucci Professor of Italian Language and Literature, Dartmouth College, 19 April 1994.
- “Metaphor, Sacrament, and the Problem of Allegory in Tasso’s *Jerusalem Delivered*.” Department of Romance Languages and Literatures, University of Washington. 25 October 1990.
- “Allegory and Sacrament in *Gerusalemme liberata*.” Visiting faculty lecture, “From Ariosto to Tasso: Genre and History in the Sixteenth Century,” Northwestern University Summer Institute for College and University Teachers (NEH). 19 July 1990.
- “Allegory and Sacrament in *Jerusalem Delivered*.” Department of Italian, Yale University. 1 March 1990.
- “Tasso’s Religion, Tasso’s Platonism: The Design of *Gerusalemme liberata*.” Johns Hopkins Colloquium in Renaissance Intellectual History, Villa Spelman, Florence, Italy. 14 July 1989.
- Seminar on Tasso and the Romance. With Sergio Zatti. Florence, Villa I Tatti. 7 April 1988.
- “Imaginary Canons.” Inaugural Conference for the School of Criticism and Theory, Dartmouth College. 12 April 1986.

#### Conference Lectures

- “*Veneficium/Maleficium/Sacramentum*: Forze naturali e occulte nei veleni delle streghe.” *Il veleno. Saperi, usi e pratiche (Europa-Islam). Poison. Knowledge, uses, practices (Europe-Islam)* International Conference ‘MICROLOGUS’/Transcultural Conference of the Union Académique Internationale/International Union of Academies (U.A.I. Bruxelles). University of Trento, Italy. 11 December, 2019.
- “From Goddess to Crone: The Witch in Gianfrancesco Pico della Mirandola’s *Strix*.” Session “The Saint, the Witch: Women, Myth, and Devotion in Gianfrancesco Pico della Mirandola.” Renaissance Society of America, Annual Meeting, 17 March 2019.
- “Philosophy and Witchcraft: A Renaissance Dialogue.” Session “Identifying Renaissance Philosophy.” Renaissance Society of America, Annual Meeting. Chicago, 30 March 2017.
- “The History of the History of Writing.” *Keynote Lecture. Libraries, Scholarship, & Science at the Crossroads, from Nicholas Copernicus to John Dee, 1490-1610*. Organized by Institute of Polish Language, Polish Academy of Sciences, the Tischner European University, the Charles C. Singleton Center for the Study of Premodern Europe, Johns Hopkins University, in cooperation with the Faculty of Polish Philology and the Jagiellonian Library of the Jagiellonian University. Main Hall, Jagiellonian Library, Kraków, Poland, 22 May 2017.
- “Whose Antiquity, for Whose Use?” “Antiquity and Its Uses: Reception and Renewal.” University of Warwick/Johns Hopkins Workshop. St Mary’s Guildhall, Coventry, UK, 15 May 2017.
- “‘Understood of the People’: Gianfrancesco Pico, Leandro Alberti, and the Language of Witchcraft.” Renaissance Society of America, Annual Meeting. Boston, MA 31 March 2016
- “A Humanist Defends Witch-Hunting: Gianfrancesco Pico’s Dialogue *Strix* (1523).” Nijmegen/Hopkins Conference on Book Culture in Late Medieval and Early Modern Europe. Radboud Universitet, Nijmegen, Netherlands, 3 June 2015.
- “Roundtable: Renaissance Forgery.” With Christopher Celenza, Ingrid Rowland, and William Stenhouse. Renaissance Society of America, Annual Meeting. Humboldt University, Berlin, Germany, 27 March 2015.
- “Before Jean-François Champollion: An Introduction to the History of the History of Writing, Some Early Modern Highlights” Nijmegen/Hopkins Conference on Early Book Culture in Late Medieval and Early Modern Europe. Johns Hopkins University, 20 January 2015.
- “Flight of Witches in Context: Gianfrancesco Pico’s *Strix*.” “How (and Why) Did Witches Fly?” Sixteenth Century Studies Conference Annual Meeting, New Orleans, LA, 16 October 2014.
- “(True) Confessions of a ‘Fakes’ Scholar.” Opening of the Exhibit “Fakes, Lies and Forgeries” (The Arthur and Janet Freeman Collection of Literary and Historical Forgeries.” Peabody Library, Johns Hopkins University, 5 October 2014.

