

Richard L. Kagan ( 09/ 2014)  
(abbreviated version)

**Mailing Address**

130 South 18<sup>th</sup> St. Apt. 2003  
Philadelphia PA 19103

Tel. 267 324 5741

E Mail kagan@jhu.edu

**Education:**

1965 B.A. Columbia University  
1968 Ph.D. in History, Cambridge University

**Academic Positions:**

1968-72 Assistant Professor of History, Indiana University (Bloomington)  
1972-74 Assistant Professor of History, Johns Hopkins University  
1974-79 Associate Professor of History, Johns Hopkins University  
1979- Professor of History, Johns Hopkins University  
2010-13 Arthur O. Lovejoy Professor of History, Johns Hopkins University  
2013- Arthur O. Lovejoy Professor of History Emeritus, Johns Hopkins University  
2013- Academy Professor of History, Johns Hopkins University

1982 Scholar in Residence, University of Florida, Gainesville, Nov 29-Dec. 3,  
1991-92 Visiting Professor of History, Universidad Autónoma de Madrid  
1999 Union-Pacific Visiting Professor, University of Minnesota (spring quarter)  
1999- Professor of Romance Languages and Literatures, Johns Hopkins  
University ( joint appointment)  
1999 Visiting Professor, University of Bielefeld, Germany. June, 1999

1999 Visiting Professor, Departamento de Historia de Arte, Universidad Autónoma  
de Madrid ( fall semester)  
2000 Directeur d'études, Ecole des Hautes Etudes en Sciences Sociales (   
January, 2000)  
2000 Visiting Professor, Departamento de Historia Moderna, Universidad  
Complutense de Madrid (spring semester)

- 2009 Visiting Professor, Departamento de Historia Moderna, Universidad de Barcelona ( fall semester only)
- 2010 Visiting Professor, University of Granada, to offer Masters' Class on historiography
- 2010 Director, " Escuela Barroca," jointly sponsored by the Universidad Internacional Meléndez y Pelayo and the Fundación Focus-Abengoa, Seville.

### **Honors and Awards**

- Comendador, Orden de Isabela la Católica ( conferred 23 June 1997)
- Resident Member, American Philosophical Society ( elected 2011)
- Corresponding Member, Hispanic Society of America
- Corresponding Member, Real Academia de la Historia, Madrid, Spain ( elected 2012)

### **Professional Offices and Service:**

- 1985-91 Board of Directors, International Institute in Spain, Madrid, Spain
- 1989- Member, Cultural and Political Affairs Advisory Committee, Spanish Institute, New York, N.Y.
- 1989-90 Executive Committee, Society for Spanish and Portuguese Historical Studies
- 1989- Corresponding Member, Hispanic Society of America
- 1989- Board of Trustees, Fundación Toledo (Spain)
- 1989-91 Director, Program in Atlantic History, Culture Society, Johns Hopkins University
- 1991 Mentor at the 1991 Humanities Teacher Institute, 300Years: Rediscovering the Americas, July, 1991, sponsored by the New York Council on the Humanities
- 1991-95 Section Editor: "Spain and Portugal since 1450," for the American Historical Association's Guide to Historical Literature
- 1992-94 Member, Gershoy Prize Committee, American Historical Association
- 1996-01 Faculty Editorial Board, History and Social Sciences Committee, Johns Hopkins University Press
- 1997- Member, Cultural and Artistic Advisory Committee, Spanish Institute, New York, NY
- 1998- Advisory Board, History of Cartography Project, Madison, WI.
- 1998-99 Director, Program in Iberian & Latin American Studies, Johns Hopkins University
- 2002-05 Chair, Department of History, Johns Hopkins University
- 2006-08 Member, Premio del Rey Committee, American Historical Association
- 2009 Member, Premio Alfonso Sánchez, Fundación Abengoa-Focus, Seville

2013- Member, Gershoy Prize Committee, American Historical Association

( I am currently serving on the editorial boards of *Anuario Español de Arte, Obradorio de Historia, Tiempos de América, Archivo Español de Arte* )

