Conference Program

March 21-23, 2024

Johns Hopkins University
Baltimore, MD
Welcome to Hopkins!

LAND ACKNOWLEDGMENT

We humbly acknowledge that Johns Hopkins University is located on the traditional and contemporary homelands of indigenous peoples. Our campus resides on unceded lands of the Piscataway and Susquehannock peoples. We recognize the enduring presence of more than 7,000 indigenous peoples in Baltimore City, including the Piscataway, Lumbee, and Eastern Band of Cherokee community members. As we gather from places across the country and globe, we honor and recognize indigenous people of our homelands.

Together, we acknowledge the history of genocide and ongoing systemic inequities while respecting treaties made on this territory as a step towards reconciliation and strengthening relationships with indigenous peoples. We give thanks to the past, present and future stewards of this land and respect all tribal nation’s sovereignty and right to self-determination. We aim to hold ourselves and the university community accountable to tribal nations.

PARTICIPANT CONDUCT

Symposium Attendees are members of the Johns Hopkins Community and as such are subject to the Johns Hopkins University code of conduct.

PHOTOGRAPHY RELEASE

Registrants for the 2024 Macksey Symposium may be photographed by a Johns Hopkins University photographer for informational and promotional purposes. If you would like to opt out, please see the registration desk for the requisite form.

ACCESSIBILITY SERVICES

For wheelchair accessible transportation, please call the Johns Hopkins Parking Department at 410-516-7275. For other accessibility needs, please visit the Info Desk in the Gilman Atrium.
First conference? No problem! Here’s what you need to know:

**SESSION**
A session is a 70-minute period of time during which multiple panels are held concurrently, each in a different room in Gilman Hall.

**PANEL**
A panel is a set of four presentations that are grouped by theme. During a panel, each of the four speakers will give a 10-minute presentation. After all four presentations are complete, the four presenters will sit at the front of the room to take questions from the audience.

**Q&A**
Q&A (Question and Answer) is the opportunity for the audience to ask questions of the presenters. At the Macksey Symposium, we hold all questions until the designated Q&A time, at which point all four presenters will sit at the front of the room to take questions. The audience (and fellow presenters!) may ask questions tailored to a specific presenter or addressed to the whole panel.

**MODERATOR**
Each panel has a moderator, whose job is to introduce the panel, cue up PowerPoint presentations, and make sure presenters stick to their allotted 10-minute time. Moderators also oversee the Q&A portion of the panel, calling on audience members and helping to ensure that all four panelists receive at least one question.

**KEYNOTE**
The keynote address is a talk given by a special guest to the entire conference audience. Every year, the Macksey Symposium committee invites a keynote speaker who is doing trailblazing work in the humanities to inspire the next generation of scholars to forge their own paths as humanities researchers.

**PLENARY**
A plenary session is one that is attended by all conference participants: there are no concurrent sessions to choose from.
WEARING YOUR BADGE

Pick up your badge at the registration table when you first arrive. All participants in the Macksey Symposium -- both presenters and guests -- must wear their conference badge at all times. This badge is your ticket into the symposium and its events. Every badge has a color-coded sticker. All presenters, as well as guests who have registered for a two-day pass, have blue stickers. Guests who registered for Friday only wear orange. Guests for Saturday only wear purple. To purchase a guest pass for additional days, please visit the Guest Registration desk.

ATTENDING PANELS

The conference is divided into eight sessions over two days. During each session, there will be multiple panels happening concurrently, each in a different room in Gilman Hall. You should choose one panel to attend for the entirety of the session. This means that you should not try to bounce between different panels to hear different papers. Pick one panel, listen to all four presentations, and stay for the Q&A!

PRESENTING YOUR WORK

Practice your presentation in advance and time yourself! Be sure you can get through your material comfortably in 10 minutes or less. When it’s time for your session, arrive to your presentation room at least five minutes early. Introduce yourself to your moderator and fellow panelists. Make sure your PowerPoint is loaded correctly on the classroom computer. Sit at the front of the room with your fellow panelists. When it’s your turn to present, stick to your time limit (10 minutes)! The moderator will flash signs letting you know when you have two minutes left and one minute left. At the one-minute mark, wrap up your presentation. When your time is up, your moderator will flash an X sign. You may finish your sentence but may not continue presenting beyond that.

ASKING QUESTIONS

You are encouraged to ask questions during the Q&A portion of each panel, which happens after all four presentations are complete. At that time, please raise your hand and wait for the moderator to call on you. Keep questions on-topic and be conscious of allowing all presenters to field at least one question.

ATTENDING RECEPTIONS

The receptions at the Macksey Symposium are intended to give you an opportunity to mingle with fellow presenters while enjoying refreshments. There are no assigned seats and the food (heavy hors d’oeuvres) will be served buffet-style. You are encouraged to move around and chat with different folks.

USING THIS PROGRAM

The basic program (which you’re reading now) lists the titles of each of the panels offered during each session. Scan the QR code at the front to access the Session Details, which includes individual presentation titles and presenter names for each panel. Note that everything is color-coded: orange for Friday and purple for Saturday. A printed version of the full program is available at the Info Desk.
Navigating the venues

**Gilman Hall**

Gilman is the central hub of the symposium -- and it's a confusing building! Here are some basics to orient you:

- **Ground floor/basement**: can be entered from the tunnel below the quad (the only handicap-accessible entrance to the building). This is where you’ll find all two-digit rooms (Gilman 17, 50, and 75). Gilman 50 is the large auditorium where opening and closing remarks are held.
- **First floor**: all three-digit rooms starting with a 1 can be found here (Gilman 119 and 132).
- **Second floor**: can be entered through the grand columned entrance on the quad. This is where you’ll find the Atrium (registration desks, info desk, breakfast), as well as the Hutzler Reading Room (book signing). You’ll also find any three-digit rooms starting with a 2 (Gilman 219).

