

Tentative 2018 Humanities Collaboratory Schedule

JOHNS HOPKINS UNIVERSITY HUMANITIES COLLABORATORY

June 4th – August 10th, 2018

This Summer Humanities Collaboratory is a unique approach to bringing together students from different branches of humanities scholarship to work together constructively while pursuing individual research projects. In some ways, this collaboratory is modeled after scientific lab research: while each student will be working towards an individual project, everyone will be gathered together in one physical location and encouraged to observe and engage their peers and instructors. To help us achieve this goal, students and instructors will engage in live research where their monitors are projected for others to see and participate in their research. The course is designed to be taught by a total of four people, including three graduate student instructors and the program director.

The first eight weeks of this ten-week summer course follow the same schedule:

Day	9am-12pm	1pm-5pm	5pm-7pm
Monday	Focus Session	Collaboratory	Free
Tuesday	Focus Session	Collaboratory	Free
Wednesday	Focus Session	Collaboratory	Free
Thursday	On Your Own -- Searching	Small-Group Work	Group Workshop
Friday	Focus Session	Collaboratory	Free
Saturday	Free (occasional group events)		
Sunday	Free (occasional group events)		

Focus Session: Every weekday morning except Thursday, one of the graduate student instructors or the program director will lead a lecture, as listed in the schedule below. These lectures often require additional reading or other work in advance, and are focused on learning the universal aspects of humanities research that can be applied to any individual project.

Collaboratory: Every weekday afternoon except Thursday, two instructors will join the entire class for an extended collaboratory time, where students will work alone or in small groups to perform their research and other tasks.

Small-Group Work: On Thursdays, all four instructors will be present to break down the class into four small groups.

Group Workshop: On Thursday nights, humanities scholars will gather with other undergraduate summer research programs on campus, such as the Biology REU program, for larger lectures on topics of interest to all undergraduate researchers.

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Group Activity: On some Saturday nights, a broad group of undergraduate researchers will come together for a film screening or other extracurricular activity. These films will provide a foundation for the humanities researchers as they explore the theme of perceptions of the human with the humanities and the construction of ideologies.

Schedule of Classes				
Day	Date	Focus Session	Due on this date	Collaboratory
Week 1: Your Role in Humanities Research				
Mon	6/4	<ul style="list-style-type: none"> • Introductions • Initial Skills Assessment 		Complete student paperwork and take students to get IDs.
Tue	6/5	<ul style="list-style-type: none"> • Why Do We Study the Humanities? 	<input type="checkbox"/> Read Plato's Symposium (29 pages)	Work in groups to annotate a poem. Small groups will then teach their poem and close reading to the class.
Wed	6/6	<ul style="list-style-type: none"> • Responsibility and Ethics in Humanities Research 		Discuss SATORI ethics investigation from the Slovenian Academy for Sciences and the Arts. Discuss <i>Woe Is I</i> Ch1-2 (pg1-34)
Thu	6/7	<ul style="list-style-type: none"> • This is not an average Thursday. In order to get off to a strong start, the entire day will be focused on micro Sessions as we begin to further articulate research interests via mind mapping and group students. This will involve guided help to begin to find one relevant research article per group of 2-3 students. 		The small groups will perform a close reading of the selected research article. The groups will work to identify the thesis, points and counterpoints, and critique the work.
Thursday Night: GRE Intro & Pretest				
Fri	6/8	<ul style="list-style-type: none"> • Qualitative vs. Quantitative Research • How to Ask a Scholarly Question 	<input type="checkbox"/> Read "They Say/I Say" (14 pages)	Micro sessions will work through a series of research questions to move from vague questions to strong/precise inquiries. Discuss <i>Woe Is I</i> Ch3-4 (pg35-78)
Sat	6/9	Saturday Evening Group (Humanities and STEM) Film Screening of <i>The Matrix</i> with follow up discussion that includes clip of literary theorist Slavoj Zizek's discussion of ideology.		
Sun	6/10			
Week 2: Humanities Methods				
Mon	6/11	<ul style="list-style-type: none"> • Finding Your Framework • Notetaking Techniques and Citation 	<input type="checkbox"/> Read " Nacirema " by Horace Miner (4 pages)	Micro sessions will review the notes they came into class with about Miner's piece and then discuss improvements