### **Fellowships:**

1969 Summer Faculty Research Fellowship, Indiana University  
 1969-70 Post-Doctoral Fellowship, Shelby Cullom Davis Center for Historical Studies, Princeton, New Jersey  
 1971-72 Research Fellowship, Committee for Basic Research in Education, Department of Health, Education, and Welfare (research in France, Italy)  
 1973 Research Fellowship, American Philosophical Society (research in France)  
 1976-77 Herodotus Fellowship, Institute for Advanced Studies, Princeton, New Jersey  
 1980 Post-Doctoral Fellowship, United States-Spanish Joint Committee on Educational and Cultural Affairs  
 1982-83 John Simon Guggenheim Memorial Foundation Fellowship  
 1991-92 Quincentenary Post-Doctoral Fellowship, U.S.-Spanish Joint Committee for Cultural and Educational Cooperation, for research in Spain;  
 Sabbatical Fellowship, Spanish Ministry of Education  
 1993-95 Senior research Fellowship, The Getty Grant Program (Getty Foundation)  
 1994-95 Research Fellowship, National Endowment of the Humanities, Collaborative Projects  
 1994-95 Member, Center for Advanced Study in the Visual Arts, National Gallery of Washington, D.C.  
 1999 Catédra Fundación Banco Bilbao-Vizcaya (fall semester)  
 2000 Sabbatical Grant, Universidad Complutense de Madrid ( spring semester)  
 2002 Grant: Centre National de Recherches Scientifiques, Paris, France  
 2006 Member, Institute for Advanced Study, Princeton, NJ ( fall semester)  
 2009 Research Grant, Agència de Gestió d'Ajuts Universitaris I de Recerca, Generalitat de Catalunya

### **Publications:**

Books:

Students and Society in Early Modern Spain (Baltimore: The Johns Hopkins University Press, 1974). Revised Spanish

edition published as Universidad y sociedad en la España moderna, foreward by J.A. Maravall (Madrid: Tecnos, 1981).

Lawsuits and Litigants in Castile, 1500-1700 (Chapel Hill: University of North Carolina Press, 1981). Revised Spanish edition, Pleitos y pleiteantes en Castilla, 1500-1700 (Valladolid: Junta de Castilla y León, 1991).

Las ciudades del siglo de oro (Madrid: Ediciones El Viso, 1987), Editor and contributor. ( A revised and expanded 2<sup>nd</sup> edition was published in 2008.

Spanish Cities of the Golden Age (Berkeley: University of California Press, 1989).

Lucrecia's Dreams: Politics and Prophecy in Sixteenth-Century Spain (Berkeley: University of California Press, 1990). Spanish edition, Los sueños de Lucrecia: la profecía y la política en la España del siglo XVI (Madrid: Editorial Nerea, 1991; Japanese edition, 1994; revised Spanish edition, 2004)

Spain, Europe and the Atlantic World, Co-editor (with Geoffrey Parker (Cambridge University Press, 1995). Revised Spanish edition, España, Europa y el Mundo Atlántico (Editorial Marcial Pons, Madrid, 2001)

Urban Images of the Hispanic World, 1493-1793 (Yale University Press, 2000). Co-winner of the Eleanor B. Tufts Book Award, American Society for the Study of Hispanic Art ( 2000) and named by editors of *Choice* ( Jan. 2001) as one of “the outstanding academic titles for the year 2000.” Spanish edition: Las imagenes urbanas del mundo hispánico, 1493-1750 (Ediciones El Viso, Madrid, 1998).

Spain in America: The Origins of Hispanism in the United States, editor and contributor ( University of Illinois Press, Urbana, 2002)

El Rey Recatado: Felipe II, la Historia y los Cronistas del Rey ( Universidad de V Valladolid, Series Synthesis, Valladolid, 2004 ).

Inquisitorial Inquiries: The Brief Lives of Secret Jews and other Heretics ( co-authored with Dr. Abby Dyer) ( Johns Hopkins University Press, Baltimore, 2004); revised Spanish edition, Vidas infames. Criptojudios y otros herejes ante la Inquisicion (Editorial Nerea, 2010); 2<sup>nd</sup> English edition, expanded and revised, Johns Hopkins University Press, 2011.

