



RICHARD MACKSEY

NATIONAL UNDERGRADUATE HUMANITIES

RESEARCH SYMPOSIUM

AT JOHNS HOPKINS UNIVERSITY

**Session**

**Details**

## U.S. POLITICS | GILMAN 50

Clashes in Civics Education: Tulsa, Philadelphia, and Generation Citizen

*Natalie Peter, The New School*

How One Man United Tampa: The Story of Harold Bryant and BARC

*Joshua Valdez, University of South Florida*

I've Got Friends on the Other Side: The Rise of the Black Conservative Population in the United States

*A'viyon Robinson, Lone Star College*

From the Johns Committee to the Desantis Administration: Florida's Unrelenting Mission to Eradicate Racial Diversity and Queerness in Education

*Nicholas Geller, University of South Florida*

**Moderator:** Maggie Brown

## STUDIES IN HEALTHCARE | GILMAN 55

Healing the Forgotten: The Historical Legacy of Colonialism and Indigenous Medicine in Rural Indian Healthcare

*Tanveer Sandhu, University of South Florida*

A New Apartheid: Medicaid's Early Years and the Racialization of American Healthcare

*Bianca Chiu, University of California, Berkeley*

Care and Cures in Times of Crisis? Black Immigrants' Healing and Coping Strategies Amidst their Immigration Journeys: An Exploratory Case Study

*Rachel Baffoe-Bonnie, Johns Hopkins University*

Overcoming Boundaries: The Mississippi Health Project's Fight for Equity Across Economic, Political, and Geographic Frontiers

*Corey Brooks, Jr., University of Pennsylvania*

**Moderator:** Raza Ali

## MARGINALIZATION AND ASSIMILATION | GILMAN 119

Jewish Kinship in the Aftermath of the Disaster: Reactions to Forced Conversion

*Yara Levin, Johns Hopkins University*

Second-generation Immigrants: An Identity Crisis

*Vaibhav Jha, University of Virginia*

Reframing Diaspora: Tracing Migrational Narratives in Hector Tobar's The Tattooed Soldier

*Evelyn Giron, University of California, Los Angeles*

"Yo solo hablo cristiano" Analyzing Canarian Linguistic Periphery in Andrea Abreu's Panza de burro

*Violet Taylor, University of California, Berkeley*

**Moderator:** Nicole Hoang



## ART AS ACTIVISM | GILMAN 132

Unveiling the Chicano Soul: Exploring How Photographers Shaped Cultural Identity in the Chicano Movement

*Yasmin Moreno Rivera, Lone Star College*

"I was a cartoon, I was not a real person anymore": Visual Representations of Abortion in Juanita McNeely's Is It Real? Yes, It Is!

*Clara García Meléndez, University of Puerto Rico - Río Piedras*

Why Have Protests Lost Their Teeth: A Reimagination of Revolution Through Theatre

*Preston Kifer, University of South Florida*

Rhythms in Movement : Migration and Political Activism in Dakar, Senegal

*Pritika Modhukuru, University of Virginia*

**Moderator:** *Myra McCants*

## INTERGENERATIONAL RELATIONSHIPS IN LITERATURE |

GILMAN 186

The Dissonance of Daughterhood: Analyzing Father-Daughter Relationships in Evelina

*Caitriona Devlin, Texas A&M Univesrity*

Decolonizing Motherhood: Intersections of Struggle, Sacrifice and Subjugation in the Mother-Daughter Dynamics in Paule Marshall's Brown Girl, Brownstones

*Dejahre Lettman, Brooklyn College*

"The Body is a Blade": Carving Out an Identity in the Face of Immigrant Mother-Daughter Relationships in Michelle Zauner's Crying in H-Mart (2021)

*Alondra Galvez, Pomona College*

Headlines and Heartstrings: Memphis: A Novel Through the Lens of Intergenerational Black Trauma and 20th-Century Print

*Kelsey Middleton, University of Houston*

**Moderator:** *Sera Wang*

# Session 1

10:10 AM - 11:20 AM

FRIDAY



CONTINUED FROM PREVIOUS PAGE

## BLACK HISTORY: PAST, PRESENT, FUTURE | GILMAN 50

Voices Lost in the Rubble: Women Proprietresses on Black Wall Street in Tulsa, Oklahoma

*Raven Shaw, Howard University*

From Archives to Art: Alain Locke and the Barnes foundation as portrayed in Isaac Julien's Once Again...(Statues Never Die) (2022)

*Holly Teti, University of Virginia*

More than a Food Source: Community Gardens and the Preservation of the History of Black Women