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			<input type="checkbox"/> Read Spivak's "The Rani of Sirmur: An Essay in Reading the Archives" (27 pages)	that could be made and variations amongst the group. Next, they will work together for a close reading of Spivak to discuss marginalized populations and critical approaches to humanities research and East vs. West or First World vs. Third World tropes.
Tue	6/12	<ul style="list-style-type: none"> Psychological and Economic Frameworks to Humanities Research (HR) 	<input type="checkbox"/> Read Kafka's "Metamorphosis" (20 pages) <input type="checkbox"/> Read excerpts from "On Dreams" by Freud (7 pages)	The goal of the afternoon session is for each student to begin finding readings that will allow them to dig deeper into the concepts that they are drawn to for humanities research. Discuss <i>Woe Is I</i> Ch4-5 (pg47-128)
Wed	6/13	<ul style="list-style-type: none"> Gender and Sexuality Frameworks to HR; Hooks' "Moving Beyond Pain," 	<input type="checkbox"/> Read Mulvey "Visual Cinema and Narrative Pleasure" (11 pages) <input type="checkbox"/> Read Bell Hooks "The Significance of the Feminist Movement" (4 pages)	Article search: rotating pairs of students help each other search for articles.
Thu	6/14	<ul style="list-style-type: none"> On Your Own! Find articles, read, regroup later! 		Microsessions focused on creating a project timeline.
Thursday Night: GRE Foundations and Self-Study				
Fri	6/15	Large and small group work to formulate a research question by the end of class	<input type="checkbox"/> Three Possible Research Questions	Discuss <i>Woe Is I</i> Ch8-9 (pg163-196)
Sat	6/16			
Sun	6/17			
Week 3: Writing Wrongs				
Mon	6/18	<ul style="list-style-type: none"> Introduction Writing Mechanics 	<input type="checkbox"/> 20-25 Work Bibliography Due	
Tue	6/19	<ul style="list-style-type: none"> How to Compose Research in the Humanities Managing Clutter in Our Writing 	<input type="checkbox"/> Read Frankfurt's "On Bullshit" (16 pages)	Discuss <i>Woe Is I</i> Ch10-12 (pg197-236)
Wed	6/20	<ul style="list-style-type: none"> How to turn a RQ into a Thesis How to Find More Sources 		
Thu	6/21	<ul style="list-style-type: none"> On Your Own! Find articles, read, regroup later! 		
Thursday Night: Research Ethics				
Fri	6/22	<ul style="list-style-type: none"> Abstracts: Why and How We Do Them 	<input type="checkbox"/> Read Koopman, "How to Write an Abstract" (3 pages) <input type="checkbox"/> Read Carroll, "How to Write an Abstract" (4 pages)	

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Sat	6/23	Saturday Evening Group (Humanities and STEM) pizza and Film Screening of Peck's documentary / <i>Am Not Your Negro</i> .		
Sun	6/24			
Week 4: Engagement				
Mon	6/25	<ul style="list-style-type: none"> What Does It Mean To Do Original Humanities Research? 	<input type="checkbox"/> Thesis Deadline	Discuss the anxiety they have about their projects.
Tue	6/26	<ul style="list-style-type: none"> Critical Engagement 		Discuss <i>Eats, Shoots & Leaves</i> Chapter 1-2 (1-67) (67 pages)
Wed	6/27	<ul style="list-style-type: none"> Failed Rhetoric 	<input type="checkbox"/> Read Aristotle's "On Sophistical Refutations" (32 pages)	
Thu	6/28	<ul style="list-style-type: none"> On Your Own! Find articles, read, regroup later! 		
Thursday Night: Graduate School Application Overview				
Fri	6/29	<ul style="list-style-type: none"> Sorting Your Sources: The Literature Review 	<input type="checkbox"/> Abstracts Due to Natalie	Discuss <i>Eats, Shoots & Leaves</i> Chapter 3-4 (68-131) (63 pages)
Sat	6/30	Group Kayaking Trip!		
Sun	7/1			
Week 5: Presentation Design				
Mon	7/2	<ul style="list-style-type: none"> Turn in abstracts to LANS Mastering A PowerPoint Presentation & Public Speaking 	<input type="checkbox"/> Abstracts Due to LANS	
Tue	7/3	<ul style="list-style-type: none"> Article Presentations and Handling Q&A 		Discuss <i>Eats, Shoots & Leaves</i> Chapter 5-7 (132-205) (73 pages)
Wed	7/4	Fourth of July: No Class		
Thu	7/5	<ul style="list-style-type: none"> On Your Own! Find articles, read, regroup later! 	<input type="checkbox"/> 3 Minute Presentation on Your Topic Prepared for the Group	
Thursday Night: Poster Design				
Fri	7/6	<ul style="list-style-type: none"> Archival, Field, and Interview-Based Research 		
Sat	7/7	Film screening: <i>Inherit the Wind</i>		
Sun	7/8			
Week 6: Academic Discourse				
Mon	7/9	<ul style="list-style-type: none"> Structuring Your Argument 		
Tue	7/10	<ul style="list-style-type: none"> The Humanities "In Crisis" 	Read two of the following: <ul style="list-style-type: none"> <input type="checkbox"/> "The Real Humanities Crisis" <input type="checkbox"/> "Perspective: Are the Humanities in Crisis?" 	