Atlantic Diasporas: Jews, Conversos, and Crypto Jews in the Age of Mercantilism, co-edited with Philip Morgan ( Johns Hopkins University Press, 2009

Clio and the Crown. The Politics of History in Medieval and Early Modern Spain (Johns Hopkins University Press, 2009); revised Spanish edition, *Los cronistas y la corona* ( Marcial Pons, 2010; awarded the "Premio de Investigación Humanística Real Sociedad Menéndez Pelayo" for 2011).

Marcelino Menéndez y Pelayo y el Hispanismo Norteamericano ( Santander: Real Sociedad Menéndez y Pelayo, 2013).

Articles and essays:

“Universities in Castile, 1500-1700,” Past and Present 49 (1971): 44-71. Reprinted in Le origini della Europa moderna (Bari, 1976), and in J. H. Elliott, ed., Poder y sociedad en la España de los Austrias (Barcelona, 1982).

“Il latino nella Castiglia del xvii e del xviii secolo,” Revista Storica Italiana 85 (1973): 297-320.

“Universities in Castile, 1500-1810,” in Lawrence Stone, ed., The University in Society (Princeton, N.J.: Princeton University Press, 1974), vol. 2: 355-405.

“Law Students and Legal Careers in Eighteenth-Century France,” Past & Present 68 (1975): 38-72.

“Pleitos y poder real: La Chancillería de Valladolid, 1500-1700,” Cuadernos de Estudios Históricos 2 (Madrid, 1978): 291-316.

“Lawyers and Litigation in Castile, 1500-1750,” in W. Prest, ed., Lawyers in Early Modern Europe and America (London, 1980).

“The Toledo of El Greco,” in El Greco of Toledo (Boston: New York Graphics, 1982): 35-73.

“A Golden Age of Litigation: Castile 1500-1700,” in J. Bossy, ed., Disputes and Settlements: Law and Human Relations in the West (Cambridge University Press, 1984): 145-166.

“El Greco's View of Toledo” (joint authorship with Jonathan Brown), in Jonathan Brown, ed., Figures of Thought: El Greco as Interpreter of History, Tradition, and Ideas (Washington, DC: National Gallery of Art, Studies in the History of Art, vol. 11, 1982): 19-30. Spanish version in Jonathan Brown, ed., “Visiones del pensamiento” (Madrid, 1984).

“El Greco and the Law,” in Figures of Thought ( see above): 78-89.  
Reprinted in Visiones del pensamiento (Madrid, 1984).

“Pedro de Salazar de Mendoza as Collector, Scholar, and Patron of El Greco,” in El Greco: Italy & Spain (Washington, DC: National Gallery of Art, Studies in the History of Art, vol. 13, 1984): 85-93.

“Universities in Italy, 1500-1700,” in R. Chartier and J. Revel, eds., Les universités dans l'Europe moderne, (Paris, 1986), vol. 1: 153-86. Italian translation in Società e storia, 28 (1985): 275-317.

“Les vues de villes espagnoles d'Antoine van den Wyngaerde,” Splendeurs d'Espagne et les villes belges 1500-1700 (Bruxelles, 1985), vol. 2: 373-383.

“Philip II and the Art of the Cityscape,” Journal of Interdisciplinary History, XVII (Summer, 1986): 115-135. Reprinted in Robert Rothberg and Theodore K. Rabb., eds., Art & History (Cambridge, 1988): 115-136. Spanish version in Hernan Cortés y su Tiempo (Caceres, 1988) , and in Anuario IEHS [ Buenos Aires] 24 ( 2009): 95-110.

“The Duke of Alcalá: His Collection and its Evolution” (joint authorship with Jonathan Brown), Art Bulletin, vol. LXIX (1987): 231-255.

“Lucrezia de Leon: per una valutazione dei sogni e delle visioni nella Spagna del Cinquecento,” Quaderni Storici 68 (Agosto, 1988): 231-255.

“Olivares y la educación de la nobleza española,” in A. García Sanz, ed., La España del Conde Duque de Olivares (Valladolid, 1990), 226-247.

“Prophecy, Politics, and the Inquisition in Late Sixteenth-Century Spain,” in Ann J Cruz and Mary E. Perry, eds., Cultural Encounters: The Impact of the Inquisition in Spain and the New World (Los Angeles: University of California Press, 1991): 105-124.

