

CURRICULUM VITAE FOR JERROLD S. COOPER

Born at Chicago, Illinois, November 24, 1942

Graduated University High School, Los Angeles, California, 1960

E-mail: anzu@jhu.edu

EDUCATION

Ph. D. University of Chicago, 1969 (Near Eastern Languages and Civilizations)

A.M. University of California, Berkeley, 1964 (Near Eastern Languages; Woodrow Wilson Fellow)

A.B. University of California, Berkeley, 1963 (Near Eastern Languages; Great Distinction; Phi Beta Kappa)

Fulbright Grantee to The University of Heidelberg, 1964-1965

ACADEMIC POSITIONS

W. W. Spence Professor emeritus, The Johns Hopkins University, 2008-

W.W. Spence Professor of Semitic Languages, The Johns Hopkins University, 2003-2008

Professor, The Johns Hopkins University, 1979-2003

Chair, Department of Near Eastern Studies, 1984-1991

Acting Chair, Department of Near Eastern Studies, 1992-1993

Acting Chair, Classics Department, 1988-1991

Associate Professor, The Johns Hopkins University, 1974-1979

Assistant Professor, The Johns Hopkins University, 1968-1974

Visiting Professor, University of Rome "La Sapienza," 1998

New Asia Ming Yu Scholar, Chinese University of Hong Kong, 1996

Visiting Professor, University of Padua, 1992

Visiting Professor, University of California, Berkeley, 1981, 2008-09

Visiting Associate Professor, University of California, Los Angeles, 1975

Visiting Researcher, University of California, Berkeley, 2009-12

Visiting Scholar, University of California, Berkeley, 2007-8, 2012-2017

Research Associate, University of California, Berkeley, 2017-

PROFESSIONAL SERVICE

President, American Oriental Society (2008-09)

Vice-President, American Oriental Society (2007-08)

Associate Editor, *Journal of Cuneiform Studies* (1972-1989)

General Editor, *Mesopotamian Civilizations* (1987-2018)

Editorial Board, American Oriental Society Translation Series (1984-1989)

Editorial Board, American Schools of Oriental Research Dissertations (1990-1996)

Editorial Board, *Writings from the Ancient World* (1999-2002)

Founding member, International Association for Assyriology Board (2003-06)

Honorary Council Member, International Association for Assyriology (2016-)

Board of Trustees, American Schools of Oriental Research (1987-1996)

Baghdad Committee, American Schools of Oriental Research (1972-1993; 2004- ; Chair, 1987-1993)

Board of Directors, American Oriental Society (1982-1985; 2007- 2010)

Nominating Committee, American Oriental Society (1976-1982)

MAJOR GRANTS

National Endowment for the Humanities Translations Program Grant for preparing Sumerian and Akkadian Royal Inscriptions, 1979-1982

Translations Program Grant Renewal, 1983-1986

Digital Hammurabi. High Resolution 3D Imaging of Cuneiform Tablets (NSF), 2002-2005

Mellon Foundation Emeritus Fellowship (2010-2012)

COURSES TAUGHT

Sumerian and Akkadian Languages, beginning and advanced levels

Sumerian and Akkadian Literatures, graduate seminars and undergraduate literature in translation

Mesopotamian History

Gilgamesh, The World's First Epic

Women in the Ancient World

Writing: Its Origins, Functions and Manifestations

Writing and its Uses in the Ancient Near East and Egypt

Creation: Man, the Gods and the Cosmos in Ancient Myth

History and Historiography in the Ancient Near East

BIBLIOGRAPHY

Books

The Return of Ninurta to Nippur: an-gim dí-m-ma (Analecta Orientalia, Vol. 52), Rome: Pontifical Biblical Institute Press, 1978.

Essays on the Ancient Near East in Memory of J.J. Finkelstein (Memoirs of The Connecticut Academy of the Arts and Sciences, Vol. 19), New Haven: 1977 (ed. with M. Ellis and N. Yoffee).

The Curse of Agade, Baltimore: The Johns Hopkins University Press, 1983.

Reconstructing History from Ancient Sources. The Lagash-Umma Border Conflict, Malibu: Undena Publications, 1983. (2nd ed.: 1987).

Sumerian and Akkadian Royal Inscriptions, Presargonic Inscriptions, New Haven: American Oriental Society, 1986.

The Study of the Ancient Near East in the 21st Century: The W.F. Albright Centenary Conference, Winona Lake, IN: Eisenbrauns, 1996. (ed. with Glenn Schwartz)

Articles

"A Sumerian šu-íl-la from Nimrud with a Prayer for Sin-šar-iškun," *Iraq* 32 (1970), 51-67.

