First conference? No problem! Here’s what you need to know:

**SESSION**
A session is a 70-minute period of time during which multiple panels are held concurrently, each in a different room in Gilman Hall.

**PANEL**
A panel is a set of four presentations that are grouped by theme. During a panel, each of the four speakers will give a 10-minute presentation. After all four presentations are complete, the four presenters will sit at the front of the room to take questions from the audience.

**Q&A**
Q&A (Question and Answer) is the opportunity for the audience to ask questions of the presenters. At the Macksey Symposium, we hold all questions until the designated Q&A time, at which point all four presenters will sit at the front of the room to take questions. The audience (and fellow presenters!) may ask questions tailored to a specific presenter or addressed to the whole panel.

**MODERATOR**
Each panel has a moderator, whose job is to introduce the panel, cue up PowerPoint presentations, and make sure presenters stick to their allotted 10-minute time. Moderators also oversee the Q&A portion of the panel, calling on audience members and helping to ensure that all four panelists receive at least one question.

**KEYNOTE**
The keynote address is a talk given by a special guest to the entire conference audience. Every year, the Macksey Symposium committee invites a keynote speaker who is doing trailblazing work in the humanities to inspire the next generation of scholars to forge their own paths as humanities researchers.

**PLENARY**
A plenary session is one that is attended by all conference participants: there are no concurrent sessions to choose from.
WEARING YOUR BADGE
All participants in the Macksey Symposium -- both presenters and guests -- must wear their conference badge at all times. This badge is your ticket into the symposium and its events. Every badge has a color-coded sticker. All presenters, as well as guests who have registered for a two-day pass, have blue stickers. Guests who registered for Friday only wear orange. Guests for Saturday only wear purple. To purchase a guest pass for additional days, please visit the Guest Registration desk.

ATTENDING PANELS
The conference is divided into eight sessions over two days. During each session, there will be multiple panels happening concurrently, each in a different room in Gilman Hall. You should choose one panel to attend for the entirety of the session. This means that you should not try to bounce between different panels to hear different papers. Pick one panel, listen to all four presentations, and stay for the Q&A!

PRESENTING YOUR WORK
Practice your presentation in advance and time yourself! Be sure you can get through your material comfortably in 10 minutes or less. When it’s time for your session, arrive to your presentation room at least five minutes early. Introduce yourself to your moderator and fellow panelists. Make sure your PowerPoint is loaded correctly on the classroom computer. Sit at the front of the room with your fellow panelists. When it’s your turn to present, stick to your time limit (10 minutes)! The moderator will flash signs letting you know when you have two minutes left and one minute left. At the one-minute mark, wrap up your presentation. When your time is up, your moderator will flash an X sign. You may finish your sentence but may not continue presenting beyond that.

ASKING QUESTIONS
You are encouraged to ask questions during the Q&A portion of each panel! Please hold all questions until the moderator invites you to address the panel. Please raise your hand and wait for the moderator to call on you. Keep questions on-topic and be conscious of allowing all presenters to field at least one question.

ATTENDING RECEIPTIONS
The receptions at the Macksey Symposium are intended to give you an opportunity to mingle with fellow presenters while enjoying refreshments. There are no assigned seats and the food (heavy hors d’oeuvres) will be served buffet-style. You are encouraged to move around and chat with different folks.

USING THIS PROGRAM
The basic program lists the titles of each of the panels offered during each session. Scan the QR code at the front to access the Session Details, which includes individual presentation titles and presenter names for each panel. Note that everything is color-coded: orange for Friday and purple for Saturday. A printed version of the full program is available at the Info Desk.
Navigating the venues

GILMAN HALL

Gilman is the central hub of the symposium -- and it's a confusing building! Here are some basics to orient you:

**Ground floor/basement**: can be entered from the tunnel below the quad (the only handicap-accessible entrance to the building). This is where you’ll find all two-digit rooms (Gilman 17, 50, and 75). Gilman 50 is the large auditorium where opening and closing remarks are held.

**First floor**: all three-digit rooms starting with a 1 can be found here (Gilman 119 and 132).

**Second floor**: can be entered through the grand columned entrance on the quad. This is where you’ll find the Atrium (registration desks, info desk, breakfast), as well as the Hutzler Reading Room (book signing). You’ll also find any three-digit rooms starting with a 2 (Gilman 219).