“The Spain of Ferdinand and Isabella,” in Jay A. Levenson, ed., Circa 1492: Art in the Age of Exploration (New Haven, Yale University Press, 1991), pp. 55-61; reprinted in The World of Columbus, ed. James R. McGovern (Macon, Ga., Mercer University Press, 1992):21-37.

“Reflections on the Spain of Columbus,” Humanities News, New York Council of the Humanities, September, 1991, pp. 1,5-8.

“Lucrecia de León, La Profetessa,” in Barocco al Femminile, ed. Giulia Calvi, (Milano, 1992), pp. 3-28.

“Lucrecia de León: Sueños y la política en la España del siglo xvi,” Historia 16 xviii(n.201,1993):29-44.

“The Count of Los Arcos as Patron and Collector of El Greco,” Anuario Arte (Madrid) 4 (1992): 151-159.

“Contando Vecinos: El Censo Toledano de 1569,” Studia Historica XII (1994): 115-135.

“Spain and Portugal,” (co-author with Adrian Shubert, Douglas Wheeler, in the AHA Guide to Historical Study (Oxford University Press, 1995), 1: 917-20.

“Clio and the Crown: Writing History in Habsburg Spain,” in Kagan and Parker, eds., Spain, Europe and the Atlantic World ( Cambridge, Cambridge University Press, 1995), pp. 73-99.

“La Salamanca del Siglo de Oro: El extracurriculum y el declive español,” in Salamanca en la Edad de Oro, ed. Conrad Kent (Editorial Cervantes, Salamanca, 1995), pp. 287-305.

“La corografía en la Castilla moderna. Género. Historia. Nación,” Studia Historica 13 (1995): 47-59.

“Prescott's Paradigm: American Historical Writing and the Decline of Spain,” American Historical Review (April, 1996): 423-46. ( Castilian translation, A El paradigma de Prescott:la historiografía norteamericana y la decadencia de España, Manuscrits, 16 (1998):229-253.

“La corografía en la Castilla moderna: género, historia, nación,” in Studia Aurea. Actas del III Congreso de la Aiso (Toulouse, 1993), (Toulouse-Pamploma, 1996), 1: 79-91.

“Un Mundo sin Murallas: la ciudad en la america hispana,” in Imágenes de diversidad. El mundo urbano en la corona de Castilla (s. xvi-xviii), ed. José Ignacio Fortea Pérez (Universidad de Cantabria, Santander, 1997), pp. 51-86 .

“La veduta della città europea nel Nuovo Mondo: una prospettiva comparata,” in L'iconografie della città europee, ed. Cesare di Seta (Naples, 1997), pp. 170-182.

“Prescott's Paradigm: A New Look at a Bostonian's Image of Sixteenth-Century Spain, The Word Made Image: Religion, Art, and Architecture in Spain and Spanish America 1500-1600. Fenway Court XXVIII (Boston, 1998), pp. 16-29.

Felipe II: El Hombre y la Imagen, in Felipe II y el arte de su tiempo. Madrid, 1998, pp. 457-474.

Urbs and Civitas in Sixteenth- and Seventeenth-Century Spain, in Envisioning the City: Six Studies in Urban Cartography, ed. David Buisseret (University of Chicago Press, Chicago, 1998, pp. 73-108.

“La ciudad europea en el nuevo mundo: Una perspectiva comparada, Las sociedades ibéricas y el mar en el siglo xvi. Catálogo del Pabellón de España, *Exposición España Lisboa*, 1998 (Lisbon, 1998), pp. 107-32.

“ [Felipe II,] La Historia, y los Cronistas de Rey, “ in Philippus II Rex (Lunweg Editores, Madrid, 1998), pp 87-118. ( Also in English).

“Reflections on Prescott’s Paradigm, Bulletin of the Society for Spanish and Portuguese History xxiv (spring-summer, 1999): 23-26

“Habla la Ciudad. Los discursos urbanos de Valladolid en la época moderna, in Valladolid, Historia de una ciudad ( Valladolid: Ayuntamiento de Valladolid, 1999), 2: 367-381

“Los Cronistas del Emperador ( “The Emperor’s Chroniclers), in Carolus Imperator ( Lunweg Editores, Madrid, 1999), pp. 183-211. ( Also in English)

“A World Without Walls: City and Town in Spanish America, 1500-1700,” in The Walled Tradition, ed. Jim Tracy (Cambridge University Press, 2000), pp. 117-150.

