Session 1

10:10 AM - 11:20 AM

COLONIALISM AND ITS AFTERLIVES | GILMAN 17

The Lasting Legacies of British Colonization: The Impacts of Direct and Indirect Rule on Spatial Inequality and Socio-Economic Indicators Across Indian Districts
   Avnika Dubey, Johns Hopkins University

City on the Lagoon: Lagos as the Colonial Lettered City
   Lily Amidon, University of California, Irvine

   Miriam Adhanom, California State University, Long Beach

How Imperialism has Bred Modern Day Neo-Colonialism in the Democratic Republic of Congo and South Africa
   Naomi Alemu, Elgin Community College

Moderator: Natalia Ron-Lopez

CULTURE AND COMMUNITY IN THE U.S. SOUTH | GILMAN 50

Grit, Greens, and Glory: Ecowomanism’s Influence in Black Queer Creative Activism Down South
   Ayana de la Cruz, Georgia State University

How The Black Community Survived: Portrayals of Protection in Richard Wright’s Black Boy
   Christopher Jolivette, Mississippi State University

“Gay Pride is Growing”: Creating Le Beau Monde in Rural Louisiana
   Dylan White, Louisiana State University

Quilombolas De Luz Capoeira: The Preservation of African Cultural Memory in the American South
   Liam Diaz-Williamson, Georgia State University

Moderator: Harini Tirumala

APOCALYPSE | GILMAN 75

Kant, Alex Delarge, and the Apocalypse: an Ethical Overview of Free Will and Ethics in Popular Culture
   Charlotte Opris, Nova Southeastern University

Hell on Earth: Similarities Between Beksiński’s “Fantastic Series” and John Martin’s Biblical Apocalypse
   Jasmine Hall, University of Maryland, College Park

“Soylent Green is People!": The Paranoid Style of Anti-Capitalism in Soylent Green
   Kyra McKauffley, Rice University

Antichrist’s Whore Mother
   Tiffany Hawkins, University of Alabama, Huntsville

Moderator: Jess Braden
PHILOSOPHICAL APPROACHES TO RELIGION, POLITICS, AND MEDIA | GILMAN 119

Transgressive Boundaries: A Comparative Study of Transgression in the Works of Foucault, Kierkegaard, and Bataille
Julia Aloj, Lehigh University

Ethics of Humanitarian Intervention: Philosophical Reflections on the Legitimacy and Challenges throughout History
Miso Choi, University of Wisconsin-Milwaukee

Political Taoism is Anarchism: How the Tao teh Ching is the Philosophical Foundation of Max Stirner’s Union of Egoists
Zekkie McCormick, Southwestern University

Tracing Cinematic Animals
Daniel Zheng, Brown University

Moderator: Eve Snyder

HISTORY OF MEDICINE | GILMAN 132

From Bronzeville to Streeterville: Money, Politics, and Race in Northwestern Medical Education, 1920-1930
Jason Huang, Northwestern University

"A State of Becoming:" Climate Change, Planetary Health, and Medicine
Dhivya Arasappan, University of Pennsylvania

"Log Kya Kahenge": An Ethnography of Genetic Testing, Breast Cancer, & Risk Perceptions in the South Asian Diaspora
Simran Rajpal, University of Pennsylvania

Moderator: Jacob Voelker

LITERARY EXAMINATIONS OF WOMANHOOD | GILMAN 186

"Daddy Knows Best": The Implications of Having a Controlling Father During Shakespearean Times
Emily Phillips, Fairfield University

Through the Eyes of the Creature: A Reflection of the Nineteenth-Century Women Writer in the Creature from Mary Shelley’s Frankenstein
Kritika KC, Notre Dame of Maryland University

Dracula’s Not-So-Progressive View of the New Woman: How Bram Stoker Sets Boundaries Around Female Sexuality and Profession
Rachel Hudson, University of South Florida

Gothic Posthumanism: A Performative, Feminist Evaluation of Shirley Jackson’s The Haunting of Hill House
Eleanor Israel, University of Alabama

Moderator: Sally Parampottil
Racial and Ethnic Representation in Media | Gilman 17

Dolls and Dilemmas: Barbie Films Unboxed – A Look into Antisemitic Tropes in Barbie Movies
  Karina Burns, University of South Florida

Unraveling American Exceptionalism in South Park’s “Rainforest Shmainforest”
  Kyle Clarke Echeverría, Community College of Baltimore County

