

Curriculum Vitae
RUTH LEYS
Humanities Center
The Johns Hopkins University
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Baltimore, MD 21218
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EMPLOYMENT: ACADEMIC

Henry M. and Elizabeth P. Wiesenfeld Professorship, 2006-

Director (Chair), Humanities Center, July 2005-2009

Professor of Humanities, Humanities Center, Johns Hopkins University, July 1999–
present (secondary appointment, Department of History, 2006- present)

Associate Professor, Humanities Center, Johns Hopkins University,
1993-1999

Assistant Professor (non-tenure track), Humanities Center, Johns Hopkins
University, 1981-1986

Assistant Professor (non-tenure track), Department of Psychiatry,
University of Maryland School of Medicine, 1979-1981

Research Associate, Department of the History of Science, Johns Hopkins
University, 1979-1981

EMPLOYMENT: ADMINISTRATIVE

Executive Director, The Zanvyl Krieger Mind/Brain Institute, Johns
Hopkins University, 1987-1993

Assistant Dean for Program Development, School of Arts and Sciences, Johns
Hopkins University, 1986-1987

Director of Special Projects, School of Arts and Sciences, Johns
Hopkins University, 1984-86

Special Assistant on Women's Issues, School of Arts and Sciences,
1984-1985

Premedical Advisor, Johns Hopkins University, 1982-1985

Director, The Adolf Meyer Project, Johns Hopkins University, 1975-
1980

Assistant Producer, Public Broadcasting Service (WGBH), Boston,
Massachusetts, 1963-1964

Producer, The British Broadcasting Corporation, London, England,
1962-1963

Assistant Editor, The Cerebral Palsy Bulletin, London, England, 1961-
1962

EDUCATION

Harvard University, Ph.D. History of Science (1976)

Oxford University, B.A., Philosophy, Psychology, and Physiology
(1961)

FELLOWSHIPS AND GRANTS

Wissenschaftskolleg zu Berlin (Institute for Advanced Study, Berlin),
Fellowship, 2007-2008

National Endowment for the Humanities Fellowship, 2002-03

Wellcome Research Travel Grant, Borroughs Wellcome Fund, May
1997

National Institutes of Health, National Library of Medicine Grant 1995-
1997

American Council of Learned Societies, Ford Fellowship, 1988-89

National Science Foundation/National Endowment for the Humanities,
Interdisciplinary Incentive Award, 1982-1984

National Institutes of Health, Medical Library Resources Grant, 1976-
1979

American Association of University Women, Research Fellowship,
1970-1971

National Science Foundation, Grant in Support of Doctoral Dissertation,
1968-1969

AREAS OF SPECIALIZATION

History of the Human Sciences; History and Philosophy of the Neurosciences;
History and Theory of Psychoanalysis; History of Psychiatry; History of
Mind/Body Problems; History of Research on the Emotions

BOARD MEMBERSHIPS

Scientific Advisory Board Member, Max Planck Institute for Human
Development, Berlin, Germany (Max Planck Institut für Bildungsforschung),
2009-

Affiliated Research Scholar, Centre for the History of the Emotions,
Queen Mary University of London, 2010-

Member, Editorial Board, Modern Language Notes

Member, Editorial Board, Nonsite.org (an e-journal launched Spring 2011)

PROFESSIONAL ASSOCIATIONS

American Historical Association
History of Science Society
Cheiron: The International Society for the History of the Behavioral and
Social Sciences

PUBLICATIONS

Books:

From Guilt to Shame: Auschwitz and After (Princeton Press, 2007)

Trauma: A Genealogy (University of Chicago Press, 2000)

From Sympathy to Reflex: Marshall Hall and his Critics (Garland Publishing, Inc., 1991)

Defining American Psychology: The Correspondence Between Adolf Meyer and Edward Bradford Titchener, coedited with Rand B. Evans (Johns Hopkins Press, 1990)

Work in Progress:

Why Has it Been Nearly Impossible to Theorize the Emotions? A Genealogical Investigation. A book-length study of the history of theoretical and experimental approaches to affect and emotion from the 1960s to the present. The University of Chicago Press, which published my book on trauma, has expressed a strong interest in publishing this new work.

Catalogs/Finding Guides:

Guide to The Adolf Meyer Collection (1980). A Finding Guide to the Adolf Meyer papers at The Johns Hopkins Medical Archives (now online).