All floors can be reached by elevator (on the quad side of the building) or stairs. There are restrooms on every floor, on the back side of the building (not the quad side).

HODSON HALL

The keynote address will be held in the Hodson Hall Auditorium (room 110). Hodson is just a few doors down from Gilman. Exit Gilman through the tunnel (ground floor), and turn right to walk toward Levering Hall. Walk past Levering Hall and Hodson will be on your right.

GLASS PAVILION

The keynote reception will be held in the Glass Pavilion. If you walked to Hodson from Gilman, then you walked right past it! It is the glass building attached to Levering Hall, situated right next to Gilman. When you exit Hodson Hall, head toward your left and you can either cut through Levering Hall to access the Glass Pavilion, or walk on the paths past Levering’s main entrance to enter the Pavilion directly.

BALTIMORE MUSEUM OF ART

The Thursday evening welcome reception will be held on the West Lawn of the Baltimore Museum of Art (BMA). The BMA is surrounded by JHU; it is walkable from any part of campus. We recommend walking through campus to Mason Hall, the admissions building, and then following the path to Wyman Park Drive and taking a left onto the BMA campus. The West Lawn is the first grassy courtyard you’ll encounter from there. If it rains, we’ll be in the Fox Court; signs will guide you there.

IF YOU NEED HELP

Visit the Info Desk in the Gilman Atrium. We can help you understand the schedule, locate a room, find a good lunch spot, fix a tech issue, or answer any questions you have!
Quick reference

**WIFI ACCESS**
JHGuestnet is free to use; just agree to the terms and you're connected!

**SESSION DETAILS**
Includes individual presentation titles and presenter names for each panel in each session

**CONFERENCE WEBSITE**
Includes details about the keynote, a schedule overview, and more

**CAMPUS MAP**
A copy is also in every presenter's folder

**CAMPUS ACCESSIBILITY MAP**
Fully accessible routes through and around campus

**CAMPUS DINING MAP**
Lots of options! Spring break may affect hours. Other local spots listed below.

**LUNCH SPOTS NEARBY**

**On campus (see campus dining map linked above):**
Levering Kitchens, in the basement of Levering Hall (food hall, many options - closed Saturday)
Charles Street Market and Bun Shop (café and grab-and-go)

**Local spots off campus:**
- R House (food hall, many options)
- One World Cafe (vegetarian - near Colonnade)
- HomeSlyce (pizza)
- Dear Charles (American)
- Döner Brös (Mediterranean)
- Sweet 27 (gluten free)

**Orient Express (Chinese)**
- Paper Moon Diner (American)
- University Market (deli)
- Tamber’s (Indian)
- Bird in Hand (café)

**Nearby chain restaurants (all located along St. Paul Street):**
Honeygrow, Chipotle, Potbelly, Subway, Pure Green, Kajiken
Thursday, March 21

CONFERENCE REGISTRATION AND WELCOME RECEPTION
Baltimore Museum of Art

10 Art Museum Drive
West Lawn
(Rain location: Fox Court, inside the museum)
Please see map below

This is a very casual drop-in event to welcome you to Baltimore. Light refreshments will be served. Please stop by, check in for the conference, pick up your badge, eat some heavy hors d’oeuvres, and enjoy the museum.

EVENING HOURS AT THE BALTIMORE MUSEUM OF ART

10 Art Museum Drive

We invite you to explore some of Baltimore’s cultural treasures in one of our city’s many great museums.

Admission is free for all
BREAKFAST AND REGISTRATION
GILMAN ATRIUM

OPENING REMARKS
GILMAN 50

Dr. Erin Rowe, Vice Dean for Undergraduate Education and Professor of History

SESSION 1
SIX CONCURRENT PANELS:
- Colonialism and its Afterlives | Gilman 17
- Culture and Community in the U.S. South | Gilman 50
- Apocalypse | Gilman 75
- Philosophical Approaches to Religion, Politics, and Media | Gilman 119
- History of Medicine | Gilman 132
- Literary Examinations of Womanhood | Gilman 186

