

# JANE BENNETT

Department of Comparative Thought & Literature  
Department of Political Science

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## PROFESSIONAL EXPERIENCE

*Andrew W. Mellon Professor of the Humanities*, 2019- , Johns Hopkins University  
Department of Comparative Thought and Literature  
Department of Political Science

*Professor of Political Science*, 2004-2018  
*Chair of Political Science*, 2006-09

*Elizabeth Todd Professor*, Goucher College, 2000-2004  
*Professor*, Department of Political Science, 1997-2004  
*Chair*, 1994-2004  
*Associate Professor*, 1993-97  
*Assistant Professor*, 1988-92  
*Associate Director*, Honors Program, 1994-99  
*Director*, Division of Interdisciplinary Studies, 1992-93, 1996-97

*Assistant Professor*, Ursinus College, 1987-88  
*Assistant Professor*, Rider College, Department of Political Science, 1985-87

## EDUCATION

Ph.D., University of Massachusetts, Political Science, 1986  
B.A., Siena College, *magna cum laude*, 1979

## PUBLICATIONS

### Monographs

*Influx & Efflux: Writing up with Walt Whitman*, Duke University Press, 2020

*Vibrant Matter: A Political Ecology of Things*, Duke University Press, 2010

### translations

Danish, as *Levende materialitet. Tingenes politiske økologi*, translated by Ole Lindegård Henriksen, Copenhagen, Denmark: Forlaget Mindspace (2021)

German, as *Lebhafte Materie: Eine politische Ökologie der Dinge*, Aus dem Englischen von Max Henninger, (Erscheint am 3 April 2020), Berlin: Matthes & Seitz

chapter 4, "A Life of Metal" (*Ein Leben in Metall*), in *Living Metals: Erwin Rehmann*, art exhibition and catalog, edited by Christoph Rehmann-Sutter, Rehmann Museum, Laufenberg/Switzerland, November 2016

Finnish, as *Materiaan väre: Olioiden poliittinen ekologia*, translated by Tapani Kilpeläinen (niin & näin, Tampere, 2020)

Russian, as Пульсирующая материя. Политическая экология вещей (Hyle Press, 2018)

Spanish, as *Materia Vibrante*, translated by Maximiliano Gonnet, in the series Futuros

Próximos, Caja Negra Publishers, Buenos Aires and Madrid, 2022

chapter 1, "The Force of Things," translated by Facundo Vega and Cecilia Padilla in *Revista Argentina de Ciencia Política*, no. 16 (2013)

Turkish (Akademim Publishers, forthcoming)

Hebrew, chapters 1 and 7 in *Law, Society, and Culture*, Tel Aviv University (forthcoming)

Romanian, chapter 1, "The Force of Things," translated by Oana Uiorean as "Forța lucrurilor," *Post/h/um. Jurnal de studii (post)umaniste*, eds. Daniel Clinci, Sinziana Cotoara and Vasile Mihalache (volumun 5, nr. 1, 2019), <http://posthum.ro>

Polish, chapter 1, "The Force of Things," translated by Aneta Rostdowska for the catalogue to the exhibition of *Cecylia Malik in Bunkier Sztuki in Kraków*, November 2013

Italian, chapter 8, "Vitality and Self-Interest," translated in *Organisms*, exhibition catalog at the Modern and Contemporary City Gallery, Turin, Italy, edited by Gregorio Mazzonis, September 2016

Portuguese, chapter 8, "Vitalidade e autointeresse." *Pensando a relação corpo-tecnologias a partir da colonialidade e do capitalismo*, special issue of *Tradução*, edited by Ana Teixeira and Rosa Hércules, n.2, 2022, pp. 84-99  
[https://www.sentidosdobarroco.com/files/ugd/5bb20c\\_bf239b371f154bc7ab2aa046b41358f8.pdf](https://www.sentidosdobarroco.com/files/ugd/5bb20c_bf239b371f154bc7ab2aa046b41358f8.pdf)