"New Cuneiform Parallels to the Song of Songs," *Journal of Biblical Literature* 90 (1971), 157-162.

"Bilinguals for Boghazköi" I, *Zeitschrift für Assyriologie* 61 (1971), 1-22.

"gír-KIN 'to stamp out, trample,'" *Revue d'Assyriologie* 66 (1972), 62-81.

"Bilinguals from Boghazköi" II. *Zeitschrift für Assyriologie* 62

(1972), 62-81.

"Sumerian and Akkadian in Sumer and Akkad," *Orientalia* 42 (1973), 239-246.

"A New Sennacherib Prism Fragment," *Journal of Cuneiform Studies* 26 (1974), 59-62.

"mahazu and ki-šu-peš," *Orientalia* 43 (1974), 83-86.

"More Heat on the AN.IM. DUGUD Bird," *Journal of Cuneiform Studies* 26 (1974), 121.

"Heilige Hochzeit" B. Archäologisch, *Reallexikon der Assyriologie* 4 (1975), 259-269.

"Structure, Humor and Satire in the 'Poor Man of Nippur,'" *Journal of Cuneiform Studies* 27 (1975), 163-174.

"The Conclusion of Ludlul II," *Journal of Cuneiform Studies* 27 (1975), 248-249.

"Gilgamesh Dreams of Enkidu: The Evolution and Dilution of Narrative," *Essays on the Ancient Near East in Memory of J.J. Finkelstein* (1977), 39-44.

"Symmetry and Repetition in Akkadian Narrative," *Journal of the American Oriental Society* 97 (1977), 508-512.

"Apodotic Death and the Historicity of 'Historical' Omens," *Death in Mesopotamia* (RAI 26), ed. B. Alster = *Mesopotamia* (Copenhagen) 8 (1980), 99-106.

"Studies in Mesopotamian Lapidary Inscriptions" I, *Journal of Cuneiform Studies* 32 (1980), 114-118.

"Studies in Mesopotamian Lapidary Inscriptions" II, *Revue d'Assyriologie* 74 (1980), 101-110.

"Studies in Mesopotamian Lapidary Inscriptions" III, *Iraq* 46 (1984), 159-162.

"Urnanshe's Snake Charmer," "SV vii 21f." (two notes brèves), *Revue d'Assyriologie* 74(1980), 94.

"Gilgamesh and Agga. A Review Article," *Journal of Cuneiform Studies* 33 (1981), 224-241. "Genre, Gender and the Sumerian Lamentation." *Journal of Cuneiform Studies* 58 (2006): 39-47.

"Eanatum's Colophon" (note brève), *Revue d'Assyriologie* 76 (1982), 191.

"Kuss," *Reallexikon der Assyriologie* 6 (1983), 375-379.

"The Sumerian Sargon Legend" (with W. Heimpel), *Journal of The American Oriental Society* 103 (1983), 67-82.

"Studies in Mesopotamian Lapidary Inscriptions" IV, *Oriens Antiquus* 23 (1984), 19-162.

"Sargon and Joseph: Dreams Come True," *Biblical and Related Studies Presented to Samuel Iwry*, ed. by A. Kurt and S. Morschauser (1985), 33-39.

"Medium and Message: Inscribed clay cones and Vessels from Presargonic Sumer," *Revue d'Assyriologie* 79 (1985), 97-114.

"Studies in Sumerian Lapidary Inscriptions" V, *Revue d'Assyriologie* 80 (1986), 73-74.

"Third Millennium Mesopotamia: An Introduction," *Women's Earliest Records*, ed. B. Leskoe (1989), 47-51.

"Warrior, Devastating Deluge, Destroyer of Hostile Lands: A Sumerian Shuila to Marduk," *A Scientific Humanist. Studies in Memory of Abraham Sachs*, ed. by Leichty et al.

"Enki's Member: Eros and Irrigation in Sumerian Literature." *Studies in Honor of A. Sjöberg*, ed. H. Behrens et al. Occasional Publications of the S. N. Kramer Fund 11 (1989), 87-89.

"Writing, " "Cuneiform," "Nineveh." *International Encyclopedia of Communications* (1989), vols. 4:321-331, 1:438-443, 3:206- 208.

"Mesopotamian Historical Consciousness and the Production of Monumental Art in the Third Millennium B.C.," *Investigating*

Artistic Environments in the Ancient Near East, ed. by Ann C. Gunter, Washington, D.C., 39-51.

