

**RICHARD MACKSEY**  
NATIONAL UNDERGRADUATE HUMANITIES  
**RESEARCH SYMPOSIUM**  
AT JOHNS HOPKINS UNIVERSITY

**Conference**

**Program**

**March 21-23, 2024**

**Johns Hopkins University  
Baltimore, MD**

# Welcome to Hopkins!

## LAND ACKNOWLEDGMENT

We humbly acknowledge that Johns Hopkins University is located on the traditional and contemporary homelands of indigenous peoples. Our campus resides on unceded lands of the Piscataway and Susquehannock peoples. We recognize the enduring presence of more than 7,000 indigenous peoples in Baltimore City, including the Piscataway, Lumbee, and Eastern Band of Cherokee community members. As we gather from places across the country and globe, we honor and recognize indigenous people of our homelands.

Together, we acknowledge the history of genocide and ongoing systemic inequities while respecting treaties made on this territory as a step towards reconciliation and strengthening relationships with indigenous peoples. We give thanks to the past, present and future stewards of this land and respect all tribal nation's sovereignty and right to self-determination. We aim to hold ourselves and the university community accountable to tribal nations.

## PARTICIPANT CONDUCT

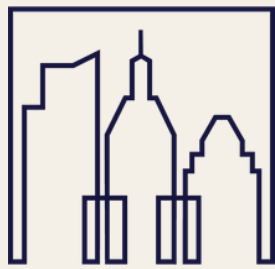
Symposium Attendees are members of the Johns Hopkins Community and as such are subject to the **Johns Hopkins University code of conduct**.

## PHOTOGRAPHY RELEASE

Registrants for the 2024 Macksey Symposium may be photographed by a Johns Hopkins University photographer for informational and promotional purposes. If you would like to opt out, please see the registration desk for the requisite form.

## ACCESSIBILITY SERVICES

For wheelchair accessible transportation, please call the Johns Hopkins Parking Department at **410-516-7275**. For other accessibility needs, please visit the Info Desk in the Gilman Atrium.



# First conference? No problem! Here's what you need to know:

## Glossary of conference terms

### **SESSION**

A session is a 70-minute period of time during which multiple panels are held concurrently, each in a different room in Gilman Hall.

### **PANEL**

A panel is a set of four presentations that are grouped by theme. During a panel, each of the four speakers will give a 10-minute presentation. After all four presentations are complete, the four presenters will sit at the front of the room to take questions from the audience.

### **Q&A**

Q&A (Question and Answer) is the opportunity for the audience to ask questions of the presenters. At the Macksey Symposium, we hold all questions until the designated Q&A time, at which point all four presenters will sit at the front of the room to take questions. The audience (and fellow presenters!) may ask questions tailored to a specific presenter or addressed to the whole panel.

### **MODERATOR**

Each panel has a moderator, whose job is to introduce the panel, cue up PowerPoint presentations, and make sure presenters stick to their allotted 10-minute time. Moderators also oversee the Q&A portion of the panel, calling on audience members and helping to ensure that all four panelists receive at least one question.

### **KEYNOTE**

The keynote address is a talk given by a special guest to the entire conference audience. Every year, the Macksey Symposium committee invites a keynote speaker who is doing trailblazing work in the humanities to inspire the next generation of scholars to forge their own paths as humanities researchers.

### **PLENARY**

A plenary session is one that is attended by all conference participants: there are no concurrent sessions to choose from.



# Conference etiquette

## WEARING YOUR BADGE

Pick up your badge at the registration table when you first arrive. All participants in the Macksey Symposium -- both presenters and guests -- must wear their conference badge at all times. This badge is your ticket into the symposium and its events. Every badge has a color-coded sticker. All presenters, as well as guests who have registered for a two-day pass, have blue stickers. Guests who registered for Friday only wear orange. Guests for Saturday only wear purple. To purchase a guest pass for additional days, please visit the Guest Registration desk.

## ATTENDING PANELS

The conference is divided into eight sessions over two days. During each session, there will be multiple panels happening concurrently, each in a different room in Gilman Hall. You should **choose one panel to attend for the entirety of the session**. This means that you should not try to bounce between different panels to hear different papers. Pick one panel, listen to all four presentations, and stay for the Q&A!

## PRESENTING YOUR WORK

Practice your presentation in advance and time yourself! Be sure you can get through your material comfortably in 10 minutes or less. When it's time for your session, arrive to your presentation room at least five minutes early. Introduce yourself to your moderator and fellow panelists. Make sure your PowerPoint is loaded correctly on the classroom computer. Sit at the front of the room with your fellow panelists. When it's your turn to present, **stick to your time limit (10 minutes)**! The moderator will flash signs letting you know when you have two minutes left and one minute left. At the one-minute mark, wrap up your presentation. When your time is up, your moderator will flash an X sign. You may finish your sentence but may not continue presenting beyond that.

## ASKING QUESTIONS

You are encouraged to ask questions during the Q&A portion of each panel, which happens after all four presentations are complete. At that time, please raise your hand and wait for the moderator to call on you. Keep questions on-topic and be conscious of allowing all presenters to field at least one question.

## ATTENDING RECEPTIONS

The receptions at the Macksey Symposium are intended to give you an opportunity to mingle with fellow presenters while enjoying refreshments. There are no assigned seats and the food (heavy hors d'oeuvres) will be served buffet-style. You are encouraged to move around and chat with different folks.

## USING THIS PROGRAM

The basic program (which you're reading now) lists the titles of each of the panels offered during each session. Scan the QR code at the front to access the Session Details, which includes individual presentation titles and presenter names for each panel. Note that everything is color-coded: orange for Friday and purple for Saturday. A printed version of the full program is available at the Info Desk.

# Navigating the venues

## GILMAN HALL

Gilman is the central hub of the symposium -- and it's a confusing building! Here are some basics to orient you:

**Ground floor/basement:** can be entered from the tunnel below the quad (the only handicap-accessible entrance to the building). This is where you'll find all two-digit rooms (Gilman 17, 50, and 75). Gilman 50 is the large auditorium where opening and closing remarks are held.

**First floor:** all three-digit rooms starting with a 1 can be found here (Gilman 119 and 132).

**Second floor:** can be entered through the grand columned entrance on the quad. This is where you'll find the Atrium (registration desks, info desk, breakfast), as well as the Hutzler Reading Room (book signing). You'll also find any three-digit rooms starting with a 2 (Gilman 219).

All floors can be reached by elevator (on the quad side of the building) or stairs. There are restrooms on every floor, on the back side of the building (not the quad side).

## HODSON HALL

The keynote address will be held in the Hodson Hall Auditorium (room 110). Hodson is just a few doors down from Gilman. Exit Gilman through the tunnel (ground floor), and turn right to head toward Levering Hall. Walk past Levering Hall and Hodson will be on your right.