#### reprints and excerpts

*Posthumanism in Art and Science: A Reader*, ("The Force of Things," from *Vibrant Matter*), eds. Susan McHugh and Giovanni Aloï, Columbia University Press, 2021

*CSPA Quarterly* (Center for Sustainable Practice in the Arts), #14, 2016 ("Thing-Power I: Debris" and "Thing-Power IV: Walking, Talking Minerals")

*The Object*, Documents of Contemporary Art Series, ed. Antony Hudek, Whitechapel Gallery Publications, 2014

*Networks*, Documents of Contemporary Art Series, ed. Lars Bang Larsen, Whitechapel

Gallery Publications, 2014

*Nature*, Documents of Contemporary Arts Series, ed. Jeffrey Kastner, Whitechapel Gallery Publications, 2012

***The Enchantment of Modern Life: Attachments, Crossings, and Ethics***,

Princeton University Press, 2001

translated into Italian: forthcoming 2023

***Thoreau's Nature: Ethics, Politics, and The Wild***,

Modernity and Political Thought Series, Sage Publications, 1994;

Second edition, Rowman and Littlefield, 2002

***Unthinking Faith and Enlightenment: Nature and the State in a Post-Hegelian Era***,

New York University Press, 1987

#### Edited Books

***The Politics of Moralizing***, co-edited with Michael Shapiro, with Introduction, Routledge, 2002

***In the Nature of Things: Language, Politics, and the Environment***, co-edited with William Chaloupka, with Introduction, University of Minnesota Press, 1993

#### Interviews

"Afterword: Conversations with Jane Bennett," with Andreas Bandak and Daniel M. Knight, in *Porous Becomings: Anthropological Engagements with Michel Serres*, eds. Bandak and Knight, Duke University Press, forthcoming 2023

"(Why) Lucretius Matters: An Interview with Jane Bennett," *K: Revue trans-européenne de philosophie et arts*, numéro 6, 1/2021, appearing also in French, traduction de Stéphane Hervé, revue par Claire Patoyt, as "(Pourquoi) Lucrèce importe. Conversation avec Jane Bennett," 205-216. <https://revue-k.univ-lille.fr/numero-6.html>

"Interview with Jane Bennett," *LA+ Interdisciplinary Journal of Landscape Architecture* (University of Pennsylvania School of Design, published by ORO Editions, San Francisco, CA), Issue 11, "Vitality," spring 2020

"Eco-sensibilities: Interview with Jane Bennett," Janell Watson, *Minnesota Review*, 81, Oct 2013

"Agency, Nature and Emergent Properties: An Interview with Jane Bennett" with Gulshan Khan, *Contemporary Political Theory* 8.1, February 2009

Revised and reprinted as "Vital Materiality and Non-Human Agency: An Interview with Jane Bennett," in *Dialogues with Contemporary Political Theorists*, Gary Browning, Raia Prokhovnik and Maria Dimova-Cookson, Palgrave, 2012, 42-57

"Vibrant Matter -- Zero Landscape: Interview with Jane Bennett," with Klaus Loenhardt, *Graz Architektur Magazin, GAM 07. Unfolding Active Agencies of Landscape*, April 2011

Recent Articles, Book Chapters, Art Catalog Contributions

"Keeping Company: Phenomenologies of Perception," (author response to reviews of *Influx and Efflux* by Rita Felski, Bernd Herzogenrath, Friederike Reents), *MLN: Modern Language Notes* forthcoming 2023

"Tangled Efforts and Middle-Voiced Verbs," in *Anthropologies of Entanglements: Media and Modes of Existence*, eds. Lorenz Engell, Christiane Voss, and Tim Othold (London: Bloomsbury, forthcoming 2023)

"Look Here," Afterword to special issue on "Enchanted Ecologies and the Ethics of Care," *Environmental Humanities*, 14:2 (July 2022), DOI 10.1215/22011919-9712533

"Conversation: Janet Sternburg and Jane Bennett," and "Walking the Line," in *Janet Sternburg: I've been walking (Los Angeles Photographs)*, Berlin: DISTANZ Verlag, 2021

"Agasp!" for (C)*Ovid's Metamorphoses: The Broken Telephone Game*, organized by Bernd Herzogenrath, international collaboration with one hundred artists, performers, and writers, Fall 2020

"Henry Thoreau and the Influence of Sand-Foliage," tradução de Nicolás Llano as "Henry Thoreau e a influência da folhagem-areia," *Revista Rosa* 3, Junho 2021, <https://revistarosa.com>

"Afterword: Influence," in *Gendered Ecologies: New Materialist Interpretations of Women Writers in the Long Nineteenth Century*, eds. Dewey W. Hall and Jillmarie Murphy, Clemson University Press, 2020, 207-212.