- “Gaspar Barreiros’s Comeback: A Landmark in Forgery Scholarship.” Renaissance Society of America, Annual Meeting, New York City, 27 March 2014.
- “The Net of Caligorante and the Web of History.” Cenacolo Italiano di Baltimora, Walters Art Museum, 13 December 2013.
- “Dante and Demonology.” Cenacolo Italiano di Baltimora, Johns Hopkins University. 3 May 2013.
- “The Elasticity of the Book: Additions to, and Subtractions from the Corpus of Annus of Viterbo’s Imagined *Antiquities*.” Renaissance Society of America, Annual Meeting, San Diego, CA, 6 April 2013.
- “Bibliotheca Fictiva: the Arthur and Janet Freeman Collection of Literary and Historical Forgeries” (with Earle Havens). Cenacolo Filologico di Baltimora, Towson University, Towson, MD, 30 November 2012.
- “Forgery and the History of Writing: Annus and the Authority of Wonder.” International Conference on “Literary Forgery and Patriotic Mythology in Europe, 1450-1800,” Johns Hopkins University, 9 November 2012.
- “Writing and Wonder” (Preface to *It Is Written*). Cenacolo Filologico di Baltimora, Goucher College, Towson, MD, 20 April, 2012.
- “Greeks, Goths, and Barbarians in Annus of Viterbo.” Panel “Remembering the Middle Ages in Early Modern Italy” Renaissance Society of America Annual Meeting, Washington, DC, 23 March, 2012.
- “Naming, Un-Naming and Re-Naming in the Forgeries of Annus of Viterbo.” Co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-Modern Europe (Johns Hopkins University). Oxford University, U.K., 23 November, 2011.
- “Complex Pseudonymity: Annus of Viterbo’s Multiple Persona Disorder.” Cenacolo Filologico di Baltimora, Loyola University, Baltimore, 14 October, 2011.
- “Complex Pseudonymity: Annus of Viterbo’s Thirteen Alternate Identities.” Colloquium “Anonymity.” Co-sponsored by the Besterman Centre for the Enlightenment (Oxford University) and the Charles Singleton Center for the Study of Pre-Modern Europe (Johns Hopkins University). Baltimore, 18 November, 2010.
- “Narrative and Fragment in Annus of Viterbo.” Panel “Forgery and History: Annus of Viterbo and His Legacy.” Renaissance Society of America Annual Meeting, Venice, Italy. 10 April 2010.
- “Écriture, Livre, Encyclopédie.” Colloquium “Encyclopedias and Encyclopedisms.” 6 March 2009 Sponsored by Department of German and Romance Languages and Literatures, Johns Hopkins University.
- “Ozymandias.” Departmental Colloquium, Department of German and Romance Languages and Literatures, Johns Hopkins University. 21 November 2008.
- “Vico, Tasso, and the Old Science.” “Tra Amici,” Conference to celebrate 65<sup>th</sup> birthday of Giuseppe Mazzotta, Mary Washington University, Fredericksburg, VA, 27-30 March 2008.
- “Habeas Corpus: Demonic Embodiment in Ficino, Psellus, and the *Malleus maleficarum*.” Kentucky Foreign Language Conference. 17-19 April 2008.
- “The Return of Annus of Viterbo: A Review of Recent Work.” Panel “Whence We Come and Whither We Go: Poetry and Truth in Renaissance Historiography.” Renaissance Society of America Annual Meeting, Miami, FL. 23 March 2007.
- Invited Panelist, Discussion of Lyndal Roper, *Witch-Craze: Terror and Fantasy in Baroque Germany* (Yale Univ. Press, 2005). History of Christianity Panel, American Academy of Religion. National Meeting, Washington DC. 18-21 November 2006.
- “Les aventures curieuses des livres: Saint-Victor et la bibliomythographie.” Colloque International “Rabelais ou « Les adventures des gens curieux » : L’hybridité des récits rabelaisiens” (27-31 August 2006). Université McGill / Université du Québec à Rimouski / Bibliothèque et Archives nationales du Québec. 29 August 2006.
- “Excavation and Discovery: Books and Adventure in Salutati’s Circle.” The Origins of the Humanities: Coluccio Salutati (1331-1406). Baltimore, MD, Johns Hopkins University and Loyola College of Maryland. 13 May 2006.
- “Bibliomythography: The Prehistory of Literary History: Legendary Libraries, Mythical Bibliography, Ancient Authors.” Renaissance Society of America Annual Meeting, San Francisco, CA. Panel “The Immaterial Culture of Books.” 23 March 2006.
- “*Masca*: Witches, Ghosts, and Masks in Early Demonological Treatises.” Renaissance Society of America Annual Meeting, Cambridge University, Cambridge, U.K. Panel “Masques, Masks, and Beyond.” 7 April 2005.
- “Libri veri, libri falsi: Filologia e bibliomitografia.” Villa Spelman Conference, Florence, 14 October 2004.