## GLASS PAVILION

The keynote reception will be held in the Glass Pavilion. If you walked to Hodson from Gilman, then you walked right past it! It is the glass building attached to Levering Hall, situated right next to Gilman. When you exit Hodson Hall, head toward your left and you can either cut through Levering Hall to access the Glass Pavilion, or walk on the paths past Levering's main entrance to enter the Pavilion directly.

## BALTIMORE MUSEUM OF ART

The Thursday evening welcome reception will be held on the West Lawn of the Baltimore Museum of Art (BMA). The BMA is surrounded by JHU; it is walkable from any part of campus. We recommend walking through campus to Mason Hall, the admissions building, and then following the path to Wyman Park Drive and taking a left onto the BMA campus. The West Lawn is the first grassy courtyard you'll encounter from there. If it rains, we'll be in the Fox Court; signs will guide you there.

## IF YOU NEED HELP

Visit the Info Desk in the Gilman Atrium. We can help you understand the schedule, locate a room, find a good lunch spot, fix a tech issue, or answer any questions you have!

# Quick reference



## WIFI ACCESS

JHGuestnet is free to use;  
just agree to the terms and  
you're connected!



## SESSION DETAILS

Includes individual  
presentation titles and  
presenter names for each  
panel in each session



## CONFERENCE WEBSITE

Includes details about the  
keynote, a schedule overview,  
and more



## CAMPUS MAP

A copy is also in every  
presenter's folder



## CAMPUS ACCESSIBILITY MAP

Fully accessible routes through  
and around campus



## CAMPUS DINING MAP

Lots of options! Spring break  
may affect hours. Other local  
spots listed below.

## LUNCH SPOTS NEARBY

### On campus (see campus dining map linked above):

Levering Kitchens, in the basement of Levering Hall (food hall, many options - closed Saturday)  
Charles Street Market and Bun Shop (café and grab-and-go)

### Local spots off campus:

R House (food hall, many options)

One World Cafe (vegetarian - near Colonnade)

HomeSlyce (pizza)

Dear Charles (American)

Döner Brös (Mediterranean)

Sweet 27 (gluten free)

Orient Express (Chinese)

Paper Moon Diner (American)

University Market (deli)

Tamber's (Indian)

Bird in Hand (café)

### Nearby chain restaurants (all located along St. Paul Street):

Honeygrow, Chipotle, Potbelly, Subway, Pure Green, Kajiken

4:00 PM - 11:00 PM

## HOTEL CHECK-IN

INN AT THE COLONNADE

4 West University Parkway

5:00 PM - 7:00 PM

## CONFERENCE REGISTRATION AND WELCOME RECEPTION

BALTIMORE MUSEUM OF ART

10 Art Museum Drive

West Lawn

(Rain location: Fox Court, inside the museum)

Please see map below

This is a very casual drop-in event to welcome you to Baltimore. Light refreshments will be served. Please stop by, check in for the conference, pick up your badge, eat some heavy hors d'oeuvres, and enjoy the museum.

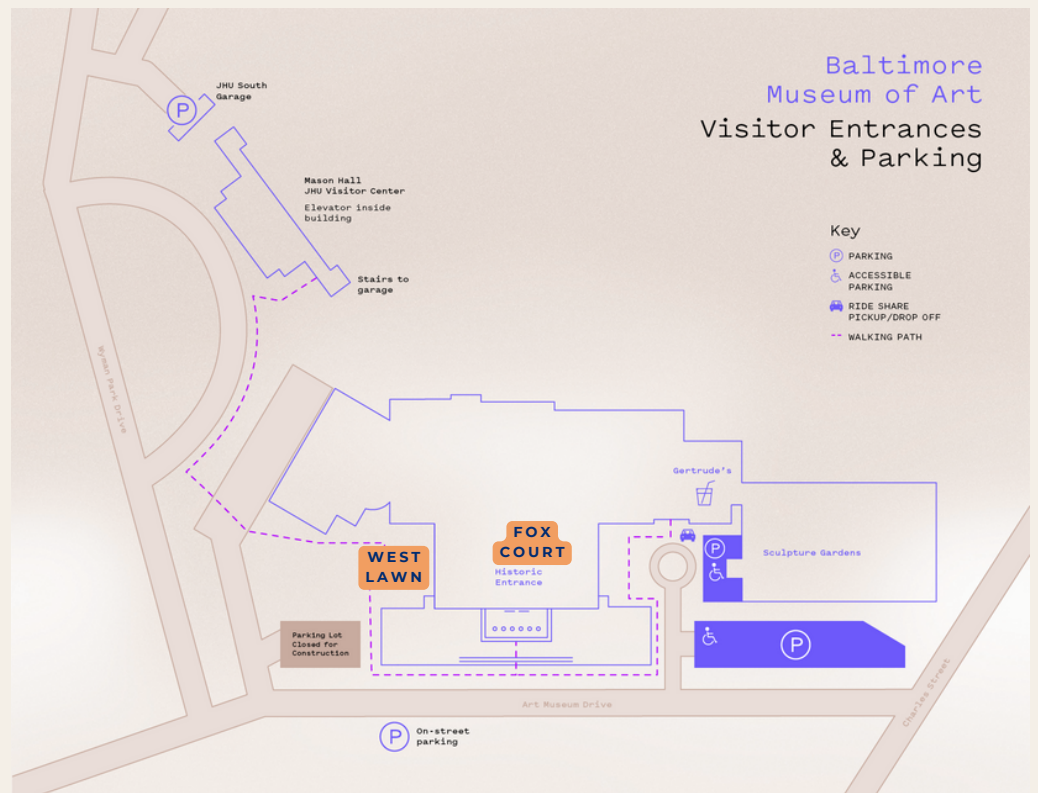
5:00 PM - 9:00 PM

## EVENING HOURS AT THE BALTIMORE MUSEUM OF ART

10 Art Museum Drive

We invite you to explore some of Baltimore's cultural treasures in one of our city's many great museums.

Admission is free for all



8:30 AM - 9:45 AM

## **BREAKFAST AND REGISTRATION** GILMAN ATRIUM

9:45 AM - 10:00 AM

## **OPENING REMARKS** GILMAN 50

***Dr. William Egginton**, Director of the Alexander Grass Humanities Institute and Decker Professor in the Humanities, Johns Hopkins University*

10:10 AM - 11:20 AM

## **SESSION 1**

### SIX CONCURRENT PANELS:

Colonialism and its Afterlives | Gilman 17  
Culture and Community in the U.S. South | Gilman 50  
Apocalypse | Gilman 75  
Philosophical Approaches to Religion, Politics, and Media | Gilman 119  
History of Medicine | Gilman 132  
Literary Examinations of Womanhood | Gilman 186

11:20 AM - 11:35 AM

## **BREAK**

11:35 AM - 12:45 PM

## **SESSION 2**

### SIX CONCURRENT PANELS:

Racial and Ethnic Representation in Media | Gilman 17  
Reproductive Justice | Gilman 50  
Speculative Fiction | Gilman 75  
Incarceration in the U.S. | Gilman 119  
Gentrification and Displacement | Gilman 132  
Reflections on Poetry | Gilman 186