Mickey Mouse Inclusive Clubhouse: A Cultural Critique of Encanto
  Danna Munguia, Lone Star College

“Working for the Knife:” Analyzing Gender, Race, and Capitalism in Mitski’s Laurel Hell
  Celeste Jasmine Cash, University of South Florida

Moderator: Elijah Foster

Reproductive Justice | Gilman 50

Reproductive Resistance: Understanding Young Women’s Reluctance to Fertility in China’s Post-One Child Policy Era
  Fatihah Ullah, Johns Hopkins University

Transgressing Identities and Health Care
  Ariana Santiago, University of Puerto Rico, Rio Piedras

A Partial Revolution: Engaging with Realities of Abortion Reform in Argentina
  Hertha Torre Gallego, University of Pennsylvania

The Intersection of "Second-Wave" Feminism in The U.S. and Eugenics in the Aftermath of Bangladesh’s 1971 War of Independence
  Cynthia Rahman, University of California, Berkeley

Moderator: Simran Rajpal

Speculative Fiction | Gilman 75

When Utopia Meets Dystopia: Realities in Caribbean Science Fiction
  Bianca Peña Ruiz, University of Puerto Rico, Rio Piedras

Survival, Resistance, and Mistreatment: The Evolution of Monstrosity in N.K. Jemisin’s The Fifth Season
  Nwanneka Udolisa, Notre Dame of Maryland University

Arturo Alfonso Schomburg’s Legacy of Alternative Narratives in Contemporary Diasporican
Lilliam Rivera’s Never Look Back
  Kiara Meléndez Rivera, University of Puerto Rico, San Juan

Moderator: Evan Keeton
INCARCERATION IN THE U.S. | GILMAN 119

Revisiting Attica Under a Lens of Dehumanization
Julia Chan, University of Maryland, College Park

Two P’s in a Pod -- The Pandemic and Prisons: How Social Hierarchy Is Hidden Within
Cordelia Vazquez, St. Mary’s College

Inside-Out and Outside-In: Situating Prison-led Publications in the Collective Refusal of Prison “Rehabilitation”
Bitaniya Giday, University of Washington

Examining the Relationship between Victimization and Criminality among Women in Prison
N'Dia Cash, Hampton University

Moderator: Charlotte Opris

GENTRIFICATION AND DISPLACEMENT | GILMAN 132

A Historical Case Comparison of Eminent Domain in Tallahassee, Florida
Chloe Wain, Florida State University

Peddlers, Playwrights, and Politicians: An Urban Geography of Boston's Little Syria
Sophie Cutter, Boston University

Outbid and Outlived: Influence of Gentrification on Public Health Outcomes in Massachusetts’s Roxbury and Chinatown Neighborhoods
Audrey Yun, Northeastern University

Moderator: Jerry Zou

REFLECTIONS ON POETRY | GILMAN 186

pure Light, we beseech thee: The Incantatory Quality in Ezra Pound's Poetic Corpus
Bradley Sadowsky, University of North Carolina at Chapel Hill

The Melancholy Muse: An Intellectual Biography of Phillis Wheatley
Hilary Gallito, Johns Hopkins University

Le Triomphe des Opprimés: The Radical Political Poetic Tradition of New Orleans Creoles of Color in the 19th Century
Laine Barriga, San Francisco State University

Radical Internationalism and Langston Hughes: (Re)positioning a Post-Moscow Hughes
Matthew Johnson, Christopher Newport University

Moderator: Serenity Ritchey
**Medical Ethics | Gilman 17**

Balancing Science and Ethics: Exploring the Relationship Between Human Clinical Trials and Human Rights  
*Coral DiMartino, Santa Fe College*

Imaging Madness: Schizophrenia, Brain Images, and Social Perception in Psychiatry’s Biological Revolution  
*Jacob Voelker, University of Pittsburgh*

Persistence of Eugenic Thought in Modern Medicine and Potential Ethical Consequences  
*Alannah Peacock, Santa Fe College*

Doctors as Activists: The Medical Committee for Human Rights and the Prospect of Radical Physicians  
*Fionnúir Ni Chochlain, University of Pennsylvania*

**Moderator: Emily Phillips**

**Museums and Institutional Critique | Gilman 50**

Capturing Benin: Theft, Repatriation, and the Power of Photography  
*Serena Jampel, Harvard University*