Articles & Book Chapters:

“A World Without Pretense? Honest and Dishonest Signaling in Social Life,” in Philosophy of Education 2013, ed. Cris Mayo (Urbana, Illinois: Philosophy of Education Society, 2013), forthcoming

“Trauma and the Turn to Affect,” in Trauma, Memory, and Narrative in the Contemporary South African Novel: Essays, eds. Ewald Mengel & Michela Borzaga (Amsterdam: Rodopi, 2012), pp. 3-28

“Both of Us Disgusted in *My Insula*: Mirror Neuron Theory and Emotional Empathy,” *nonsite.org* #5 (Spring 2012)

To appear also in Science and the Emotions, eds. Frank Biess and Daniel Gross (The University of Pittsburgh Press), forthcoming

“Facts and Moods: Reply to My Critics,” Critical Inquiry 38 (Summer 2012): 882-891

“On Catherine Malabou’s What Should We Do With Our Brain?” *nonsite.org* #2 (Summer 2011)

“Affect and Intention: A Reply to William E. Connolly,” Critical Inquiry 37 (4) (Summer 2011): 799-805

“The Turn to Affect: A Critique,” Critical Inquiry 37 (3) (Spring 2011): 434-72

“Surveying the Emotions,” Emotion Review 2 (2) (April 2010): 109-10

“How Did Fear Become a Scientific Object, and What Kind of Object Is It?” Representations 110 (Spring 2010): 66-104

Reprinted in Fear: Across the Disciplines, eds. Jan Plamper and Benjamin Lazier (University of Pittsburgh Press, 2012), pp. 51-77

“Navigating the Genealogies of Trauma, Guilt and Affect: An Interview with Ruth Leys,” The University of Toronto Quarterly, Special Issue, Models of Mind and Consciousness, 79:2 (2010): 137-49

“Image and Trauma,” Science in Context 19 (2006): 137-149

"Death Masks: Kardiner and Ferenczi on Psychic Trauma," Representations 53 (Winter 1996): 44-73

"Traumatic Cures: Shell-Shock, Janet, and the Question of Memory," Critical Inquiry 20 (Summer 1994): 623-662. Reprinted in Tense Past: Cultural Essays in Trauma and Memory ed. Paul Antze and Michael Lambek (Routledge, 1996), pp. 103-50

"Mead's Voices: Imitation as Foundation, or, The Struggle Against Mimesis," Critical Inquiry 19 (Winter 1993): 277-307

Reprinted in Dorothy Ross, ed., The Modernist Impulse in the Human Sciences, 1870-1930 (Johns Hopkins Press, 1994); and as "Meads Stimmen: Nachahmung als Grundlage oder Der Kampf gegen die Mimesis," in Sociologie der Nachahmung und des Begehrens: Materialien zu Gabriel Tarde, ed. Christian Borch and Urs Staheli (Suhrkamp, 2009), pp. 62-106

"The Real Miss Beauchamp: Imitation and the Subject of Gender," in Feminists Theorize the Political, ed. Judith Butler and Joan Scott (Routledge, 1992), pp. 167-214

"Types of One: Adolf Meyer's Life Chart and the Representation of Individuality," Representations 34 (Spring 1991): 1-28

"Meyer, Jung, and the Limits of Association," Bulletin of the History of Medicine 59 (1985): 345-360

"Meyer, Watson, and the Dangers of Behaviorism," Journal of the History of the Behavioral Sciences 20 (1984): 128-149

"Meyer's Dealings with Jones: A Chapter in the History of the American Response to Psychoanalysis," Journal of the History of the Behavioral Sciences 17 (1981): 445-465

"Background to the Reflex Controversy: William Alison and the Doctrine of Sympathy Before Hall," Studies in History of Biology 4 (1980): 1-66

INVITED LECTURES AND CONFERENCE PAPERS (SELECTED), to June 2013:

- “Violence, Affect, and the Post-Traumatic Subject, Columbia University, December 11, 2013
- “The Affective Turn and the Neurologizing of Emotion,” New York University, Intellectual History Workshop, December 9, 2013
- “Problems of Affect and the Neurosciences of Emotion,” Richardson History of Psychiatry Seminar, Weill Cornell Medical School, New York, October 2, 2013
- “The Disappearance of Emotion?” University of Melbourne, Australia, 6 June, 2013
- “Affect, Intention, and the Neurosciences,” Seminar, The University of Queensland, Brisbane, Australia, June 3, 2013
- “Violence, Affect, and the Post-Traumatic Subject,” The Power Institute, University of Sydney, Australia, May 27, 2013
- “A World Without Pretense? Honest and Dishonest Signaling in Social Life,” George F. Kellner Lecture, Annual Meeting, Philosophy of Education and New Interdisciplinaries,” Philosophy of Education Society, Portland, Oregon, March 14-18, 2013
- “Violence, Affect, and the Post-Traumatic Subject,” University of Pennsylvania, 27 February, 2013
- “The Disappearance of Shame?” Keynote address, Conference on “Shame,” Max Planck Institute for Human Development, Berlin, Germany, December 6-7, 2012
- “Post-Psychoanalysis and Post-Totalitarianism,” Conference on “Psychoanalysis in the Age of Totalitarianism,” Wellcome Conference Center, London, UK, September 21-22, 2012