"Out for a Walk," *Zeitschrift für Medien- und Kulturforschung*, Bauhaus University, Weimar Germany, Heft 10/1 (2019), 93-106.

"Mimesis: Paradox or Encounter," *MLN: Special Issue on Lacoue-Labarthe*, vol. 132, no. 5, December 2017, 1186-1200.

"Vibrant Matter," *Posthuman Glossary*, eds. Braidotti and Hlavajova, Bloomsbury 2017, 447-448.

"Whitman's Sympathies," *Political Research Quarterly* 69:3, September 2016: 607-620.  
with responses by: Romand Coles, "Walt Whitman, Jane Bennett, and the Paradox of Antagonistic Sympathy," 621-625; and Cristin Ellis, "Numb Networks: Race, Identity, and the Politics of Impersonal Sympathies", 626-632.

"Vegetal Life and OntoSympathy" (with drawings), in *Entangled Worlds: Religion, Science, and New Materialisms*, edited by Catherine Keller and Mary-Jane Rubenstein, Fordham University Press, 2017, 89-110.

Translated into Danish as "*Vegetabil Liv og ontoSympati*," by Lars Tønder, Laboratory for Aesthetics and Ecology, Copenhagen, Denmark

"Of Sympathies Alchemical and Poetic," *Rare Earth*, Tyssen-Bornemisza Art Contemporary, Vienna (with Sternberg Press), 2015: 112-118. (Revised version of "Of Material Sympathies, Paracelsus, and Whitman," first appearing in *Material Ecocriticism*)

"Encounters with the Art-Thing," *Evental Aesthetics, Vital Materialism*, vol. 3, no. 3, Winter 2014  
Translated into Finnish by Kaisa Sivenius, in *Otavamedia*, Issue X, 2017  
<https://www.issuex.fi/jane-bennett-tormayksia-taitteen-esineellisyyden->

kanssa/

"The Shapes of Odradek and the Edges of Perception," in *Grain/Vapor/Ray: Textures of the Anthropocene*, eds. Katrin Klingan, Ashkan Sepahvand, Christopher Rosol, and Bernd Scherer, Haus der Kulturen der Welt, Berlin, and MIT Press, 2014, 13-28.

"Bilder von Odradek und die Ränder der Wahrnehmung," German translation of "The Shapes of Odradek and the Edges of Perception," in *Das Anthropozän: Zum Stand der Dinge*, eds. Jürgen Renn and Bernd Scherer, Matthes & Seitz, Berlin 2015, 47-66.

"Ontology, Sensibility, and Action," in critical exchange on "Politics that Matter: Thinking about Power and Justice with the New Materialists," *Contemporary Political Theory*, 14(1), 2014, 63-89.

"Of Material Sympathies, Paracelsus, and Whitman," in *Material Ecocriticism*, eds. Serenella Iovino and Serpil Oppermann, Indiana University Press, 2014

"The Elements," *Postmedieval*, special issue on Ecomaterialism, vol. 4, issue 1, 2013

"From Nature to Matter," in *Second Nature: Rethinking the Natural through Politics*, ed. Crina Archer, Laura Ephraim, and Lida Maxwell, Fordham University Press, 2013, 149-160

"Systems and Things: A Reply to Graham Harman and Timothy Morton," *New Literary History*, vol. 43, no. 2, (2012), 225-233

Reprinted with a new introduction in *The Nonhuman Turn*, ed. Richard Grusin, University of Minnesota Press, 2014

