

Previous Museum Projects, from 2007 to 2017

Homewood Stories & Archaeology of Knowledge Audio Tours

- **Location:** mobile
- **Dates:** September 2016

Drawing from oral histories and archival materials, Homewood Histories builds on the Sense of Place project to expand and diversify the stories of the people who have lived and worked on the site of today's Homewood campus from the days it was a farm up to the present. The Archaeology of Knowledge tour digs into the stuff that populates artist Mark Dion's cabinet of wonders installation in the Reading Room of the Brody Learning Commons. It shares stories of collaboration and service, as well as conflict and challenge – between Hopkins, Baltimore and the wider world.

These mobile tours are hosted on the izi.travel app and were developed as part of the MuseWeb Foundation's *Be Here: Baltimore* mobile storytelling project. The project aims to connect Baltimore neighborhoods, people, businesses, and cultural institutions through stories – not only to each other, but to other towns and cities. Using location aware apps, storytellers place their stories in the Baltimore landscape, allowing smart phone users to discover the hidden histories, culture, and stories of Baltimore while exploring the city. *Tours were written, produced and recorded by M&S minor Anne Hollmuller (KSAS '18) and made possible by the support of the Program in Museums and Society and the MuseWeb Foundation.*



Zoo Activity Booklet for Conservation Education

- **Location:** Baltimore City Elementary Schools
- **Dates:** June 2016

In Spring 2016, undergraduates in Lori Finkelstein's *Zoos and Communities* worked in partnership with elementary school students enrolled in the STEM Achievement in Baltimore Elementary Schools (SABES) program to create a summer activity booklet for conservation education.

Zoos and Communities examines zoos and living collections from historical and contemporary perspectives, taking into account the potentially conflicting role of zoos as conservation organizations, educational institutions, and entertainment venues serving different communities. A central focus of the course is a museological project in partnership with elementary school students enrolled in the STEM Achievement in Baltimore Elementary Schools (SABES) program. SABES is a collaborative endeavor between Baltimore City Public Schools and JHU designed to improve educational outcomes in STEM disciplines at several Baltimore City elementary schools.

To learn more:

- [Super Snake's Guide to Summer Fun](#)
- [Hopkins Students team up with the Zoo](#)
-



Shriver Hall Murals

- **Location:** Shriver Hall Lobby, Homewood Campus
- **Dates:** Course Spring 2016; signage installed Fall 2016

In 1939, Johns Hopkins alumnus Alfred Jenkins Shriver died, leaving funds for a lecture hall to be decorated with a set of murals. Shriver's directives for the murals were very precise and required significant help from the university registrar, Irene Davis, who assisted painter Leon Kroll by gathering physical descriptions, photographs, and costumes to portray the individuals named by Shriver. In 1956, the lobby murals made their debut.

In 2015, an [article](#) in the *Times Higher Education* focused on sexism in the Shriver Hall murals, considering some of the paintings inappropriate for a modern university. This prompted students in Elizabeth Rodini's course *Introduction to the Museum: Issues and Ideas* to search the Hopkins archives for more context. Each student wrote two short texts: one providing background information on the murals and one featuring a comparative image of their choosing and interpretation. Their work was assembled into an exhibition booklet entitled [Completing the Picture](#).

As Dr. Rodini notes in her remarks on the project, "The themes that emerge from their brief texts provide a window not only onto the history of the university and the murals, but onto Hopkins students themselves, including the issues they care about and campus life as they experience it." She hopes that, "through this applied exercise, the student authors have a fuller sense of the entangled narrative strands that make up any historical interpretation." This project is part of a larger campus effort to collect and share the [history of Hopkins](#). In addition to visiting the campus project, you can hear [Professor S. W. Leslie talk about the murals](#).



The Literary Archive Project

- **Location:** Online
- **Dates:** Spring 2015

The Literary Archive [blog](#) is the product of Gabrielle Dean's teaching in Museums and Society and English. In the spring 2015 version of the class, student contributors focused on three American modernist prose writers with roots in Baltimore: Dashiell Hammett, H. L. Mencken, and Gertrude Stein. In the 2012 version of the course, students similarly investigated three American poets of the nineteenth century, Edgar Allan Poe, Sidney Lanier, and Walt Whitman.

Working directly with rare books and archival materials from the Sheridan Libraries at JHU, students in the course grappled with the complexities of literary history through its material remains, examining the value of archives in the digital era—and gaining first-hand experience as curators of cultural heritage materials. Dr. Dean will present their work at the fall 2016 meeting of the Modernist Studies Association.



JUBILEE: Roman Catholic Pilgrimage Culture in Papal Rome, 1500 – 1675

- **Location:** Milton S. Eisenhower Library's M-Level
- **Dates:** April 29, 2016-June 1, 2016

Senior, and Museums & Society student, Taylor Alessio curated, "JUBILEE: Roman Catholic Pilgrimage Culture in Papal Rome, 1500 – 1675," a rare book exhibition featuring beautifully illustrated books from the Italian Renaissance."

Taylor will be giving a talk about the exhibition at noon on Friday, April 29, 2016 at the Milton S. Eisenhower Library's M-Level where the exhibition is currently on display.



Museums and Social Responsibility

- **Location:** Multiple Locations
- **Dates:** Spring 2016

During the Spring 2016 course AS.389.375, students explored the ways in which museums engage with local communities and asked: Do museums have a social responsibility? What roles should they play in and with their communities? Should they be agents of social change or social justice? Students visited local museums and cultural organizations, examined case studies and theories and met with museum professionals from Baltimore and around the nation to discuss the role of museums and how we define, represent and engage community. Then, students worked in small groups with The Walters Art Museum, The Baltimore Museum of Industry and the Eubie Blake Cultural Center to develop an original and fundable proposal in support of community-centered, inclusive practice.



An Ever Green Evening

- **Location:** Evergreen Museum & Library
- **Dates:** December 10, 2015 – January 31, 2016

A set of silver spoons, a Walloon sword, and a Japanese katana are among a collection of historical objects recently returned to Evergreen Museum & Library. Curated and researched for the first time by student history detectives from Johns Hopkins University, the diverse artifacts on display in this winter focus exhibition illuminate the broad collecting interests of the B&O Railroad's Garrett family, the range of teaching that takes place at Evergreen, and the many stories that can be told through a single object.

Exploring the Museum: All About Things will appear in the Reading Room.

[*Exploring the Museum: All About Things* is organized for Evergreen Museum & Library by Johns Hopkins undergraduate students under the direction of Elizabeth Rodini, director of the Museums & Society Program in the Krieger School of Arts and Sciences.]

Opening reception, 6-8pm, on December 10, 2015.



EXPLORING THE MUSEUM
All About Things
 EVERGREEN MUSEUM & LIBRARY
 DECEMBER 10, 2015 - JANUARY 31, 2016

A set of silver spoons, a Walloon sword, and a Japanese katana are among a collection of historical objects recently returned to Evergreen Museum & Library. Researched and catalogued for the first time by five student history detectives from Johns Hopkins University, the diverse artifacts on display in this winter focus exhibition illuminate the broad collecting interests of the B&O Railroad's Garrett family, the range of teaching that takes place at Evergreen, and the many stories that can be told through a single object.

OPENING RECEPTION
 during **An Ever Green Evening**
DEC 10 6-8PM
 seasonal decorations, live jazz, snacks, silent auction, merriment and more
 \$8 / FREE for members + JHU students / B&O

ISABELLA ALTHERR, A&S '16
 JOEY CHEN, ENGR '15
 ANTHONY GARAY, ENGR '15
 BROOKE STEPHANIAN, ENGR '16
 JULIA ZIMMERMAN, A&S '15

Presented by
 EVERGREEN MUSEUM & LIBRARY and the PROGRAM IN MUSEUMS & SOCIETY
 4545 N. CHARLES STREET, BALTIMORE, MD 21230
 410.516.0341 MUSEUMS@JHU.EDU
 Hours: Tue-Fri 11-4, Sat-Sun 12-4 | FREE for Members and with J-Card

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 UNIVERSITY MUSEUMS

Death of History: Witnessing Heritage Destruction in Syria and Iraq

- **Location:** Russell Senate Office Building Rotunda, Washington D.C. (October 26-30, 2015), Rayburn House Office Building Foyer, in Washington, D.C. (November 5, 2015)

Cultural heritage is the physical manifestation of a people's history and forms a significant part of their identity. Unfortunately, the destruction of that heritage has become an ongoing part of the conflict in Syria and Iraq. With the rise of ISIS and the increase of political instability, important cultural sites and irreplaceable collections are now at risk in these countries and across the region.