12:45 PM - 2:05 PM

## **LUNCH BREAK**

### LUNCH NOT PROVIDED

*There are many lunch options nearby! Please see the front of the program for recommendations.*





2:05 PM - 3:15 PM

## SESSION 3

### SIX CONCURRENT PANELS:

Medical Ethics | Gilman 17  
Museums and Institutional Critique | Gilman 50  
Episodes in U.S. History | Gilman 75  
Ireland, Past and Present | Gilman 119  
Shaping Identity in the Caribbean and Latin America |  
Gilman 132  
Asian Migration through the Lens of Gender,  
Sexuality, and Family | Gilman 186

3:15 PM - 3:30 PM

## BREAK

3:30 PM - 4:40 PM

## SESSION 4

### SIX CONCURRENT PANELS:

Queer Identity in Literature | Gilman 17  
Capitalism and its Discontents | Gilman 50  
Historical and Cultural Memory | Gilman 75  
Ghost Stories and Occult Literature | Gilman 119  
Enslavement and Liberation | Gilman 132  
Humanistic Perspectives on Medicine | Gilman 186

4:40 PM - 5:00 PM

## BREAK

5:00 PM - 6:30 PM

## KEYNOTE ADDRESS

HODSON HALL 110

504 and Beyond: Disability Politics and the Black Panther Party

**Dr. Sami Schalk**, Associate Professor of Gender and  
Women's Studies, University of Wisconsin-Madison

*The keynote address is open to the public*

6:30 PM - 8:00 PM

## KEYNOTE RECEPTION

LEVERING GLASS PAVILION

*Registered conference attendees only*



## COLONIALISM AND ITS AFTERLIVES | GILMAN 17

The Lasting Legacies of British Colonization: The Impacts of Direct and Indirect Rule on Spatial Inequality and Socio-Economic Indicators Across Indian Districts

*Avnika Dubey, Johns Hopkins University*

City on the Lagoon: Lagos as the Colonial Lettered City

*Lily Amidon, University of California, Irvine*

“My Country, The Country of Heroes”: Resistance, Resilience, and Music During the Eritrean Struggle for Independence

*Miriam Adhanom, California State University, Long Beach*

How Imperialism has Bred Modern Day Neo-Colonialism in the Democratic Republic of Congo and South Africa

*Naomi Alemu, Elgin Community College*

Moderator: *Natalia Ron-Lopez*

## CULTURE AND COMMUNITY IN THE U.S. SOUTH | GILMAN 50

Grit, Greens, and Glory: Ecowomanism's Influence in Black Queer Creative Activism Down South

*Ayana de la Cruz, Georgia State University*

How The Black Community Survived: Portrayals of Protection in Richard Wright's Black Boy

*Christopher Jolivette, Mississippi State University*

“Gay Pride is Growing”: Creating Le Beau Monde in Rural Louisiana

*Dylan White, Louisiana State University*

Quilombolas De Luz Capoeira: The Preservation of African Cultural Memory in the American South

*Liam Diaz-Williamson, Georgia State University*

Moderator: *Harini Tirumala*

## APOCALYPSE | GILMAN 75

Kant, Alex Delarge, and the Apocalypse: an Ethical Overview of Free Will and Ethics in Popular Culture

*Charlotte Opris, Nova Southeastern University*

Hell on Earth: Similarities Between Beksiński's “Fantastic Series” and John Martin's Biblical Apocalypse

*Jasmine Hall, University of Maryland, College Park*

“Soylent Green is People!”: The Paranoid Style of Anti-Capitalism in Soylent Green

*Kyra McKauffley, Rice University*

Antichrist's Whore Mother

*Tiffany Hawkins, University of Alabama, Huntsville*

Moderator: *Jess Braden*

# Session 1

10:10 AM - 11:20 AM

FRIDAY



SESSION 1 CONTINUES ON NEXT PAGE

## PHILOSOPHICAL APPROACHES TO RELIGION, POLITICS, AND MEDIA | GILMAN 119

Transgressive Boundaries: A Comparative Study of Transgression in the Works of Foucault, Kierkegaard, and Bataille

*Julia Aloj, Lehigh University*

Ethics of Humanitarian Intervention: Philosophical Reflections on the Legitimacy and Challenges throughout History

*Miso Choi, University of Wisconsin-Milwaukee*

Political Taoism is Anarchism: How the Tao teh Ching is the Philosophical Foundation of Max Stirner's Union of Egoists

*Zekkie McCormick, Southwestern University*

Tracing Cinematic Animals

*Daniel Zheng, Brown University*

Moderator: *Eve Snyder*

## HISTORY OF MEDICINE | GILMAN 132

From Bronzeville to Streeterville: Money, Politics, and Race in Northwestern Medical Education, 1920-1930

*Jason Huang, Northwestern University*

"A State of Becoming:" Climate Change, Planetary Health, and Medicine

*Dhivya Arasappan, University of Pennsylvania*

"Log Kya Kahenge": An Ethnography of Genetic Testing, Breast Cancer, & Risk Perceptions in the South Asian Diaspora

*Simran Rajpal, University of Pennsylvania*

Moderator: *Jacob Voelker*

## LITERARY EXAMINATIONS OF WOMANHOOD | GILMAN 186

"Daddy Knows Best": The Implications of Having a Controlling Father During Shakespearean Times

*Emily Phillips, Fairfield University*

Through the Eyes of the Creature: A Reflection of the Nineteenth-Century Women Writer in the Creature from Mary Shelley's Frankenstein

*Kritika KC, Notre Dame of Maryland University*

Dracula's Not-So-Progressive View of the New Woman: How Bram Stoker Sets Boundaries Around Female Sexuality and Profession

*Rachel Hudson, University of South Florida*

Gothic Posthumanism: A Performative, Feminist Evaluation of Shirley Jackson's The Haunting of Hill House

*Eleanor Israel, University of Alabama*

Moderator: *Sally Parampottil*

# Session 1

10:10 AM - 11:20 AM

FRIDAY



CONTINUED FROM PREVIOUS PAGE

## RACIAL AND ETHNIC REPRESENTATION IN MEDIA | GILMAN 17

Dolls and Dilemmas: Barbie Films Unboxed – A Look into Antisemitic Tropes in Barbie Movies

*Karina Burns, University of South Florida*

Unraveling American Exceptionalism in South Park's "Rainforest Shmainforest"

*Kyle Clarke Echeverría, Community College of Baltimore County*

Mickey Mouse Inclusive Clubhouse: A Cultural Critique of Encanto

*Danna Munguia, Lone Star College*

"Working for the Knife:" Analyzing Gender, Race, and Capitalism in Mitski's Laurel Hell

*Celeste Jasmine Cash, University of South Florida*

Moderator: *Elijah Foster*

## REPRODUCTIVE JUSTICE | GILMAN 50

Reproductive Resistance: Understanding Young Women's Reluctance to Fertility in China's Post-One Child Policy Era