- “Lies, Damned Lies, and Myths, Then and Now.” Renaissance Society of America, National Conference, New York City, 1 April 2004. Panel on “A Renaissance Italy for the Twenty-First Century.”
- “Faire peur: la signification profonde des traités de démonologie (Bodin, Lancre . . .).” Colloque International “Les Grandes Peurs: 2. L’Autre.” Nancy, France, 30 September-3 October 2003. (30 September).
- “Anatomie et physiologie du corps diabolique: la connaissance du surhumain aux XVe, XVIe, et XVIIe siècles.” Colloque International “La Transmission des Savoirs du XIIe au XVIe Siècle: Modalités,” Tours/Besançon, France, 24-29 March 2003 (27 March, Université François Rabelais, Centre d’Études Supérieures de la Renaissance).
- “Ficino’s Devilish Dilemma: Demonic Bodies and Human-Demon Interaction.” International Conference, The Body in Early Modern Italy, Johns Hopkins University. 19 October 2002.
- “Problems with Aristotle: Don’t Demons Exist?” Renaissance Society of America, Scottsdale/Tempe, AZ. 13 April, 2002.
- “Pomponazzi’s Critique of Demonic Interaction.” Workshop on “Gender, Science, and the Occult.” Villa Spelman, Florence Italy. 21 June, 2001.
- “Tasso, Ulisse, Odisseo.” Giornata di Studi Tassiani. Villa Spelman, Florence, Italy. 15 June, 2001.
- “Witches, Demons, and Sex in the Early Modern Imagination: ‘Two Things That Not Even Aristotle Could Completely Deny.’” Special session on “Renaissance Anti-Aristotelianism.” MLA National Convention. San Francisco, CA, 29 December 1998.
- “Sex Fiends: Witches, Demons, and Reproduction.” National Convention, Renaissance Society of America. Vancouver, BC, Canada. 3-6 April 1997.
- “Desperately Seeking Satan: Witchcraft and Censorship in *The Name of the Rose*.” Dartmouth College Humanities Forum. Hanover, NH, 19 November 1996.
- “Parodies of the Sacraments.” Sixteenth Century Studies Conference. St. Louis, MO. 27 October 1996.
- “The Witch’s Body: Text and Context.” National Convention, Renaissance Society of America. Bloomington, IN, 20 April 1996.
- “Gianfrancesco Pico and the Fear of the Imagination.” Second Annual Conference on Renaissance Studies, East Carolina University / University of Ferrara (Italy). Greenville, NC, 21 March 1996.
- “La demonologia nella poetica del Tasso.” International Colloquium “Torquato Tasso e l’Università.” Università degli Studi di Ferrara, Celebrazioni Tassiane, 1595-1995. Ferrara, Italy, 16 December 1995.
- “Interactive Videodisk of Italian Television Commercials for Beginning and Intermediate Italian Language Courses,” (lecture/demonstration). 71° Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena, Italy, 13 December 1995.
- “La paura dell’immaginario e la caccia alle streghe.” 71° Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena, Italy, 11 December 1995.
- “Il ruolo dello sgradevole nella caccia alle streghe.” VII Convegno Internazionale, Istituto Studi Umanistici “Francesco Petrarca,” “Disarmonia, bruttezza e bizzarria nel Rinascimento.” Chianciano Terme/Pienza Italy, 20 July 1995.
- “In the Penile Colony: Jokes, Sacraments and Reality.” Dartmouth Colloquium in Italian Studies. Hanover, NH, 6 May, 1995.
- “Tasso, the Witch-Hunt, and Scientific Method.” Annual Convention, Modern Language Society of America, San Diego, Calif., 29 December 1994.
- “*De dignitate strigis*: Convergenza del pensiero dei due Pico nel *Messaggero* di Torquato Tasso.” Colloquium “Due Studenti Ferraresi: Giovanni e Gianfrancesco Pico della Mirandola. L’Opera e la fortuna.” Ferrara, 15 December 1994.
- “Tasso’s *Messaggero* and the Witch’s Body.” Ninth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota Florida, 12 March 1994.
- “Resisting Skepticism: The Witch’s Body and the Logic of Persecution, 1400-1700.” Humanities Forum lecture, Dartmouth College. 4 May 1993.
- Introduce Umberto Eco’s Lecture “The Search for a Perfect Language.” Dartmouth College. 3 May 1993.
- “The Institutional Logic of the Witch-Hunt.” Dartmouth College Faculty Medieval Studies Colloquium. 17 February 1993.
- “Fortune and the Trickster in *Gerusalemme liberata*.” MLA National Convention, San Francisco. 28 December, 1991.
- “Reading for the Plot: Tasso’s Tricksters and Weavers.” Dartmouth Colloquium in Early Modern Romance Literature, Minary Center. 20 October 1991.
- “Tasso’s Loose Canon: Silvio Antoniano O.P. and Paternal Discourse.” 9th annual Dartmouth Colloquium, 20-22 April 1990.