A Smithsonian exhibit co-curated by Museums & Society minor, Grace Golden '16. A viewing of the exhibit will be held on April 12, 2016, in the Gilman Hall Atrium at 6:00pm, following the M&S talk, "Disaster and Response: The Conservator's Role in Saving Global Heritage" with speaker Terry Drayman-Weisser.



Conversations with the Carrolls

- **Location:** Homewood Museum
- **Dates:** April 1-3, 2016

Conversations with the Carrolls, a student-run living history performance at the Homewood Museum, tells the story of the entangled lives of the Carroll family and the enslaved men, women and children who labored for them in the 1800s.

Performance dates and times:

- 7 p.m. on Friday, April 1,
- 2 and 7 p.m. on Saturday, April 2,
- 2 p.m. with a talkback afterward, on Sunday, April 2

The performance was produced by Museums and Society students Helena Arose and Sarah Braver and is made possible with support from an Andrew W. Mellon Arts Innovation Grant.



GhostFood

- **Location:** Baltimore, MD
- **Dates:** 10/15/15 (Penn Station), 11/2/15 (JHU Homewood), and 11/4/15 (Lexington Market)

Along with staff of The Contemporary, a nomadic museum in Baltimore, students in this fall's *GhostFood* course brought the futuristic food truck of Brooklyn-based artists Miriam Simun to campus on Monday, October 5. Around 100 students explored the "post-extinction taste experiences" devised by Simun to call attention to the impact of climate change on the global food supply. In her blog *Gilman Girl*, class participant Molly Young explains that "*GhostFood* requires the sort of hands-on approach that people generally associate with science and math-oriented classes ... we're "building" something in *GhostFood* ... a real live art exhibition, a very different apparatus for people to interact with/use as they will." Watch for additional *GhostFood* performances, on campus and off, including Nov. 2, 6-9 p.m., on the main quad. *Ghost Food* is sponsored by a grant to Museums and Society by the Andrew W. Mellon Foundation.

For further reading: [Baltimore Sun article](#)



Frida Kahlo's Indigenous Identity

- **Location:** Johns Hopkins Archaeological Museum
- **Dates:** April 11, 2015-April 16, 2016

Ancient objects that appear in Frida Kahlo's (1907-1954) paintings have rarely been exhibited alongside her work. Yet, by her own account, ancient art was instrumental in her efforts to define herself and her national identity. M&S student Alison Tretter's Capstone exhibition, *"Frida Kahlo's Indigenous Identity: Ancient Ceramics in Modern Art"* compares four objects from the Johns Hopkins Archaeological Museum's ancient Americas collection with three of Kahlo's paintings in order to highlight the artist's personal relationship with Mexican material culture. Associated text explains how Kahlo asserted her indigenous roots during the proto-nationalistic indianist movement that swept Mexico City during the 1920s and 1930s. The exhibition aims to draw attention to the rich legacy of ancient West Mexican art, particularly the sculptural ceramics of Jalisco and Nayarit. Its focus encourages visitors to better understand the artifacts that shaped Kahlo's Mexican indigenista persona, and in turn, furthers the conversation about the impact of ancient objects on contemporary culture. *"Frida Kahlo's Indigenous Identity: Ancient Ceramics in Modern Art"* is on display in the Johns Hopkins Archaeological Museum until April 16, 2016.

Image:

Frida Kahlo, *Self Portrait with Small Monkey*, 1945, Oil on masonite, 16" x 22", Photo Credit:

Gianni Dagli Orti, ©2015 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society, New York.



Making a Museum: The Peale Family in Early Baltimore

- **Location:** Homewood Museum
- **Dates:** December 4, 2014-May 31, 2015

Charles Willson Peale, his sons, nieces and nephew were artists and naturalists whose portraits, miniatures, still lifes and silhouettes provide an eloquent and detailed chronicle of the most notable people and events of the republic's early history. In addition to a selection of the family's Baltimore-related artwork, this focus exhibition explores the origins and continued development of the landmark museum and portrait gallery opened in Baltimore by Rembrandt Peale in 1814, and which now is poised to reopen after restoration as the Peale Center for Baltimore History and Architecture. The exhibition is curated by Johns Hopkins University students in the Museums & Society course, Curating Homewood (AS.389.261).

Exhibit was on view at the Homewood Museum through May 31, 2015.

(Image: *Admission ticket to Peale's Museum*, attributed to Rembrandt Peale, c. 1815, Private Collection)



Foot Locker

- **Location:** The Copycat Building
- **Dates:** Spring 2015

Footlocker, Thomas Teurlai's solo American debut, was curated by M&S senior Joseph Shaikewitz as a Capstone project in Museums and Society and supported by an Arts Innovation Grant funded by the Andrew W. Mellon Foundation. Popular art blog Hyperallergic featured the exhibition on Instagram. The show is up at the Copycat Building through March 22, with select visiting times.

The first American solo-exhibition of French artist Thomas Teurlai opens March 6, 2015, in the Copycat Building, Baltimore, MD. Creating site-specific works within the parking garage of the former manufacturing warehouse, Teurlai unearths the relationship between mechanical and industrial materials and experiences of the sublime. His project assembles new and ongoing projects that challenge the limits of the viewer and the sanctity of the art object.

Explore Further

- <http://hub.jhu.edu/2015/03/20/foot-locker-teurlai-exhibit>
- <http://www.jhunewsletter.com/2015/03/12/station-north-opens-foot-locker-art-space-27720/>



Recreating Ancient Greek Ceramics

- **Location:** Baltimore Clayworks
- **Dates:** Spring 2015
-

This hands-on course in experimental archaeology brings together undergraduate and graduate students across disciplines to study the making of Athenian vases. Students work closely with expert ceramics artists, and in consultation with art historians, archaeologists, art conservators, and materials scientists to recreate Greek manufacturing processes.

Explore Further

- [The Hub](#)
- [Archaeology Magazine](#)



From Here to Eternity: The Symbolism of Evergreen's Eight Immortals' Scrolls

- **Location:** Evergreen Museum and Library
- **Dates:** October 24, 2014–May 31, 2015

In the early 1920s, Russian stage designer and artist Léon Bakst acquired an imposing series of late 18th-century red and gold painted Chinese scrolls for Evergreen as part of his avant-garde decorative scheme for a new dining room. Each scroll identifies one of the Eight Immortals, ancient figures empowered by a unique attribute that could extend life, bestow wealth, or destroy evil. This focus exhibition pushes beyond the decorative aspects of the scrolls to reveal a more nuanced appreciation of the fascinating mythological figures that inhabit them. Also on display are related works from the museum's permanent collection.

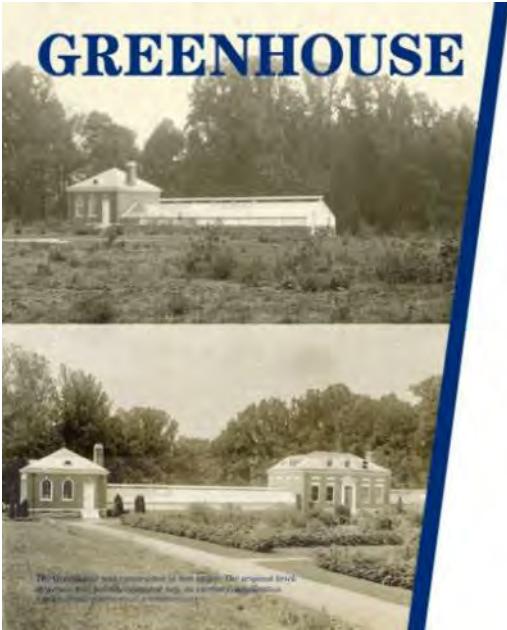


A Sense of Place: Homewood Campus

- **Location:** Homewood Campus
- **Dates:** 2014–2015 Academic Year

During the spring of 2014, undergraduate students enrolled in a course taught by museum education consultant Beth Maloney explored the history of the property that became Johns Hopkins University’s Homewood campus and the stories of the people who lived and worked here in the past. Under the guidance of faculty, as well as staff from the University Archives and the Homewood Museum, students researched 10 sites on campus, wrote interpretive texts, identified and selected primary source materials, and tested their interpretations onsite with staff, faculty, students, and visitors. They then partnered with students in a graphic design course at the Maryland Institute College of Art to develop a template for sharing this content as signage located throughout the Homewood campus. This project is made possible through a grant to the Program in Museums and Society by the Andrew W. Mellon Foundation.