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			<input type="checkbox"/> “The Real Reason the Humanities Are ‘In Crisis’” <input type="checkbox"/> “How the Crisis of the Humanities Is Like the Greek Economy” <input type="checkbox"/> “Rise of the Humanities”	
Wed	7/11	<ul style="list-style-type: none"> The Sokol Hoax 	<input type="checkbox"/> Read Sokal, “A Physicist Experiments with Cultural Studies” (5 pages) <input type="checkbox"/> Read Ruark, “Bait and Switch” (14 pages)	
Thu	7/12	<ul style="list-style-type: none"> On Your Own! Find articles, read, regroup later! 		
Thursday Night: Graduate School Applications: Making A Statement (statements of purpose and research statements)				
Fri	7/20	<ul style="list-style-type: none"> Blooming Disciplines 		Discuss Spivak and Damrosch, “Comparative Literature/ World Literature” (31 pages)
Sat	7/21	Combined Summer Research Trip to Baseball Game		
Sun	7/22			
Week 7: Digital and Visual Concerns				
Mon	7/16	<ul style="list-style-type: none"> Digital Humanities 	<input type="checkbox"/> Read “The Rise of the Machines” (10 pages) <input type="checkbox"/> Read one article from “Literary Studies in the Digital Age.”	
Tue	7/17	<ul style="list-style-type: none"> Visual Literacy 	<input type="checkbox"/> Read “Visual Literacy” (30 pages)	
Wed	7/18	<ul style="list-style-type: none"> Uses and Pitfalls of Graphic Design 	<input type="checkbox"/> Read “Misleading Axes” (16 pages) and “Proportional Ink” (20 pages)	
Thu	7/19	<ul style="list-style-type: none"> On Your Own! Find articles, read, regroup later! 		
Thursday Night: Conference Networking and Etiquette. Everything from elevator pitches to appropriate conference attire.				
Fri	7/20	Rehearsals All Day		
Sat	7/21			
Sun	7/22			
Week 8: Final Touches				
Mon	7/23	<ul style="list-style-type: none"> The Big Picture 		
Tue	7/24	Rehearsals All Day		
Wed	7/25	Rehearsals All Day		
Thu	7/26	Rehearsals All Day		

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Fri	7/27	Leadership Alliance National Symposium (LANS)		
Sat	7/28	LANS		
Sun	7/29	LANS		
Week 9: Leadership Alliance National Symposium				
Mon	7/30	<ul style="list-style-type: none"> Disseminating Your Research 		
Tue	7/31	<ul style="list-style-type: none"> Connections Across Disciplines 	<input type="checkbox"/> Bring two questions about each of your peers' topics	
Wed	8/1	Rehearsals All Day		
Thu	8/2	Hopkins Summer Research Symposium!		
Thursday Night: Scientific Bullshit: P-hacking, academic cyber-bullying, and other concerns				
Fri	8/3	DC Policy Trip and Museum Visit		
Sat	8/4	Film Screening: <i>Blade Runner</i>		
Sun	8/5			
Week 10: Final Presentations				
Mon	8/6	<ul style="list-style-type: none"> How to Find Other Undergraduate Research and Presentation Options and Excel at a Four-Year University 		Group Session on Finding Undergraduate Research Conferences in Areas of Expertise
Tue	8/7	<ul style="list-style-type: none"> Graduate School Admissions 		Graduate Application Essay Workshop
Wed	8/8	<ul style="list-style-type: none"> Futures in the Humanities 		Group Goodbye Reception
Thu	8/9	<ul style="list-style-type: none"> Exit assessment day 		
Fri	8/10	Move Out of Dorms!		