

COLONIALISM AND ITS AFTERLIVES | GILMAN 17

The Lasting Legacies of British Colonization: The Impacts of Direct and Indirect Rule on Spatial Inequality and Socio-Economic Indicators Across Indian Districts

Avnika Dubey, Johns Hopkins University

City on the Lagoon: Lagos as the Colonial Lettered City

Lily Amidon, University of California, Irvine

“My Country, The Country of Heroes”: Resistance, Resilience, and Music During the Eritrean Struggle for Independence

Miriam Adhanom, California State University, Long Beach

How Imperialism has Bred Modern Day Neo-Colonialism in the Democratic Republic of Congo and South Africa

Naomi Alemu, Elgin Community College

Moderator: *Natalia Ron-Lopez*

CULTURE AND COMMUNITY IN THE U.S. SOUTH | GILMAN 50

Grit, Greens, and Glory: Ecowomanism's Influence in Black Queer Creative Activism Down South

Ayana de la Cruz, Georgia State University

How The Black Community Survived: Portrayals of Protection in Richard Wright's Black Boy

Christopher Jolivette, Mississippi State University

“Gay Pride is Growing”: Creating Le Beau Monde in Rural Louisiana

Dylan White, Louisiana State University

Quilombolas De Luz Capoeira: The Preservation of African Cultural Memory in the American South

Liam Diaz-Williamson, Georgia State University

Moderator: *Harini Tirumala*

APOCALYPSE | GILMAN 75

Kant, Alex Delarge, and the Apocalypse: an Ethical Overview of Free Will and Ethics in Popular Culture

Charlotte Opris, Nova Southeastern University

Hell on Earth: Similarities Between Beksiński's “Fantastic Series” and John Martin's Biblical Apocalypse

Jasmine Hall, University of Maryland, College Park

“Soylent Green is People!”: The Paranoid Style of Anti-Capitalism in Soylent Green

Kyra McKauffley, Rice University

Antichrist's Whore Mother

Tiffany Hawkins, University of Alabama, Huntsville

Moderator: *Jess Braden*

Session 1

10:10 AM - 11:20 AM

FRIDAY



SESSION 1 CONTINUES ON NEXT PAGE

**PHILOSOPHICAL APPROACHES TO RELIGION, POLITICS,
AND MEDIA | GILMAN 119**

Transgressive Boundaries: A Comparative Study of Transgression in the Works of Foucault, Kierkegaard, and Bataille

Julia Aloj, Lehigh University

Ethics of Humanitarian Intervention: Philosophical Reflections on the Legitimacy and Challenges throughout History

Miso Choi, University of Wisconsin-Milwaukee

Political Taoism is Anarchism: How the Tao teh Ching is the Philosophical Foundation of Max Stirner's Union of Egoists

Zekkie McCormick, Southwestern University

Tracing Cinematic Animals

Daniel Zheng, Brown University

Moderator: *Eve Snyder*

HISTORY OF MEDICINE | GILMAN 132

From Bronzeville to Streeterville: Money, Politics, and Race in Northwestern Medical Education, 1920-1930

Jason Huang, Northwestern University

"A State of Becoming:" Climate Change, Planetary Health, and Medicine

Dhivya Arasappan, University of Pennsylvania

"Log Kya Kahenge": An Ethnography of Genetic Testing, Breast Cancer, & Risk Perceptions in the South Asian Diaspora

Simran Rajpal, University of Pennsylvania

Moderator: *Jacob Voelker*

LITERARY EXAMINATIONS OF WOMANHOOD | GILMAN 186

"Daddy Knows Best": The Implications of Having a Controlling Father During Shakespearean Times

Emily Phillips, Fairfield University

Through the Eyes of the Creature: A Reflection of the Nineteenth-Century Women Writer in the Creature from Mary Shelley's Frankenstein

Kritika KC, Notre Dame of Maryland University

Dracula's Not-So-Progressive View of the New Woman: How Bram Stoker Sets Boundaries Around Female Sexuality and Profession

Rachel Hudson, University of South Florida

Gothic Posthumanism: A Performative, Feminist Evaluation of Shirley Jackson's The Haunting of Hill House