The outdoor signage will be on view, for one year, throughout the Homewood campus beginning Fall 2014.





GREENHOUSE

Over 100 years ago, Duncan S. Johnson, Professor of Botany in the Department of Biology at Johns Hopkins University, envisioned building a greenhouse with accompanying botanical gardens. His mission was to provide students with a place to further their study of plants in a naturalistic setting.

Lacking space at the original downtown campus, the university built the Greenhouse here in 1908. It was the first academic building on Homewood Campus and was used as a botanical laboratory along with the adjacent Decker Gardens. The Gardens once held over 2,000 plants that served as important sources of instruction and research material for university students.

As the home of the McCollum-Pratt Institute in the 1940s and 1950s, the Greenhouse became the site of a new focus on biochemistry that set the stage for molecular biology at Johns Hopkins University. Today, it remains a symbol of the university's dedication to the advancement of knowledge through research.

1 Although teaching the variety of plants and algae, taking the Botanical Gardens are known as the Decker Gardens, and remain a place where student activities are held throughout the year.

2 "Such a delightfully pleasant garden can still serve its original laboratory work, and by commensurate the field work." - Professor Duncan S. Johnson, 1910

3 The Greenhouse was constructed of iron pipes. The original level of the garden and building material had, as a primary consideration, to be able to drain off water from a rainstorm.

4 The Greenhouse was designed to be a place where students could study and work. It was built to be a place where students could study and work. It was built to be a place where students could study and work.

Surrealism at Mid-Century

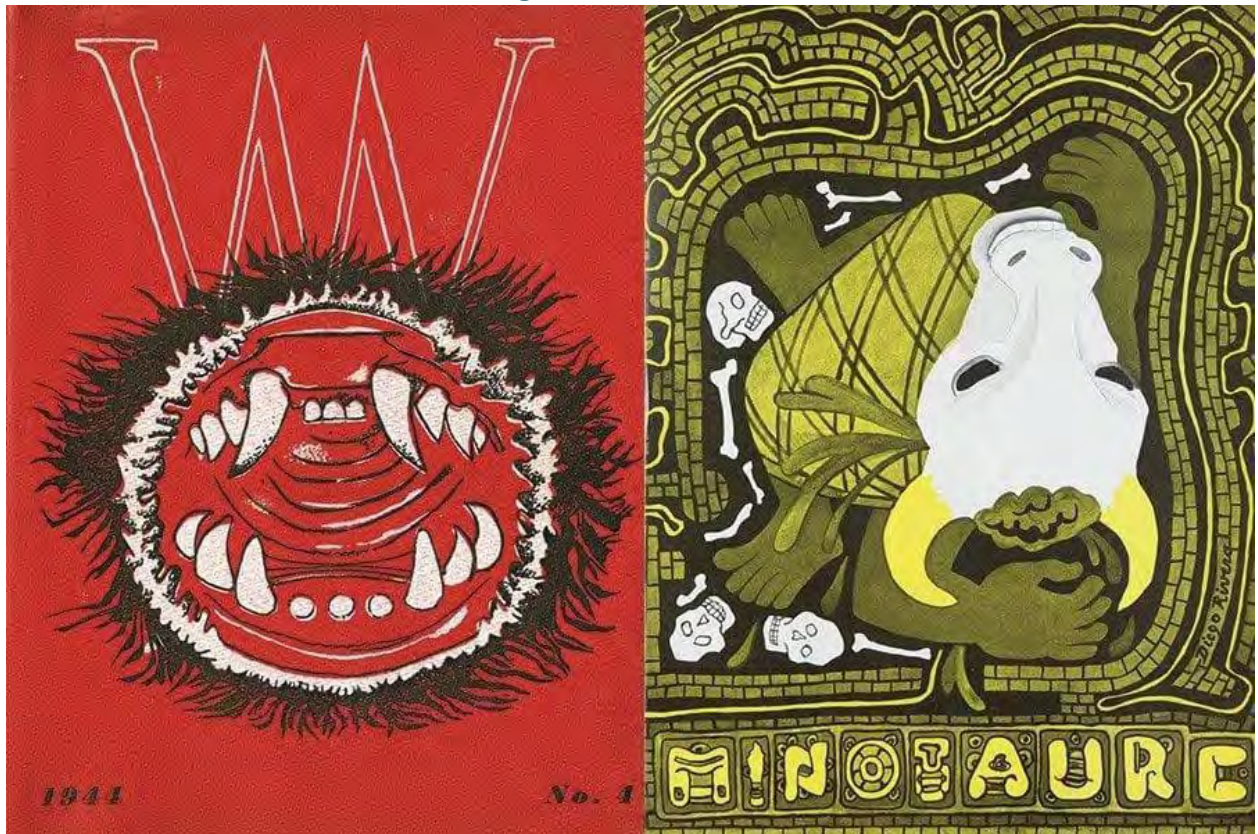
- **Location:** Milton S. Eisenhower Library
- **Dates:** April–June 2014

This exhibition was developed and curated by students in a course on Surrealism offered by Molly Warnock in the Department of the History of Art. It features journals produced between the late 1930s and the early 1950s in Paris, London, New York, and Mexico and aims to shed light on Surrealism's global reach in the middle part of the 20th century.

Explore Further

[Read more in the JHU Gazette.](#)

[Read more on the Sheridan Libraries blog.](#)



Workin' the Tease: The Art of Baltimore's Burlesque

- **Location:** Modell Lyric Opera House
- **Dates:** May 5 and 7, 2014

Museums and society minor Erin (Gloria) You participated in the two-semester MICA Exhibition Development Seminar (EDS), which resulted in the project Workin' the Tease: The Art of Baltimore's Burlesque. The show celebrates the revival of Burlesque in Baltimore through the arrival of Neo-Burlesque performers who have transformed Baltimore into one of the central hubs of Neo-Burlesque.

The project launched with performances on the Lyric Opera House stage from 15 Baltimore-based Burlesque performers, and included an exhibition of historical Burlesque artifacts juxtaposed with artifacts donated by the performers, a series of photographs from Sean Scheidt's Burlesque series, and Globe Letterpress posters made specifically for the exhibition.



A Tale of Two Houses: Homewood, Clifton, and Historic Preservation

- **Location:** Homewood Museum
- **Dates:** December 10, 2013–May 25, 2014

Curated by students in museums and society's annual Curating Homewood class, this exhibition of photographs, maps, manuscripts, furniture, and objects related to the Carroll, Thompson, Hopkins, Wyman, and Keyser families weaves side-by-side histories of the two houses over three centuries and explores their different circumstances today.

Explore Further

[Read the article in the JHU Gazette.](#)

The Material Culture of Academic Life



Motifs in Jewish Art

- Location: Hillel
- **Dates:** Fall 2013–Fall 2014

Motifs in Jewish Art is the fifth in a series of student-curated exhibitions focusing on the Henry Sonneborn Collection of Judaica. This exhibit considers religious artifacts to draw attention to the vibrant artistic production of the Jewish people, and revises the common assumption that the visual arts were forbidden by Jewish law and custom. Textual and material sources attest to the vibrant art of the Jewish people.



In Focus: Ara Güler's Anatolia

- **Location:** Arthur M. Sackler Gallery, Washington, D.C.
- **Dates:** December 14, 2013–May 4, 2014

Students in museums and society's Spring 2013 course Photographs on the Edge worked under the mentorship of staff from the Smithsonian's Freer and Sackler Galleries to develop an exhibition of never-before-shown images of important Anatolian monuments shot by Ara Güler, most famous for his iconic photographs of Istanbul in the 1950s and 1960s. The photographs challenge Güler's definition of himself as a photojournalist, not an artist, and engage visitors in a critical debate about whether photography is an art form or a means of documentation.

Explore Further

[Read an article in the JHU Gazette.](#)



Herbert Haseltine: Sculptor of the Modern Age

- **Location:** Evergreen Museum and Library
- **Dates:** March 10–May 26, 2013

As the Annual Student Curator at Evergreen Museum and Library, museums and society minor Chloé Pelletier '13 worked closely with Evergreen staff to curate the show, which offers an intimate look at the renowned artist through the friendship he maintained with Ambassador John Work Garrett and his wife Alice. Displayed in Evergreen's Main Library (originally designed to display two of Haseltine's sculptures), the exhibition brings together works from the museum's and private collections, letters between Haseltine and the Garretts, and the artist's unpublished memoir.