- “Can the Neurosciences of Emotion Guarantee Trustworthiness in Human Behavior?”
Department of the Social Studies of Medicine, McGill University, March 2012
- “A World Without Pretense? Honest and Dishonest Signaling in Social Life,” The Center for Humanities, Wesleyan University, January 2012
- “Both of Us Disgusted in *My Insula*,’ Or, The New Science of Empathy,” Likeness and Facial Recognition Workshop, University College London, April 2011
- “Trauma, Affect, and Contemporary Aesthetics,” American University, April 2011
- “Trauma and the Turn to Affect,” Conference on the Emotions, Center for the Humanities, City University of New York, April 2011
- “The Neural Basis of Empathy,” Conference on Science and the Emotions: Transnational Emotional Cultures in the United States and Europe After 1945, University of California at San Diego, February 2011
- “The Turn to Affect: A Critique,” John Hope Franklin Humanities Institute, Duke University, January 2011
- “Vital Affects,” Conference on European Conceptions of Life: Biology, Psychology, Philosophy 1850-1950, The Consortium for Intellectual and Cultural History and the Remarque Institute, New York University, December 2010
- “Extreme Stress, Trauma, and 9/11,” Conference on Stress, Trauma, and Adaptation in the Twentieth Century, The History of Medicine Division, The National Library of Medicine, and Office of History, National Institutes of Health, November 2010
- “The Turn to Affect,” Center for the History of Emotion, Max Planck Institute for Human Development, Berlin, May 2010
- “What If Anything Do Faces Reveal?” Centre for the History of the Emotions, Queen Mary University of London, May 2010
- “Trauma and the Turn to Affect,” Conference on Trauma, Memory, and

Narrative in the Contemporary South African Novel, University of Vienna, April 2010

“The Ethics of Shame,” Conference on Other People’s Pain: Narratives of Trauma and the Question of Ethics, Cambridge University, March 2010

“From Guilt to Shame: Auschwitz and After,” Illinois Holocaust Museum and Education Center, Skokie, Illinois, November 2009

“Reflections on Trauma: From Guilt to Shame, From Auschwitz to Abu Ghraib,” University of Findlay, Ohio, October 2009

“From Guilt to Shame: A Paradigm Shift in Trauma Studies,” Center for Subjectivity Research, University of Copenhagen, August 2009

“Regulating Emotions,” Conference on Doing Emotions: Past, Present, and Future, Max Planck Institute for Human Development, Berlin, June 2009

“Theories of Emotion: Genealogy and Critique,” The F. E. L. Priestley Memorial Lectures on the History of Ideas, University College, University of Toronto, March 2009 (three lectures)

“Affect and Neuroscience,” Project Biocultures, University of Illinois at Chicago, January 2009

“Catastrophe and Transformation,” Presidential Panel, American Historical Association, January 2009, New York City, Organizer and Commentator

“What if Anything Do Faces Reveal?” Women, Gender and Sexuality Program, Johns Hopkins University, October 2008

“To Grasp the Minds of Others: Historical and Theoretical Reflections on Empathy, Imitation, and Deception,” Interdisciplinary Workshop, Varieties of Empathy in Science, Art and Culture, The University of British Columbia, October 2008

Panel Chair, “Animal Subjects Under Observation,” Colloquium, Max Planck Institute for the History of Science, Berlin, July 2008