Eleanor Israel, University of Alabama

Moderator: *Sally Parampottil*



RACIAL AND ETHNIC REPRESENTATION IN MEDIA | GILMAN 17

Dolls and Dilemmas: Barbie Films Unboxed – A Look into Antisemitic Tropes in Barbie Movies

Karina Burns, University of South Florida

Unraveling American Exceptionalism in South Park's "Rainforest Shmainforest"

Kyle Clarke Echeverría, Community College of Baltimore County

Mickey Mouse Inclusive Clubhouse: A Cultural Critique of Encanto

Danna Munguia, Lone Star College

"Working for the Knife:" Analyzing Gender, Race, and Capitalism in Mitski's Laurel Hell

Celeste Jasmine Cash, University of South Florida

Moderator: *Elijah Foster*

REPRODUCTIVE JUSTICE | GILMAN 50

Reproductive Resistance: Understanding Young Women's Reluctance to Fertility in China's Post-One Child Policy Era

Fatihah Ullah, Johns Hopkins University

Transgressing Identities and Health Care

Ariana Santiago, University of Puerto Rico, Rio Piedras

A Partial Revolution: Engaging with Realities of Abortion Reform in Argentina

Hertha Torre Gallego, University of Pennsylvania

The Intersection of "Second-Wave" Feminism in The U.S. and Eugenics in the Aftermath of Bangladesh's 1971 War of Independence

Cynthia Rahman, University of California, Berkeley

Moderator: *Simran Rajpal*

SPECULATIVE FICTION | GILMAN 75

When Utopia Meets Dystopia: Realities in Caribbean Science Fiction

Bianca Peña Ruiz, University of Puerto Rico, Rio Piedras

Survival, Resistance, and Mistreatment: The Evolution of Monstrosity in N.K. Jemisin's The Fifth Season

Nwanneka Udolisa, Notre Dame of Maryland University

Arturo Alfonso Schomburg's Legacy of Alternative Narratives in Contemporary Diasporican Lilliam Rivera's Never Look Back

Kiara Meléndez Rivera, University of Puerto Rico, San Juan

Moderator: *Evan Keeton*

Session 2

11:35 AM - 12:45 PM

FRIDAY



SESSION 2 CONTINUES ON NEXT PAGE

INCARCERATION IN THE U.S. | GILMAN 119

Revisiting Attica Under a Lens of Dehumanization

Julia Chan, University of Maryland, College Park

Two P's in a Pod -- The Pandemic and Prisons: How Social Hierarchy Is Hidden Within

Cordelia Vazquez, St. Mary's College

Inside-Out and Outside-In: Situating Prison-led Publications in the Collective Refusal of Prison "Rehabilitation"

Bitaniya Giday, University of Washington

Examining the Relationship between Victimization and Criminality among Women in Prison

N'Dia Cash, Hampton University

Moderator: *Charlotte Opris*

GENTRIFICATION AND DISPLACEMENT | GILMAN 132

A Historical Case Comparison of Eminent Domain in Tallahassee, Florida

Chloe Wain, Florida State University

Peddlers, Playwrights, and Politicians: An Urban Geography of Boston's Little Syria

Sophie Cutter, Boston University

Outbid and Outlived: Influence of Gentrification on Public Health Outcomes in Massachusetts's Roxbury and Chinatown Neighborhoods

Audrey Yun, Northeastern University

Moderator: *Jerry Zou*

REFLECTIONS ON POETRY | GILMAN 186

pure Light, we beseech thee: The Incantatory Quality in Ezra Pound's Poetic Corpus

Bradley Sadowsky, University of North Carolina at Chapel Hill

The Melancholy Muse: An Intellectual Biography of Phillis Wheatley

Hilary Gallito, Johns Hopkins University

Le Triomphe des Opprimés: The Radical Political Poetic Tradition of New Orleans Creoles of Color in the 19th Century

Laine Barriga, San Francisco State University

Radical Internationalism and Langston Hughes: (Re)positioning a Post-Moscow Hughes