Please Touch: An Interactive Study

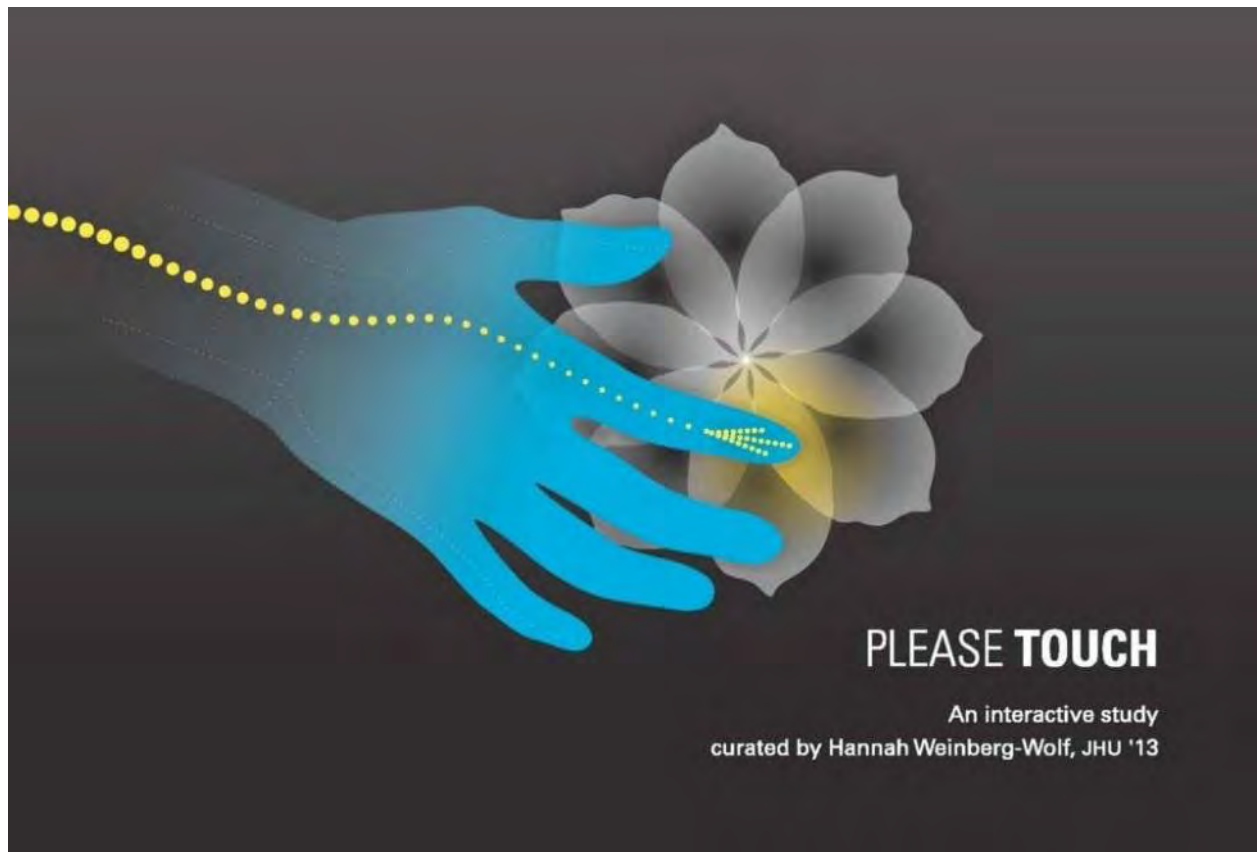
- **Location:** Milton S. Eisenhower Library
- **Dates:** January 30–May 26, 2013

Behavioral biology major and museums and society minor Hannah Weinberg-Wolf '13 worked with the Hsiao Lab and Program in Museums and Society to develop the first ever exhibition on the Johns Hopkins University campus that aims not only to communicate cutting-edge research taking place at the university, but also to gather scientific data. The exhibit considers how tactile and visual aesthetics work in the brain by asking visitors to share their aesthetic judgment of a variety of objects on view. Objects rotate periodically. The exhibit was inspired by the show “Touch and the Enjoyment of Sculpture” at the Walters Art Museum in the spring of 2012 and is at the Milton S. Eisenhower Library’s former Café Q, a space currently under consideration as a potential future on-campus gallery.

Explore Further

[Read the article on the Johns Hopkins Hub](#)

[Read the article in the *Johns Hopkins News-Letter*](#)



Portrait of a City: Views of Early Baltimore

- **Location:** Homewood Museum
- **Dates:** December 4, 2012–May 26, 2013

Students in the annual practicum course offered in conjunction with Homewood Museum, Curating Homewood, curated a show of prints and original works of art recording the landmarks, landscapes, and historical moments of the 19th-century Baltimore. On loan from the private collection of Stiles Tuttle Colwill, this selection provides context for Homewood and includes extremely rare states of familiar prints as well as original works of art such as images of the Washington and Battle monuments from a sailor's sketchbook. An 1814 schoolgirl embroidery of the Baltimore Basilica supposes the intended appearance of the structure, which wasn't actually completed until 1821.

Explore Further

[Read an article in *Johns Hopkins Magazine*](#)



Reinstalling Asian Art

- **Location:** The Walters Art Museum
- **Dates:** Fall 2012–Fall 2013

Seeking new approaches to reinstalling the Walters' Asian collection, Dr. Robert Mintz, chief curator and curator of Asian art at the Walters Art Museum, invited students to participate in a curatorial exploration of the collections currently on view at the Hackerman House of the Museum.

In the fall of 2012, students in the course *Encountering East Asian Art: Museum Display, Theory, and Practice*, investigated the East Asian collections of the Walters Art Museum, considered new ways to present the Walters' collection, and developed reinstallation proposals for testing.

In the fall of 2013, Robert Mintz and Rebecca Brown (History of Art) co-taught a sequel to this course: *Encountering South and Southeast Asian Art: Museum Display, Theory, and Practice*. In this iteration, students explored various curatorial approaches to the interpretation of South and Southeast Asian art, considered new ways to present the Walters' collection, and developed reinstallation proposals that involved both writing (gallery text, critical analysis) and modeling their ideas virtually in Google Sketchup.



Jews on the Move: Baltimore and the Suburban Exodus

- **Location:** Multiple Locations
- **Dates:** Fall 2012–Spring 2013

The second of four Mellon-funded collaborations between the Program in Museums and Society and a local museum, the Spring 2012 course Staging Suburbia invited students to work as public historians alongside Jewish Museum of Maryland curators and staff, researching primary documents and artifacts to develop a traveling exhibition about Baltimore’s Jewish suburbs. Through an intensive semester studying the history of post-war Baltimore, students helped select the themes and objects, wrote text for the show, and blogged about their experiences.

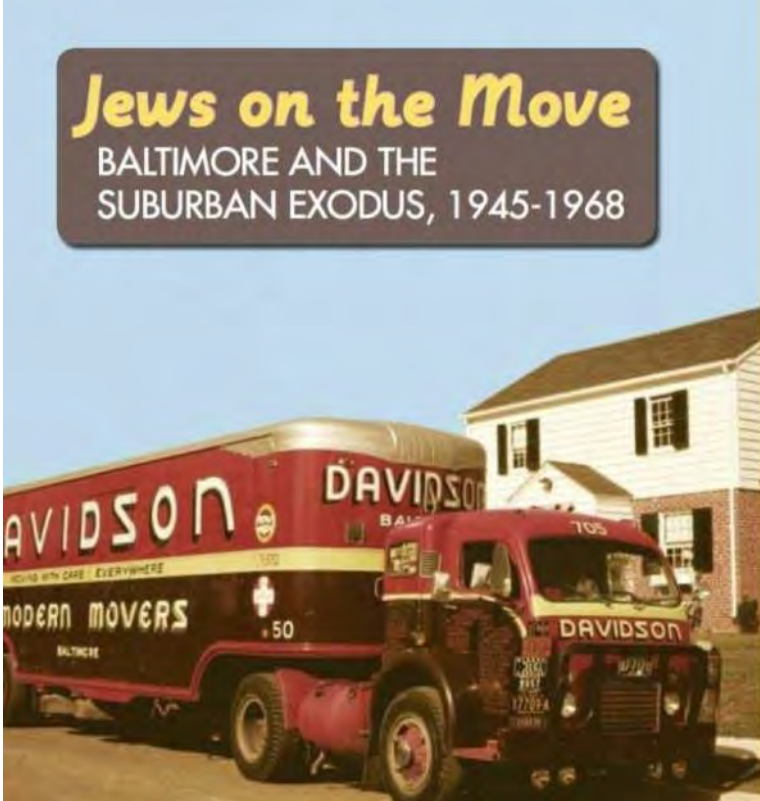
The exhibit was on display as follows:

- Hodson Hall, Johns Hopkins University: October 17–December 17, 2012
- Chizuk Amuno: December 17, 2012–January 28, 2013
- Enoch Pratt Free Library Main Branch: January 28–March 11, 2013
- Beth El Congregation: March 12–May 6, 2013

Explore Further

[Read the blog](#) with contributions by JHU student Evan Fowler and museums and society minor Molly Martel

[Read the article in Arts & Sciences Magazine](#)



Jews on the Move
BALTIMORE AND THE
SUBURBAN EXODUS, 1945-1968

Exhibit Opening
WEDNESDAY,
OCTOBER 17, 2012
AT 6:30 PM

Remarks at 7pm from Katherine S. Newman
*James B. Knapp Dean of the
Krieger School of Arts and Sciences,
The Johns Hopkins University*

Hodson Hall
The Johns Hopkins University
Homewood Campus, Baltimore
(see www.jhu.edu for a campus map)

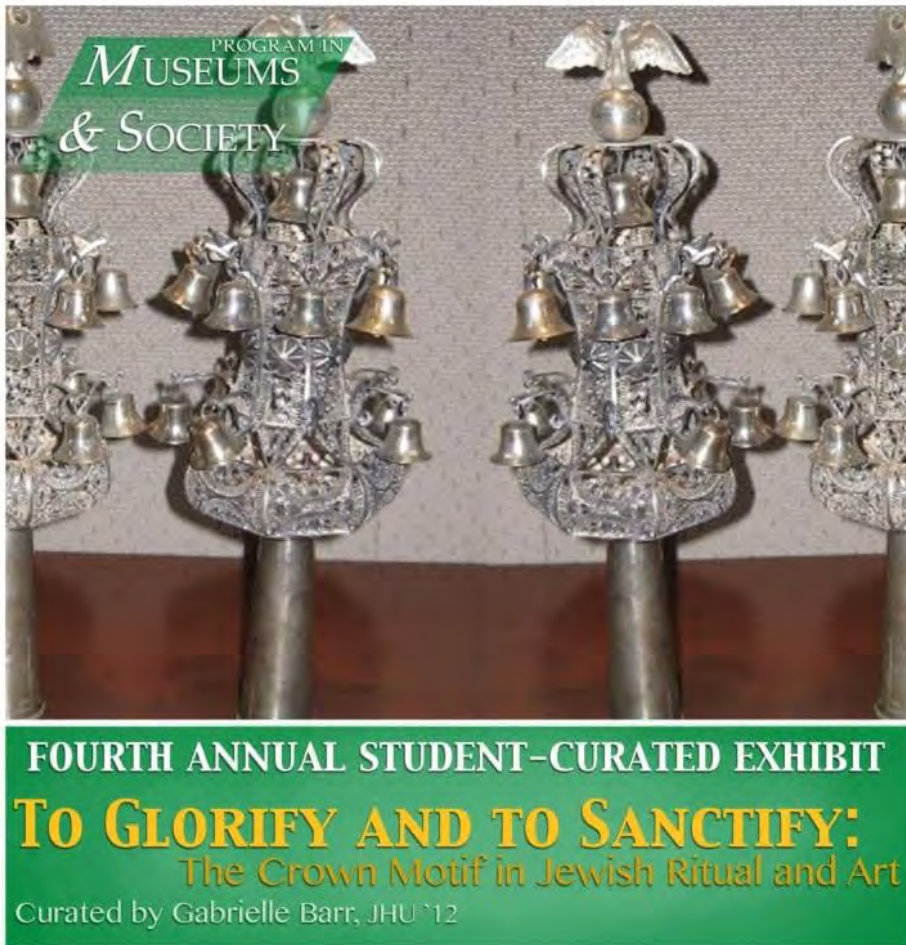
Image c. 1955. Courtesy of
Davidson Transfer & Storage Company,
a division of the Secor Group,
CP 57.2012.2.

The Jewish Museum
OF MARYLAND
AT THE MUSEUM CENTER FOR THE CITY
JOHNS HOPKINS
UNIVERSITY
THE ASSOCIATED

To Glorify and to Sanctify: The Crown Motif in Jewish Ritual and Art

- Location: Hillel
- **Dates:** Fall 2012–Fall 2013

In this exhibition, Gabrielle Barr '12 explores the significance of the crown as a motif in Jewish culture from the rabbinic period to the present. Considering both textual and visual sources, the show investigates the crown's multivalent meaning in ritual and spiritual contexts, and in religious as well as secular spheres whether as a marker of kingship, a sign of the priesthood, or a symbol in marriage. As the fourth annual Sonneborn Collection Curatorial Intern, Gabrielle researched and installed objects from the Henry Sonneborn Collection, and the resulting exhibition was on view for a year at Hillel.



JOHNS HOPKINS
UNIVERSITY

Federal Foodies: From Farm to Table in Early Baltimore

- **Location:** Homewood Museum
- **Dates:** February 3, 2012–April 29, 2013

Homewood Museum's seventh annual student-curated show explores the culture of food, farming, and festivity in 19th-century Maryland. The exhibit takes a closer look at agricultural and gardening practices, as well as food preservation, preparation, and presentation. It examines cookbooks, implements, tools, and images from the period. This project emerged from the work of Johns Hopkins students in the Fall 2011 course Introduction to Material Culture (now "Curating Homewood") taught by Homewood Museum Director-Curator Catherine Rogers Arthur. They discovered, among other things, evidence for an early form of community supported agriculture (CSA) in Baltimore.



Print by Print: Series From Dürer to Lichtenstein

- **Location:** Baltimore Museum of Art
- **Dates:** October 30, 2011–March 25, 2012

The first of four Mellon-funded collaborations between the Program in Museums and Society and a local museum, the Spring 2011 course Paper Museums: Exhibiting Prints at the BMA brought students into the Baltimore Museum of Art to work alongside Associate Curator of Prints, Drawings, and Photographs Rena Hoisington. Through an intensive semester studying the history of printmaking, researching prints from the BMA's permanent collection, discussing issues and ideas about serialization, and working directly with works of art, students helped select the themes and objects, wrote text, and brainstormed programming for an exhibit of more than 350 prints, many of which have never been exhibited before.

Explore Further

Multimedia features for Mellon-funded project Print by Print: Series From Dürer to Lichtenstein

Read reviews in the [Washington Post](#)

[Read the article in Arts & Sciences Magazine.](#)



Zelda Fitzgerald: Choreography in Color

- **Location:** Evergreen Museum and Library
- **Dates:** October 19, 2011–January 29, 2012
-

Awarded the prestigious Woodrow Wilson Undergraduate Research Fellowship in her freshman year, M&S minor Laura Somenzi '13 took the lead in curating the exhibit *Zelda Fitzgerald: Choreography in Color* with the steadfast support and mentorship of James Archer Abbott, director and curator of Evergreen Museum, and Elizabeth Rodini, director of the Program in Museums and Society. Through two years of sustained research and study of Zelda Fitzgerald's art, literary writings, and diaries, Somenzi peered through Fitzgerald's image as the definitive flapper and revealed her both as an artist longing for recognition and a representative of a broader pervasive struggle for social equality. Somenzi worked through every aspect of the curatorial process from research and conceptualization to loan requests and photo permissions, to crafting the final presentation and writing the text for the exhibit and its accompanying catalog.



From Sacred to Secular: Collecting and Caring for Judaica

- Location: Hillel
- **Dates:** Fall 2011–Fall 2012

In this exhibition, Emily Carambelas '11 considers how museums balance their mission with religious instructions regarding the preservation, interpretation, and display of sacred objects. Jewish tradition offers strict guidelines regarding the use and treatment of Judaica at different points in objects' lifecycles. As the third annual Sonneborn Collection Curatorial Intern, Emily researched and assembled objects from the Henry Sonneborn Collection. The exhibition will be on display for a year at Hillel.

Explore Further

[View the catalog for this exhibit.](#)

If you are interested in the Sonneborn Collection Curatorial Internship, you can find more information [here](#).