*Fatihah Ullah, Johns Hopkins University*

Transgressing Identities and Health Care

*Ariana Santiago, University of Puerto Rico, Rio Piedras*

A Partial Revolution: Engaging with Realities of Abortion Reform in Argentina

*Hertha Torre Gallego, University of Pennsylvania*

The Intersection of "Second-Wave" Feminism in The U.S. and Eugenics in the Aftermath of Bangladesh's 1971 War of Independence

*Cynthia Rahman, University of California, Berkeley*

Moderator: *Simran Rajpal*

## SPECULATIVE FICTION | GILMAN 75

When Utopia Meets Dystopia: Realities in Caribbean Science Fiction

*Bianca Peña Ruiz, University of Puerto Rico, Rio Piedras*

Survival, Resistance, and Mistreatment: The Evolution of Monstrosity in N.K. Jemisin's The Fifth Season

*Nwanneka Udolisa, Notre Dame of Maryland University*

Arturo Alfonso Schomburg's Legacy of Alternative Narratives in Contemporary Diasporican Lilliam Rivera's Never Look Back

*Kiara Meléndez Rivera, University of Puerto Rico, San Juan*

Moderator: *Evan Keeton*

Session 2

11:35 AM - 12:45 PM

FRIDAY



SESSION 2 CONTINUES ON NEXT PAGE

## INCARCERATION IN THE U.S. | GILMAN 119

Revisiting Attica Under a Lens of Dehumanization

*Julia Chan, University of Maryland, College Park*

Two P's in a Pod -- The Pandemic and Prisons: How Social Hierarchy Is Hidden Within

*Cordelia Vazquez, St. Mary's College*

Inside-Out and Outside-In: Situating Prison-led Publications in the Collective Refusal of Prison "Rehabilitation"

*Bitaniya Giday, University of Washington*

Examining the Relationship between Victimization and Criminality among Women in Prison

*N'Dia Cash, Hampton University*

Moderator: *Charlotte Opris*

## GENTRIFICATION AND DISPLACEMENT | GILMAN 132

A Historical Case Comparison of Eminent Domain in Tallahassee, Florida

*Chloe Wain, Florida State University*

Peddlers, Playwrights, and Politicians: An Urban Geography of Boston's Little Syria

*Sophie Cutter, Boston University*

Outbid and Outlived: Influence of Gentrification on Public Health Outcomes in Massachusetts's Roxbury and Chinatown Neighborhoods

*Audrey Yun, Northeastern University*

Moderator: *Jerry Zou*

## REFLECTIONS ON POETRY | GILMAN 186

pure Light, we beseech thee: The Incantatory Quality in Ezra Pound's Poetic Corpus

*Bradley Sadowsky, University of North Carolina at Chapel Hill*

The Melancholy Muse: An Intellectual Biography of Phillis Wheatley

*Hilary Gallito, Johns Hopkins University*

Le Triomphe des Opprimés: The Radical Political Poetic Tradition of New Orleans Creoles of Color in the 19th Century

*Laine Barriga, San Francisco State University*

Radical Internationalism and Langston Hughes: (Re)positioning a Post-Moscow Hughes

*Matthew Johnson, Christopher Newport University*

Moderator: *Serenity Ritchey*

Session 2

11:35 AM - 12:45 PM

FRIDAY



CONTINUED FROM PREVIOUS PAGE

## MEDICAL ETHICS | GILMAN 17

Balancing Science and Ethics: Exploring the Relationship Between Human Clinical Trials and Human Rights

*Coral DiMartino, Santa Fe College*

Imaging Madness: Schizophrenia, Brain Images, and Social Perception in Psychiatry's Biological Revolution

*Jacob Voelker, University of Pittsburgh*

Persistence of Eugenic Thought in Modern Medicine and Potential Ethical Consequences

*Alannah Peacock, Santa Fe College*

Doctors as Activists: The Medical Committee for Human Rights and the Prospect of Radical Physicians

*Fionnúir Ni Chochlain, University of Pennsylvania*

Moderator: *Emily Phillips*

## MUSEUMS AND INSTITUTIONAL CRITIQUE | GILMAN 50

Capturing Benin: Theft, Repatriation, and the Power of Photography

*Serena Jampel, Harvard University*

Decolonizing Museums and France's Postcolonial Conundrum: The CNHI and Quai Branly

*Shreya Kollipara, University of California, Los Angeles*

The Problem of Choosing Art for a Nation: Andrew Mellon, the National Gallery of Art and the Resistance of Contemporary Art

*Marisa Silverman, University of Maryland, College Park*

Creative Destruction: Eduardo Abaroa's Total Destruction of the National Museum of Anthropology

*Jessica Loaiza, University of South Florida*

Moderator: *Jaleyna Lawes*

## EPISODES IN U.S. HISTORY | GILMAN 75

"A want of honor and integrity": James Thomson Callender, Honor Culture, and Violence in the Early American Republic

*Amy Weitzman, College of William and Mary*

Unsilenced Voices: The Impact of the Black Press on Wilmington's Path to 1898

*Mashayla Billups, Howard University*

Black Beauty Reconstructed: The Aesthetics of Realizing a Multiracial Democracy in "Black Reconstruction"

*David Henry Jones, Harford Community College*

Taking Down the New Left: FBI Surveillance of Left- and Right-Wing Extremist Groups

*Eve Snyder, Temple University*

Moderator: *Kayleigh Fick*

# Session 3

2:05 PM - 3:15 PM

FRIDAY



SESSION 3 CONTINUES ON NEXT PAGE

## IRELAND, PAST AND PRESENT | GILMAN 119

The Birth of Legends: Analyzing The Gundestrup Cauldron As A Tool of Cultic Fertility Rituals In Ancient Gaul

*Cole Vianest, University of South Florida*

"Pimples on the Face of the Earth:" Irish Self Perception in 7th and 8th Centuries

*Jacob Robert Rodriguez, University of California, Irvine*

"Doomed to Loneliness": Social Dimensions in the Madness of Sweeney

*Neamhain Virtue, Portland State University*

No Reason to Revise: Mythic Influence and Ownership in Contemporary Irish Poetry

*Sophia Berkey, Johns Hopkins University*

Moderator: *Amos Elwell*

## SHAPING IDENTITY IN THE CARIBBEAN AND LATIN AMERICA | GILMAN 132

Challenging Colonial Shadows: Mayan Storytelling and Colorism in Latin America

*Andrea Rodriguez, Rice University*

The Colonial Dilemma: Hispanismos in Post-Americanization Puerto Rican Literature, Culture, and Politics from 1930 to 1960

*Pat Santalices Torres, University of Puerto Rico, Rio Piedras*

The Connective Power of Music: How Samba Strengthens Communities' Inclusivity From its Conception to Present

*Sabrina Franco, Suffolk County Community College*

The Cultural Binary: Catholic Influence on the Perception of Indigenous Women

*Yaquica Gonzalez, Baltimore City Community College*

Moderator: *Valeria Avecedo-Argüelles*

## ASIAN MIGRATION THROUGH THE LENS OF GENDER, SEXUALITY, AND FAMILY | GILMAN 186

Marie and Mary: Early 20th Century Korean American Womanhood

*Alyssa Park, University of California, Irvine*

Crossing Oceans, Changing Lives: Queer Chinese 1.5 Generation Transmigrants and Their Sexuality Pre- and Post-Migration to the U.S.