"Earthling: Now and Forever?," in *Making the Geologic Now*, eds. Elizabeth Ellsworth and Jaime Kruse, Punctum Press, 2012, 244-46

"Stones," in *Stones According to Egill Sæbjörnsson*, Revolver Publishing / Künstlerhaus Bremen, 2012, 27-36

"The Crumpled Handkerchief," with William Connolly, in *Time and History in Deleuze and Serres*, ed. Bernd Herzogenrath, Continuum Press, 2012, 153-172

"Powers of the Hoard: Further Notes on Material Agency," in *Animal, Vegetable, Mineral: Ethics and Objects*, ed. Jeffrey Jerome Cohen, Punctum Books, 2012, 237-69

Reprinted (abridged), along with a new "Assignment," in *Add Metaphysics*, ed. Jenna Sutela, Aalto University Digital Design Laboratory, Finland (2013)

"Philosophy in the Wild: Listening to Things in Baltimore," with Alex Livingston, in *Scapegoat: Landscape/Architecture/Political Economy*, January 2012

"Too Soon for the Counter-Reformation," in *Truth and Democracy*, eds. Jeremy Elkins and Andrew Norris, University of Pennsylvania Press, 2012, 154-158

"Author response," (to five reviews of *Vibrant Matter*), in "Dialogues in Human Geography," November 2011, 1: 404-406

"Critical Dialogue: Jane Bennett's *Vibrant Matter* and Thomas Princen's *Treading Softly*," *Perspectives on Politics*, (2011), 9: 115-121

"On the Call from Outside," *The Immanent Frame*, Social Science Research Council, August 2010  
reprinted in SSRC "Universe of Terms: Enchantment/Disenchantment,"  
Spring 2020 at <https://tif.ssrc.org/category/a-universe-of-terms/>

"The Solar Judgment of Walt Whitman," in *A Political Companion to Walt Whitman*, ed. John Seery, University of Kentucky Press, 2010, 131-148

"The Force of Things," in *Political Matter: Technoscience, Democracy and Public Life*, eds. B. Braun and S. Whatmore, University of Minnesota Press, 2010

"A Vitalist Stop on the Way to a New Materialism," in *New Materialisms: Ontology, Agency, and Politics*, eds. D. Coole and S. Frost, Duke University Press, 2010

"Thing-Power and an Ecological Sublime," in *The Sublime Now*, eds. Luke White and Claire Pajaczkowska, Cambridge Scholars Publishing, 2009

"Thoreau's Techniques of Self," in *A Political Companion to Henry David Thoreau*, ed. Jack Turner, University of Kentucky Press, 2009

"Matérialismes métalliques," trans. P. Marrati, *Rue Descartes*, no. 59, Feb 2008

"Edible Matter," *New Left Review*, no. 45, May/June 2007

"Modernity and Its Critics," *Oxford Handbook of Political Science*, eds. Dryzek, Honig, Phillips, Oxford University Press, 2005

"In Parliament with Things" in *Radical Democracy: Politics Between Abundance and Lack*, eds. Lars Toender and Lasse Thomassen, Manchester University Press, 2005

"The Agency of Assemblages and the North American Blackout," *Public Culture*, 17:3, Fall 2005  
Reprinted in *Political Theologies: Public Religions in a Post-Secular World*, eds. Hent de Vries and Lawrence E. Sullivan, Fordham University Press, 2006.

"The Force of Things: Steps toward an Ecology of Matter," *Political Theory*, 32: 3, June 2004

"Approaches to Contemporary Political Theory," *Handbook of Political Theory*, eds. Gaus and Kukathas, Sage Publications (London), 2004

"The Moraline Drift," in *The Politics of Moralizing*, Routledge, 2002

"Commodity Fetishism and Commodity Enchantment," *Theory & Event*, vol. 5.1, Winter 2001