All floors can be reached by elevator (on the quad side of the building) or stairs. There are restrooms on every floor, on the back side of the building (not the quad side).

**Hodson Hall**

The keynote address will be held in the Hodson Hall Auditorium (room 110). Hodson is just a few doors down from Gilman. Exit Gilman through the tunnel (ground floor), and turn right to head toward Levering Hall. Walk past Levering Hall and Hodson will be on your right.

**Glass Pavilion**

The keynote reception will be held in the Glass Pavilion. If you walked to Hodson from Gilman, then you walked right past it! It is the glass building attached to Levering Hall, situated right next to Gilman. When you exit Hodson Hall, head toward your left and you can either cut through Levering Hall to access the Glass Pavilion, or walk on the paths past Levering’s main entrance to enter the Pavilion directly.

**Baltimore Museum of Art**

The Thursday evening welcome reception will be held on the West Lawn of the Baltimore Museum of Art (BMA). The BMA is surrounded by JHU; it is walkable from any part of campus. We recommend walking through campus to Mason Hall, the admissions building, and then following the path to Wyman Park Drive and taking a left onto the BMA campus. The West Lawn is the first grassy courtyard you’ll encounter from there. If it rains, we’ll be in the Fox Court; signs will guide you there.

**If you need help**

Visit the Info Desk in the Gilman Atrium. We can help you understand the schedule, locate a room, find a good lunch spot, fix a tech issue, or answer any questions you have!
Quick reference

WIFI ACCESS
JHGuestnet is free to use; just agree to the terms and you’re connected!

SESSION DETAILS
Includes individual presentation titles and presenter names for each panel in each session

CONFERENCE WEBSITE
Includes details about the keynote, a schedule overview, and more

CAMPUS MAP
A copy is also in every presenter’s folder

CAMPUS ACCESSIBILITY MAP
Fully accessible routes through and around campus

CAMPUS DINING MAP
Lots of options! Spring break may affect hours. Other local spots listed below.

LUNCH SPOTS NEARBY

On campus (see campus dining map linked above):
Levering Kitchens, in the basement of Levering Hall (food hall, many options - closed Saturday)
Charles Street Market and Bun Shop (café and grab-and-go)

Local spots off campus:
R House (food hall, many options)            Orient Express (Chinese)
One World Cafe (vegetarian - near Colonnade) Paper Moon Diner (American)
HomeSlyce (pizza)                            University Market (deli)
Dear Charles (American)                      Tamber’s (Indian)
Döner Brös (Mediterranean)                  Bird in Hand (café)
Sweet 27 (gluten free)

Nearby chain restaurants (all located along St. Paul Street):
Honeygrow, Chipotle, Potbelly, Subway, Pure Green, Kajiken
Thursday, March 21

**CONFERENCE REGISTRATION AND WELCOME RECEPTION**

**BALTIMORE MUSEUM OF ART**

10 Art Museum Drive
West Lawn
(Rain location: Fox Court, inside the museum)
Please see map below

This is a very casual drop-in event to welcome you to Baltimore. Light refreshments will be served. Please stop by, check in for the conference, pick up your badge, eat some heavy hors d’oeuvres, and enjoy the museum.

**EVENING HOURS AT THE BALTIMORE MUSEUM OF ART**

10 Art Museum Drive

We invite you to explore some of Baltimore’s cultural treasures in one of our city’s many great museums.

*Admission is free for all*
BREAKFAST AND REGISTRATION
GILMAN ATRIUM

OPENING REMARKS
GILMAN 50

Dr. William Egginton, Director of the Alexander Grass Humanities Institute and Decker Professor in the Humanities, Johns Hopkins University

SESSION 1
SIX CONCURRENT PANELS:
Colonialism and its Afterlives | Gilman 17
Culture and Community in the U.S. South | Gilman 50
Apocalypse | Gilman 75
Philosophical Approaches to Religion, Politics, and Media | Gilman 119
History of Medicine | Gilman 132
Literary Examinations of Womanhood | Gilman 186

BREAK

SESSION 2
SIX CONCURRENT PANELS:
Racial and Ethnic Representation in Media | Gilman 17
Reproductive Justice | Gilman 50
Speculative Fiction | Gilman 75
Incarceration in the U.S. | Gilman 119
Gentrification and Displacement | Gilman 132
Reflections on Poetry | Gilman 186

LUNCH BREAK
LUNCH NOT PROVIDED

There are many lunch options nearby! Please see the front of the program for recommendations.
Friday, March 22

2:05 PM - 3:15 PM

SESSION 3

SIX CONCURRENT PANELS:
- Medical Ethics | Gilman 17
- Museums and Institutional Critique | Gilman 50
- Episodes in U.S. History | Gilman 75
- Ireland, Past and Present | Gilman 119
- Shaping Identity in the Caribbean and Latin America | Gilman 132
- Asian Migration through the Lens of Gender, Sexuality, and Family | Gilman 186

3:15 PM - 3:30 PM

BREAK

3:30 PM - 4:40 PM

SESSION 4

SIX CONCURRENT PANELS:
- Queer Identity in Literature | Gilman 17
- Capitalism and its Discontents | Gilman 50
- Historical and Cultural Memory | Gilman 75
- Ghost Stories and Occult Literature | Gilman 119
- Enslavement and Liberation | Gilman 132
- Humanistic Perspectives on Medicine | Gilman 186