The Archaeology of Daily Life

- Location: Online
- **Dates:** Spring 2011

In the spring of 2011, students in a course offered by Hérica Valladares (Classics) worked closely with the Johns Hopkins University Archaeological Museum to explore an expanding, complex field of study: the archaeology of everyday life in the Greco-Roman world. The course resulted in an online exhibition and catalog of 24 little known and mostly unpublished artifacts from the museum's collection. Students investigated two related categories of objects: those designed for daily use, and those that represent ancient daily life. The pieces they selected for the catalog explore five main topics: childhood, private pleasures, female beauty, jewelry and "Tanagras"—modern terra cotta sculptures produced in the style of Classical and Hellenistic works of art that offer insight into the reception of Classical art in the Victorian era.

Explore Further

[Read more on the Archaeological Museum's website.](#)



The Art of Diplomacy: The Garretts in Rome

- **Location:** Evergreen Museum and Library
- **Dates:** March 6–May 29, 2011

Organized by museums and society senior and Evergreen Student Curator Kit Harris, *The Art of Diplomacy: The Garretts in Rome* focused on the years that John and Alice Garrett were in Rome while John was the U.S. Ambassador to Italy. The show explored how the Garretts used their status within Roman society to further an exchange between the art worlds of the two nations. Kit's responsibilities included researching the history of the Garrett family, selecting objects to tell their story, writing text panels, and organizing the museum space.



Privileged Pursuits: Cultural Refinement in Early Baltimore

- **Location:** Homewood Museum
- **Dates:** February 4–April 17, 2011

Homewood Museum's sixth annual student-curated show explored how young Baltimoreans were instructed in cultural activities including music, dance, literature, fine art, and civility in the early 19th century. These five elements were thought to embody a complete education and were often introduced to young students through parental instruction, printed materials, tutors, and specialized schools. The exhibition drew from Carroll family correspondence, rare books, and other period items. An accompanying display located on the main level of the Milton S. Eisenhower Library, adjacent to Homewood Museum, featured objects from the Johns Hopkins Sheridan Libraries. This project emerged from the work of Johns Hopkins students in the Fall 2010 course Introduction to Material Culture taught by Homewood Museum Director-Curator Catherine Rogers Arthur.

Audio Tour for Treasures of Heaven

- **Location:** The Walters Art Museum
- **Dates:** Fall 2010

In Fall 2010, students in the museums and society course *Walking With Reliquaries* had the chance to work with the Walters Art Museum Associate Curator Martina Bagnoli on the audio tour for the exhibition *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*. The students scripted the tour, each selecting two or three objects from the exhibition checklist to research in depth. Throughout the semester, participants in the course gave presentations on their findings, which ultimately became the audio guide. The students are featured alongside the curator and the “official” narrator in the tour so that many voices are brought to bear in the interpretation of the reliquaries.



Reading the Peabody

- **Location:** Milton S. Eisenhower Library
- **Dates:** November 1, 2010–January 21, 2011

Fairy tales, religious texts, wilderness adventures, and ancient Roman histories line the shelves of the illustrious George Peabody Library, but what do they have in common? The exhibition *Reading the Peabody: Student Discoveries in Baltimore’s First Public Library* explored how 19th-century readers might have used the rich holdings of the library’s collection. Curated by Gabrielle Dean and her students from the Spring 2010 course *Reading*

Culture in the 19th-Century Library, the exhibition was devoted to these four facets of the library's holdings.

Explore Further

[View the Reading the Peabody Brochure](#)

An article about the project, entitled "Teaching by the Book: The Culture of Reading in the George Peabody Library," is in *Past Is Portal: Teaching Undergraduates Using Special Collections and Archives* (Baltimore, 2012).

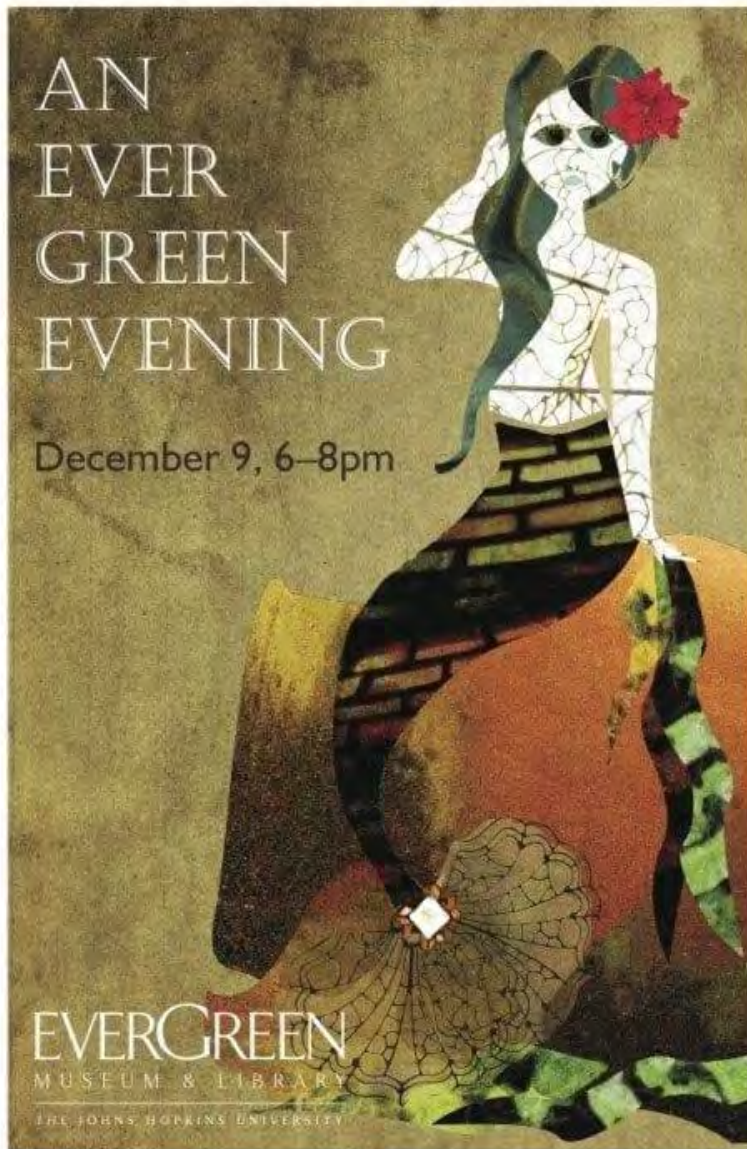


Evergreen as Muse

- **Location:** Evergreen Museum and Library
- **Dates:** December 2008–January 2009; December 2009–January 2010; December 2010–January 2011; December 2011–January 2012

The exhibition Evergreen as Muse showcases original art and writing created by students in the museums and society course Artist in the Museum under the mentorship of Homewood Art Workshops instructor Phyllis Berger and Evergreen Museum Curator and Director James Abbott. In Fall 2008 and 2009, students each produced a series of photographs inspired by the house

and its collections. In fall 2010, a new collaboration centered on bookmaking responded to Evergreen's wonderful Garrett Library. In fall 2011, that collaboration was repeated with a new group of students who created their own artist's books inspired by the collections at the George Peabody Library, the Walters Art Museum, Evergreen Museum and Library, the JHU Library collection of artist's books, and the artist book collection of Edgar and Betty Sweren.



The Five Senses and Jewish Ritual Objects

- Location: Hillel
- **Dates:** Fall 2010–Fall 2011

The role of sight, smell, hearing, touch, and taste in Jewish ritual tradition is explored in Suzanne Gold's '10 student-curated exhibition *The Five Senses and Jewish Ritual Objects*. The exhibition

examines how ceremonial objects mediate religious experience through the activation of particular senses—for example, the glimmer of light off polished silver, the aroma of rich incense, the sound issued from instruments, the smooth pulp of the Torah, and the taste of sweet wine. As the Sonneborn Collection Curatorial Intern, Suzanne researched and assembled objects from the Henry Sonneborn Collection. The exhibition will be on display for a year at Hillel.

Explore Further

[Read about the Sonneborn Collection of Judaica in the JHU Gazette.](#)



The Authority of Ruins

- Location: Online
- **Dates:** Spring 2010

In the spring of 2010, seven Johns Hopkins undergraduates in a course offered by Hérica Valladares (Classics) worked with faculty and university staff to explore antiquarian publications dating between the 16th and the 19th centuries. Entitled *The Authority of Ruins: Antiquarianism in Italy, 1500s–1800s*, the final project for the course was the creation of an

[online exhibition](#). The site focuses on the visual nature of the study of antiquity, and investigates important changes in the methods for analyzing and depicting ruins over a span of 300 years.