Matthew Johnson, Christopher Newport University

Moderator: *Serenity Ritchey*

Session 2

11:35 AM - 12:45 PM

FRIDAY



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MEDICAL ETHICS | GILMAN 17

Balancing Science and Ethics: Exploring the Relationship Between Human Clinical Trials and Human Rights

Coral DiMartino, Santa Fe College

Imaging Madness: Schizophrenia, Brain Images, and Social Perception in Psychiatry's Biological Revolution

Jacob Voelker, University of Pittsburgh

Persistence of Eugenic Thought in Modern Medicine and Potential Ethical Consequences

Alannah Peacock, Santa Fe College

Doctors as Activists: The Medical Committee for Human Rights and the Prospect of Radical Physicians

Fionnúir Ni Chochlain, University of Pennsylvania

Moderator: *Emily Phillips*

MUSEUMS AND INSTITUTIONAL CRITIQUE | GILMAN 50

Capturing Benin: Theft, Repatriation, and the Power of Photography

Serena Jampel, Harvard University

Decolonizing Museums and France's Postcolonial Conundrum: The CNHI and Quai Branly

Shreya Kollipara, University of California, Los Angeles

The Problem of Choosing Art for a Nation: Andrew Mellon, the National Gallery of Art and the Resistance of Contemporary Art

Marisa Silverman, University of Maryland, College Park

Creative Destruction: Eduardo Abaroa's Total Destruction of the National Museum of Anthropology

Jessica Loaiza, University of South Florida

Moderator: *Jaleyna Lawes*

EPISODES IN U.S. HISTORY | GILMAN 75

"A want of honor and integrity": James Thomson Callender, Honor Culture, and Violence in the Early American Republic

Amy Weitzman, College of William and Mary

Unsilenced Voices: The Impact of the Black Press on Wilmington's Path to 1898

Mashayla Billups, Howard University

Black Beauty Reconstructed: The Aesthetics of Realizing a Multiracial Democracy in "Black Reconstruction"

David Henry Jones, Harford Community College

Taking Down the New Left: FBI Surveillance of Left- and Right-Wing Extremist Groups

Eve Snyder, Temple University

Moderator: *Kayleigh Fick*

Session 3

2:05 PM - 3:15 PM

FRIDAY



SESSION 3 CONTINUES ON NEXT PAGE

IRELAND, PAST AND PRESENT | GILMAN 119

The Birth of Legends: Analyzing The Gundestrup Cauldron As A Tool of Cultic Fertility Rituals In Ancient Gaul

Cole Vianest, University of South Florida

"Pimples on the Face of the Earth:" Irish Self Perception in 7th and 8th Centuries

Jacob Robert Rodriguez, University of California, Irvine

"Doomed to Loneliness": Social Dimensions in the Madness of Sweeney

Neamhain Virtue, Portland State University

No Reason to Revise: Mythic Influence and Ownership in Contemporary Irish Poetry

Sophia Berkey, Johns Hopkins University

Moderator: *Amos Elwell*

SHAPING IDENTITY IN THE CARIBBEAN AND LATIN AMERICA | GILMAN 132

Challenging Colonial Shadows: Mayan Storytelling and Colorism in Latin America

Andrea Rodriguez, Rice University

The Colonial Dilemma: Hispanismos in Post-Americanization Puerto Rican Literature, Culture, and Politics from 1930 to 1960

Pat Santalices Torres, University of Puerto Rico, Rio Piedras

The Connective Power of Music: How Samba Strengthens Communities' Inclusivity From its Conception to Present

Sabrina Franco, Suffolk County Community College

The Cultural Binary: Catholic Influence on the Perception of Indigenous Women

Yaquica Gonzalez, Baltimore City Community College

Moderator: *Valeria Avecedo-Argüelles*

ASIAN MIGRATION THROUGH THE LENS OF GENDER, SEXUALITY, AND FAMILY | GILMAN 186

Marie and Mary: Early 20th Century Korean American Womanhood

Alyssa Park, University of California, Irvine

Crossing Oceans, Changing Lives: Queer Chinese 1.5 Generation Transmigrants and Their Sexuality Pre- and Post-Migration to the U.S.