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- “Tasso’s Heliodorus and the World of Romance.” International Conference on The Ancient Novel: Classical Paradigms and Modern Perspectives, Dartmouth College. 24 July 1989.
- “Tasso’s Andromache and the Anguish of Epic.” Renaissance Society of America National Meeting, Harvard University. 31 March 1989.
- “Jean Lemaire de Belges and Gallic Patriotism.” 8th annual Dartmouth Colloquium. 14-16 October 1988.
- “Bibliographers of Babel: Inscription, Obliteration and Power from Babylon to Bologna.” Special Panel on “Imaginary Libraries: Exploring the Stacks.” MLA National Convention, Chicago. 28 December 1985.
- “Clorinda’s Flight from Egypt.” Special Panel on “Tasso’s *Gerusalemme liberata*: The Figure of the Maiden Warrior.” MLA National Convention, Chicago. 27 December 1985.
- “The Net of Caligorante and Ariosto’s Web of History.” 5th annual Dartmouth Colloquium on Medieval and Early Modern Romance Literatures. 26 October 1985.
- “Subtextual Struggles in *Gerusalemme liberata*.” Special Panel on Imitation. MLA National Convention, Washington, DC. 29 December 1984.
- “Body, Violence and Sacrament in *Gerusalemme liberata*.” 4th annual Dartmouth Colloquium on Medieval and Early Modern Romance Literatures. 27 October 1984.
- “Alcofrybas Nasier and Patriotic Historiography.” Renaissance French Literature Panel. MLA National Convention, New York City. 28 December 1983.
- “Auerbach’s *Figura*.” Comparative Literature 596A, Faculty and Graduate Student Seminar in Comparative Literature, University of Washington. 18 April 1983.
- “Historiography, Counterfeit, and the Utopia of the Past.” Eighth Triennial Meeting, American Comparative Literature Association, Santa Barbara, CA. 25 March 1983.
- “Viterbo, città dei papi e degli Etruschi.” Società Dante Alighieri, Seattle. 3 March 1983.
- Program notes and introductory talks for performances of *Orlando furioso: Tales of Enchantment*, Sicilian Puppet Spectacle by Theatre Pícaro, University of Washington Theater. 8, 10, 12 February 1983.
- “Il teatro dei pupi siciliani.” Introduction to performance by Theatre Pícaro, Società Dante Alighieri, Seattle. 3 February 1983.
- “Historiography, Counterfeit, and the Utopia of the Past.” Lecture with slides. Romance Colloquium, University of Washington. 20 October 1982.
- “Alcofrybas Nasier.” French Literature Section, Annual Conference of Pacific Northwest Council on Foreign Languages, Edmonton, Alberta. 8 May 1982.
- “Alcofrybas Nasier.” University of Washington Medieval Colloquium. 4 May 1982.
- “Eco’s *Role of the Reader*.” Comparative Literature 596A, Faculty and Graduate Student Seminar in Comparative Literature, University of Washington. 3 May 1982.
- “Umanesimo italiano e Rinascimento.” Lecture with slides. Società Dante Alighieri, Seattle. 21 April 1982.
- “Humanism and Renaissance.” Lecture with slides for “Italy: the Splendid North,” course offered by Continuing Education, University of Washington. 13 April 1982.
- “Borges and Eco: Repetition, Detection and Heresy in *Il nome della rosa*.” Romance Colloquium, University of Washington. 17 February 1982.
- “The Etruscans and the Ancient Theology in the Works of Annius of Viterbo.” Conference on “Umanesimo a Roma nel Quattrocento.” Barnard College. 5 December 1981.
- “Ec[h]o in Fabula: A *Rosa*-ry of Repetition.” 2nd Annual Conference, American Association of University Professors of Italian. UCLA. 21 November 1981.
- “Rabelais and the Tradition of Renaissance Pseudo-History.” Cornell University Renaissance Colloquium. 22 February 1979.