"Political Theory and 'Weak Ontology,'" *Theory & Event*, vol. 4.2, Spring 2000

"The Order of Nature in Lucretius," *Strategies*, Spring 2000

## FELLOWSHIPS, AWARD, EDITORIAL ACTIVITIES

Gastprofessur, Bauhaus University, Weimar, Germany, Spring-Summer 2023

Distinguished Visiting Professor, University of Copenhagen, Denmark, Fall 2022

Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus University, Weimar, Germany, April-July 2017

Visiting Scholar, School of the Art Institute of Chicago, July 2016

Visiting Professor, School of Social Sciences, University of Copenhagen, Denmark, May 2016

Editor, *Political Theory: An International Journal of Political Philosophy*, July 2012- Feb 2017  
Editorial Board Member, 2017-

Seminar Director, School for Criticism and Theory, Cornell University, Summer 2013  
six-week seminar on "Ecomaterialism" with twenty doctoral students from Humanities  
and Social Sciences

Symposium: "A Feeling for Things: Conversations around the work of Jane Bennett,"  
University of London, Birkbeck College, Institute for the Humanities, October 4-5, 2013  
six presentations and my response

Fellow, Oxford University, Keble College and Department of Geography, Trinity Term 2011

Fellow, Birkbeck Institute for the Humanities, University of London, May-July 2010

Book Review Editor, *Political Theory*, 2003-08

Advisory Board, Punctum Press, 2012-

Advisory Board, Book Series, "Reappraising the Political," eds. Simons and Tormey, Manchester  
University Press, 2003-

Visiting Professor, Department of Politics, University of Exeter, Fall 2003

International Advisory Editor, Book Series: "Taking on the Political," Edinburgh University  
Press, 1998-2001

Editorial Board, *Critical Horizons*, 1999-

Editorial Board, *borderlands*, 2000-

Advisory Board, book series *Object Lessons*, Bloomsbury, 2014-

Executive Committee, Foundations of Political Theory, APSA, 2002-5

Fellow, Department of Politics, University of Nottingham, May 2007

Fellow, Faculty of Philosophy, Australian National University, January-April 2000

Coordinating Editorial Committee, *Theory & Event*, 1999-

Advisory Board, Ashworth Centre for Social Theory, University of Melbourne, 1998-

Program Chair, Foundations of Political Theory, APSA, 1997 (29 panels)

Fellow, Humanities Research Centre, Australian National Univ, May-Aug 1997

Book Review Editor, *Theory & Event*, Johns Hopkins University Press, 1996-99

## RECENT LECTURES

"Sparse: On the Cusp with Zhuangzi and Lucretius," Vital Politics Lecture, University of Copenhagen, November 9, 2022

"Tangled Efforts and Writing Up," keynote for conference on Earth Sensations, Aarhus University, Denmark, October 2022

"From *homo mimeticus* to Trans-specied Mimesis: Dialogue with Nidesh Lawtoo," keynote for conference on The Mimetic Turn, KU Leuven, Belgium, April 22, 2022

"Thoreau, Influence, and Sand-foliage," Columbia University Panel on "Faith and Thoreau," March 29, 2022

"Middle Voiced Verbs and Eco-poetics," Harvard Graduate School of Design, Oct 21, 2021

"What becomes of agency in a more-than-human world?: Conversation between Jane Bennett and Simone Kotva," *metaxy[l]ophon* research group, Bauhaus University, Germany, October 18, 2021

"Architecture, Theory, Materiality: Conversation between Jane Bennett and Guiliana Bruno," Harvard University, Department of Art, Film, and Visual Studies, October 21, 2021

"Art, Philosophy, Materiality," Royal Danish Academy, Copenhagen, October 6, 2021

"On Jordan Tierney: Arboreal Expressions: Nature, Sculpture, Poetry, Philosophy," with Anand Pandian and Dora Malech, Area 405 Baltimore, December 5, 2021

"Vegetal Self and the Middle Voice," Environmental Humanities Center, Vrije Universiteit Amsterdam, June 3, 2021

"Materialities of Speaking: Two Day Symposium with Jane Bennett," Maryland Institute College of Art, Studio Art Program, June 17-18, 2021

"Out for a Walk in the Middle Voice," University of Durham, UK, English Studies, Mar 17, 2021