*Frank Meng, Johns Hopkins University*

Nailing the Business: Intergenerational Influences of Vietnamese Manicurists in Orange County

*Kayla Hoang, University of California, Irvine*

Repairing Fractured Narratives: The Roles and Implications of Intergenerational Trauma on the 1.5 Generation in Lan Cao's Monkey Bridge

*Rebecca Elsen, North Central College*

Moderator: *Rodin Ruiz*

Session 3

2:05 PM - 3:15 PM

FRIDAY



CONTINUED FROM PREVIOUS PAGE



## QUEER IDENTITY IN LITERATURE | GILMAN 17

Trans (Re)mapping and the Black Non-Geographic: An Unkindness of Ghosts and Becoming Trans as a Mode of Black Geographic Futurity

*Aliyah Lee, Oberlin College*

El Desierto: Queer Geographies of Chicanx Identity in Arturo Islas's The Rain God

*Eli Andrade, Columbia University*

From Yearning to Eroticism: Radical Literary Works from Queer Cuban Writers

*Norah Walsh, University of Mary Washington*

Charging the Force: Autotheory's Queer Virtue and the Plural Self in Maggie Nelson's The Argonauts

*Samantha Barnhart, College of Charleston*

Moderator: *Ryan Bohn*

## CAPITALISM AND ITS DISCONTENTS | GILMAN 50

A Tale of Two Arthurs: Oral Histories of the 2014 Market Basket Protests

*Oscar Gillette, American University*

Cooperatives Over Capitalism, Ending the Machine

*Shannon Yarnall, University of Delaware*

Canned Liberty: Business Elites and America's Empire in the Philippines, 1898-1913

*Angelina Santana, University of Tampa*

Specters of Freedom: Reproduction, Ideology, and the University in Late Capitalism

*Brian Hoang Nguyen, University of California, Irvine*

Moderator: *Mika Judge*

## HISTORICAL AND CULTURAL MEMORY | GILMAN 75

Beyond the Warrior Cultural Memory: An Examination of the Practical Side of the Samurai of the Ashikaga Shogunate

*Hayne Webster, Westminster College*

Visualizing Holocaust Testimony

*Kate Schulle, Trinity University*

Our Prelates are Hanged, not Shot: Orthodox Christian Resistance Against the Holocaust in Greece

*Spiro Sun, University of California, Irvine*

Genre at the State Scale

*Lena Ayuk, Hollins University*

Moderator: *Layla Amar*

Session 4

3:30 PM - 4:40 PM

FRIDAY



SESSION 4 CONTINUES ON NEXT PAGE



**GHOST STORIES AND OCCULT LITERATURE | GILMAN 119**

But, Is It a Ghost Story?: Challenging What Makes a Ghost Story, a Ghost Story

*Aralyn Wise, The Ohio State University*

The Curse Written on Their Skin: How Disconnected Identities Play an Integral Role in Occultic Literature

*Ariana Matondo, University of South Florida*

The Past Comes Back to Haunt Us: Circular Narratives in Occult Literature

*Audra Nikolajski, University of South Florida*

"Time is on my side": The Male Exploitation of Feminine Bodies in Pursuit of Immortality in Dracula and Mexican Gothic

*Florencia Bravo, California State University, Dominguez Hills*

Moderator: *Emma Barrett*

**ENSLAVEMENT AND LIBERATION | GILMAN 132**

Brazilian "Progress": Photographing Slavery and Afro-Brazilians in 19th Century Brazil

*Contessa St. Clair, Johns Hopkins University*

Reconceptualizing Resistance to Social Death: Anna Madgigine Jai Kingsley's Journey Through the Atlantic World

*Patrick Grey, University of Florida*

The Limits of Legibility: Reading Rupture and Refusal in Enslaved Women's Experiences of Maafa

*Jaleyna Lawes, Yale University*

The Necessity of the End of the World to End Anti-Blackness: Reading Fanon's Imperative in Black Thought

*Natalia Ron-Lopez, Carleton College*

Moderator: *David Henry Jones*

**HUMANISTIC PERSPECTIVES ON MEDICINE | GILMAN 186**

Viral Hyperobjects: Analyzing T.S. Eliot's "The Waste Land" as a Poem About the Great Flu Pandemic of 1918

*Andrew Pimentel, San Francisco State University*

Recovering the Trust of a Nation: Revisiting Fanon in the Fight for a Cholera-Free Haiti

*Xiomara Jean-Louis, Rensselaer Polytechnic Institute*

Bodies of Knowledge: Corporal Metaphors and Medical Paradigms in La charca (1894) and Redentores (1925) by Manuel Zeno-Gandía

*Valeria Acevedo-Argüelles, University of Puerto Rico, Rio Piedras*

Beyond Numbers: Cracking the Epistemic Code Behind Homeopathy's Integration to Modern Medicine

*Numana Luqman, Florida Atlantic University*

Moderator: *Bianca Peña Ruiz*



8:30 AM - 10:00 AM

**BREAKFAST AND REGISTRATION**  
GILMAN ATRIUM

9:00 AM - 10:00 AM

**BOOK SIGNING WITH SAMI SCHALK**  
HUTZLER READING ROOM

10:10 AM - 11:20 AM

## **SESSION 5**

SIX CONCURRENT PANELS:

- Art as Resistance | Gilman 17
- Histories of Higher Education | Gilman 50
- Ecology and Urbanization | Gilman 75
- Episodes in European History | Gilman 119
- Experiences of the Asian Diaspora | Gilman 132
- The Sacred and the Spiritual | Gilman 186

11:20 AM - 11:35 AM

## **BREAK**

11:35 AM - 12:45 PM

## **SESSION 6**

SEVEN CONCURRENT PANELS:

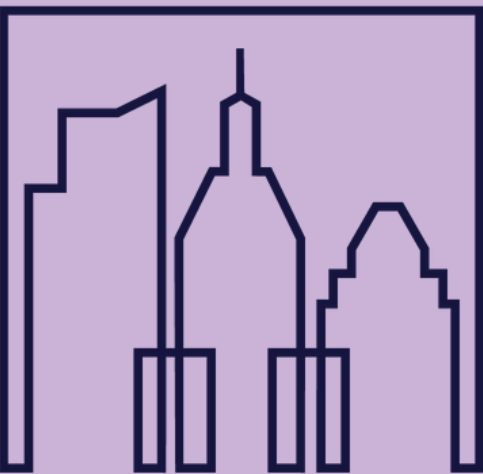
- Morality in Media | Gilman 17
- Education and Activism | Gilman 50
- Politics and Resistance in Latin America | Gilman 75
- Philosophical Examinations of the Self | Gilman 119
- Gender, Sexuality, and the Law | Gilman 132
- History of Science and Technology | Gilman 186
- Queering Literature | Gilman 219