"The Fate of Mankind? Death and Afterlife in Ancient Mesopotamia." *Death and Afterlife: Perspective of World Religions*, ed. H. Obayashi (1991), 19-33.

"Posing the Sumerian Question: Race and Scholarship in the Early History of Assyriology," *Aula Orientalis* 9 (1991) 47-66.

"From Mosul to Manila: Early Approaches to Funding Ancient Near Eastern Studies Research in the United States." *Culture and History* 11 (1992), 133-164.

"Cuneiform." *The Anchor Bible Dictionary* (1992) I: 1212-1218.

"Sumer, Sumerians." *The Anchor Bible Dictionary* (1992) VI: 231-234.

"Babbling on: Recovering Mesopotamian Orality." *Mesopotamian Epic Literature. Oral or Aural?* ed. by M. E. Vogelzang and H. Vanstiphout (1992), 103-122.

"Paradigm and Propaganda: The Dynasty of Akkade in the 21st Century BC." *Akkad, The First World Empire. Structure, Ideology, Traditions*, ed. M. Liverani (1993), 11-23.

"Sacred Marriage and Popular Cult in Early Mesopotamia," *Official Cult and Popular Religion in the Ancient Near East*, ed. E. Matsushima (1993), 81-96.

"Sumerian and Aryan. Racial theory, Academic Politics and Parisian Assyriology," *Revue de l'histoire des religions* 210 (1993) 169-205.

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"Sumerian and Akkadian." P. Daniels and W. Bright, *The World's Writing Systems* (New York: Oxford UP, 1996) 37-57.

"Magic and M(is)use: Poetic Promiscuity in Mesopotamian Ritual."

M. Vogelzang and H. Vanstiphout, *Mesopotamian Poetic Language: Sumerian and Akkadian*. Groningen: Styx Publications, 1996. 47-57.

"Gendered Sexuality in Sumerian Love Poetry." *Sumerian Gods and Their Representations*, ed. I. Finkel and M. Geller. Groningen: Styx, 1997. 85-97.

"The Incipit of Enmerkar and Ensuhkeshdana," *N.A.B.U.* 1997, 109.

"American School of Oriental Research in Baghdad." *The Oxford Encyclopedia of Archaeology in the Near East* (1997), vol.1: 92-94.

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"Genre, Gender and the Sumerian Lamentation." *Journal of Cuneiform Studies* 58 (2006): 39-47.

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"Incongruent Corpora: Writing and Art in Ancient Iraq." *Iconography without Texts*, ed. P. Taylor. Warburg Institute Colloquia 13. London: The Warburg Institute, 2008. 69-94.

"Postscript: Redundancy Reconsidered." *The Disappearance of Writing Systems*, ed. J. Baines et al. London: Equinox, 2008. 103-108.

"Free Love in Babylonia?" *Et il y eut un esprit dans l'Homme. Jean Bottéro et la Mésopotamie*, ed. X. Faivre, B. Lion and C. Michel. Travux de la Maison René-Ginouvès 6. Paris: Bocard, 2009. 257-60.

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"'I have forgotten my burden of former days!' Forgetting the Sumerians in Ancient Iraq." *Journal of the American Oriental Society* 130 (2010), 327-35.

"Blind Workmen, Weaving Women and Prostitutes in Third Millennium Babylonia." *Cuneiform Digital Library Notes* 2010:005. cdli.ucla.edu/pubs/cdlN/

"Puns and Prebends: The Tale of Enlil and Namzitara." *Strings and Threads. A Celebration of the Work of Anne Draffkorn Kilmer*, ed. W. Heimpel and G. Frantz-Szabó. Winona Lake: Eisenbrauns, 2011. 39-43.

"A Wine Debt from Emar." *CDLN* 2012:005. cdli.ucla.edu/pubs/cdlN/

"¿Eran Sumerios los Sumerios?" *Antes del Diluvio. Mesopotamia 3500-2100 A.C.*, ed. P. Azara. Barcelona: Obra Social "la Caixa," 2012. 60-63.

"Sumer, Sumerisch (Sumer, Sumerian)." *Reallexikon der Assyriologie* vol. 13. Berlin: W. de Gruyter, 2013. 290-297.

Obituary for Raymond Westbrook. *Archiv für Orientforschung* 52 (2011 [2013]), 414-415.

"Sex and the Temple." *Tempel im Alten Orient*, ed. K. Kaniuth et al. (7. ICDOG). Wiesbaden: Harrassowitz, 2013. 49-57.

"Sumerian Literature and Sumerian Identity." *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia*, ed. K. Ryholt and G. Baramovic. Copenhagen: Museum Tusulanum Press, 2016. 1-18.