- "Emotions in History: 1960 to the Present," The Wissenschaftskolleg zu Berlin, June 2008
- "What I Anything Do Faces Reveal?" Max Planck Institute for Human Development, Berlin, June 2008
- "History of Emotions: Theory and Practice from Guilt to Shame," Einstein Forum, Potsdam, Germany, April 2008
- "Shame Theory Now," Kennedy Institute, The Free University of Berlin, April 2008
- "How Did Fear Become a Scientific Entity and What Kind of Entity Is It?" Workshop on Fear, The Shelby Collum Davis Center for Historical Studies, Princeton University, April 2008
- "From Guilt to Shame: Auschwitz and After," The Max Planck Institute for the History of Science, Berlin, Germany, March 2008
- "The Science of the Emotions," Brandenburg-Berlin Academy of Sciences, September 2007
- "Performativity, Queer Theory, and Shame," and "From Guilt to Shame," Columbia University, March 2007
- "The K-Z Syndrome and its Aftermath," Conference on The Shoah as Paradigm for Psychic Trauma in the 20th Century, University of Tel Aviv, Israel, January 2007
- "Life, Emotions, Error," Conference on Concepts of Life, Johns Hopkins University, November 2006
- "Trauma and Stigma," Keynote Address, Conference on Trauma, Stigma, and Distinction: Social Ambivalences in the Face of Extreme Suffering, International Network for Interdisciplinary Research on the Impact of Traumatic Experience, St. Moritz, Switzerland, September 2006
- "Thinking Affect: Shame and Performativity," Institute of English Studies, London, June 2006

- “Feminism, Queer Theory, and Shame: A Critique of Recent Darwinian Approaches to the Emotions,” Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University, June 2006
- “The Shame of Auschwitz: A Critique of Agamben,” Living Theory Symposium, School of Criticism and Theory, Johns Hopkins University, April 2006
- “Shame Now: Sedgwick, Tomkins, Agamben,” University of Illinois at Chicago, Department of English, February 2005
- “From Guilt to Shame,” Psyences Project, Princeton University, February 2005
- “Shame Now,” Committee on Social Thought, University of Chicago, January 2005
- “Memory Politics Today: Image and Trauma,” Conference, Forgetting Freud? How to Write the History of Psychoanalysis Today, Sigmund Freud Museum, Vienna, December 2004
- “Shame Now,” Fordham University, Department of English, October 2003
- “Violence and Trauma, Guilt and Shame,” Coming to Terms with the Past: Trauma and Violence, Einstein Forum, Potsdam, Germany, February 2003
- “The Question of Survivor Guilt,” Richardson Seminar in the History of Psychiatry, Cornell Medical Center, New York, December 2002
- “Surviving: Guilt, Shame, and their Vicissitudes,” Plenary Address, Association for the Psychoanalysis of Culture and Society, Eighth Annual Conference on Psychoanalysis and Social Change,” University of Pennsylvania, October 2002
- “Image, Trauma, and the Question of Survivor Guilt,” Lecture and Seminar, Dartmouth College, November 2001
- “Vicissitudes of Mimesis: Guilt and Shame,” Columbia University, December 2001
- “Sandor Ferenczi on Psychic Trauma,” Freud Museum, London, September 1999

- “Psyche, Trauma, and Ferenczi,” University of Zurich, November 1998
- "The Science of the Literal: The Neurobiology of Trauma," and "The Pathos of the Literal: On Caruth on Trauma," Cornell University, March 1998
- "'Imitation Magic': Sandor Ferenczi on Psychic Trauma," School of Criticism and Theory, Cornell University, July 1997
- "The Hysterical Lie: Ferenczi and the Problem of Simulation," Cambridge University, England, May 1997
- "Disciplining the Subject: William Sargant, Abreaction, and the War Neuroses in World War I," Wellcome Institute for the History of Medicine, London, May 1997
- “‘On the Acceptance of Unpleasure’: Mimicry and Repetition in Ferenczi's Concept of Psychic Trauma," Legacy of Freud Conference, Cornell University, November 1996
- "'Psychic Bandage': Trauma, the Death Drive, and Mimicry in Sandor Ferenczi's Conception of Hysteria," The Berkshire Conference on the History of Women, University of North Carolina, Chapel Hill, June 1996
- "Incurable Wounds, Traumatic Cures," Two papers delivered at the Townsend Center for the Humanities, University of California, Berkeley, March 1995
- "Shellshock, Narration, and the Question of Memory," Committee on the Human Sciences. University of Chicago, April 1993
- “Memory, Narration, and Catharsis,” The Psychosocial Centre for Refugees, University of Oslo, Norway, April 1993
- “Dissociation and Trauma,” Institute for the History and Philosophy of Science and Technology, University of Toronto, March 1993
- "The Subject of Suggestion," Panel on Disciplining the Subject," organized by Ruth Leys, Mario Biagioli, and Tom Laqueur, History of Science Society, Washington, D.C., December 1992