12:45 PM - 2:05 PM

## **LUNCH BREAK**

LUNCH NOT PROVIDED

*There are many lunch options nearby! Please see the front of the program for recommendations.*



2:05 PM - 3:15 PM

**SESSION 7**

SEVEN CONCURRENT PANELS:

Gender in Media | Gilman 17

Women Revolutionaries | Gilman 50

Christianity and Christianization | Gilman 75

Traditional Medicine | Gilman 119

Marriage, Motherhood, and the Woman's Mind in  
Literature | Gilman 132

Engaging Antiquity | Gilman 186

International Politics through Rhetoric and Media |  
Gilman 219

3:15 PM - 3:30 PM

**BREAK**

3:30 PM - 4:40 PM

**PLENARY SESSION**

GILMAN 50

'Revolution in our Lifetime.' The Black Panther Party  
and Political Organizing in Baltimore, 1968-1973

4:45 PM - 5:00 PM

**CLOSING REMARKS**

GILMAN 50

*Dr. Jennifer Wester, Director of Undergraduate  
Research, Scholarly, and Creative Activity at  
Johns Hopkins University and Chair of the  
Macksey Symposium*

*Thank you!*



**RICHARD MACKSEY**  
NATIONAL UNDERGRADUATE HUMANITIES  
**RESEARCH SYMPOSIUM**  
AT JOHNS HOPKINS UNIVERSITY

## ART AS RESISTANCE | GILMAN 17

Vessels of Dynamism: Dynamic Emergence and the “Questione della donna” within Benedetta’s Aeropittura

*Jess Braden, University of Alabama, Huntsville*

I Don't Understand Abstract Art: Norman Lewis's Democratizing of Abstract Expressionism

*Jensen Armstrong, Notre Dame of Maryland University*

Art, Action, Reaction: Urban Art as Narrative Space In Paris

*Paul-Louis Biondi, Princeton University*

Mobilizing Antagonism: Change the Ref's Take on Art as Activism in the 21st Century

*Morgan Hough, Susquehanna University*

Moderator: *Tiffany Hawkins*

## HISTORIES OF HIGHER EDUCATION | GILMAN 50

Race, Gender, and Class in Physics: An Intersectional Analysis of the American Institute of Physics' Oral History Interviews

*Diego Loeb, University of Washington, Seattle*

Become an Applicant to Johns Hopkins in the 19th/20th century: Highlighting the Early Student Records of JHU

*Maneeza Khan, Johns Hopkins University*

Talent, Prestige, and Meritocracy: Exchanges of Power at the Conservatory

*Mika Judge, Peabody Institute*

Gay Days in Tampa Bay: The History of Queer Scenes at Tampa's Universities

*Matthew Lewicki, University of South Florida*

Moderator: *Hilary Gallito*

## ECOLOGY AND URBANIZATION | GILMAN 75

Archival Ecosystems: The Okefenokee Swamp as Living Document

*Layla Amar, Georgia State University*

Urbanization in North Carolina: Unraveling the Interplay of Social and Environmental Dynamics

*Laila Waddell, North Carolina A&T State University*

Bankhead: Preserving "Bankhood" Ecology

*Moriah Kelly, Georgia State University*

Imaginary Gardens: Solarpunk Illusions and Realities in the “Garden City,” Singapore

*Evan Keeton, Rutgers University*

Moderator: *Dhivya Arasappan*



## EPISODES IN EUROPEAN HISTORY | GILMAN 119

"A Humanist Triumph or Revolt?": Marsilio Ficino (1433-1499), the Medici Family, and Christian Neoplatonism in Renaissance Florence

*Kenneth Wong, Boston University*

More Than a Pawn: Lady Jane Grey's Educated Feminism

*Grace Weinberg, American University*

Wine That Never Stops Flowing: A Contextualization of Rembrandt's Philemon and Baucis

*Fiona Helms, University of Mary Washington*

Desperation and Drawings: British Sympathy in the Irish Famine

*Alexander Gabriel, Susquehanna University*

Moderator: *Caelan McCollum*

## EXPERIENCES OF THE ASIAN DIASPORA | GILMAN 132

25 Years Later: Exploring the Chinese-Indonesian American Experience post-May 1998 Riots

*Sonia Liu, University of California, Los Angeles*

"La France est un pays laïc": The Role of Religion in South Asian Experiences in France

*Sally Parampottil, University of Texas at Austin*

Resisting Gentrification and Fostering Community: Japanese American Grassroots Activism Struggles for Little Tokyo's Self-Determination and Multiracial Solidarity

*Ryan Horio, University of California, Los Angeles*

Against Poetry: Aesthetic and Ethical Implications of the Ethnographic Imperative in Vietnamese Diasporic Literature

*Serenity Ritchey, University of California, Irvine*

Moderator: *Aliyah Lee*

## THE SACRED AND THE SPIRITUAL | GILMAN 186

The Heroic Ideal of Buddhism: Narrative Strategies in Bharhut Reliefs

*Nathalie Del Olmo, Lone Star College*

Constructing Sacred Space: The Sri Venkateswara Temple and Sacrality in India versus the Diaspora

*Swamini Sagar, University of Toronto*

Worship at the Mazar: Theoretical Discourses on Religious Ontology at Uzbek Sacred Sites

*Hamza Woodson, Williams College*

The Evolution and Survival of African Spirituality in the Americas

*Madison Dunstan, Spelman College*

Moderator: *Kyle Clarke Echeverría*



## MORALITY IN MEDIA | GILMAN 17

Novel to Film: How Charlie and the Chocolate Factory's Teachings of Consumerism Shifts from Novel to Film

*Kiley Barton, University of South Florida*

A True Warrior Needs Both Skill and Heart: Vinland Saga's Journey to Peace and its Hidden Discovery

*Elijah Foster, Community College of Baltimore County*

With Great Intellectual Property Comes Great Responsibility: The Moral Decay of Spider-Man in the MCU

*Gracie Whitney, Georgia State University*

"A fight for a knife in the mud": Prestige Television, Succession, and Capitalist Realism

*Lola Chamberlain, Knox College*

Moderator: *Kyra McKauffley*

## EDUCATION AND ACTIVISM | GILMAN 50

Chicanas Who Paved Our Path: The Fight for Educational Integration in Northside Houston

*Angelina Martinez, Oberlin College*

The Curious Case of Sherman M. Stange: The Rise of Free Speech and Activism on College Campuses in 1960s America

*Ever Whitlock, Trinity University*

Instruct Thinkers, Not Workers: The Application of Aristotelean Virtue to the Education System

*Memphis Griggs, Western Carolina University*

Banning Books, Blasphemy, and the Bible: An Examination on the Separation of Church and State in Public School