"Influx and Efflux," Universidad Adolfo Ibáñez, Santiago, Chile, Department of Philosophy Research Group on Language and Materialities, January 13, 2021

"Wild Things: A Conversation with Jack Halberstam and Jane Bennett," CUNY Graduate Center, Intellectual Publics Series, October 26, 2020

"Influx & Efflux: Conversation with Jane Bennett," with Derek McCormack (Geography, Oxford University), Peter Coviello (English, University of Illinois-Chicago), Emily Parker (Philosophy, Towson University), Bernd Herzogenrath (American literature and culture, Goethe University - Frankfurt am Main), Kathy Ferguson (Womens Studies, University of Hawaii), Duke University Press Symposium, Nov 3, 2020

"Walt Whitman and Lively Materiality," Ballard Institute and Museum of Puppetry, School of Fine Arts, University of Connecticut, February 20, 2020 and "Colloquium with Jane Bennett," Feb 21, 2020

"Acting Amidst Vibrant Materials: Some Concepts and Practices," and Symposium on "New Materialist Reflections for the Anthropocene, with Jane Bennett and William Connolly," Dec 10-12, 2019, Cardiff University, Wales

"Acting Amidst Vibrant Materials: Some Concepts and Practices," *Rewiring Democracy* symposium, Department of French, New York University, November 8, 2019



"'Only Zeus is Free' : On Human Effort in the Anthropocene," *Facing the Anthropocene Lecture*, Kenan Institute of Ethics, Duke University, October 14-15  
with seminar to Divinity School following

"On Material Agencies," Curatorial Practices, Maryland Institute College of Art, Apr 23, 2019

"Whitman's Solar Judgment," public lecture, Union Theological Seminary, April 12, 2019

"Out for a Walk," public lecture at The National Museum of Iceland, March 22, 2019  
with a two-day seminar at University of Iceland with interdisciplinary research group  
(sociology, history, archaeology) "Fragmented Archives: Material Cultural Studies"

"Conversation between Jane Bennett and Raviv Ganchow," Reading Matters Conference,  
Comparative Literature, Princeton University, November 30, 2018

"Out for a Walk," symposium on Ontography, IKKM, Weimar, Germany, October 17, 2018

"Walking with Henry Thoreau and Paul Klee," Pioneer Works, Brooklyn, NY, November 7, 2018

"The Subtle Strength of 'Natural Influences': Henry Thoreau and Us," Keynote, *Anthropocene Now*,  
SUNY-Albany, April 20, 2018

"Position and Disposition in *Leaves of Grass*," Yale University, Theory and Media Studies  
Colloquium and Americanist Colloquium, March 30, 2018

"Vegetal Subjectivity: In Honor of Maria Thereza Alves," Vera List Center for Art and Politics,  
New School, 2017

"Position and Disposition," public lecture, Bauhaus University, Weimar, Germany, June 28, 2017

"The Phiz of *Leaves of Grass*," public lecture, Max Weber Centre for Advanced Cultural and Social  
Studies, University of Erfurt, Germany, May 29, 2017

"Mimesis," Medien und Mimesis research group, Weimar Germany, May 22, 2017

"Life, Intensities, and Outside Influences," Greater Philadelphia Philosophy Consortium Lecture,  
Villanova University, March 11, 2017

"The Phiz of *Leaves of Grass*," Rushton Lecture, University of Virginia, October 19-21, 2016

"On Influence," Keynote for conference on *Reason and Affect in the Anthropocene*, University of  
Copenhagen, May 2016

"Sympathy, Homomorphy, and Affective Tone," Keynote for conference on *Presumed Autonomy*,  
University of Stockholm, Sweden, May 2016

"Three Figures of Influence: Whitman, Caillois, Whitehead," School of the Art Institute of Chicago,  
July 2016

"Sympathy in an Age of Anxiety," CUNY Political Theory Workshop, March 3, 2016

"The Performances of Things," Museum of Modern Art, New York, September 2015

"The Soft Voice of Sympathy," Maxwell Lecture, University of Utah, October 2015

"Otherwise than Sovereignty," Potomac Center for the Study of Modernity, GWU, October 2015