Explore Further

[View the Online Exhibition](#)



Baltimore's Billy Baldwin

- **Location:** Evergreen Museum and Library
- **Dates:** May 20–October 24, 2010
-

Furniture, textiles, fine art, and photographs illustrate the professional evolution of Baltimore-born William "Billy" Baldwin (1903–1983), probably the most ingenious of 20th-century interior designers. Students in the Spring 2010 museums and society course Curating Culture at Evergreen worked with museum Director and Curator James Abbott to research and put together this exhibition dedicated to Baldwin's lengthy and influential career. Baldwin, the so-called dean of American decorators, introduced a more relaxed design sensibility, one based on practical principles that could be followed by anyone. The exhibition focuses attention on

Baldwin's life-long pride in his Baltimore origins, and includes vignettes representing three of his Maryland-based commissions that show the development of his now-iconic design vocabulary.

Baltimore's Billy Baldwin is the second course and exhibition dedicated to exploring Modernism at Evergreen. The exhibition and its accompanying publication were made possible by the Richard C. Von Hess Foundation.



Decades of Change: Alice Garrett and the Theatre, 1900-1952

Location: Evergreen Museum and Library

Dates: February 28–April 25, 2010

Arts patron and philanthropist Alice Warder Garrett (1877–1952) held a lifelong passion for the performing arts; she attended plays frequently, collecting some 400 playbills and souvenir programs over five decades, and enjoyed entertaining friends, family, and her husband's diplomatic colleagues with song and dance performances in Evergreen's Léon Bakst-designed theatre. This focus show features key playbills from Mrs. Garrett's collection and examples of her "notes to self" on costumes and stage sets, illuminating how theatre provided a means of self-expression, and even self-definition, separate but parallel to her role as ambassador's wife.

Decades of Change was organized by 2009 Evergreen Museum and Library student curator and museums and society minor Suzanne Gold '10. The exhibition was made possible by the Evergreen House Foundation and the Maryland State Arts Council.

Watch the video on [Vimeo](#).



On the Road: Travel and Transportation in Early Maryland

- **Location:** Homewood Museum
- **Dates:** January 28–March 31, 2010

Letters, newspaper advertisements, surviving travel related-objects, and other period items were displayed in this student-curated show. The exhibition offered a look at aspects of travel and transportation in early Maryland, particularly in relation to Baltimore families like the Carrolls of Homewood. A related exhibition of printed material was on view at the Eisenhower

Library. On the Road was researched and produced by Johns Hopkins students in the Program in Museums and Society's Curating Homewood course.

A Handsome Museum: Selections From the Henry Sonneborn Collection

- **Location:** Smokler Center for Jewish Life
- **Dates:** November 2009

This historic collection of Judaica, the oldest in the United States, was formed by Baltimore clothing magnate Henry Sonneborn with the assistance of several faculty members from Johns Hopkins. It was donated to the university in 1902, but had been in storage or out on long-term loan for nearly 100 years. Several developments at Hopkins, including the establishment of programs in Jewish studies and museums and society, made it a fitting time for the collection to be returned from its most recent home at Temple Oheb Shalom. A portion of the collection went on view in November 2009 at the Smokler Center for Jewish Life in an installation that paid homage to Sonneborn's dream of creating "a handsome museum" for teaching and research. The installation was curated by Museums and Society student Sarah DePaolo '09, with the assistance of Suzanne Gold '10.



At Your Fingertips

- **Location:** Baltimore Museum of Industry
- **Dates:** Spring 2010

In celebration of the 200th anniversary of the birth of Louis Braille, the Baltimore Museum of Industry opened this small focus show dedicated to the embossed type invented by Braille to enable the blind to read and write. Six Hopkins undergraduates in the spring 2009 course History of the Artifact worked with historian and BMI educator Lori Finkelstein to research Braille and his invention and organize this installation. They selected artifacts, wrote all accompanying text, and developed educational materials to help engage visitors. All of the objects in the show were lent by the National Federation for the Blind.



Art on the Move

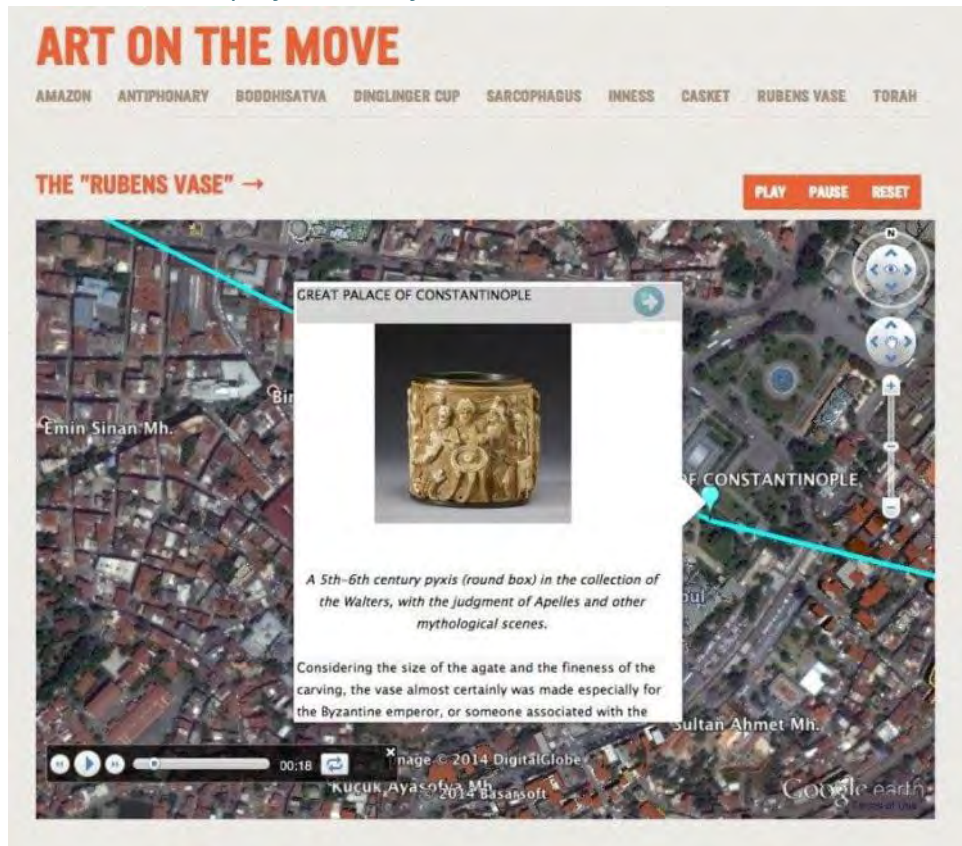
- **Location:** The Walters Art Museum/Online
- **Dates:** Fall 2009

Ever wonder how objects and paintings in our museums got there? In the fall of 2009, students in the course Behind the Scenes at the Walters Art Museum: Material Migrations considered the many ways and means by which objects circulate, ranging from pilgrimage to commercial trade to archaeological excavation. These general investigations were enhanced by directed student research on the “back stories” of fourteen artworks in the Walters’ own collection. By examining how and why objects circulate, students were also invited to consider how meanings and values shift with shifting historical contexts. Students presented their research in several

forms, including through interactive maps in Google Earth that chronicle the geographic journey of each piece and explore its meaning at different “stops” along the way.

This work was possible thanks to the support of Hopkins’ Center for Educational Resources and an Arts Innovation Grant.

[Read more about this course in Arts & Sciences Magazine.](#) [Read an article about this project in the journal Archive.](#)



Close Looking at Rinaldo and Armida

- **Location:** Baltimore Museum of Art/Online
- **Dates:** Spring 2009

In the spring of 2009, a group of JHU undergraduates met weekly to study this singularly important painting in the collection of the Baltimore Museum of Art. Their mission: to look closely (really closely!) and consider this work by the Baroque painter Anthony van Dyck from as many points of view as possible. They worked with art historians, curators, literary scholars, musicologists, conservators, and painters to uncover the richness of this complex work. Their research was developed into a web-based exploration of the painting, thanks to the work of Nora Krinistky '09, a Museums and Society graduate who joined the BMA as a Kress Interpretative Fellow.