“ Cartografía y comunidad en el mundo hispánico, *Pedralbes. Revista d’ historia moderna*, 20( 2000): 11-36

“La imagen de España en el mundo anglonorteamericano. Reflexiones sobre su evolución histórica, “ in El Hispanismo Norteamericano. Aportaciones, problemas y perspectivas sobre Historia, Arte y Literatura españolas ( siglos xvi-xviii). Actas de la I Conferencia Internacional ,” *Hacia un Nuevo Humanismo*, ( Publicaciones Cajasur, Córdoba, 2001), 1: 141-148.

“Política y Propaganda: Las Memorias de Carlos V. in *Carlos V. Europeísmo y universalidad*, eds. José Luis Castellano y F. Sánchez-Montes, Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V-Universidad de Granada, Madrid, 2001, 5 vols., 1: 209-216.

“ John Elliott y la historiografía española”, en *John Elliott: El oficio del historiador*, coord. Antonio Passola, M.J. Vilalta, y Roberto Fernández ( Editorial Milenio, Lleida, 2001), pp. 33-42.

“Clio y la Corona: Escribir Historia en la España de los Austrias,” in Kagan and Parker, eds., *España, Europa y el Mundo Atlántico*, pp. 113-147.

“From Noah to Moses: The Genesis of American Historical Scholarship on Spain,” in Kagan, ed., *Spain in America: The Origins of Hispanism in the United States*, pp. 21-48.

“Community and Cartography in the Hispanic World,” in *Visions of Community in the Pre-Modern World*, ed. Nicolas Howe (University of Notre Dame Press, 2002), pp. 149-177.

“*Arcana Imperii*. Mapas, Sabiduría, y Poder a la corte de Felipe IV,” en *El atlas del Rey Planeta*, eds. Fernando Marías y Felipe Pereda (Editorial Nerea, 2002), pp. 49-70.

“Carlos V a través de sus cronistas: el momento comunero,” in *En torno a las Comunidades de Castilla. Actas del congreso internacional “Poder, conflicto y revuelta en la España de Carlos I,”* ed. F. Martínez Gil (Ediciones Universidad de Castilla-La Mancha, Toledo, 2002), pp. 147-157.

“El Greco y su entorno humano,” in *El Greco*, ed. Fundación de los Amigos del Museo del Prado (Madrid, 2003): 99-115.

Baltasar Gracián y los historiadores de su tiempo,” *Baltasar Gracián IV Centenario (1601-2001)* (Instituto Fernando el Católico, Zaragoza, 2003): 87-103.

“Van den Wyngaerde, Felipe II i lart dels paisatge urbà al segle XVI a Espanya,” en *El renaixement de Tàrraco. 1563. Lluís Ponç dIcart i Anton Van den Wyngaerde*, Museu Nacional Arqueològic de Tarragona, Tarragona, 2003, pp. 43-57

“Entre dos mundos: las vistas urbanas de Guaman Poma de Ayala,” *Grafía del imaginario. Representaciones culturales en España y América (siglos xvi-xviii)*, ed. Carlos Martínez Gonzalez y Enriqueta Vila Vilar (Fondo de Cultura Económica, Mexico City, 2004): 378-393.

“The World of Early Modern Spain: Empire and its Anxieties in the Golden Age,” (co-author Benjamin Schmidt), in *Spain of the Age of Exploration, 1492-1819* (Seattle Art Museum, Seattle, 2004), pp. 49-89.

“La cultura cartográfica en la corte de Felipe IV,” in R. Sanchez Rubio, Isabel Testón Núñez, & C. Sanchez Rubio, eds. *Imágenes de un imperio perdido. El atlas del marqués de Heliche* (Badajoz, Junta de Extremadura, 2004), 91-103.