"Leaning In: Whitman and Whitehead," Claremont Conference on Whitehead, June 2015

"Encounters with the Art-Thing," Keynote for the "Speculative Realism, Accelerationism, and Aesthetics" conference, CUNY Graduate Center, March 2015

"Anxiety, Whitman, Sympathy," Center for the Study of Gender and Sexuality, and Department of Performance Studies, New York University, October 2014

"Anxiety, Whitman, Sympathy," Humanities Center, SUNY Binghamton, September 2014

"Sympathetic Environments, Material Worlds," English, University of Maryland, December 2014

"Thinking Subjectivity with Plants: Thoreau and Darwin," Thoreau Society/American Literature Association, May 2014

"Vegetal Life and OntoSympathy," Birkbeck College, University of London: Institute for the Humanities, public lecture  
with a symposium on "A Feeling for Things: Conversations around the work of Jane Bennett," October 4-5, 2013

"Whitman and the Manners of Democracy," Cornell School for Criticism and Theory, July 2013

"The Shape of the Drop," for symposium on *The Secret Life of Plants*, Interdisciplinary Doctoral Program in the Humanities, Princeton University, May 3, 2013

"Impersonal Sympathy," public lecture, Center for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, March 22, 2013

"Material Sympathies in Whitman's *A Song of the Rolling Earth*," Columbia University Seminar in Literary Theory, (respondent John McClure, Department of English, Rutgers), February 21, 2013

"Damaged Art and the Thrill of Recognition," Opening of *No Longer Art: Salvage Art Institute*, Buell Gallery, Columbia University, Graduate School of Architecture, Planning and Preservation, November 14, 2012.

"Whitman's Postures," Conference on *Beyond Representation* (Art History), Institute for Fine Arts, New York University, September 27, 2012

"Sympathy as Material Power," Plenary Lecture, BABEL Conference: The Question of Disciplinarity in the Post/Medieval University, Boston, Sept 21, 2012

"Art and Politics in Walt Whitman," University of Nottingham, UK, May 31, 2012

"Hoarding and Material Agency," Center for Research on Socio-Cultural Change, Manchester University, UK, May 29, 2012

"Ecology, New Materialism, and Critical Vitalism," Political Theory and Environmentalism, Cambridge University, UK, May 25, 2012

"A Materialist and an Object-Oriented Philosopher Walk into a Bar," Plenary Lecture, Conference on Nonhuman Turn, Center for 21st c. Studies, Univ of Wisconsin, Milwaukee, May 2-4, 2012

"Thinking about Sympathy in an Age of Powerful Things," conference on "Romanticisms of the Contemporary," Cogut Center for the Humanities, Brown University, February 2012

"Strange Attractors: The Case of Hoarders and Things," Inaction in Action Conference, Program in Women, Gender and Sexuality, Johns Hopkins University, October 2011

Inaugural lecture, "Powers of the Hoard: Artistry and Agency in a World of Vibrant Matter," Vera List Center for Art and Politics, New School, September 2011

"Earthiness & Sympathy: A Sensibility for Speculative Realism," CUNY Grad Center, Sept 2011

"The Material Life of Things," Red Room Philosopher's Lecture Series, Baltimore, August 2011

"What is Vibrant Matter?," Institute for Cultural Inquiry, Berlin, May 2011

"Over-consumption and the Power of Things," School of Environment and Geography, Oxford University, May 2011

"What is Human Creativity?," Workshop on Human Creativity, Oxford University, May 3-17, 2011

"The Politics of the Everyday," Center for Cultural Analysis, Rutgers University, April 2011

"The Lively Materials of Architecture," School of Architecture, Princeton, March 4, 2011

Keynote, "Powers of the Hoard: Notes on Material Agency," Medieval and Early Modern Studies Institute Conference, George Washington University, March 11, 2011

Keynote, "The Objects of War," Conference on The Political Life of Things, Imperial War Museum, London, December 2010

"Is it important to maintain a distinction between human and machine?," Bard Conference on the Human, October 2010