Decolonizing Museums and France’s Postcolonial Conundrum: The CNHI and Quai Branly  
*Shreya Kollipara, University of California, Los Angeles*

The Problem of Choosing Art for a Nation: Andrew Mellon, the National Gallery of Art and the Resistance of Contemporary Art  
*Marisa Silverman, University of Maryland, College Park*

Creative Destruction: Eduardo Abaroa’s Total Destruction of the National Museum of Anthropology  
*Jessica Loaiza, University of South Florida*

**Moderator: Jaleyna Lawes**

**Episodes in U.S. History | Gilman 75**

“A want of honor and integrity”: James Thomson Callender, Honor Culture, and Violence in the Early American Republic  
*Amy Weitzman, College of William and Mary*

Unsilenced Voices: The Impact of the Black Press on Wilmington’s Path to 1898  
*Mashayla Billups, Howard University*

Black Beauty Reconstructed: The Aesthetics of Realizing a Multiracial Democracy in "Black Reconstruction"  
*David Henry Jones, Harford Community College*

Taking Down the New Left: FBI Surveillance of Left- and Right-Wing Extremist Groups  
*Eve Snyder, Temple University*

**Moderator: Kayleigh Fick**
IRELAND, PAST AND PRESENT | GILMAN 119

The Birth of Legends: Analyzing The Gundestrup Cauldron As A Tool of Cultic Fertility Rituals In Ancient Gaul
  Cole Vianest, University of South Florida
"Pimples on the Face of the Earth:" Irish Self Perception in 7th and 8th Centuries
  Jacob Robert Rodriguez, University of California, Irvine
"Doomed to loneliness": Social Dimensions in the Madness of Sweeney
  Neamhain Virtue, Portland State University
No Reason to Revise: Mythic Influence and Ownership in Contemporary Irish Poetry
  Sophia Berkey, Johns Hopkins University

Moderator: Amos Elwell

SHAPING IDENTITY IN THE CARIBBEAN AND LATIN AMERICA | GILMAN 132

Challenging Colonial Shadows: Mayan Storytelling and Colorism in Latin America
  Andrea Rodriguez, Rice University
The Colonial Dilemma: Hispanismos in Post-Americanization Puerto Rican Literature, Culture, and Politics from 1930 to 1960
  Pat Santalíces Torres, University of Puerto Rico, Rio Piedras
The Connective Power of Music: How Samba Strengthens Communities' Inclusivity From its Conception to Present
  Sabrina Franco, Suffolk County Community College
The Cultural Binary: Catholic Influence on the Perception of Indigenous Women
  Yaquica Gonzalez, Baltimore City Community College

Moderator: Valeria Avecedo-Argüelles

ASIAN MIGRATION THROUGH THE LENS OF GENDER, SEXUALITY, AND FAMILY | GILMAN 186

Marie and Mary: Early 20th Century Korean American Womanhood
  Alyssa Park, University of California, Irvine
Crossing Oceans, Changing Lives: Queer Chinese 1.5 Generation Transmigrants and Their Sexuality Pre- and Post-Migration to the U.S.
  Frank Meng, Johns Hopkins University
Nailing the Business: Intergenerational Influences of Vietnamese Manicurists in Orange County
  Kayla Hoang, University of California, Irvine
Repairing Fractured Narratives: The Roles and Implications of Intergenerational Trauma on the 1.5 Generation in Lan Cao’s Monkey Bridge
  Rebecca Elsen, North Central College

Moderator: Rodin Ruiz
**QUEER IDENTITY IN LITERATURE | GILMAN 17**

Trans (Re)mapping and the Black Non-Geographic: An Unkindness of Ghosts and Becoming Trans as a Mode of Black Geographic Futurity

Aliyah Lee, Oberlin College

El Desierto: Queer Geographies of Chicanx Identity in Arturo Islas's The Rain God

Eli Andrade, Columbia University

From Yearning to Eroticism: Radical Literary Works from Queer Cuban Writers

Norah Walsh, University of Mary Washington

Charging the Force: Autotheory’s Queer Virtue and the Plural Self in Maggie Nelson’s The Argonauts

Samantha Barnhart, College of Charleston

**CAPITALISM AND ITS DISCONTENTS | GILMAN 50**

A Tale of Two Arthurs: Oral Histories of the 2014 Market Basket Protests

Oscar Gillette, American University

Cooperatives Over Capitalism, Ending the Machine

Shannon Yarnall, University of Delaware

Canned Liberty: Business Elites and America’s Empire in the Philippines, 1898-1913