BREAK

SESSION 2
SIX CONCURRENT PANELS:
- Racial and Ethnic Representation in Media | Gilman 17
- Reproductive Justice | Gilman 50
- Speculative Fiction | Gilman 75
- Incarceration in the U.S. | Gilman 119
- Gentrification and Displacement | Gilman 132
- Reflections on Poetry | Gilman 186

LUNCH BREAK

LUNCH NOT PROVIDED
There are many lunch options nearby! Please see the front of the program or the handout in your folder for recommendations.
Friday, March 22

2:05 PM - 3:15 PM

SESSION 3
SIX CONCURRENT PANELS:
- Medical Ethics | Gilman 17
- Museums and Institutional Critique | Gilman 50
- Episodes in U.S. History | Gilman 75
- Ireland, Past and Present | Gilman 119
- Shaping Identity in the Caribbean and Latin America | Gilman 132
- Asian Migration through the Lens of Gender, Sexuality, and Family | Gilman 186

3:15 PM - 3:30 PM
BREAK

3:30 PM - 4:40 PM

SESSION 4
SIX CONCURRENT PANELS:
- Queer Identity in Literature | Gilman 17
- Capitalism and its Discontents | Gilman 50
- Historical and Cultural Memory | Gilman 75
- Ghost Stories and Occultic Literature | Gilman 119
- Enslavement and Liberation | Gilman 132
- Humanistic Perspectives on Medicine | Gilman 186

4:40 PM - 5:00 PM
BREAK

5:00 PM - 6:30 PM

KEYNOTE ADDRESS
HODSON HALL 110
504 and Beyond: Disability Politics and the Black Panther Party
**Dr. Sami Schalk**, Associate Professor of Gender and Women's Studies, University of Wisconsin-Madison

The keynote address is open to the public

6:30 PM - 8:00 PM

KEYNOTE RECEPTION
LEVERING GLASS PAVILION

Registered conference attendees only
Saturday, March 23

8:30 AM - 10:00 AM
**BREAKFAST AND REGISTRATION**
**GILMAN ATRIUM**

9:00 AM - 10:00 AM
**BOOK SIGNING WITH SAMI SCHALK**
**HUTZLER READING ROOM**

10:10 AM - 11:20 AM
**SESSION 5**
**SIX CONCURRENT PANELS:**
- Art as Resistance | Gilman 17
- Histories of Higher Education | Gilman 50
- Ecology and Urbanization | Gilman 75
- Episodes in European History | Gilman 119
- Experiences of the Asian Diaspora | Gilman 132
- The Sacred and the Spiritual | Gilman 186

11:20 AM - 11:35 AM
**BREAK**

11:35 AM - 12:45 PM
**SESSION 6**
**SEVEN CONCURRENT PANELS:**
- Morality in Media | Gilman 17
- Education and Activism | Gilman 50
- Politics and Resistance in Latin America | Gilman 75
- Philosophical Examinations of the Self | Gilman 119
- Gender, Sexuality, and the Law | Gilman 132
- History of Science and Technology | Gilman 186
- Queering Literature | Gilman 219

12:45 PM - 2:05 PM
**LUNCH BREAK**
**LUNCH NOT PROVIDED**

*There are many lunch options nearby! Please see the front of the program or the handout in your folder for recommendations.*
SESSION 7

SEVEN CONCURRENT PANELS:
- Gender in Media | Gilman 17
- Women Revolutionaries | Gilman 50
- Christianity and Christianization | Gilman 75
- Traditional Medicine | Gilman 119
- Marriage, Motherhood, and the Woman’s Mind in Literature | Gilman 132
- Engaging Antiquity | Gilman 186
- International Politics through Rhetoric and Media | Gilman 219

BREAK

PLENARY SESSION
GILMAN 50

‘Revolution in our Lifetime.’ The Black Panther Party and Political Organizing in Baltimore, 1968-1973

CLOSING REMARKS
GILMAN 50

Dr. Jennifer Wester, Director of Undergraduate Research, Scholarly, and Creative Activity at Johns Hopkins University and Chair of the Macksey Symposium

Thank you!

RICHARD MACKSEY
NATIONAL UNDERGRADUATE HUMANITIES RESEARCH SYMPOSIUM
AT JOHNS HOPKINS UNIVERSITY