Frank Meng, Johns Hopkins University

Nailing the Business: Intergenerational Influences of Vietnamese Manicurists in Orange County

Kayla Hoang, University of California, Irvine

Repairing Fractured Narratives: The Roles and Implications of Intergenerational Trauma on the 1.5 Generation in Lan Cao's Monkey Bridge

Rebecca Elsen, North Central College

Moderator: *Rodin Ruiz*

Session 3

2:05 PM - 3:15 PM

FRIDAY



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QUEER IDENTITY IN LITERATURE | GILMAN 17

Trans (Re)mapping and the Black Non-Geographic: An Unkindness of Ghosts and Becoming Trans as a Mode of Black Geographic Futurity

Aliyah Lee, Oberlin College

El Desierto: Queer Geographies of Chicanx Identity in Arturo Islas's The Rain God

Eli Andrade, Columbia University

From Yearning to Eroticism: Radical Literary Works from Queer Cuban Writers

Norah Walsh, University of Mary Washington

Charging the Force: Autotheory's Queer Virtue and the Plural Self in Maggie Nelson's The Argonauts

Samantha Barnhart, College of Charleston

Moderator: *Ryan Bohn*

CAPITALISM AND ITS DISCONTENTS | GILMAN 50

A Tale of Two Arthurs: Oral Histories of the 2014 Market Basket Protests

Oscar Gillette, American University

Cooperatives Over Capitalism, Ending the Machine

Shannon Yarnall, University of Delaware

Canned Liberty: Business Elites and America's Empire in the Philippines, 1898-1913

Angelina Santana, University of Tampa

Specters of Freedom: Reproduction, Ideology, and the University in Late Capitalism

Brian Hoang Nguyen, University of California, Irvine

Moderator: *Mika Judge*

HISTORICAL AND CULTURAL MEMORY | GILMAN 75

Beyond the Warrior Cultural Memory: An Examination of the Practical Side of the Samurai of the Ashikaga Shogunate

Hayne Webster, Westminster College

Visualizing Holocaust Testimony

Kate Schulle, Trinity University

Our Prelates are Hanged, not Shot: Orthodox Christian Resistance Against the Holocaust in Greece

Spiro Sun, University of California, Irvine

Genre at the State Scale

Lena Ayuk, Hollins University

Moderator: *Layla Amar*

Session 4

3:30 PM - 4:40 PM

FRIDAY



SESSION 4 CONTINUES ON NEXT PAGE

GHOST STORIES AND OCCULT LITERATURE | GILMAN 119

But, Is It a Ghost Story?: Challenging What Makes a Ghost Story, a Ghost Story

Aralyn Wise, The Ohio State University

The Curse Written on Their Skin: How Disconnected Identities Play an Integral Role in Occultic Literature

Ariana Matondo, University of South Florida

The Past Comes Back to Haunt Us: Circular Narratives in Occult Literature

Audra Nikolajski, University of South Florida

"Time is on my side": The Male Exploitation of Feminine Bodies in Pursuit of Immortality in Dracula and Mexican Gothic

Florencia Bravo, California State University, Dominguez Hills

Moderator: *Emma Barrett*

ENSLAVEMENT AND LIBERATION | GILMAN 132

Brazilian "Progress": Photographing Slavery and Afro-Brazilians in 19th Century Brazil

Contessa St. Clair, Johns Hopkins University

Reconceptualizing Resistance to Social Death: Anna Madgigine Jai Kingsley's Journey Through the Atlantic World

Patrick Grey, University of Florida

The Limits of Legibility: Reading Rupture and Refusal in Enslaved Women's Experiences of Maafa

Jaleyna Lawes, Yale University

The Necessity of the End of the World to End Anti-Blackness: Reading Fanon's Imperative in Black Thought

Natalia Ron-Lopez, Carleton College

Moderator: *David Henry Jones*

HUMANISTIC PERSPECTIVES ON MEDICINE | GILMAN 186

Viral Hyperobjects: Analyzing T.S. Eliot's "The Waste Land" as a Poem About the Great Flu Pandemic of 1918