*Liam Farin, University of Wisconsin-Milwaukee*

Negotiating the Body: From Body Politics to the Violence of the Body

*Marie Andre Onana Mfege, Spelman College*

**Moderator:** Corey Brooks, Jr.

## DOMESTICITY | GILMAN 55

Familiarismorphism: The Literary Dog in the Victorian Novel

*Dasseny Arreola, Rice University*

Define "Feminine": A Comparative Analysis on the Depiction of the American Woman Portrayed in Cleaning Advertisements and Suffrage Music

*Maris Bouché, Lone Star College*

Between the Lines: Labor as Signifying Materiality and Feminist Confessional in Liza Lou's Kitchen

*Jess Braden, University of Alabama in Huntsville*

Whisk Takers: Food Network, Domesticity, and Competition for the American Dream

*Jasmine Hall, University of Maryland*

**Moderator:** Peyton Harris

## NATURE, MATERIALITY, AND CRAFT | GILMAN 75

Galileo in Focus: The Monumental Meaning of a Miniature Book

*Nina Yen Nhi Thi Nguyen, Stanford University*

From First to Fine: Facsimile, Fine Printing, and Cultural Patronage in William Andrews Clark Jr.'s Christmas Gift Books

*Sihui Lin, University of California, Los Angeles*

The Fragility of Paradise: Material Confrontations in Contemporary Puerto Rican Art

*Juan Roque, University of Puerto Rico, Río Piedras*

Nature: A Silent Spectator And An Angry Warrior. Exploring The Employment Of Environmental Imagery In War Literature

*Praniti Gulyani, University of California, Berkeley*

**Moderator:** Norah Rami



## CONFRONTING SOCIAL ISSUES THROUGH LITERATURE | GILMAN 119

Debility, Disability, Ability and the Victorian Marriage Plot in Poor Miss Finch

*Eleanor Nolan, Dickinson College*

The Youngest Doll: What Does it Mean?

*Stephany Mendez-Rodriguez, Rider University*

Words, Words, Words: The Politics of Language in Haider as Hamlet Adaptation

*Arya Vishin, University of California, Berkeley*

Romanticizing Wealth: The Influence of Idealized Socioeconomic Portrayals in New Adult Literature on the Perceptions of the Elite

*Donna Mohanty, University of California, Berkeley*

**Moderator:** *Catherine Park*

## STUDENT ACTIVISM | GILMAN 132

The Chicano Movement and Higher Education in Texas: A Contested History

*Lee Denney, Trinity University*

Needs More Vatican II In It: Student Experiences of the Second Vatican Council at Jesuit Colleges in the Maryland Province, 1962-1974

*John Ellis, Johns Hopkins University*

In Search of a Right: Collegiate Reproductive Activism, 1965-1972

*Sophia Powell, University of Pennsylvania*

Seeds of Rebellion: How Long-Term Repression Shapes Student Movement Culture

*Sabirah Mahmud, University of Pennsylvania*

**Moderator:** *Christina Arguello*

## FOLKLORE AND MYTH | GILMAN 186

"A peculiarly English mind": E.A. Freeman, William Rufus, and the National Anti-Norman Myth

*Natalie Greenfield, Brandeis University*

The Closter Horseman: the Mythologization of Local History and the American Revolution

*Ido Harlev, Johns Hopkins University*

The Orientalism of Henry Ossawa Tanner: Race, Christian Myth, and Colonialism

*Faythe Daly, Brandeis University*

All In the Sense: A Zoomer's Guide to Interpreting Folklore

*Cyrus Johnson, Coppin State University*

**Moderator:** *Jonathan Balderas*



## ACTIVISM AND ADVOCACY | GILMAN 50

The Right to Have Rights: The Intellectual History of Self-Determination and Human Rights in Hong Kong (1997–2024)

*Zoe J. Yu, Brown University*

Bridging Gender And Ecology: The Ecofeminist Approach to Addressing Inequality

*Teresa Doley, Georgetown University*

Indigenous Environmental Rights in the U.S. and Canadian Arctic: The Role of Domestic and International Institutions in Their Implementation

*Anna Alieva, University of South Florida*

The Heartbeat of Hawai'i: Preserving the Ecological and Cultural Legacy of Wahi Pana

*Christopher Cooper, Hawaii Community College*

**Moderator:** *Lee Denney*

## REFLECTING ON THE BODY IN ART | GILMAN 55

Dead Men Tell Tales: The Evolution of the Corpse On Stage in the Theban Plays

*Caleb Butler, Connecticut College*

Failures of Dr. Frankenstein and the Perfect Reconstruction of the Trans Body

*Soleil Skrocki, Daytona State College*

Redrawing the Myth: Reflections on Irony of Negro Policeman (1981) by Jean-Michel Basquiat

*Daniel Rivera-Rivera, University of Puerto Rico, Río Piedras*

Profane Steps: Digital Flâneur and Collective Choreography in Video Games

*Ziyan Xie, University of California, Los Angeles*

**Moderator:** *Valeria Acevedo-Argüelles*

## DEPICTIONS OF WOMEN IN ART | GILMAN 119

Ishtar as a Gender Icon: An Analysis of Gender Identity in Neo-Assyrian Cylinder Seals