### Media

- Interview (on incubi and succubi, witch-hunting), The History Channel, “Alien Breeders.” “Ancient Aliens,” Season 6. Debuted 14 March 2014.
- Interview, National Geographic Channel, “The Witch-Hunter’s Bible [*Malleus Maleficarum*].” Debuted April, 2010.
- “Tasso’s *Jerusalem Delivered* and Van Dyck’s *Rinaldo and Armida*.” Baltimore Museum of Art. 3 March 2009. Presentation in “A Closer Look: Anthony van Dyck’s *Rinaldo and Armida* at The Baltimore Museum of Art.” Posted 3 September 2010.
- Consultant, The History Channel, Program on “The Incubus.” January-March 2008.
- Interview. The History Channel, “Monster Quest” (series on urban legends), Episode “Lions in the Suburbs” (segment on legends about black cats in witchcraft). Debuted 11 January 2008.

### Organizational

- “*Orlando furioso* at 500.” Lead organizer. International Conference, Baltimore, 13-15 October 2016. Co-sponsored by Johns Hopkins University, Loyola University Maryland, Towson University, and Goucher College.
- Renaissance Society of America Annual Conference, 27-29 March 2014, New York City, organizer, ten sessions; chair, five sessions; presenter, one session; roundtable panelist, one session.
- Renaissance Society of America Annual Conference, 4-6 April 2013, San Diego, CA, Organizer, seven sessions, presenter, one session, chair three sessions, respondent, one session.
- Co-Organizer (with Earle Havens, Kurrelmeyer Curator of Rare Books): International Conference on “Literary Forgery and Patriotic Mythology in Europe, 1450-1800,” Johns Hopkins University, 8-10 November 2012.
- Renaissance Society of America Annual Conference, 23-25 March 2012, Organizer, five sessions, chair, two sessions, respondent, one session.
- Founder and first convener, Cenacolo Filologico of Baltimore. Research-in-progress venue for 70+ Italianist faculty of Baltimore area colleges and universities in all Humanities fields. First conference at Johns Hopkins University, 8 April 2011; second conference at Loyola University of Baltimore, 14 October 2011; third conference at Goucher College, 20 April, 2012; fourth conference at Towson State University, 30 November, 2012; fifth conference at Brody Learning Commons, Johns Hopkins University, 3 May 2013; sixth conference at Walters Art Museum, 13 December 2013.
- Renaissance Society of America Annual Conference, Montreal, Canada, 24-26 March, 2011. Organized eleven sessions. Chaired two sessions.
- Renaissance Society of America, Annual Conference, Venice, Italy 8-10 April 2010: organized three sessions. Chaired two sessions. Substitute chaired one session.
- Mentor/Contact facilitator, Graduate Student conference to honor John Freccero on 50<sup>th</sup> anniversary of his JHU PhD under Charles S. Singleton, 2-3 May, 2008.