Andrew Pimentel, San Francisco State University

Recovering the Trust of a Nation: Revisiting Fanon in the Fight for a Cholera-Free Haiti

Xiomara Jean-Louis, Rensselaer Polytechnic Institute

Bodies of Knowledge: Corporal Metaphors and Medical Paradigms in La charca (1894) and Redentores (1925) by Manuel Zeno-Gandía

Valeria Acevedo-Argüelles, University of Puerto Rico, Rio Piedras

Beyond Numbers: Cracking the Epistemic Code Behind Homeopathy's Integration to Modern Medicine

Numana Luqman, Florida Atlantic University

Moderator: *Bianca Peña Ruiz*



ART AS RESISTANCE | GILMAN 17

Vessels of Dynamism: Dynamic Emergence and the “Questione della donna” within Benedetta’s Aeropittura

Jess Braden, University of Alabama, Huntsville

I Don't Understand Abstract Art: Norman Lewis's Democratizing of Abstract Expressionism

Jensen Armstrong, Notre Dame of Maryland University

Art, Action, Reaction: Urban Art as Narrative Space In Paris

Paul-Louis Biondi, Princeton University

Mobilizing Antagonism: Change the Ref's Take on Art as Activism in the 21st Century

Morgan Hough, Susquehanna University

Moderator: *Tiffany Hawkins*

HISTORIES OF HIGHER EDUCATION | GILMAN 50

Race, Gender, and Class in Physics: An Intersectional Analysis of the American Institute of Physics' Oral History Interviews

Diego Loeb, University of Washington, Seattle

Become an Applicant to Johns Hopkins in the 19th/20th century: Highlighting the Early Student Records of JHU

Maneeza Khan, Johns Hopkins University

Talent, Prestige, and Meritocracy: Exchanges of Power at the Conservatory

Mika Judge, Peabody Institute

Gay Days in Tampa Bay: The History of Queer Scenes at Tampa's Universities

Matthew Lewicki, University of South Florida

Moderator: *Hilary Gallito*

ECOLOGY AND URBANIZATION | GILMAN 75

Archival Ecosystems: The Okefenokee Swamp as Living Document

Layla Amar, Georgia State University

Urbanization in North Carolina: Unraveling the Interplay of Social and Environmental Dynamics

Laila Waddell, North Carolina A&T State University

Bankhead: Preserving "Bankhood" Ecology

Moriah Kelly, Georgia State University

Imaginary Gardens: Solarpunk Illusions and Realities in the “Garden City,” Singapore

Evan Keeton, Rutgers University

Moderator: *Dhivya Arasappan*



EPISODES IN EUROPEAN HISTORY | GILMAN 119

"A Humanist Triumph or Revolt?": Marsilio Ficino (1433-1499), the Medici Family, and Christian Neoplatonism in Renaissance Florence

Kenneth Wong, Boston University

More Than a Pawn: Lady Jane Grey's Educated Feminism

Grace Weinberg, American University

Wine That Never Stops Flowing: A Contextualization of Rembrandt's Philemon and Baucis

Fiona Helms, University of Mary Washington

Desperation and Drawings: British Sympathy in the Irish Famine

Alexander Gabriel, Susquehanna University

Moderator: *Caelan McCollum*

EXPERIENCES OF THE ASIAN DIASPORA | GILMAN 132

25 Years Later: Exploring the Chinese-Indonesian American Experience post-May 1998 Riots

Sonia Liu, University of California, Los Angeles

"La France est un pays laïc": The Role of Religion in South Asian Experiences in France

Sally Parampottil, University of Texas at Austin

Resisting Gentrification and Fostering Community: Japanese American Grassroots Activism Struggles for Little Tokyo's Self-Determination and Multiracial Solidarity

Ryan Horio, University of California, Los Angeles

Against Poetry: Aesthetic and Ethical Implications of the Ethnographic Imperative in Vietnamese Diasporic Literature