4:40 PM - 5:00 PM

BREAK

5:00 PM - 6:30 PM

KEYNOTE ADDRESS

HODSON HALL 110

504 and Beyond: Disability Politics and the Black Panther Party

Dr. Sami Schalk, Associate Professor of Gender and Women's Studies, University of Wisconsin-Madison

The keynote address is open to the public

6:30 PM - 8:00 PM

KEYNOTE RECEPTION

LEVERING GLASS PAVILION

Registered conference attendees only
COLONIALISM AND ITS AFTERLIVES | GILMAN 17
The Lasting Legacies of British Colonization: The Impacts of Direct and Indirect Rule on Spatial Inequality and Socio-Economic Indicators Across Indian Districts
  Avnika Dubey, Johns Hopkins University
City on the Lagoon: Lagos as the Colonial Lettered City
  Lily Amidon, University of California, Irvine
  Miriam Adhanom, California State University, Long Beach
How Imperialism has Bred Modern Day Neo-Colonialism in the Democratic Republic of Congo and South Africa
  Naomi Alemu, Elgin Community College

CULTURE AND COMMUNITY IN THE U.S. SOUTH | GILMAN 50
Grit, Greens, and Glory: Ecowomanism’s Influence in Black Queer Creative Activism Down South
  Ayana de la Cruz, Georgia State University
How The Black Community Survived: Portrayals of Protection in Richard Wright’s Black Boy
  Christopher Jolivette, Mississippi State University
“Gay Pride is Growing”: Creating Le Beau Monde in Rural Louisiana
  Dylan White, Louisiana State University
Quilombolas De Luz Capoeira: The Preservation of African Cultural Memory in the American South
  Liam Diaz-Williamson, Georgia State University

APOCALYPSE | GILMAN 75
Kant, Alex Delarge, and the Apocalypse: an Ethical Overview of Free Will and Ethics in Popular Culture
  Charlotte Opris, Nova Southeastern University
Hell on Earth: Similarities Between Beksiński’s “Fantastic Series” and John Martin’s Biblical Apocalypse
  Jasmine Hall, University of Maryland, College Park
“Soylent Green is People!”: The Paranoid Style of Anti-Capitalism in Soylent Green
  Kyra McKauffley, Rice University
Antichrist’s Whore Mother
  Tiffany Hawkins, University of Alabama, Huntsville

Moderator: Natalia Ron-Lopez
Moderator: Harini Tirumala
Moderator: Jess Braden
PHILOSOPHICAL APPROACHES TO RELIGION, POLITICS, AND MEDIA | GILMAN 119

Transgressive Boundaries: A Comparative Study of Transgression in the Works of Foucault, Kierkegaard, and Bataille
   Julia Aloé, Lehigh University

Ethics of Humanitarian Intervention: Philosophical Reflections on the Legitimacy and Challenges throughout History
   Miso Choi, University of Wisconsin-Milwaukee

Political Taoism is Anarchism: How the Tao teh Ching is the Philosophical Foundation of Max Stirner's Union of Egoists
   Zekkie McCormick, Southwestern University

Tracing Cinematic Animals
   Daniel Zheng, Brown University

Moderator: Eve Snyder

HISTORY OF MEDICINE | GILMAN 132

From Bronzeville to Streeterville: Money, Politics, and Race in Northwestern Medical Education, 1920-1930
   Jason Huang, Northwestern University

"A State of Becoming:” Climate Change, Planetary Health, and Medicine
   Dhivya Arasappan, University of Pennsylvania

"Log Kya Kahenge": An Ethnography of Genetic Testing, Breast Cancer, & Risk Perceptions in the South Asian Diaspora
   Simran Rajpal, University of Pennsylvania

Moderator: Jacob Voelker

LITERARY EXAMINATIONS OF WOMANHOOD | GILMAN 186

"Daddy Knows Best”: The Implications of Having a Controlling Father During Shakespearean Times
   Emily Phillips, Fairfield University

Through the Eyes of the Creature: A Reflection of the Nineteenth-Century Women Writer in the Creature from Mary Shelley's Frankenstein
   Kritika KC, Notre Dame of Maryland University

Dracula's Not-So-Progressive View of the New Woman: How Bram Stoker Sets Boundaries Around Female Sexuality and Profession
   Rachel Hudson, University of South Florida

Gothic Posthumanism: A Performative, Feminist Evaluation of Shirley Jackson's The Haunting of Hill House
   Eleanor Israel, University of Alabama

Moderator: Sally Parampottil
Racial and Ethnic Representation in Media | Gilman 17

Dolls and Dilemmas: Barbie Films Unboxed – A Look into Antisemitic Tropes in Barbie Movies
   Karina Burns, University of South Florida

Unraveling American Exceptionalism in South Park’s “Rainforest Shmainforest”
   Kyle Clarke Echeverría, Community College of Baltimore County

Mickey Mouse Inclusive Clubhouse: A Cultural Critique of Encanto
   Danna Munguía, Lone Star College

“Working for the Knife:” Analyzing Gender, Race, and Capitalism in Mitski’s Laurel Hell
   Celeste Jasmine Cash, University of South Florida

Moderator: Elijah Foster

Reproductive Justice | Gilman 50

Reproductive Resistance: Understanding Young Women’s Reluctance to Fertility in China’s Post-One Child Policy Era
   Fatihah Ullah, Johns Hopkins University

Transgressing Identities and Health Care
   Ariana Santiago, University of Puerto Rico, Rio Piedras

A Partial Revolution: Engaging with Realities of Abortion Reform in Argentina
   Hertha Torre Gallego, University of Pennsylvania