*Randilyn Seebalac, Mt. San Antonio College*

Moderator: *Kristian Whitehead*

## POLITICS AND RESISTANCE IN LATIN AMERICA AND THE CARIBBEAN | GILMAN 75

The Docile Peasantry: Che Guevara's Failure in Bolivia

*Chase McNeill, University of North Carolina at Chapel Hill*

Subaltern and Revolutionary Subjects: People's Revolutionary Commandos in Puerto Rico (1977-1983), An Intellectual History Examining Ideas of Socialism, Nationalism, and Independence

*Jeremy Rivera Torres, University of Puerto Rico, Humacao*

Le Voile De La Folie : To Assimilate or To Be Assimilated

*Dulcine Stephens, University of Delaware*

The Lenca Identity: A History of Oppression, Resistance, and Resilience

*Rodin Ruiz, Montgomery College*

Moderator: *Diego Loeb*



## PHILOSOPHICAL EXAMINATIONS OF THE SELF | GILMAN 119

Disability and Disguise: Caretaking and Disability in King Lear, through Caius and Poor Tom

*Amos Elwell, St. John's College*

Using Literature to Unlock the Personal Labyrinth: Exploring Virtue Ethics with James Joyce

*Maria Neatu, St. Joseph's University*

The Invisible Self: A Transformation of Acedia for Contemporary Culture

*Ashleigh Reen, Villanova University*

Coordinate Axes Model: A Mathematical Visualization for the Historical Entanglement Between Humanism and Materialism Epistemes

*Noah Chang, University of Michigan*

*Jerry Zou, Duke University*

Moderator: *Serena Jampel*

## GENDER, SEXUALITY, AND THE LAW | GILMAN 132

Time Machine Back to 1973: How Dobbs Affected State Legislative Actions

*Esha Mishra, University of Pennsylvania*

"That Poor Child": The Perceived Incompatibility of Asexuality and Parenting

*Dana Cooper, Allegheny College*

Strajk Kobiet: The Evolution of Polish Laws Combating Domestic Violence from 1952 to 2023

*Heidi Mattson, University of Kansas*

Managing LGBTQ+ Rights: A Cross-Country Analysis of Legislation and Civil Societies' Presentations of their Current Circumstances

*Gabi Pfeiffer, University of South Florida*

Moderator: *Fionnúir Ni Cochlain*

## HISTORY OF SCIENCE AND TECHNOLOGY | GILMAN 186

What Counts as a Bird: Evolution of Avian Classification Methodology

*Kaiyuan Du, Johns Hopkins University*

William Leybourn, the Broker of Knowledge: Reconstructing an Early Modern Intellectual Network

*Kaitlyn Coons, University of California, Los Angeles*

Technological Advancements in the World of Art: Replication of Gothic Architecture with Generative A.I.

*John Paul Medina Diaz, University of Puerto Rico, Mayaguez*

Blurring of the Virtual World and Reality: The Evolution of VTubers as Pseudo-Anonymous Content Creators

*Jacky Huang, Harvard University*

Moderator: *Contessa St. Clair*



**QUEERING LITERATURE | GILMAN 219**

Penetrative Masculinity and the Experience of Queer Time in Shakespeare's Macbeth

*Ryan Bohn, University of Georgia*

The Asexual Venus: Queering Lesbian Poetry in 'Spring' from Michael Field's Sight and Song

*Emma Barrett, Georgia State University*

Hearing Voices: Interpreting Characters Found Among the Crowd in Myriam J.A.

Chancy's What Storm, What Thunder through the Contextualization of Queer Theory

*J. Paul Appel, Towson University*

Moderator: *Laine Barriga*

**Session 6**

SATURDAY  
11:35 AM - 12:45 PM



**CONTINUED FROM PREVIOUS PAGE**



**GENDER IN MEDIA | GILMAN 17**

“The Slut of All Time”: Elizabeth Taylor and Cold War Obscenity in Butterfield 8 (1960)

*Cassandra Branch, University of California, Berkeley*

Too Fast and Too Furious: The 1990s Crisis in Masculinity and The Rise of the Hypermasculine Blockbuster

*Gabrielle Whyte, University of South Florida*

Shojo Manga: Fact or Fiction?

*Ana Morlier, Frederick Community College*

Online Girl: Girls, Gender Discourses, and How the Internet is Re-establishing Culture

*Caelan McCollum, Maryland Institute College of Art*

Moderator: *Gabi Pfeiffer*

**WOMEN REVOLUTIONARIES | GILMAN 50**

Women are Meant to be Seen and Not Heard -- Unless They are SOE Agents

*Kaylee Miller, Roanoke College*

Cold War, Served Hot: The Legacy of Julia Child on the Cultural and Culinary Cold War

*Jolin Chan, Harvard University*

Free(dom) Zones: The Literature and Resistance of Korean Women Factory Workers

*Jean Paik, University of Pennsylvania*

Learning Lessons from Sister Song: How can Southern Qualities Such as Valuing

Intersectionality and Organizing Community be Productive Tools for Future Socio-Political Progressive Frameworks?

*Harini Tirumala, University of Georgia*

Moderator: *Sophia Berkey*

**CHRISTIANITY AND CHRISTIANIZATION | GILMAN 75**

The Circle is Broken: The Lost Legacy of African Spirituality in White Pentecostal Organizations

*Caleb Beardsley, University of Delaware*

Ignorando la Verità, Signore?: John Toland's Tokenization of Rabbi Yehudah Aryeh Mi-Modena

*Blake Brown, Ball State University*

The Search for the Spirit: A Contextual Analysis of the Christianization of Canadian Shamanism

*Jewels Seeger, Lone Star College*

Late Manichaeism: A Critical Analysis of the Decline of a Religion Across Afro-Eurasia

*Bo Hopwood, Bard College*

Moderator: *Maneeza Khan*



**TRADITIONAL MEDICINE | GILMAN 119**

Unveiling the Neglected Legacy of Indian Medicine: Restoring Insights Through Ancient Texts

*Arushi Neravetla, University of California, Berkeley*

Herbal Remedies in Al-Qanun fi al-Tibb: Analyzing Abu Ali Sina's Philosophical Approach to Medicine

*Mana Mehdizadeh, Rutgers University*

Unraveling Knowledge: Colonial Exclusion of Akamba Traditional Healing Practices

*Wamda Garo, Harvard University*

Ancient Cures to Modern Diseases: The Role of Traditional South Indian Medical Knowledge in Western Biomedicine

*Shruthi Kumar, Harvard University*

Moderator: *Memphis Griggs*

**MARRIAGE, MOTHERHOOD, AND THE WOMAN'S MIND IN LITERATURE | GILMAN 132**

The Monstrous Maternal: Unveiling Lolita's Dark Threads

*Haylee Conn, Notre Dame of Maryland University*

Unveiling the Marital Maze: Exploring the Impact of Marriage on Mental Health in Sylvia Plath's "The Bell Jar" and "The Applicant"