“Twitter Jay and the Re-Cyclists”

- **Location:** American Visionary Art Museum's Kinetic Sculpture Race
- **Dates:** May 2, 2009

Follow a dedicated team of students from Arts and Sciences and Engineering as they negotiate a challenging 15-mile course through Baltimore with “Twitter Jay,” their kinetic sculpture with a electronic twist. With the unwavering support of Joan Freedman and the staff of the Digital Media Center, and the sponsorship of Museums and Society and an Arts Innovation Grant, this team took home one of the most coveted prizes in this year’s race.

Watch the video on [YouTube](#)



Next to Godliness: Cleanliness in Early Maryland

- **Location:** Homewood Museum
- **Dates:** January 29–March 29, 2009

The adage “Cleanliness is next to godliness” was certainly familiar to Homewood’s residents, the Carrolls, and their contemporaries. Even without the religious context, they understood that cleanliness promoted health and that filth promoted disease. In fact, the very reason for building Homewood House was, in large part, to promote clean and healthful country living.

This focus show explored aspects of clean and dirty in the early 19th century including garbage, laundry, housekeeping, bathing, the issue of stink, shaving, tooth care, hair care, cosmetics, elimination, and even feminine hygiene. It was the result of research conducted by students as part of the annual Curating Homewood course.

The course and the focus show were made possible by the late Anne Merrick Pinkard. Serious but with a good dose of humor, the show received strong attention in local blogs and papers.



It's a Man's World: The Collections of the Male Garretts

- **Location:** Evergreen Museum and Library
- **Dates:** November 1, 2008–March 31, 2009

This exhibition was curated by Matt Turtoro '10, the second recipient of the Evergreen Museum and Library Student Curator Internship. It examined the collecting activities of three generations of men in the Garrett family, who owned and resided in Evergreen House, the Italianate mansion on North Charles Street that now belongs to Johns Hopkins. Turtoro studied the museum's collections and archives, and scattered the resulting installations throughout the house. One room featured an unusual map of all the countries visited by John Work Garrett, Jr., during his lifetime: the map was painted on a floorcloth by Turtoro, with the assistance of Homewood House Manager Mary Plumber. Other sections of the exhibition highlighted the Garretts' interest in coins, prints, and East Asian decorative arts, and exhibit artifacts from their travels and correspondence.

This curatorial experience allowed Matt to blend his fascination with history and the arts, to do in-depth research into the sources available at Evergreen, and to interpret them in an imaginative and engaging way for the public.

Watch the video on [YouTube](#)



Welcome Little Stranger: Pregnancy, Childbirth, and Family in Early Maryland

- **Location:** Homewood Museum
- **Dates:** January 17–March 30, 2008

Curated by students in museums and society's annual Curating Homewood course, this exhibition explored the practices surrounding pregnancy and childbirth among families like the Carrolls of Homewood. Students researched the historical framework of the show, selected objects that would elucidate its themes, and organized the installation. The course and exhibition were generously sponsored by the late Anne Merrick Pinkard.

Explore Further

[Read more about student research for this project in *Johns Hopkins Magazine*.](#)



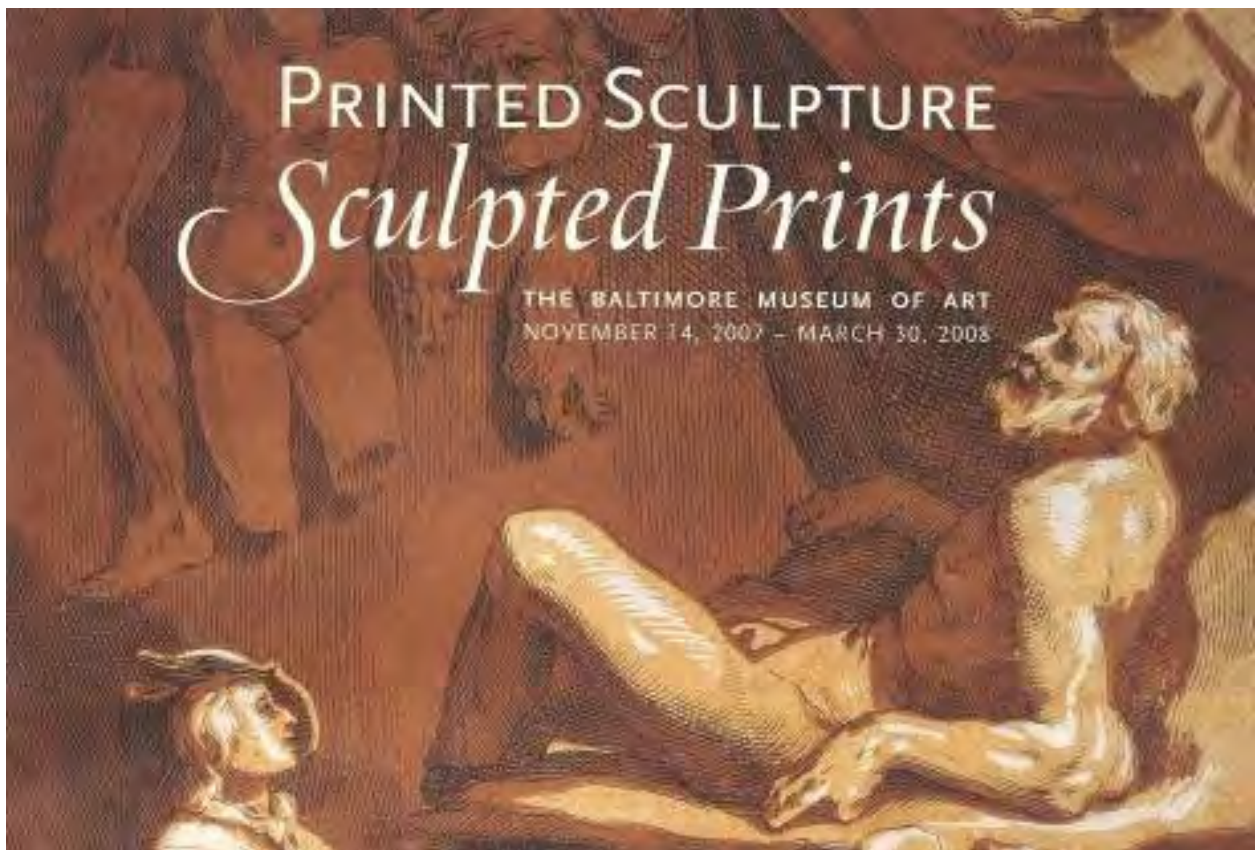
Printed Sculpture/Sculpted Prints

- **Location:** The Baltimore Museum of Art
- **Dates:** November 14, 2007–March 30, 2008

Curated by Elizabeth Rodini and undergraduates in her Spring 2007 Museums and Society course Paper Museums: Exhibiting Prints at the BMA, this exhibition featured prints and small-scale sculptures from the BMA's extensive collection. The show explored the many and varied reasons sculpture was represented in printed imagery, from the 16th through early 19th centuries.

The 10 undergraduate students met regularly at the BMA to help select the works for the exhibition, research them, and organize the installation. Assisted by the BMA staff, they also planned programs and wrote the text for the exhibition, as well as for an illustrated brochure.

Printed Sculpture/Sculpted Prints was generously supported by Chuck and Amy Newhall and the Krieger School of Arts and Sciences of the Johns Hopkins University.



Renaissance Men: Classical Form in Art and Anatomy

- **Location:** Milton S. Eisenhower Library

- **Dates:** November 5, 2007–March 3, 2008

Curated by museums and society undergraduate students Gillian Maguire '08 and Whitney Shaffer '08, this show featured works from the Sheridan Libraries Special Collections and the Johns Hopkins Institute of the History of Medicine. It was conceived as an extension of the student-curated exhibition at the Baltimore Museum of Art, Printed Sculpture/Sculpted Prints.

Feathers, Fins, and Fur: The Pet in Early Maryland

- **Location:** Homewood Museum
- **Dates:** January 4–March 31, 2007

Students in a Fall 2006 course co-taught by Catherine Rogers Arthur, director of Homewood Museum, and Stuart “Bill” Leslie (History of Science and Technology), drew on correspondence, probate inventories, newspaper ads, journals, and a rich array of visual materials, to explore views of the pets and livestock that were part of the scenery of early Maryland. The students assisted in organizing and curating the show, in addition to the more practical aspects of exhibition production. Divided into several sections, the exhibition focused on specific kinds of pets—including cats, dogs, birds, fish, horses, and rodents—and related themes such as early veterinary practices, wild animal domestication, the affiliation between children and pets, and animal idioms.

Explore Further

[Read the article in the Chronicle of Higher Education.](#)

[Read the article in the JHU Gazette.](#)