The Intersection of "Second-Wave" Feminism in The U.S. and Eugenics in the Aftermath of Bangladesh’s 1971 War of Independence
   Cynthia Rahman, University of California, Berkeley

Moderator: Simran Rajpal

Speculative Fiction | Gilman 75

When Utopia Meets Dystopia: Realities in Caribbean Science Fiction
   Bianca Peña Ruiz, University of Puerto Rico, Rio Piedras

Survival, Resistance, and Mistreatment: The Evolution of Monstrosity in N.K. Jemisin’s The Fifth Season
   Nwanneka Udolisa, Notre Dame of Maryland University

Arturo Alfonso Schomburg’s Legacy of Alternative Narratives in Contemporary Diasporican Lilliam Rivera’s Never Look Back
   Kiara Meléndez Rivera, University of Puerto Rico, San Juan

Moderator: Evan Keeton
INCARCERATION IN THE U.S. | GILMAN 119

Revisiting Attica Under a Lens of Dehumanization
Julia Chan, University of Maryland, College Park
Two P’s in a Pod -- The Pandemic and Prisons: How Social Hierarchy Is Hidden Within
Cordelia Vazquez, St. Mary’s College
Inside-Out and Outside-In: Situating Prison-led Publications in the Collective Refusal of Prison “Rehabilitation”
Bitaniya Giday, University of Washington
Examining the Relationship between Victimization and Criminality among Women in Prison
N’Dia Cash, Hampton University

Moderator: Charlotte Opris

GENTRIFICATION AND DISPLACEMENT | GILMAN 132

A Historical Case Comparison of Eminent Domain in Tallahassee, Florida
Chloe Wain, Florida State University
Peddlers, Playwrights, and Politicians: An Urban Geography of Boston's Little Syria
Sophie Cutter, Boston University
Outbid and Outlived: Influence of Gentrification on Public Health Outcomes in Massachusetts's Roxbury and Chinatown Neighborhoods
Audrey Yun, Northeastern University

Moderator: Jerry Zou

REFLECTIONS ON POETRY | GILMAN 186

pure Light, we beseech thee: The Incantatory Quality in Ezra Pound's Poetic Corpus
Bradley Sadowsky, University of North Carolina at Chapel Hill
The Melancholy Muse: An Intellectual Biography of Phillis Wheatley
Hilary Gallito, Johns Hopkins University
Le Triomphe des Opprimés: The Radical Political Poetic Tradition of New Orleans Creoles of Color in the 19th Century
Laine Barriga, San Francisco State University
Radical Internationalism and Langston Hughes: (Re)positioning a Post-Moscow Hughes
Matthew Johnson, Christopher Newport University

Moderator: Serenity Ritchey
Balancing Science and Ethics: Exploring the Relationship Between Human Clinical Trials and Human Rights  
*Coral DiMartino, Santa Fe College*

Imaging Madness: Schizophrenia, Brain Images, and Social Perception in Psychiatry’s Biological Revolution  
*Jacob Voelker, University of Pittsburgh*

Persistence of Eugenic Thought in Modern Medicine and Potential Ethical Consequences  
*Alannah Peacock, Santa Fe College*

Doctors as Activists: The Medical Committee for Human Rights and the Prospect of Radical Physicians  
*Fionnúir Ni Chochlain, University of Pennsylvania*

**MUSEUMS AND INSTITUTIONAL CRITIQUE | GILMAN 50**

Capturing Benin: Theft, Repatriation, and the Power of Photography  
*Serena Jampel, Harvard University*

Decolonizing Museums and France’s Postcolonial Conundrum: The CNHI and Quai Branly  
*Shreya Kollipara, University of California, Los Angeles*

The Problem of Choosing Art for a Nation: Andrew Mellon, the National Gallery of Art and the Resistance of Contemporary Art  
*Marisa Silverman, University of Maryland, College Park*

Creative Destruction: Eduardo Abaroa’s Total Destruction of the National Museum of Anthropology  
*Jessica Loaiza, University of South Florida*

**EPISODES IN U.S. HISTORY | GILMAN 75**

“A want of honor and integrity”: James Thomson Callender, Honor Culture, and Violence in the Early American Republic  
*Amy Weitzman, College of William and Mary*

Unsilenced Voices: The Impact of the Black Press on Wilmington’s Path to 1898  
*Mashayla Billups, Howard University*

Black Beauty Reconstructed: The Aesthetics of Realizing a Multiracial Democracy in "Black Reconstruction"  
*David Henry Jones, Harford Community College*

Taking Down the New Left: FBI Surveillance of Left- and Right-Wing Extremist Groups  
*Eve Snyder, Temple University*

**Moderator: Emily Phillips**

**Moderator: Jaleyna Lawes**

**Moderator: Kayleigh Fick**
IRELAND, PAST AND PRESENT | GILMAN 119

The Birth of Legends: Analyzing The Gundestrup Cauldron As A Tool of Cultic Fertility Rituals In Ancient Gaul

Cole Vianest, University of South Florida

"Pimples on the Face of the Earth:" Irish Self Perception in 7th and 8th Centuries

Jacob Robert Rodriguez, University of California, Irvine

"Doomed to loneliness": Social Dimensions in the Madness of Sweeney

Neamhain Virtue, Portland State University

No Reason to Revise: Mythic Influence and Ownership in Contemporary Irish Poetry

Sophia Berkey, Johns Hopkins University

Moderator: Amos Elwell

SHAPING IDENTITY IN THE CARIBBEAN AND LATIN AMERICA | GILMAN 132

Challenging Colonial Shadows: Mayan Storytelling and Colorism in Latin America

Andrea Rodriguez, Rice University

The Colonial Dilemma: Hispanismos in Post-Americanization Puerto Rican Literature, Culture, and Politics from 1930 to 1960