"Was Uruk the First Sumerian City?" *Not Only History. Proceedings of the Conference in Honor of Mario Liverani*, ed. G. Bartoloni and M.G. Biga. Winona Lake: Eisenbrauns, 2016. 53-56.

"The Job of Sex: The Social and Economic Role of Prostitutes in Ancient Mesopotamia." *The Role of Women in Work and Society in the Ancient Near East*, SANER 13, ed. B. Lion and C. Michel. Berlin: De Gruyter, 2016. 209-227.

"Female Trouble and Troubled Males. Roiled Seas, Decadent Royals, and Mesopotamian Masculinities in Myth and Practice." *Being a Man. Negotiating Ancient Constructs of Masculinity*, ed. I. Zsolnay. London: Routledge, 2017. 112-123.

"'Enlil and Namzitara' Reconsidered." *The First Ninety Years. A Sumerian Celebration in Honor of Miguel Civil*. SANER 12. Ed. L. Feliu et al. Berlin: De Gruyter, 2017. 37-53.

Reviews

W. Heimpel, *Tierbilder in der sumerischen Literatur*, *Journal of Near Eastern Studies* 30 (1971), 147-152.

Short Reviews of *Alter Orient und Altes Testament* 9, and *Materials for The Akkadian Dictionary* 4 and 5, *Bulletin of the American Schools for Oriental Research* 202 (1971), 30.

R. Ellis, *Foundation Deposits in Ancient Mesopotamia*, *Journal of Near Eastern Studies* 31 (1972) 207-209.

G. Pettinato, *Das altorientalische Menschenbild*, *Journal of the American Oriental Society* 93 (1973), 581-585.

E. Sollberger and J.R. Kupper, *Inscriptions royales sumériennes et akkadiennes*, *Journal of Near Eastern Studies* 33 (1974), 414-417.

Y. Rosengarten, *Trois aspects de la pensée religieuse sumériennes*, *Journal of the American Oriental Society* 97 (1977), 336-337.

I. Seibert, *Women in the Ancient Near East*, *Journal of Near Eastern Studies* 36 (1977), 231-234.

W. Farber, *Beschwörungen an Ištar und Dumuzi*, *Bibliotheca Orientalis* 26 (1979), 328f.

S.N. Kramer, *Sumerian Literary Tablets . . . II*, *Journal of the American Oriental Society* 99 (1979), 373f.

J. Kinnier Wilson, *The Rebel Lands*, *Orientalia* 51 (1982), 275f.

H. Behrens, *Enlil und Ninlil*, *Journal of Cuneiform Studies* 32 (1980), 175-188.

D. Wolkenstein and S.N. Kramer, *Inanna*, *Biblical Archaeologist*, Sept. 1984, 188f.

J. -M. Durand and J. Margueron, *Mari: Annales de Recherches Interdisciplinaires* 5; H. Limet, *Textes administratifs relatifs aux métaux*, *Archives royales de Mari* 25. *Journal of Cuneiform Studies* 40 (1988) 245-250.

R. Borger, *Assyrisch-babylonische Zeichenliste*. 4th ed. *Journal of the American Oriental Society* 111 (1991) 836f.

J.-J. Glassner, *La chute d'Akkadé*, *Archiv für Orientforschung* 38-39 (1991-2) 171-174.

W. Von Soden, *The Ancient Orient: An Introduction to the Study of the Ancient Near East*. *Journal of the American Oriental Society* 115 (1995), 531-533.

M. Olender, *The Languages of Paradise: Race, Religion, and Philosophy in the Nineteenth Century*. *Journal of the American Oriental Society* 115 (1995), 546-548.

D. Frayne, *The Sargonic and Gutian Periods* (RIME 2) and *The Old Babylonian Period* (RIME 4), *Journal of the American Oriental Society* 115 (1995), 715-716.

B. Alster and M. Geller, *Sumerian Literary Texts* (CT 58). *Orientalistische Literaturzeitung* 91 (1996), 163-166.

K. Volk, *A Sumerian Reader*, *Orientalia* 67 (1998), 556.

W. Hallo, *Origins: The Ancient Near Eastern Background of Some*

Modern Western Institutions, Bulletin of the American Schools of Oriental Research 313 (1999), 95f.

D. Edzard, *Gudea and His Dynasty* (RIME 3/1). *Journal of The American Oriental Society* 119 (1999), 699-701.

M. Van de Mierop, *Cunieform Texts and the Writing of History*, *Bulletin of the American Schools of Oriental Research* 327 (2002), 78-80.