- “La historia y la crónica de las Indias durante el siglo xvii: Antonio de Herrera y Tordesillas,” in *El imperio sublevado. Monarquía y naciones en España e Hispanoamérica*, ed. Victor Minguez & Manuel Chust ( Madrid, CSIC, 2004), 37-56.
- “ Official History at the Court of Philip II of Spain,” in *Princes and Princely Culture II*, M. Gosman ( Brill, 2005): 249-276.
- “Autobiografía involuntaria u inquisitorial, *Cultura escrita & sociedad* 1 ( 2005): 92-94.
- “ Antonio de Herrera y Tordesillas and the political turn” in the “official history of seventeenth-century Spain,” in *Les historiographes en Europe de la fin du Moyen Age à la Révolution*, ed. Chantal Grell ( Paris, PUPS, 2006): 277-296..
- “ La Luna de España: Mapas, Ciencia y Poder en la España de los Austrias,” [The Spanish Moon: Maps, Science and Power in Habsburg Spain], in *Pedralbes* 25 ( 2005): 171-190.
- “Nación y patria en la historiografía de la época austriaca,” in *Le sentiment nationale en la Europe meridional, s. xvi-xviii*, ed. Alain Taillon ( Madrid, Casa de Velázquez, 2007).
- “Maps and the Early Modern State: Official Cartography,” ( co-author with Benjamin Schmidt, in *History of Cartography, Vol. III: The Renaissance* ( University of Chicago Press, 2007): 661-679.
- “The Artist’s Clientele: El Greco as Businessman, in *El Greco’ Studio*, ed. Nicos Hadjinicolaou ( Iraklion: Crete University Press, 2007): 41-49. Revised and expanded version to be published by the Meadows Museum of Art, Dallas, Texas, 2010.
- “Urban views,” in *Guide to Documentary Sources for Andean Studies, 1530-1900*, , ed. Joanne Pillsbury ( Norman: University of Oklahoma Press, 2008 ), 1: . 315-329 (in Part IV. Documentary Sources on Science and Arts).
- “Imágenes y política en la corte de Felipe IV de España. Nuevas perspectivas sobre el Salón de los Reinos,” in *La Historia Imaginada*, ed. Joan Lluís Palos and Diana Carrió-Invernizzi ( Barcelona, Centro de Estudios Europa Hispánica, 2008):101-119.
- “ Yankees in the Prado. A Historiographical Overview.” *Boletín del Museo del Prado* ( 25, no. 43, 2007), 32-45 ( Also in Spanish)

“La policia y la plaza,” in *El Sueño de Eneas. Visiones utópicas de la ciudad*. Eds. Victor Minguez, Inmaculada Rodríguez, Vicent Zuriaga ( Castellon: Universitat Jaume I, 2009), pp. 121-131 ( revised English version to appear in the volume, “Urban Empire,” scheduled for publication the Louisiana University Press, 2011)

“Pictures, Politics, and Pictorialized History at the Court of Philip IV of Spain,” In *Historiographie an europäischen Höfen ( 16.-18. Jahrhundert)*, ed. Markus Volkel und Arno Strohmeyer ( Duncker & Humboldt, Berlin, 2009): 231-246.

“Esplendor bélica en el Museo del Prado,” *Descubrir el Arte* 133 ( 2010): 32-42.

“The Spanish Craze: The *Discovery* of Spanish Art and Culture in the United States,” in *When Spain fascinated America*, ed. Ignacio Suárez-Zuloaga ( Madrid, Fundación Zuloaga, 2010), pp. 25-46.

“La Historia y la Política en la España moderna,” *Historia, Anthropologia y Fuentes Orales* 44 ( 2010): 5-15.

“The *Spanish Craze* in the United States: Cultural Entitlement and the Appropriation of Spain’s Cultural Patrimony, ca. 1890-ca. 1930,” *Revista Complutense de Historia de America* 36 (2010) : 37-58.

“El Greco’s Portraits Reconsidered,” *Art in Spain and the Hispanic World: Essays in Honor of Jonathan Brown* ( London, Holberton Press, 2010), pp. 3-9.

“ Blame it on Washington Irving: New York’s Discovery of the Art and Architecture of Spain,” *Nueva York: 1613-1945*, ed. Edward Sullivan, ( New York, New York Historical Society and Scala, 2010), 155-171.