Angelina Santana, University of Tampa

Specters of Freedom: Reproduction, Ideology, and the University in Late Capitalism

Brian Hoang Nguyen, University of California, Irvine

Moderator: Mika Judge

**HISTORICAL AND CULTURAL MEMORY | GILMAN 75**

Beyond the Warrior Cultural Memory: An Examination of the Practical Side of the Samurai of the Ashikaga Shogunate

Hayne Webster, Westminster College

Visualizing Holocaust Testimony

Kate Schulle, Trinity University

Our Prelates are Hanged, not Shot: Orthodox Christian Resistance Against the Holocaust in Greece

Spiro Sun, University of California, Irvine

Genre at the State Scale

Lena Ayuk, Hollins University

Moderator: Layla Amar
**GHOST STORIES AND OCCULT LITERATURE | GILMAN 119**

**But, Is It a Ghost Story?: Challenging What Makes a Ghost Story, a Ghost Story**  
Aralyn Wise, The Ohio State University

**The Curse Written on Their Skin: How Disconnected Identities Play an Integral Role in Occult Literature**  
Ariana Matondo, University of South Florida

**The Past Comes Back to Haunt Us: Circular Narratives in Occult Literature**  
Audra Nikolajski, University of South Florida

“Time is on my side”: The Male Exploitation of Feminine Bodies in Pursuit of Immortality in *Dracula* and *Mexican Gothic*  
Florencia Bravo, California State University, Dominguez Hills

**Moderator: Emma Barrett**

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**ENSLAVEMENT AND LIBERATION | GILMAN 132**

**Brazilian "Progress": Photographing Slavery and Afro-Brazilians in 19th Century Brazil**  
Contessa St. Clair, Johns Hopkins University

**Reconceptualizing Resistance to Social Death: Anna Madgigine Jai Kingsley’s Journey Through the Atlantic World**  
Patrick Grey, University of Florida

**The Limits of Legibility: Reading Rupture and Refusal in Enslaved Women’s Experiences of Maafa**  
Jaleyna Lawes, Yale University

**The Necessity of the End of the World to End Anti-Blackness: Reading Fanon’s Imperative in Black Thought**  
Natalia Ron-Lopez, Carleton College

**Moderator: David Henry Jones**

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**HUMANISTIC PERSPECTIVES ON MEDICINE | GILMAN 186**

**Viral Hyperobjects: Analyzing T.S. Eliot’s “The Waste Land” as a Poem About the Great Flu Pandemic of 1918**  
Andrew Pimentel, San Francisco State University

**Recovering the Trust of a Nation: Revisiting Fanon in the Fight for a Cholera-Free Haiti**  
Xiomara Jean-Louis, Rensselaer Polytechnic Institute

**Bodies of Knowledge: Corporal Metaphors and Medical Paradigms in *La charca* (1894) and *Redentores* (1925) by Manuel Zeno-Gandía**  
Valeria Acevedo-Argüelles, University of Puerto Rico, Rio Piedras

**Beyond Numbers: Cracking the Epistemic Code Behind Homeopathy’s Integration to Modern Medicine**  
Numana Luqman, Florida Atlantic University

**Moderator: Bianca Peña Ruiz**
ART AS RESISTANCE | GILMAN 17

Vessels of Dynamism: Dynamic Emergence and the “Questione della donna” within Benedetta’s Aeropittura
Jess Braden, University of Alabama, Huntsville

I Don’t Understand Abstract Art: Norman Lewis’s Democratizing of Abstract Expressionism
Jensen Armstrong, Notre Dame of Maryland University

Art, Action, Reaction: Urban Art as Narrative Space In Paris
Paul-Louis Biondi, Princeton University

Mobilizing Antagonism: Change the Ref’s Take on Art as Activism in the 21st Century
Morgan Hough, Susquehanna University

Moderator: Tiffany Hawkins

HISTORIES OF HIGHER EDUCATION | GILMAN 50

Race, Gender, and Class in Physics: An Intersectional Analysis of the American Institute of Physics’ Oral History Interviews
Diego Loeb, University of Washington, Seattle

Become an Applicant to Johns Hopkins in the 19th/20th century: Highlighting the Early Student Records of JHU
Maneeza Khan, Johns Hopkins University

Talent, Prestige, and Meritocracy: Exchanges of Power at the Conservatory
Mika Judge, Peabody Institute