"Reply to Stephen White: What is Continental Philosophy?" University College London, June 2010

"Whitman's Solar Judgment," seminar to Birkbeck Institute for the Humanities, June 2010

"What is a new materialism?," Essex University Conference on Political Theory, June 2010

"The Strange Matter of Michel Serres," Humanities and Arts Research Centre, Royal Holloway University, University of London, May 2010

Keynote, "New Materialisms and Michel Serres's *Noize*," Conference on New Materialisms, Johns Hopkins University, April 2010

"Green Materialism," Depts of Philosophy and Political Science, Siena College, March 2010

"Whitman's Solar Judgment," Department of Geography, Durham University, June 2009

"Response to my critics," workshop on *Vibrant Matter*, Department of Geography, Durham University, June 2009

"Impersonal Affect," Conference on "Democracy and the Passions," Cini Foundation, Venice, Italy, June 10-20, 2008

"Green Materialism," keynote, Univ of Essex Conference on Political Theory, June 12, 2008

"Vital Matter and Green Politics," Workshop on Physique of the Public, Goldsmiths University London, June 6, 2008

"The Ecological Sublime," Tate Symposium on the Sublime, Tate Britain, October 19, 2007

"The Prodigious Idea of Inorganic Life," Theoretical Archeology Group, Columbia University, May 24, 2008

"Metallic Materialism," American Association of Geographers, Boston, April 18, 2008

"Democratic Assemblages: Small Agencies and their Accumulated Effects," APSA 2007

Keynote, "Latter-Day Vitalism and the Embryonic Stem Cell Debate," Conference on Stem Cell Identities, Governance and Ethics, University of Nottingham, May 2007

"The Culture of Life," Political Theory Colloquium, Pennsylvania State University, April 2007

"Impersonal Affect," Roundtable on Mediation/Ethics, Pembroke Center, Brown, March 2007

"What is Vital Force?," Conference on New Materialisms, University of Illinois, Urbana-Champaign, February 2007

Keynote, "From Nature to Materiality," Graduate Student Conference on *Second Nature*, Northwestern University, February 2007

"Enchanted Materialism and the Political-Theological," Conference on Living Together: Love, Religion, and Politics for the 21st Century," Fordham University, January 2007

## TEACHING

### Areas:

Environmental Humanities and Eco-philosophy; American political thought, literature, and culture; Contemporary Theory; History of Political Thought; Art and Politics

### Recent Graduate seminars:

Ovid, Zhuangzi, and Metamorphoses (with Shane Butler, Classics)

Lucretius (with Shane Butler, Classics)

Gilles Deleuze and Classics of Political Thought (with William Connolly);

Hobbes and Spinoza (with Jennifer Culbert);

Political Arts: Dada, Surrealism, and Societal Transformation;

Whitehead and Process Philosophy;

Influx & Efflux (with Anand Pandian, Anthropology);

Spinoza and Ecophilosophy;

Ecomaterialism;

Romanticism and Radicalism;

Hegel and Feminist Philosophy;

Politics and Poetics of Thoreau and Whitman

Recent Undergraduate courses:

Ancient Greek Political Thought;  
Introduction to Political Theory: Political Persuasion;  
Dreams of America;  
The Impossible Politics of Dada and Surrealism

Recent Ph.D. dissertations:

Franziska Strack, "'In and Out of Tune: Listening to the Political in a Noisy World'" (2022)  
Blaz Škerjanec, "The Politics of Touchability: Beyond Identity and Difference" (2022)  
Elliott Schwebach, "A Drive-Theoretical Case Against Property" (2022)  
Jishnu Guha-Majumdar, "Property's Cry: Race, Animality, and Vulnerability," (2020)  
Stephanie Erev (with William Connolly), "Earthly Considerations: Transfigurations of Thought During the Anthropocene" (2019)  
J. Mohorcich, "Power Pragmatism," (2017)  
Cara Daggett (with Dan Deudney), "Energy's Power: Fuel, Work, and Waste in the Age of the Anthropocene" (2016)  
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