Serenity Ritchey, University of California, Irvine

Moderator: *Aliyah Lee*

THE SACRED AND THE SPIRITUAL | GILMAN 186

The Heroic Ideal of Buddhism: Narrative Strategies in Bharhut Reliefs

Nathalie Del Olmo, Lone Star College

Constructing Sacred Space: The Sri Venkateswara Temple and Sacrality in India versus the Diaspora

Swamini Sagar, University of Toronto

Worship at the Mazar: Theoretical Discourses on Religious Ontology at Uzbek Sacred Sites

Hamza Woodson, Williams College

The Evolution and Survival of African Spirituality in the Americas

Madison Dunstan, Spelman College

Moderator: *Kyle Clarke Echeverría*



MORALITY IN MEDIA | GILMAN 17

Novel to Film: How Charlie and the Chocolate Factory's Teachings of Consumerism Shifts from Novel to Film

Kiley Barton, University of South Florida

A True Warrior Needs Both Skill and Heart: Vinland Saga's Journey to Peace and its Hidden Discovery

Elijah Foster, Community College of Baltimore County

With Great Intellectual Property Comes Great Responsibility: The Moral Decay of Spider-Man in the MCU

Gracie Whitney, Georgia State University

"A fight for a knife in the mud": Prestige Television, Succession, and Capitalist Realism

Lola Chamberlain, Knox College

Moderator: *Kyra McKauffley*

EDUCATION AND ACTIVISM | GILMAN 50

Chicanas Who Paved Our Path: The Fight for Educational Integration in Northside Houston

Angelina Martinez, Oberlin College

The Curious Case of Sherman M. Stange: The Rise of Free Speech and Activism on College Campuses in 1960s America

Ever Whitlock, Trinity University

Instruct Thinkers, Not Workers: The Application of Aristotelean Virtue to the Education System

Memphis Griggs, Western Carolina University

Banning Books, Blasphemy, and the Bible: An Examination on the Separation of Church and State in Public School

Randilyn Seebalac, Mt. San Antonio College

Moderator: *Kristian Whitehead*

POLITICS AND RESISTANCE IN LATIN AMERICA AND THE CARIBBEAN | GILMAN 75

The Docile Peasantry: Che Guevara's Failure in Bolivia

Chase McNeill, University of North Carolina at Chapel Hill

Subaltern and Revolutionary Subjects: People's Revolutionary Commandos in Puerto Rico (1977-1983), An Intellectual History Examining Ideas of Socialism, Nationalism, and Independence

Jeremy Rivera Torres, University of Puerto Rico, Humacao

Le Voile De La Folie : To Assimilate or To Be Assimilated

Dulcine Stephens, University of Delaware

The Lenca Identity: A History of Oppression, Resistance, and Resilience

Rodin Ruiz, Montgomery College

Moderator: *Diego Loeb*



PHILOSOPHICAL EXAMINATIONS OF THE SELF | GILMAN 119

Disability and Disguise: Caretaking and Disability in King Lear, through Caius and Poor Tom

Amos Elwell, St. John's College

Using Literature to Unlock the Personal Labyrinth: Exploring Virtue Ethics with James Joyce

Maria Neatu, St. Joseph's University

The Invisible Self: A Transformation of Acedia for Contemporary Culture

Ashleigh Reen, Villanova University

Coordinate Axes Model: A Mathematical Visualization for the Historical Entanglement Between Humanism and Materialism Epistemes

Noah Chang, University of Michigan

Jerry Zou, Duke University

Moderator: *Serena Jampel*

GENDER, SEXUALITY, AND THE LAW | GILMAN 132

Time Machine Back to 1973: How Dobbs Affected State Legislative Actions

Esha Mishra, University of Pennsylvania

"That Poor Child": The Perceived Incompatibility of Asexuality and Parenting

Dana Cooper, Allegheny College

Strajk Kobiet: The Evolution of Polish Laws Combating Domestic Violence from 1952 to 2023

Heidi Mattson, University of Kansas

Managing LGBTQ+ Rights: A Cross-Country Analysis of Legislation and Civil Societies' Presentations of their Current Circumstances

Gabi Pfeiffer, University of South Florida

Moderator: *Fionnúir Ni Cochlain*

HISTORY OF SCIENCE AND TECHNOLOGY | GILMAN 186

What Counts as a Bird: Evolution of Avian Classification Methodology

Kaiyuan Du, Johns Hopkins University

William Leybourn, the Broker of Knowledge: Reconstructing an Early Modern Intellectual Network

Kaitlyn Coons, University of California, Los Angeles

Technological Advancements in the World of Art: Replication of Gothic Architecture with Generative A.I.