“Peoples and Places in the Atlantic World,” *Oxford Handbook of the Atlantic World*, eds. P. Morgan and N. Canny ( Oxford and New York, Oxford University Press, 2011), pp. 341-361.

“ The Colonial City, “ in *Mapping Latin America*, ed. Jordana Dym and Karl Offen ( University of Chicago Press, 2011), pp. 46-50.

“Vendiendo a história: historiadores e genealogias na Espanha moderna,” “Los Raices do Privelegio. Mobilidade social no mundo ibérico do Antigo Regime, ed. Rodrigo Bentes Monteiro, Bruno Feitler, Daniela Buono Calaingo, Jorge Flores ( Rio da Janeiro: Civilização Brasileira, 2011), pp. 27-47.

“ The Secrets of Simancas,” in *Hacer Historia Desde Simancas. Homenaje a José Luis Rodríguez de Diego*, ed. Albert Marcos Martín ( Valladolid: Junta de Castilla y León, 2011), pp. 439-444.

“ The Spanish Turn: The Discovery of Spanish Art in the United States, 1887-1920,” in *Collecting Spanish Art: Spain’s Golden Age and America’s Gilded Age*, ed. Inge Reist and José Luis Colomer The Frick Collection Studies in the History of Art Collecting in America: Penn State University Press , 2012), pp. 3-23.

“ Por Que España,” in *La historia de España en Primera Persona*, ed. Jaume Aurell, ( Editorial Base, Madrid 2012), pp. 149-170.

“ El Greco’s Portraits: Some New Perspectives,” in *El Greco’s Visual Poetics* ( National Museum of Art, Osaka/ Tokyo Museum of Art/NHK Promotions, Tokyo, 2012), pp. 251-258.

“Vender el Pasado: los historiadores y las genealogías en la España moderna, “ in *Comunidad y identidad en el mundo ibérico*, eds. Francisco Chacón Jiménez and Silvia Evangelisti (Universitat de Valencia, 2013), pp. 149-162.

“ El Marqués de Vega-Inclán y el Patrimonio Artístico Español: ¿Protector o Expoliador? ,” in I. Socias & D. Gkozkou, eds. *Nuevas contribuciones en torno al mundo del coleccionismo de arte hispánico en los siglos xix y xx* (Gijón: Ediciones Trea, 2013): 193-203.

“Spain: History,” ( pp. 150-155) & “Spanish America: City” ( pp. 65-72) in *Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation*, eds. Evonne Levy and Kenneth Mills ( Austin: Univ. of Texas Press, 2013).

“El cronista oficial: historiador o consejero? El caso ejemplar de Herrera y Tordesillas,” *Jerónimo Zurita: Revista de Historia* 88 ( 2013): 199-210.

“ El *pictor doctus* en la Europa moderna y El Greco como pintor filósofo.” (with Fernando Marias), in “Los entornos intelectuales del Greco: de Creta a Toledo”, en *La biblioteca del Greco*, eds. Javier Docampo y José Riello (Madrid: Museo Nacional del Prado: 2014), pp. 15-39. [ english version in press]

“ The Toledo of El Greco Revisited”, en *El Greco of Toledo*, ed. Fernando Marias ( Madrid: Fundación El Greco 2014, 2014): 47-65.

[ I have not included in this abbreviated version of my CV book reviews, numbering well over one hundred, nor a listing of conference presentations, lectures, etc. Lists of both are available upon request. I can also supply lists of courses taught, PhD dissertations directed, etc.]

#### Books in Progress

The Spanish Craze: The Discovery of the Arts and Cultures of the Hispanic World in the United States, 1890-1930

*The Chronicler and the Count: Law, Libel and History in the Early Modern Atlantic World*

A still untitled anthology of the views of nineteenth-century Spanish travelers about the US — call it Spain's Tocquevilles— that will focus on such individuals as the Luis de Onís, Marques de Casa-Conde, Juan Valera, etc

#### Other projects

Co-Curator, together with Nicos Hadjinicolau, for the exhibition “ El Greco's Patrons and Friends” , to be held at the Benaki Museum, Athens, Greece, opening Nov. 2014