Pat Santalices Torres, University of Puerto Rico, Rio Piedras

The Connective Power of Music: How Samba Strengthens Communities' Inclusivity From its Conception to Present

Sabrina Franco, Suffolk County Community College

The Cultural Binary: Catholic Influence on the Perception of Indigenous Women

Yaquica Gonzalez, Baltimore City Community College

Moderator: Valeria Avecedo-Argüelles

ASIAN MIGRATION THROUGH THE LENS OF GENDER, SEXUALITY, AND FAMILY | GILMAN 186

Marie and Mary: Early 20th Century Korean American Womanhood

Alyssa Park, University of California, Irvine

Crossing Oceans, Changing Lives: Queer Chinese 1.5 Generation Transmigrants and Their Sexuality Pre- and Post-Migration to the U.S.

Frank Meng, Johns Hopkins University

Nailing the Business: Intergenerational Influences of Vietnamese Manicurists in Orange County

Kayla Hoang, University of California, Irvine

Repairing Fractured Narratives: The Roles and Implications of Intergenerational Trauma on the 1.5 Generation in Lan Cao’s Monkey Bridge

Rebecca Elsen, North Central College

Moderator: Rodin Ruiz
QUEER IDENTITY IN LITERATURE | GILMAN 17

Trans (Re)mapping and the Black Non-Geographic: An Unkindness of Ghosts and Becoming Trans as a Mode of Black Geographic Futurity  
Aliyah Lee, Oberlin College

El Desierto: Queer Geographies of Chicanx Identity in Arturo Islas’s The Rain God  
Eli Andrade, Columbia University

From Yearning to Eroticism: Radical Literary Works from Queer Cuban Writers  
Norah Walsh, University of Mary Washington

Charging the Force: Autotheory’s Queer Virtue and the Plural Self in Maggie Nelson’s The Argonauts  
Samantha Barnhart, College of Charleston  
Moderator: Ryan Bohn

CAPITALISM AND ITS DISCONTENTS | GILMAN 50

A Tale of Two Arthurs: Oral Histories of the 2014 Market Basket Protests  
Oscar Gillette, American University

Cooperatives Over Capitalism, Ending the Machine  
Shannon Yarnall, University of Delaware

Canned Liberty: Business Elites and America’s Empire in the Philippines, 1898-1913  
Angelina Santana, University of Tampa

Specters of Freedom: Reproduction, Ideology, and the University in Late Capitalism  
Brian Hoang Nguyen, University of California, Irvine  
Moderator: Mika Judge

HISTORICAL AND CULTURAL MEMORY | GILMAN 75

Beyond the Warrior Cultural Memory: An Examination of the Practical Side of the Samurai of the Ashikaga Shogunate  
Hayne Webster, Westminster College

Visualizing Holocaust Testimony  
Kate Schulle, Trinity University

Our Prelates are Hanged, not Shot: Orthodox Christian Resistance Against the Holocaust in Greece  
Spiro Sun, University of California, Irvine

Genre at the State Scale  
Lena Ayuk, Hollins University  
Moderator: Layla Amar
GHOST STORIES AND OCCULT LITERATURE | GILMAN 119
But, Is It a Ghost Story?: Challenging What Makes a Ghost Story, a Ghost Story
    Aralyn Wise, The Ohio State University
The Curse Written on Their Skin: How Disconnected Identities Play an Integral Role in Occultic Literature
    Ariana Matondo, University of South Florida
The Past Comes Back to Haunt Us: Circular Narratives in Occult Literature
    Audra Nikolajski, University of South Florida
“Time is on my side”: The Male Exploitation of Feminine Bodies in Pursuit of Immortality in Dracula and Mexican Gothic
    Florencia Bravo, California State University, Dominguez Hills

Moderator: Emma Barrett

ENSLAVEMENT AND LIBERATION | GILMAN 132
Brazilian "Progress": Photographing Slavery and Afro-Brazilians in 19th Century Brazil
    Contessa St. Clair, Johns Hopkins University
Reconceptualizing Resistance to Social Death: Anna Madgigine Jai Kingsley’s Journey Through the Atlantic World
    Patrick Grey, University of Florida
The Limits of Legibility: Reading Rupture and Refusal in Enslaved Women’s Experiences of Maafa
    Jaleyna Lawes, Yale University
The Necessity of the End of the World to End Anti-Blackness: Reading Fanon’s Imperative in Black Thought
    Natalia Ron-Lopez, Carleton College

Moderator: David Henry Jones

HUMANISTIC PERSPECTIVES ON MEDICINE | GILMAN 186
Viral Hyperobjects: Analyzing T.S. Eliot’s “The Waste Land” as a Poem About the Great Flu Pandemic of 1918
    Andrew Pimentel, San Francisco State University
Recovering the Trust of a Nation: Revisiting Fanon in the Fight for a Cholera-Free Haiti
    Xiomara Jean-Louis, Rensselaer Polytechnic Institute
Bodies of Knowledge: Corporal Metaphors and Medical Paradigms in La charca (1894) and Redentores (1925) by Manuel Zeno-Gandía
    Valeria Acevedo-Argüelles, University of Puerto Rico, Rio Piedras
Beyond Numbers: Cracking the Epistemic Code Behind Homeopathy’s Integration to Modern Medicine
    Numana Luqman, Florida Atlantic University

Moderator: Bianca Peña Ruiz
BREAKFAST AND REGISTRATION
GILMAN ATRIUM

8:30 AM - 10:00 AM

BOOK SIGNING WITH SAMI SCHALK
HUTZLER READING ROOM

9:00 AM - 10:00 AM

SESSION 5

SIX CONCURRENT PANELS:

- Art as Resistance | Gilman 17
- Histories of Higher Education | Gilman 50
- Ecology and Urbanization | Gilman 75
- Episodes in European History | Gilman 119
- Experiences of the Asian Diaspora | Gilman 132
- The Sacred and the Spiritual | Gilman 186

10:10 AM - 11:20 AM

BREAK

11:20 AM - 11:35 AM

SESSION 6

SEVEN CONCURRENT PANELS:

- Morality in Media | Gilman 17
- Education and Activism | Gilman 50
- Politics and Resistance in Latin America | Gilman 75
- Philosophical Examinations of the Self | Gilman 119
- Gender, Sexuality, and the Law | Gilman 132
- History of Science and Technology | Gilman 186
- Queering Literature | Gilman 219

11:35 AM - 12:45 PM

LUNCH BREAK

LUNCH NOT PROVIDED

There are many lunch options nearby! Please see the front of the program for recommendations.
SESSION 7
SEVEN CONCURRENT PANELS:
- Gender in Media | Gilman 17
- Women Revolutionaries | Gilman 50
- Christianity and Christianization | Gilman 75
- Traditional Medicine | Gilman 119
- Marriage, Motherhood, and the Woman’s Mind in Literature | Gilman 132
- Engaging Antiquity | Gilman 186
- International Politics through Rhetoric and Media | Gilman 219

BREAK

PLENARY SESSION
GILMAN 50
‘Revolution in our Lifetime.’ The Black Panther Party and Political Organizing in Baltimore, 1968-1973

CLOSING REMARKS
GILMAN 50

Dr. Jennifer Wester, Director of Undergraduate Research, Scholarly, and Creative Activity at Johns Hopkins University and Chair of the Macksey Symposium

Thank you!

RICHARD MACKSEY
NATIONAL UNDERGRADUATE HUMANITIES RESEARCH SYMPOSIUM
AT JOHNS HOPKINS UNIVERSITY
ART AS RESISTANCE | GILMAN 17

Vessels of Dynamism: Dynamic Emergence and the "Questione della donna" within Benedetta’s Aeropittura  
Jess Braden, University of Alabama, Huntsville

I Don't Understand Abstract Art: Norman Lewis’s Democratizing of Abstract Expressionism  
Jensen Armstrong, Notre Dame of Maryland University

Art, Action, Reaction: Urban Art as Narrative Space In Paris  
Paul-Louis Biondi, Princeton University

Mobilizing Antagonism: Change the Ref’s Take on Art as Activism in the 21st Century  
Morgan Hough, Susquehanna University

Moderator: Tiffany Hawkins

HISTORIES OF HIGHER EDUCATION | GILMAN 50

Race, Gender, and Class in Physics: An Intersectional Analysis of the American Institute of Physics’ Oral History Interviews  
Diego Loeb, University of Washington, Seattle

Become an Applicant to Johns Hopkins in the 19th/20th century: Highlighting the Early Student Records of JHU  
Maneeza Khan, Johns Hopkins University

Talent, Prestige, and Meritocracy: Exchanges of Power at the Conservatory  
Mika Judge, Peabody Institute

Gay Days in Tampa Bay: The History of Queer Scenes at Tampa’s Universities  
Matthew Lewicki, University of South Florida

Moderator: Hilary Gallito

ECOLOGY AND URBANIZATION | GILMAN 75

Archival Ecosystems: The Okefenokee Swamp as Living Document  
Layla Amar, Georgia State University

Urbanization in North Carolina: Unraveling the Interplay of Social and Environmental Dynamics  
Laila Waddell, North Carolina A&T State University

Bankhead: Preserving "Bankhood" Ecology  
Moriah Kelly, Georgia State University

Imaginary Gardens: Solarpunk Illusions and Realities in the “Garden City,” Singapore  
Evan Keeton, Rutgers University

Moderator: Dhivya Arasappan
EPISODES IN EUROPEAN HISTORY | GILMAN 119

“A Humanist Triumph or Revolt?”: Marsilio Ficino (1433-1499), the Medici Family, and Christian Neoplatonism in Renaissance Florence

Kenneth Wong, Boston University

More Than a Pawn: Lady Jane Grey's Educated Feminism

Grace Weinberg, American University

Wine That Never Stops Flowing: A Contextualization of Rembrandt’s Philemon and Baucis

Fiona Helms, University of Mary Washington

Desperation and Drawings: British Sympathy in the Irish Famine

Alexander Gabriel, Susquehanna University

Moderator: Caelan McCollum

EXPERIENCES OF THE ASIAN DIASPORA | GILMAN 132


Sonia Liu, University of California, Los Angeles

"La France est un pays laïc": The Role of Religion in South Asian Experiences in France

Sally Parampottil, University of Texas at Austin

Resisting Gentrification and Fostering Community: Japanese American Grassroots Activism Struggles for Little Tokyo's Self-Determination and Multiracial Solidarity

Ryan Horio, University of California, Los Angeles

Against Poetry: Aesthetic and Ethical Implications of the Ethnographic Imperative in Vietnamese Diasporic Literature

Serenity Ritchey, University of California, Irvine

Moderator: Aliyah Lee

THE SACRED AND THE SPIRITUAL | GILMAN 186

The Heroic Ideal of Buddhism: Narrative Strategies in Bharhut Reliefs

Nathalie Del Olmo, Lone Star College

Constructing Sacred Space: The Sri Venkateswara Temple and Sacrality in India versus the Diaspora

Swamini Sagar, University of Toronto

Worship at the Mazar: Theoretical Discourses on Religious Ontology at Uzbek Sacred Sites