*Ginamarie Second, University of South Florida*

Reclaiming Repositories of Trauma in Alice Walker's Meridian and Toni Morrison's Beloved

*Katie Schadler, Bucknell University*

How the Titular Character in William Dean Howells's "Editha" Grasps Agency

*Mary Wolodkin, Frostburg State University*

Moderator: *Celeste Jasmine Cash*

**ENGAGING ANTIQUITY | GILMAN 186**

The Erosion of Relinquo and the Malignancy of Self

*Amira Crystal Richards, SUNY Old Westbury*

Females Gazing: Recreating an Ancient Viewing Experience Through Archaic and Early Classical Greek Caryatid Mirrors with Aphrodite

*Weihan Zhong, Bryn Mawr College*

Enemy of Rome: Characterizing Octavia in the Neronian Era

*Emilia Wright, University of Pennsylvania*

Power and the Patriarchy in Madeline Miller's Circe

*Nicole Self, Notre Dame of Maryland University*

Moderator: *Andrea Rodriguez*



## EXAMINING INTERNATIONAL POLITICS THROUGH RHETORIC AND MEDIA | GILMAN 219

Feminism for the Descamisadas: a Rhetorical Analysis of Eva Perón's Speeches

*Kayleigh Fick, University of the Pacific*

Historicizing American Exceptionalism: US Interventionism in Iran, 1940s-1980s

*Rachel Beth Acker, North Carolina State University*

Bajrangi Bhaijaan: A Discussion of Subversion for Media Surrounding the Indo - Pak  
Border Conflict

*Sarina Govindaiah, American University*

Echoes of Power: Examining the Political Tactics of Donald Trump and Emperor Palpatine  
of Star Wars

*Michael Miranda Sawyer, Capital Community College*

Moderator: *Madison Dunstan*

# Session 7

2:05 PM - 3:15 PM

SATURDAY



CONTINUED FROM PREVIOUS PAGE

# 'REVOLUTION IN OUR LIFETIME.' THE BLACK PANTHER PARTY AND POLITICAL ORGANIZING IN BALTIMORE, 1968-1973 |

GILMAN 50

*Kai Clemons, Morgan State University*

*Gerardo Fontes, Johns Hopkins University*

*Emma Petite, Johns Hopkins University*

*Kristian Whitehead, Morgan State University*

Moderators: *Dr. Stuart Schrader and Dr. Victoria Harms, Johns Hopkins University*

This plenary session introduces “Revolution in Our Lifetime”: The Black Panther Party and Political Organizing in Baltimore, 1968–1973, an innovative research project that explores the founding, programs, and everyday activities of the Black Panther Party’s Baltimore chapter, the party’s ideological foundations, and the massive state repression it experienced. Extensive archival research and conversations with experts and eyewitnesses have revealed the chapter’s links to other political organizations and activists in the city, including Johns Hopkins Chaplain Chester Wickwire. The session furthermore examines the persistent racial segregation and bigotry that shaped Baltimore at the time and animated grassroots Black political organizing. The Party’s demands for revolution served as pretext for surveillance, infiltration, and an unprecedented crackdown by local and federal law enforcement.

The project has brought together a dynamic team of two students from Johns Hopkins University and two from Morgan State University as well as faculty advisors Dr. Stuart Schrader, Dr. Victoria Harms, and Dr. Heather Furnas. During the plenary session, students will share their main findings and discuss the evolution of their individual projects. They will offer a preview of their upcoming exhibition at the Peale, Baltimore’s community museum (April 13 – May 26, 2024).

# Plenary Session

3:30 PM - 4:40 PM

SATURDAY



# THU

MAR 21

5:00 PM - 7:00 PM

**WELCOME RECEPTION**

BALTIMORE MUSEUM OF ART  
WEST LAWN (IF RAIN, FOX COURT)

5:00 PM - 9:00 PM

**EVENING HOURS AT THE BMA**

WE INVITE YOU TO EXPLORE THE  
BALTIMORE MUSEUM OF ART;  
ADMISSION IS FREE FOR ALL

8:30 AM - 9:45 AM

**BREAKFAST AND REGISTRATION**

GILMAN ATRIUM

9:45 AM - 10:00 AM

**OPENING REMARKS**

GILMAN 50

10:10 AM - 11:20 AM

**SESSION 1**

GILMAN HALL (VARIOUS ROOMS)

11:35 AM - 12:45 PM

**SESSION 2**

GILMAN HALL (VARIOUS ROOMS)

12:45 PM - 2:05 PM

**LUNCH BREAK**

LUNCH NOT PROVIDED

2:05 PM - 3:15 PM

**SESSION 3**

GILMAN HALL (VARIOUS ROOMS)

3:30 PM - 4:40 PM

**SESSION 4**

GILMAN HALL (VARIOUS ROOMS)

5:00 PM - 6:30 PM

**KEYNOTE ADDRESS**

HODSON HALL 110

6:30 PM - 8:00 PM

**KEYNOTE RECEPTION**

LEVERING GLASS PAVILION

# FRI

MAR 22

8:30 - 10:00 AM

**BREAKFAST AND REGISTRATION**

GILMAN ATRIUM

9:00 - 10:00 AM

**KEYNOTE BOOK SIGNING**

HUTZLER READING ROOM

10:10 AM - 11:20 AM

**SESSION 5**

GILMAN HALL (VARIOUS ROOMS)

11:35 AM - 12:45 PM

**SESSION 6**

GILMAN HALL (VARIOUS ROOMS)

12:45 PM - 2:05 PM

**LUNCH BREAK**

LUNCH NOT PROVIDED

2:05 PM - 3:15 PM

**SESSION 7**

GILMAN HALL (VARIOUS ROOMS)

3:30 PM - 4:40 PM

**PLENARY SESSION**

GILMAN 50

4:45 PM - 5:00 PM

**CLOSING REMARKS**

GILMAN 50

# SAT

MAR 23

8:30 - 10:00 AM

**BREAKFAST AND REGISTRATION**

GILMAN ATRIUM

9:00 - 10:00 AM

**KEYNOTE BOOK SIGNING**

HUTZLER READING ROOM

10:10 AM - 11:20 AM

**SESSION 5**

GILMAN HALL (VARIOUS ROOMS)

11:35 AM - 12:45 PM

**SESSION 6**

GILMAN HALL (VARIOUS ROOMS)

12:45 PM - 2:05 PM

**LUNCH BREAK**

LUNCH NOT PROVIDED

2:05 PM - 3:15 PM

**SESSION 7**

GILMAN HALL (VARIOUS ROOMS)

3:30 PM - 4:40 PM

**PLENARY SESSION**

GILMAN 50

4:45 PM - 5:00 PM

**CLOSING REMARKS**

GILMAN 50

# Schedule at a glance



**RICHARD MACKSEY**  
NATIONAL UNDERGRADUATE HUMANITIES  
**RESEARCH SYMPOSIUM**  
AT JOHNS HOPKINS UNIVERSITY