- Coorganizer, “Truth and Falsehood in Early Modern Italy.” Second Biennial Villa Spelman Conference. Florence, Italy, 14-16 October, 2004.
- Representation of the Cognitive Senses in Historiography, Philosophy, and Literature, 500-1500 C.E. Villa Spelman, Florence, Italy. 6-8 May 2004. Respondent.
- “The Languages of the Italian Renaissance VII: Madness, Obscenity, and Cleanliness.” Renaissance Society of America, National Conference. New York City. 3 April 2004. Chair.
- Coorganizer, “The Body in Early Modern Italy.” First Biennial Villa Spelman Conference, Baltimore, MD, The Johns Hopkins University, 17-19 October, 2002.
- Organizer: “*Studia Humanitatis*: A Tribute to Salvatore Camporeale on the Occasion of His 17<sup>th</sup> year of Teaching at Johns Hopkins University.” Baltimore, MD, The Johns Hopkins University, 15-16 March, 2002.
- Chair, Session C, “Women and Marriage in the Romance Epic.” “Romance Epic in the Americas.” Société Rencesvals, U.S.-Canadian Branch. Towson University (MD). 5-6 October, 2001.
- Chair/Moderator, day 2, “Genre and Genealogy.” “*L’arme e gli Amori*: Ariosto, Tasso, and Guarini in Late Renaissance Florence.” Villa I Tatti, The Harvard University Center for Renaissance Studies. Florence, Italy. 27-29 June, 2001.
- Organizer and Host, Workshop, “Gender, Science, and the Occult.” Villa Spelman, Florence, Italy. 21 June 2001. Faculty presenters from Johns Hopkins, Harvard, Syracuse, Tel Aviv Universities.
- Organizer and Host, Giornata di Studi Tassiani. Villa Spelman, Florence, Italy. 15 June 2001. Faculty and graduate students from Johns Hopkins, California Berkeley, Pisa, Naples Universities and Scuola Normale Superiore di Pisa.
- Organizer and Chair, Session on “Generation, Sterility, and Impotence in Early Modern Italy.” Renaissance Society of America Annual Meeting, Vancouver, BC, Canada 3-6 April 1997.
- Organizer and Director, Dartmouth College Humanities Research Institute, “Books and the Imaginary.” Winter term (6 January - 3 March) 1997. Faculty Fellows from Dartmouth, Tel Aviv, University of Chicago, University of Pennsylvania. Senior Fellow Moshe Idel, Hebrew University of Jerusalem.
- Chair, Session on “Letteratura del Rinascimento,” 71<sup>o</sup> Convegno, American Association of Teachers of Italian, Chianciano Terme/Perugia/Siena (Italy), 11 December 1995.
- Organizer and Chair, Special Panel on “Torquato Tasso: Crises and Turning Points” (Commemoration of Four Hundredth Anniversary of Tasso’s Death). American Association of Italian Studies. 24-26 April, 1995.
- Co-organizer (with Kevin Brownlee), Fifth Annual Dartmouth Colloquium in Medieval and Early Modern Romance Literature. 25-27 October 1985.
- Respondent, Sewanee Medieval Colloquium. 12 April 1985.