Hamza Woodson, Williams College

The Evolution and Survival of African Spirituality in the Americas

Madison Dunstan, Spelman College

Moderator: Kyle Clarke Echeverría
Session 6

11:35 AM - 12:45 PM

MORALITY IN MEDIA | GILMAN 17

Novel to Film: How Charlie and the Chocolate Factory's Teachings of Consumerism Shifts from Novel to Film
   Kiley Barton, University of South Florida
A True Warrior Needs Both Skill and Heart: Vinland Saga's Journey to Peace and its Hidden Discovery
   Elijah Foster, Community College of Baltimore County
With Great Intellectual Property Comes Great Responsibility: The Moral Decay of Spider-Man in the MCU
   Gracie Whitney, Georgia State University
"A fight for a knife in the mud": Prestige Television, Succession, and Capitalist Realism
   Lola Chamberlain, Knox College

EDUCATION AND ACTIVISM | GILMAN 50

Chicanas Who Paved Our Path: The Fight for Educational Integration in Northside Houston
   Angelina Martinez, Oberlin College
The Curious Case of Sherman M. Stanage: The Rise of Free Speech and Activism on College Campuses in 1960s America
   Ever Whitlock, Trinity University
Instruct Thinkers, Not Workers: The Application of Aristotelean Virtue to the Education System
   Memphis Griggs, Western Carolina University
Banning Books, Blasphemy, and the Bible: An Examination on the Separation of Church and State in Public School
   Randilyn Seebalac, Mt. San Antonio College

POLITICS AND RESISTANCE IN LATIN AMERICA AND THE CARIBBEAN | GILMAN 75

The Docile Peasantry: Che Guevara's Failure in Bolivia
   Chase McNeill, University of North Carolina at Chapel Hill
   Jeremy Rivera Torres, University of Puerto Rico, Humacao
Le Voile De La Folie : To Assimilate or To Be Assimilated
   Dulcine Stephens, University of Delaware
The Lenca Identity: A History of Oppression, Resistance, and Resilience
   Rodin Ruiz, Montgomery College

Moderator: Kyra McKauffley

Moderator: Kristian Whitehead

Moderator: Diego Loeb
PHILOSOPHICAL EXAMINATIONS OF THE SELF | GILMAN 119
Disability and Disguise: Caretaking and Disability in *King Lear*, through Caius and Poor Tom
   Amos Elwell, St. John’s College
Using Literature to Unlock the Personal Labyrinth: Exploring Virtue Ethics with James Joyce
   Maria Neatu, St. Joseph’s University
The Invisible Self: A Transformation of Acedia for Contemporary Culture
   Ashleigh Reen, Villanova University
Coordinate Axes Model: A Mathematical Visualization for the Historical Entanglement Between Humanism and Materialism Epistemes
   Noah Chang, University of Michigan
   Jerry Zou, Duke University
Moderator: Serena Jampel

GENDER, SEXUALITY, AND THE LAW | GILMAN 132
Time Machine Back to 1973: How Dobbs Affected State Legislative Actions
   Esha Mishra, University of Pennsylvania
"That Poor Child": The Perceived Incompatibility of Asexuality and Parenting
   Dana Cooper, Allegheny College
Strajk Kobiet: The Evolution of Polish Laws Combating Domestic Violence from 1952 to 2023
   Heidi Mattson, University of Kansas
Managing LGBTQ+ Rights: A Cross-Country Analysis of Legislation and Civil Societies’ Presentations of their Current Circumstances
   Gabi Pfeiffer, University of South Florida
Moderator: Fionnúir Ni Cochlain

HISTORY OF SCIENCE AND TECHNOLOGY | GILMAN 186
What Counts as a Bird: Evolution of Avian Classification Methodology
   Kaiyuan Du, Johns Hopkins University
William Leybourn, the Broker of Knowledge: Reconstructing an Early Modern Intellectual Network
   Kaitlyn Coons, University of California, Los Angeles
Technological Advancements in the World of Art: Replication of Gothic Architecture with Generative A.I.
   John Paul Medina Diaz, University of Puerto Rico, Mayaguez
Blurring of the Virtual World and Reality: The Evolution of VTubers as Pseudo-Anonymous Content Creators
   Jacky Huang, Harvard University
Moderator: Contessa St. Clair
Penetrative Masculinity and the Experience of Queer Time in Shakespeare's *Macbeth*

*Ryan Bohn, University of Georgia*

The Asexual Venus: Queering Lesbian Poetry in ‘Spring’ from Michael Field’s *Sight and Song*

*Emma Barrett, Georgia State University*

Hearing Voices: Interpreting Characters Found Among the Crowd in Myriam J.A. Chancy’s *What Storm, What Thunder* through the Contextualization of Queer Theory

*J. Paul Appel, Towson University*

**Moderator:** Laine Barriga
**Session 7**

**GENDER IN MEDIA | GILMAN 17**

“The Slut of All Time”: Elizabeth Taylor and Cold War Obscenity in *Butterfield 8* (1960)
  
  Cassandra Branch, University of California, Berkeley

Too Fast and Too Furious: The 1990s Crisis in Masculinity and The Rise of the Hypermasculine Blockbuster
  
  Gabrielle Whyte, University of South Florida

Shojo Manga: Fact or Fiction?
  