Gay Days in Tampa Bay: The History of Queer Scenes at Tampa’s Universities
Matthew Lewicki, University of South Florida

Moderator: Hilary Gallito

ECOLOGY AND URBANIZATION | GILMAN 75

Archival Ecosystems: The Okefenokee Swamp as Living Document
Layla Amar, Georgia State University

Urbanization in North Carolina: Unraveling the Interplay of Social and Environmental Dynamics
Laila Waddell, North Carolina A&T State University

Bankhead: Preserving “Bankhood” Ecology
Moriah Kelly, Georgia State University

Imaginary Gardens: Solarpunk Illusions and Realities in the “Garden City,” Singapore
Evan Keeton, Rutgers University

Moderator: Dhivya Arasappan
EPISODES IN EUROPEAN HISTORY | GILMAN 119

"A Humanist Triumph or Revolt?": Marsilio Ficino (1433-1499), the Medici Family, and Christian Neoplatonism in Renaissance Florence
Kenneth Wong, Boston University

More Than a Pawn: Lady Jane Grey's Educated Feminism
Grace Weinberg, American University

Wine That Never Stops Flowing: A Contextualization of Rembrandt’s Philemon and Baucis
Fiona Helms, University of Mary Washington

Desperation and Drawings: British Sympathy in the Irish Famine
Alexander Gabriel, Susquehanna University

Moderator: Caelan McCollum

EXPERIENCES OF THE ASIAN DIASPORA | GILMAN 132

Sonia Liu, University of California, Los Angeles

"La France est un pays laïc": The Role of Religion in South Asian Experiences in France
Sally Parampottil, University of Texas at Austin

Resisting Gentrification and Fostering Community: Japanese American Grassroots Activism Struggles for Little Tokyo's Self-Determination and Multiracial Solidarity
Ryan Horio, University of California, Los Angeles

Against Poetry: Aesthetic and Ethical Implications of the Ethnographic Imperative in Vietnamese Diasporic Literature
Serenity Ritchey, University of California, Irvine

Moderator: Aliyah Lee

THE SACRED AND THE SPIRITUAL | GILMAN 186

The Heroic Ideal of Buddhism: Narrative Strategies in Bharhut Reliefs
Nathalie Del Olmo, Lone Star College

Constructing Sacred Space: The Sri Venkateswara Temple and Sacrality in India versus the Diaspora
Swamini Sagar, University of Toronto

Worship at the Mazar: Theoretical Discourses on Religious Ontology at Uzbek Sacred Sites
Hamza Woodson, Williams College

The Evolution and Survival of African Spirituality in the Americas
Madison Dunstan, Spelman College

Moderator: Kyle Clarke Echeverría
Morality in Media | Gilman 17

Novel to Film: How Charlie and the Chocolate Factory’s Teachings of Consumerism Shifts from Novel to Film
  Kiley Barton, University of South Florida

A True Warrior Needs Both Skill and Heart: Vinland Saga’s Journey to Peace and its Hidden Discovery
  Elijah Foster, Community College of Baltimore County

With Great Intellectual Property Comes Great Responsibility: The Moral Decay of Spider-Man in the MCU
  Gracie Whitney, Georgia State University

“A fight for a knife in the mud”: Prestige Television, Succession, and Capitalist Realism
  Lola Chamberlain, Knox College

Moderator: Kyra McKauffley

Education and Activism | Gilman 50

Chicanas Who Paved Our Path: The Fight for Educational Integration in Northside Houston
  Angelina Martinez, Oberlin College

The Curious Case of Sherman M. Stanage: The Rise of Free Speech and Activism on College Campuses in 1960s America
  Ever Whitlock, Trinity University

Instruct Thinkers, Not Workers: The Application of Aristotelean Virtue to the Education System
  Memphis Griggs, Western Carolina University

Banning Books, Blasphemy, and the Bible: An Examination on the Separation of Church and State in Public School
  Randilyn Seebalac, Mt. San Antonio College

Moderator: Kristian Whitehead

Politics and Resistance in Latin America and the Caribbean | Gilman 75

The Docile Peasantry: Che Guevara’s Failure in Bolivia
  Chase McNeill, University of North Carolina at Chapel Hill

Subaltern and Revolutionary Subjects: People’s Revolutionary Commandos in Puerto Rico (1977-1983), An Intellectual History Examining Ideas of Socialism, Nationalism, and Independence
  Jeremy Rivera Torres, University of Puerto Rico, Humacao

