

Lectures in Art of the Ancient Americas 2015 Season

These lectures are held on the Johns Hopkins University Homewood Campus and are free and open to all.

GLADYS CALLAHAN-VOCCHI-JUSTICE LECTURE

Friday, February 27, 5 pm

Gilman 50 (refreshments at 4:30 pm in lobby)

John Verano

Trepanation in Ancient Peru

About the speaker

John Verano is Professor of Anthropology at Tulane University and a fellow in the Physical Anthropology Division of the American Academy of Forensic Sciences at the Doris Z. Stone Laboratory for Biological and Forensic Anthropology. He is the former director of the Smithsonian Institution's Repatriation Program and has taught at George Washington University and the Catholic University in Washington, D.C., and Lima, Peru. His work has been supported by the National Endowment for the Humanities, the National Geographic Society, the Roger Thayer Stone Center for Latin American Studies, and the Fulbright Commission. He has held fellowships at the Smithsonian and Dumbarton Oaks.

Dr. Verano is a contributing author to *Seeds of Change: A Quincentennial Commemoration* (1991, Smithsonian Institution), *Disease and Demography in the Americas* (1992, Smithsonian Institution), *Tombs for the Living: Andean Mortuary Practices* (1995, Dumbarton Oaks), *Moche Art and Archaeology in Ancient Peru* (2001, National Gallery of Art), *Latin American Indigenous Warfare and Ritual Violence* (2007, University of Arizona), *History of Neurology 1, Handbook of Clinical Neurology* (2010, Edinburgh), *Proyecto Arqueológico Huaca la Luna* (2013, Universidad Nacional de Trujillo), and co-author in *American Journal of Physical Anthropology* (2008, 2010) and *International Journal of Osteoarchaeology* (2011). His monograph on cranial trepanation is due out next year.

DISTINGUISHED LECTURE IN ART OF THE ANCIENT AMERICAS

Thursday, March 5, 7 pm

Mason Auditorium (with wine and cheese reception, 6:30 pm in lobby)

Joanne Pillsbury

Andrall E. Pearson Curator in the Arts of Africa, Oceania, and the Americas

Metropolitan Museum of Art

[Title Forthcoming]

About the speaker

Joanne Pillsbury is a specialist in ancient Andean art and is widely recognized for her research on Chimú and Inca art. She is the former Associate Director of Scholarly Programs at the Getty Research Institute and Director of Pre-Columbian Studies at Dumbarton Oaks Research Library and Collection, Harvard University. Earlier in her career, she was Assistant Dean of the Center for Advanced Study in the Visual Arts, National Gallery of Art. She has held teaching positions at Johns Hopkins University and the University of East Anglia. At the University of Maryland, she was the Dumbarton Oaks Professor of Pre-Columbian Studies.

Dr. Pillsbury has published extensively and is editor of several works which include the three-volume *Guide to Documentary Sources for Andean Studies, 1530-1900* (forthcoming in Spanish, PUCP), and *Past Presented: Archaeological Illustration and the Ancient Americas*. As co-editor of *Ancient Maya Art at Dumbarton Oaks* she received the College Art Association's Alfred H. Barr, Jr., Award for an especially distinguished catalogue in the history of art.