  Ana Morlier, Frederick Community College

Online Girl: Girls, Gender Discourses, and How the Internet is Re-establishing Culture
  
  Caelan McCollum, Maryland Institute College of Art

**Moderator: Gabi Pfeiffer**

**WOMEN REVOLUTIONARIES | GILMAN 50**

Women are Meant to be Seen and Not Heard -- Unless They are SOE Agents
  
  Kaylee Miller, Roanoke College

Cold War, Served Hot: The Legacy of Julia Child on the Cultural and Culinary Cold War
  
  Jolin Chan, Harvard University

Free(dom) Zones: The Literature and Resistance of Korean Women Factory Workers
  
  Jean Paik, University of Pennsylvania

Learning Lessons from Sister Song: How can Southern Qualities Such as Valuing Intersectionality and Organizing Community be Productive Tools for Future Socio-Political Progressive Frameworks?
  
  Harini Tirumala, University of Georgia

**Moderator: Sophia Berkey**

**CHRISTIANITY AND CHRISTIANIZATION | GILMAN 75**

The Circle is Broken: The Lost Legacy of African Spirituality in White Pentecostal Organizations
  
  Caleb Beardsley, University of Delaware

Ignorando la Verità, Signore?: John Toland’s Tokenization of Rabbi Yehudah Aryeh Mi-Modena
  
  Blake Brown, Ball State University

The Search for the Spirit: A Contextual Analysis of the Christianization of Canadian Shamanism
  
  Jewels Seeger, Lone Star College

Late Manichaeism: A Critical Analysis of the Decline of a Religion Across Afro-Eurasia
  
  Bo Hopwood, Bard College

**Moderator: Maneeza Khan**
SESSION 7 CONTINUES ON NEXT PAGE
EXAMINING INTERNATIONAL POLITICS THROUGH RHETORIC AND MEDIA | GILMAN 219

Feminism for the Descamisadas: a Rhetorical Analysis of Eva Perón’s Speeches
   Kayleigh Fick, University of the Pacific

Historicizing American Exceptionalism: US Interventionism in Iran, 1940s-1980s
   Rachel Beth Acker, North Carolina State University

Bajrangi Bhaijaan: A Discussion of Subversion for Media Surrounding the Indo – Pak Border Conflict
   Sarina Govindaiah, American University

Echoes of Power: Examining the Political Tactics of Donald Trump and Emperor Palpatine of Star Wars
   Michael Miranda Sawyer, Capital Community College

Moderator: Madison Dunstan
This plenary session introduces “Revolution in Our Lifetime”: The Black Panther Party and Political Organizing in Baltimore, 1968-1973, an innovative research project that explores the founding, programs, and everyday activities of the Black Panther Party’s Baltimore chapter, the party’s ideological foundations, and the massive state repression it experienced. Extensive archival research and conversations with experts and eyewitnesses have revealed the chapter’s links to other political organizations and activists in the city, including Johns Hopkins Chaplain Chester Wickwire. The session furthermore examines the persistent racial segregation and bigotry that shaped Baltimore at the time and animated grassroots Black political organizing. The Party’s demands for revolution served as pretext for surveillance, infiltration, and an unprecedented crackdown by local and federal law enforcement.

The project has brought together a dynamic team of two students from Johns Hopkins University and two from Morgan State University as well as faculty advisors Dr. Stuart Schrader, Dr. Victoria Harms, and Dr. Heather Furnas. During the plenary session, students will share their main findings and discuss the evolution of their individual projects. They will offer a preview of their upcoming exhibition at the Peale, Baltimore’s community museum (April 13 – May 26, 2024).
THU
MAR 21

5:00 PM - 7:00 PM
WELCOME RECEPTION
Baltimore museum of art
West lawn (if rain, fox court)

5:00 PM - 9:00 PM
EVENING HOURS AT THE BMA
WE INVITE YOU TO EXPLORE THE
Baltimore museum of art;
ADMISSION IS FREE FOR ALL

FRI
MAR 22

8:30 AM - 9:45 AM
BREAKFAST AND REGISTRATION
GILMAN ATRIUM

9:45 AM - 10:00 AM
OPENING REMARKS
GILMAN 50

10:10 AM - 11:20 AM
SESSION 1
GILMAN HALL (VARIOUS ROOMS)

11:35 AM - 12:45 PM
SESSION 2
GILMAN HALL (VARIOUS ROOMS)

12:45 PM - 2:05 PM
LUNCH BREAK
LUNCH NOT PROVIDED

2:05 PM - 3:15 PM
SESSION 3
GILMAN HALL (VARIOUS ROOMS)

3:30 PM - 4:40 PM
SESSION 4
GILMAN HALL (VARIOUS ROOMS)

5:00 PM - 6:30 PM
KEYNOTE ADDRESS
HODSON HALL 110

6:30 PM - 8:00 PM
KEYNOTE RECEPTION
LEVERING GLASS PAVILION

SAT
MAR 23

8:30 AM - 10:00 AM
BREAKFAST AND REGISTRATION
GILMAN ATRIUM

9:00 AM - 10:00 AM
KEYNOTE BOOK SIGNING
HUTZLER READING ROOM

10:10 AM - 11:20 AM
SESSION 5
GILMAN HALL (VARIOUS ROOMS)

11:35 AM - 12:45 PM
SESSION 6
GILMAN HALL (VARIOUS ROOMS)

12:45 PM - 2:05 PM
LUNCH BREAK
LUNCH NOT PROVIDED

2:05 PM - 3:15 PM
SESSION 7
GILMAN HALL (VARIOUS ROOMS)

3:30 PM - 4:40 PM
PLENARY SESSION
GILMAN 50

4:45 PM - 5:00 PM
CLOSING REMARKS
GILMAN 50

RICHARD MACKSEY
NATIONAL UNDERGRADUATE HUMANITIES
RESEARCH SYMPOSIUM
AT JOHNS HOPKINS UNIVERSITY