- "The Real Miss Beauchamp: The History and Sexual Politics of the Multiple Personality Concept," Department of the History and Sociology of Science, University of Pennsylvania, February 1992
- "Mead's Voices: Imitation as Foundation, or, The Struggle Against Mimesis," Conference on The Modernist Impulse in the Life and Social Sciences, Zentrum für Interdisziplinäre Forschung, University of Bielefeld, Germany, November 1991
- "The Subject of Imitation: Suggestion, Identity, and Gender," History of Psychiatry Section, New York Hospital, New York Medical Center, October 1991
- "Multiple Selves: History and Theory," The University of Essex, Colchester, England, June 1991
- "Types of One: The Representation of Individuality in Progressive America," Conference on the Life Sciences, Social Sciences, and Modernity in the Western World, Bellagio Study and Conference Center, May 1990
- "Adolf Meyer's Life Chart," Conference on American Intellectual History in Honor of Professor Donald Fleming, Harvard University, October 1988
- "Defining American Psychology: The Correspondence Between Adolf Meyer and E.B. Titchener," History of Psychology Program, Cornell Medical School, September 1986
- "A Historical Perspective on the Relations Between Psychiatry and Psychology," Annual Memorial Lecture, The Maryland Psychiatric Society, September 1986
- "Adolf Meyer and the Founding of the American Psychoanalytic Association," The American Psychoanalytic Association, Washington, D.C., May 1986
- "Meyer at Worcester." The American Psychological Association, Toronto, Canada, August 1984
- "Meyer, Jung, and the Limits of Association," American Association for the History of Medicine, Washington, D.C., April 1982
- "Behaviorism and the Origins of American Psychiatry," Eastern Psychological Association, Baltimore, April 1982

"Beyond Sympathy: The Reception of Marshall Hall's Reflex Doctrine in Britain,"
Section of the History of Medicine, Yale University, December 1981

"Ernest Jones in Baltimore: The Appointment that Wasn't," Department of Psychiatry,
University of Maryland, School of Medicine, October 1980

"William Alison and the Reception of Marshall Hall's Reflex Concept in Britain,"
Joint Atlantic Seminar in the History of Biology, Woods Hole, March 1975

TEACHING:

Graduate seminars (selected): Contemporary Theory: New Materialisms, New Vitalisms, and the Post-Traumatic Subject; Animal Minds (with Professor Meredith Williams); Theoretical Issues in Recent History (with Professor Gabrielle Spiegel); The Turn to Affect; Trauma Theory Now; Psychoanalysis and Art History (with Professor Michael Fried); Freud's Moses; The Neuroscience and Philosophy of the Emotions (with Professor Meredith Williams); Mind and Matter (with Professor Paola Marrati); From Guilt to Shame; Trauma and Testimony; Trauma and Representation; Identification/Disidentification; History, Memory, Trauma: Topics in Post-Holocaust Representation (with Professor Gabrielle Spiegel); Violence and Representation; Sandor Ferenczi and the Problem of Trauma; Topics in the History and Theory of Psychoanalysis; Madness After Foucault; Readings in the History of Psychiatry

Undergraduate Classes (selected): What Computers Can't Do and Other Controversies; How Freud Changed the Way We Think; What is Intellectual History? Trauma in Theory, Film, and Fiction After 9/11; The Moses Complex; Freud, Religion, and Ethics; Justice, Truth, and Reconciliation: Responses to Genocide and Mass Terror; Holocaust Testimonies; Freud and Culture; The Freud Wars; Hysteria and Feminism; Trauma and Testimony; Madness in Culture; Introduction to Psychoanalysis; Problems in the History of Psychiatry; Making Monsters (with Professors Gabrielle Spiegel and Mary Fissell); The Production of Gender/The Regulation of Sex (with Emily Martin, Department of Anthropology, and Mary Poovey, Department of English); The Pornography Debate (with Frances Ferguson, Department of English); Psychologies of the Self, 1890-1920

Academic Service (Johns Hopkins, various years):

Chair: Sexual Harassment Advisors' Network, Health Professions Recommendation Committee.

Member: Mellon Post-Doc Selection Committee; Villa Spelman Advisory Board; Committee for the "Comparative American Cultures" Program; Women's Studies Board; ACSS Committee on the Status of Women; Women's Advisory Forum; The Mind/Brain Interaction Task Force; Ad Hoc Committee on the Status of Women; Academic Council, School of Continuing Studies; Peabody Conservatory of Music/Arts and Sciences Task Force; FlexMed Advisory Committee, School of Medicine; Homewood Computing Facilities Advisory Committee.

Revised: 01/18/2014