**Refereeing for Presses, Fellowships, etc.**

American Academy in Rome, Rome Prize Fellowships, Renaissance and Early Modern section, juror and interviewer of finalists, 2004; juror and chair of interviewers, 2009; Cambridge University Press; Columbia University Press; Duke University Press; Fordham University Press; Institut Universitaire de France; *Italian Culture*; *I Tatti Studies*; International Journal of the Classical Tradition; *Journal of the History of Ideas*; Journal of the Warburg and Courtauld Institute; Leverhulme Foundation; National Endowment for the Humanities; Palgrave Macmillan; Penn State University Press; *Preternature: Critical and Historical Studies on the Preternatural*; *Quaderni d'Italianistica*; *Renaissance Quarterly*; Routledge; Stanford University Press; *The Historian*; University of California Press; University of Chicago Press; University of Toronto Press; University Press of New England; Yale University Press

**External Program Reviewer**

Department of Romance Studies, Duke University, 2019  
Comparative Literature Program, University of Toronto, 2018

**Tenure and Promotion Reviews**

Brown University; Cornell University; Dartmouth College; Duke University; Fordham University; Georgetown University; Harvard University; Indiana University; Iowa State University; Loyola University of Maryland; Northwestern University; New York University; Stanford University; Syracuse University  
University of California, Berkeley, Davis, Santa Barbara; University of Chicago; University of Colorado, Boulder; University of Delaware; University of Durham (UK); University of Illinois at Urbana-Champaign; University of Kansas; University of Miami (Florida); University of Oregon; University of South Florida; University of Sydney, Australia; University of Washington (Seattle); Wake Forest University; Yale University

**Adult Education/University Outreach**

“Myths and Mysteries of Witchcraft.” Johns Hopkins Club, Baltimore, 11 October 2012.  
“The Witching Hour Approaches” (Hallowe’en History and Customs) Johns Hopkins Odyssey Program (Adult Education). Baltimore, 26 October 2011.  
“Four Course Dinner” series for Undergraduates in Charles Commons. Four Lectures on “The Great Books,” 7 March-4 April 2011.  
“Early Modern European Witchcraft.” Johns Hopkins Odyssey Program (Adult Education). Baltimore, 14 October 2010.  
“Italian Holiday Customs.” Johns Hopkins Alumni Association. Baltimore, 3 December 2009.  
Consultant, Lecturer, “European Art in Context.” Baltimore Museum of Art, 10/2008-10/2010.  
“The Logic of Witchcraft Persecution.” Panel discussion of “History’s Mysteries.” Johns Hopkins University Alumni Association, San Francisco, California. 11 March 2006.  
“Witches, Cats, Ghosts and Masquerade.” Johns Hopkins University Alumni Association, Seattle Chapter. Seattle Public Library, 29 October 2005.  
Faculty, Johns Hopkins Alumni College Abroad, “Grand Villas of Tuscany: Americans in Florence, 1865-1965.” Villa Spelman, Florence, Italy. 17-25 June 2005.  
Faculty, Johns Hopkins Alumni College Abroad, “Pearls of Dalmatia: From Dubrovnik to Venice.” Croatia, 26 May- 9 June 2005.  
Faculty, Johns Hopkins Alumni College Abroad, “Chianti in a Tuscan Villa.” Marcialla, Italy. 5-13 September 2004.  
Faculty, Johns Hopkins Alumni College in Tuscany, Pienza, Italy, 17-25 June 2003  
Faculty, Dartmouth Alumni College Abroad, “Tuscany.” Cortona (Arezzo), Italy, 12-20 March 1997.  
Faculty, Dartmouth Alumni College Abroad, “Tuscany.” Cortona (Arezzo), Italy, 11-19 September 1996.  
Faculty, Dartmouth Alumni College, “Riddles of Creation.” Hanover, 7-12 August 1994.  
Faculty, Dartmouth/University of Chicago Alumni College Abroad, “Italy: Medieval, Renaissance, Baroque.” Italy, 12-24 May 1994.