John Paul Medina Diaz, University of Puerto Rico, Mayaguez

Blurring of the Virtual World and Reality: The Evolution of VTubers as Pseudo-Anonymous Content Creators

Jacky Huang, Harvard University

Moderator: *Contessa St. Clair*



QUEERING LITERATURE | GILMAN 219

Penetrative Masculinity and the Experience of Queer Time in Shakespeare's Macbeth

Ryan Bohn, University of Georgia

The Asexual Venus: Queering Lesbian Poetry in 'Spring' from Michael Field's Sight and Song

Emma Barrett, Georgia State University

Hearing Voices: Interpreting Characters Found Among the Crowd in Myriam J.A.

Chancy's What Storm, What Thunder through the Contextualization of Queer Theory

J. Paul Appel, Towson University

Moderator: *Laine Barriga*

Session 6

SATURDAY
11:35 AM - 12:45 PM



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GENDER IN MEDIA | GILMAN 17

“The Slut of All Time”: Elizabeth Taylor and Cold War Obscenity in Butterfield 8 (1960)

Cassandra Branch, University of California, Berkeley

Too Fast and Too Furious: The 1990s Crisis in Masculinity and The Rise of the Hypermasculine Blockbuster

Gabrielle Whyte, University of South Florida

Shojo Manga: Fact or Fiction?

Ana Morlier, Frederick Community College

Online Girl: Girls, Gender Discourses, and How the Internet is Re-establishing Culture

Caelan McCollum, Maryland Institute College of Art

Moderator: *Gabi Pfeiffer*

WOMEN REVOLUTIONARIES | GILMAN 50

Women are Meant to be Seen and Not Heard -- Unless They are SOE Agents

Kaylee Miller, Roanoke College

Cold War, Served Hot: The Legacy of Julia Child on the Cultural and Culinary Cold War

Jolin Chan, Harvard University

Free(dom) Zones: The Literature and Resistance of Korean Women Factory Workers

Jean Paik, University of Pennsylvania

Learning Lessons from Sister Song: How can Southern Qualities Such as Valuing Intersectionality and Organizing Community be Productive Tools for Future Socio-Political Progressive Frameworks?

Harini Tirumala, University of Georgia

Moderator: *Sophia Berkey*

CHRISTIANITY AND CHRISTIANIZATION | GILMAN 75

The Circle is Broken: The Lost Legacy of African Spirituality in White Pentecostal Organizations

Caleb Beardsley, University of Delaware

Ignorando la Verità, Signore?: John Toland's Tokenization of Rabbi Yehudah Aryeh Mi-Modena

Blake Brown, Ball State University

The Search for the Spirit: A Contextual Analysis of the Christianization of Canadian Shamanism

Jewels Seeger, Lone Star College

Late Manichaeism: A Critical Analysis of the Decline of a Religion Across Afro-Eurasia

Bo Hopwood, Bard College

Moderator: *Maneeza Khan*

Session 7

2:05 PM - 3:15 PM
SATURDAY



SESSION 7 CONTINUES ON NEXT PAGE

TRADITIONAL MEDICINE | GILMAN 119

Unveiling the Neglected Legacy of Indian Medicine: Restoring Insights Through Ancient Texts

Arushi Neravetla, University of California, Berkeley

Herbal Remedies in Al-Qanun fi al-Tibb: Analyzing Abu Ali Sina's Philosophical Approach to Medicine

Mana Mehdizadeh, Rutgers University

Unraveling Knowledge: Colonial Exclusion of Akamba Traditional Healing Practices

Wamda Garo, Harvard University

Ancient Cures to Modern Diseases: The Role of Traditional South Indian Medical Knowledge in Western Biomedicine