Le Voile De La Folie: To Assimilate or To Be Assimilated
  Dulcine Stephens, University of Delaware

The Lenca Identity: A History of Oppression, Resistance, and Resilience
  Rodin Ruiz, Montgomery College

Moderator: Diego Loeb
PHILOSOPHICAL EXAMINATIONS OF THE SELF | GILMAN 119

Disability and Disguise: Caretaking and Disability in *King Lear*, through Caius and Poor Tom
  Amos Elwell, St. John’s College
Using Literature to Unlock the Personal Labyrinth: Exploring Virtue Ethics with James Joyce
  Maria Neatu, St. Joseph’s University
The Invisible Self: A Transformation of Acedia for Contemporary Culture
  Ashleigh Reen, Villanova University
Coordinate Axes Model: A Mathematical Visualization for the Historical Entanglement Between Humanism and Materialism Epistemes
  Noah Chang, University of Michigan
  Jerry Zou, Duke University

Moderator: Serena Jampel

GENDER, SEXUALITY, AND THE LAW | GILMAN 132

Time Machine Back to 1973: How Dobbs Affected State Legislative Actions
  Esha Mishra, University of Pennsylvania
"That Poor Child": The Perceived Incompatibility of Asexuality and Parenting
  Dana Cooper, Allegheny College
Strajk Kobiet: The Evolution of Polish Laws Combating Domestic Violence from 1952 to 2023
  Heidi Mattson, University of Kansas
Managing LGBTQ+ Rights: A Cross-Country Analysis of Legislation and Civil Societies' Presentations of their Current Circumstances
  Gabi Pfeiffer, University of South Florida

Moderator: Fionnúir Ni Cochlain

HISTORY OF SCIENCE AND TECHNOLOGY | GILMAN 186

What Counts as a Bird: Evolution of Avian Classification Methodology
  Kaiyuan Du, Johns Hopkins University
William Leybourn, the Broker of Knowledge: Reconstructing an Early Modern Intellectual Network
  Kaitlyn Coons, University of California, Los Angeles
Technological Advancements in the World of Art: Replication of Gothic Architecture with Generative A.I.
  John Paul Medina Diaz, University of Puerto Rico, Mayaguez
Blurring of the Virtual World and Reality: The Evolution of VTubers as Pseudo-Anonymous Content Creators
  Jacky Huang, Harvard University

Moderator: Contessa St. Clair

SESSION 6 CONTINUES ON NEXT PAGE
Session 6
11:35 AM - 12:45 PM
SATURDAY

QUEERING LITERATURE | GILMAN 219

Penetrative Masculinity and the Experience of Queer Time in Shakespeare’s Macbeth
Ryan Bohn, University of Georgia

The Asexual Venus: Queering Lesbian Poetry in ‘Spring’ from Michael Field’s Sight and Song
Emma Barrett, Georgia State University

Hearing Voices: Interpreting Characters Found Among the Crowd in Myriam J.A. Chancy’s What Storm, What Thunder through the Contextualization of Queer Theory
J. Paul Appel, Towson University

Moderator: Laine Barriga
GENDER IN MEDIA | GILMAN 17

“The Slut of All Time”: Elizabeth Taylor and Cold War Obscenity in Butterfield 8 (1960)
Cassandra Branch, University of California, Berkeley

Too Fast and Too Furious: The 1990s Crisis in Masculinity and The Rise of the Hypermasculine Blockbuster
Gabrielle Whyte, University of South Florida

Shojo Manga: Fact or Fiction?
Ana Morlier, Frederick Community College

Online Girl: Girls, Gender Discourses, and How the Internet is Re-establishing Culture
Caelan McCollum, Maryland Institute College of Art

Moderator: Gabi Pfeiffer

WOMEN REVOLUTIONARIES | GILMAN 50

Women are Meant to be Seen and Not Heard -- Unless They are SOE Agents
Kaylee Miller, Roanoke College

Cold War, Served Hot: The Legacy of Julia Child on the Cultural and Culinary Cold War
Jolin Chan, Harvard University

Free(dom) Zones: The Literature and Resistance of Korean Women Factory Workers
Jean Paik, University of Pennsylvania

Learning Lessons from Sister Song: How can Southern Qualities Such as Valuing Intersectionality and Organizing Community be Productive Tools for Future Socio-Political Progressive Frameworks?
Harini Tirumala, University of Georgia