**Professional Affiliations**

Renaissance Society of America  
Sixteenth-Century Studies Society

**Academic Grants**

Co-Principal Investigator, “The Scholar’s Bookshelf”: Digital Project for Training in Pre-Modern Techniques, Places, and Materials of Scholarship (Writing, Books and Libraries before 1800). Center for Educational Resources/Charles S. Singleton Center for Pre-Modern European Studies. 2009  
Coordinator/Co-Principal Investigator, Arthur Vining Davis Grant for development of critical thinking and writing skills. “Great Books: The Western Tradition.” Team-taught interdisciplinary freshman

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humanities course, Johns Hopkins University (four senior professors, website content and technology personnel). Course is now offered yearly. 2003-2004  
Co-Recipient, Research Grants for Development of Linguistically Authentic Materials for Computer-Aided Learning, Sears Foundation / Consortium for Language Teaching 1990-92

### Courses Taught

#### Yale University

Translation Studies: Gianfrancesco Pico della Mirandola's *Strix*, Renaissance Italian translations (2012 F);  
Magic, Marvel, and Monstrosity in the Renaissance (2016F)

#### The Johns Hopkins University, 1999-2020

##### Graduate Courses

Tasso, Poet of Doubt: Literature and Truth: Forgery and Theory from the Renaissance to the Present; (taught with Earle Havens); The Renaissance Dialogue with the Past: Humanism in Europe, 1300-1600 (taught with Earle Havens); The Scholar's Bookshelf: The Middle Ages; Dante's *Divine Comedy*: An Intensive Reading; The Literature of Humanism; Ariosto's *Orlando furioso*; Renaissance Comic Romance: Pulci, Folengo, and Rabelais; The Renaissance Comic Epic: Pulci, Boiardo, Folengo; Literature, Philosophy, and Christianity: Gianfrancesco Pico della Mirandola (1469-1533); Tasso, the Epic, and Tradition; Tasso the Madman; Tasso's Prose: The Dialogues; Vico and the Old Science; Representing the Ancient Italian Past in the Renaissance; The Invention of the Secular Theater; Literature and Witchcraft in Early Modern Italy; Umberto Eco's Postmodern Middle Ages; Creating and Teaching the Undergraduate Survey of Italian Literature.

##### Undergraduate Courses

Witchcraft and Demonology in Literature and the Arts; Dante Visits the Afterlife: The *Divine Comedy*; Rogues, Tricksters, and Saints: Boccaccio's *Decameron*; Freshman Seminar: Witchcraft and Demonology in Renaissance Europe; Writing and Wonder: Books, Libraries, and Discovery, 1250-1550 (taught with Christopher Celenza and Earle Havens); Imagining the Italian Middle Ages: *The Name of the Rose*; Magic, Marvel, and Monstrosity in the Italian Renaissance; Italian Short Fiction; Italian Identity: The Autobiography; Italian Comedy; Survey of Italian Literature (Instructor 2009s, 2010s; Faculty Supervisor, 2006s, 2007s, 2008s, 2011s); Great Books at Hopkins (Founder/Director; Lecturer/Discussion Leader); Medical and Scientific Humanities Program: "Men, Women, and Melancholy: Premodern Theories of Madness," 2017F; "Death and Dying in Literature, Philosophy, and the Arts: Introduction to Medical and Scientific Humanities," 2018F

#### Dartmouth College, 1983-1999

Trimester courses in Italian and French language, Comparative Literature, Great Books, Dante, Medieval and Renaissance Italian literature, Renaissance theater, survey and genre courses, senior seminars and undergraduate thesis supervision.

#### University of Washington, 1981-1983

Trimester courses in Italian language and literature, Dante, Renaissance theater; Comparative Literature, Great Books; French literature, Rabelais. Supervision of undergraduate and MA theses.

#### Cornell University, 1978-1979

Semester courses in *Orlando furioso* and *Gerusalemme liberata*; Literature of the Early Italian Renaissance; Literature of the Later Italian Renaissance; Graduate Seminar in Italian Renaissance Bibliography.

#### Foreign Study Programs Directed

##### Dartmouth College

Foreign Study Program, Rome	1997F
Language Study Abroad, Siena	1984S; 1986F; 1992F
Language Study Abroad, Florence	1984F

##### Johns Hopkins University

Villa Spelman Undergraduate Program	2001-2006 (Creator and Director)
Villa Spelman Graduate Program	2000F, 2001S