Shruthi Kumar, Harvard University

Moderator: *Memphis Griggs*

MARRIAGE, MOTHERHOOD, AND THE WOMAN'S MIND IN LITERATURE | GILMAN 132

The Monstrous Maternal: Unveiling Lolita's Dark Threads

Haylee Conn, Notre Dame of Maryland University

Unveiling the Marital Maze: Exploring the Impact of Marriage on Mental Health in Sylvia Plath's "The Bell Jar" and "The Applicant"

Ginamarie Second, University of South Florida

Reclaiming Repositories of Trauma in Alice Walker's Meridian and Toni Morrison's Beloved

Katie Schadler, Bucknell University

How the Titular Character in William Dean Howells's "Editha" Grasps Agency

Mary Wolodkin, Frostburg State University

Moderator: *Celeste Jasmine Cash*

ENGAGING ANTIQUITY | GILMAN 186

The Erosion of Relinquo and the Malignancy of Self

Amira Crystal Richards, SUNY Old Westbury

Females Gazing: Recreating an Ancient Viewing Experience Through Archaic and Early Classical Greek Caryatid Mirrors with Aphrodite

Weihan Zhong, Bryn Mawr College

Enemy of Rome: Characterizing Octavia in the Neronian Era

Emilia Wright, University of Pennsylvania

Power and the Patriarchy in Madeline Miller's Circe

Nicole Self, Notre Dame of Maryland University

Moderator: *Andrea Rodriguez*



EXAMINING INTERNATIONAL POLITICS THROUGH RHETORIC AND MEDIA | GILMAN 219

Feminism for the Descamisadas: a Rhetorical Analysis of Eva Perón's Speeches

Kayleigh Fick, University of the Pacific

Historicizing American Exceptionalism: US Interventionism in Iran, 1940s-1980s

Rachel Beth Acker, North Carolina State University

Bajrangi Bhaijaan: A Discussion of Subversion for Media Surrounding the Indo - Pak
Border Conflict

Sarina Govindaiah, American University

Echoes of Power: Examining the Political Tactics of Donald Trump and Emperor Palpatine
of Star Wars

Michael Miranda Sawyer, Capital Community College

Moderator: *Madison Dunstan*

Session 7

SATURDAY
2:05 PM - 3:15 PM



CONTINUED FROM PREVIOUS PAGE

'REVOLUTION IN OUR LIFETIME.' THE BLACK PANTHER PARTY AND POLITICAL ORGANIZING IN BALTIMORE, 1968-1973 |

GILMAN 50

Kai Clemons, Morgan State University

Gerardo Fontes, Johns Hopkins University

Emma Petite, Johns Hopkins University

Kristian Whitehead, Morgan State University

Moderators: *Dr. Stuart Schrader and Dr. Victoria Harms, Johns Hopkins University*

This plenary session introduces “Revolution in Our Lifetime”: The Black Panther Party and Political Organizing in Baltimore, 1968–1973, an innovative research project that explores the founding, programs, and everyday activities of the Black Panther Party’s Baltimore chapter, the party’s ideological foundations, and the massive state repression it experienced. Extensive archival research and conversations with experts and eyewitnesses have revealed the chapter’s links to other political organizations and activists in the city, including Johns Hopkins Chaplain Chester Wickwire. The session furthermore examines the persistent racial segregation and bigotry that shaped Baltimore at the time and animated grassroots Black political organizing. The Party’s demands for revolution served as pretext for surveillance, infiltration, and an unprecedented crackdown by local and federal law enforcement.

The project has brought together a dynamic team of two students from Johns Hopkins University and two from Morgan State University as well as faculty advisors Dr. Stuart Schrader, Dr. Victoria Harms, and Dr. Heather Furnas. During the plenary session, students will share their main findings and discuss the evolution of their individual projects. They will offer a preview of their upcoming exhibition at the Peale, Baltimore’s community museum (April 13 – May 26, 2024).

Plenary Session

3:30 PM - 4:40 PM

SATURDAY