Moderator: Sophia Berkey

CHRISTIANITY AND CHRISTIANIZATION | GILMAN 75

The Circle is Broken: The Lost Legacy of African Spirituality in White Pentecostal Organizations
Caleb Beardsley, University of Delaware

Ignorando la Verità, Signore?: John Toland’s Tokenization of Rabbi Yehudah Aryeh Mi-Modena
Blake Brown, Ball State University

The Search for the Spirit: A Contextual Analysis of the Christianization of Canadian Shamanism
Jewels Seeger, Lone Star College

Late Manichaeism: A Critical Analysis of the Decline of a Religion Across Afro-Eurasia
Bo Hopwood, Bard College

Moderator: Maneesa Khan
Unveiling the Neglected Legacy of Indian Medicine: Restoring Insights Through Ancient Texts  
Arushi Neravetla, University of California, Berkeley

Herbal Remedies in *Al-Qanun fi al-Tibb*: Analyzing Abu Ali Sina's Philosophical Approach to Medicine  
Mana Mehdizadeh, Rutgers University

Unraveling Knowledge: Colonial Exclusion of Akamba Traditional Healing Practices  
Wamda Garo, Harvard University

Ancient Cures to Modern Diseases: The Role of Traditional South Indian Medical Knowledge in Western Biomedicine  
Shruthi Kumar, Harvard University

Moderator: Memphis Griggs

The Monstrous Maternal: Unveiling *Lolita*'s Dark Threads  
Haylee Conn, Notre Dame of Maryland University

Unveiling the Marital Maze: Exploring the Impact of Marriage on Mental Health in Sylvia Plath's "The Bell Jar" and "The Applicant"  
Ginamarie Second, University of South Florida

Reclaiming Repositories of Trauma in Alice Walker's *Meridian* and Toni Morrison's *Beloved*  
Katie Schadler, Bucknell University

How the Titular Character in William Dean Howells's "Editha" Grasps Agency  
Mary Wolodkin, Frostburg State University

Moderator: Celeste Jasmine Cash

The Erosion of Relinquo and the Malignancy of Self  
Amira Crystal Richards, SUNY Old Westbury

Females Gazing: Recreating an Ancient Viewing Experience Through Archaic and Early Classical Greek Caryatid Mirrors with *Aphrodite*  
Weihan Zhong, Bryn Mawr College

Enemy of Rome: Characterizing Octavia in the Neronian Era  
Emilia Wright, University of Pennsylvania

Power and the Patriarchy in Madeline Miller’s *Circe*  
Nicole Self, Notre Dame of Maryland University

Moderator: Andrea Rodriguez
Feminism for the Descamisadas: A Rhetorical Analysis of Eva Perón’s Speeches  
Kayleigh Fick, University of the Pacific

Historicizing American Exceptionalism: US Interventionism in Iran, 1940s-1980s  
Rachel Beth Acker, North Carolina State University

Bajrangi Bhaijaan: A Discussion of Subversion for Media Surrounding the Indo – Pak Border Conflict  
Sarina Govindaiah, American University

Echoes of Power: Examining the Political Tactics of Donald Trump and Emperor Palpatine of Star Wars  
Michael Miranda Sawyer, Capital Community College

Moderator: Madison Dunstan
This plenary session introduces “Revolution in Our Lifetime”: The Black Panther Party and Political Organizing in Baltimore, 1968–1973, an innovative research project that explores the founding, programs, and everyday activities of the Black Panther Party’s Baltimore chapter, the party’s ideological foundations, and the massive state repression it experienced. Extensive archival research and conversations with experts and eyewitnesses have revealed the chapter’s links to other political organizations and activists in the city, including Johns Hopkins Chaplain Chester Wickwire. The session furthermore examines the persistent racial segregation and bigotry that shaped Baltimore at the time and animated grassroot Black political organizing. The Party’s demands for revolution served as pretext for surveillance, infiltration, and an unprecedented crackdown by local and federal law enforcement.

The project has brought together a dynamic team of two students from Johns Hopkins University and two from Morgan State University as well as faculty advisors Dr. Stuart Schrader, Dr. Victoria Harms, and Dr. Heather Furnas. During the plenary session, students will share their main findings and discuss the evolution of their individual projects. They will offer a preview of their upcoming exhibition at the Peale, Baltimore’s community museum (April 13 – May 26, 2024).