*Shelby Hastings, Lone Star College*

Memory and The Body: New Insights into the Funerary Monument of Regina from Roman Britain

*Najely Tridas May, University of Puerto Rico, Río Piedras*

Composition and Light: The Lady of Shalott in a Pre-Raphaelite Mirror

*Sophia Calderon, Santa Fe College*

Imperial Roman Art and Ideologies in Pre-Fascist Colonial Italy: (D)evolution of the Treatment of Afro-Italian Women

*Ella Greci, Bucknell University*

**Moderator:** *Jess Braden*

Session 3

2:05 PM - 3:15 PM

FRIDAY



SESSION 3 CONTINUES ON NEXT PAGE

## STORIES OF THE ASIAN DIASPORA IN THE U.S. | GILMAN 132

From Laundry Swindlers to Lost Sisters: The Page Act and Gendered Dimensions of Anti-Chinese Activism, 1870-1890

*Ellen Lu, University of California, Los Angeles*

Pioneering Truth in the Works of Ansel Adams and Miné Okubo: The Documentation of (de)humanization in Japanese Concentration Camps

*Myra McCants, University of California, Irvine*

Lost Military Men: The Vietnam War, Vietnamese Americans, and Ongoing Violence

*Nicole Hoang, University of Pennsylvania*

"You Are Hungry": Insight into Isolation and the Relatable Hikikomori Experience in Omori (2020)

*Jennellee Samkhem, University of California, Irvine*

**Moderator:** *Leila Sujanani*

## REVISING HISTORY | GILMAN 186

Recording the Past, Writing the Future: Manetho's Influence on Ptolemaic Marriage Practices

*Sophia Ying, Carleton College*

Magic or Miracles: Using Religious Iconography to Determine the Role of Jesus in Ancient Rome

*Bryce Settlemier, University of North Carolina at Wilmington*

The "Islamic Golden Age" Reconsidered: A Shia Eschatological Perspective

*Raza Ali, Las Positas College*

Humanizing the Dehumanized: Language Used In Ads for Hiring the Enslaved

*Keshawna Washington, Howard University*

**Moderator:** *Helen Felbek*



## HISTORIES OF WOMEN | GILMAN 50

Patterns of Thinking in One of the Oldest Women's Clubs in the United States

*Annfaye Sternberg, University of Houston*

Reframing Jewish Feminism in America: An Analysis of American Jewish Women and the Negotiation of their Jewish and Feminist Identities from Pre-World War II to Post-World War II

*Adithi Nythruva, University of Houston*

Beyond the Veil: Iranian Women and the 1979 Revolution

*Shaun Loh, Duke University*

**Moderator:** *Lana Milman*

## AUDIENCE AND INTERPRETATION | GILMAN 55

Pride and Prejudice: The Coexistence of Critical and Commercial Success

*Lily Reynolds, Frederick Community College*

The Urge to Utter: Anna Mendelssohn between Violence and Inaction

*Siqi Xu, University of Chicago*

Black Horror: The Double Entendre, Severing Ownership with the Misinformed Author

*Olivia Thompson, Spelman College*

In Water (Lilies): Hong Sang-soo's Aesthetics of Blur

*James Delisio, University of California, San Diego*

**Moderator:** *Kacie Wright*

## LABOR | GILMAN 119

Labor as Liberation: The Redefining of Worth and Work in the Era of Reconstruction

*Reese Taylor, Barnard College of Columbia University*

California's Bracero Program: Racializing and Legalizing Mexican Transportation

*Samuel Cao, Santa Clara University*

Mexican Working Class in Kansas City: Composing Class Consciousness in the "Global Midwest"

*Jonathan Balderas, Yale University*

Negating Crip Temporalities: Neoliberal Ableism and the Marginalization of Disabled Experiences in India and the Global North

*Christina Arguello, University of California, Berkeley*

**Moderator:** *LeeAnn Wong Arbelo*

# Session 4

3:30 PM - 4:40 PM

FRIDAY



SESSION 4 CONTINUES ON NEXT PAGE



## COMMUNITY CARE | GILMAN 132

Picturing Equality: The Lambda Network at Kodak

*Nathaniel Bartsch, Rochester Institute of Technology*

The Lambda Network: Kodak's Impact on Gay Rights in the Workplace

*Jackson Burns Bulmer, Rochester Institute of Technology*

*Cassidy Wall, Rochester Institute of Technology*

Preserving Flavor, Place, and Identity: Effects of Little Tokyo's Displaced Legacy

Restaurants within Community Belonging and Resilience

*Ryan Horio, University of California, Los Angeles*

Power, Death, and Governance: Necropolitics in Baltimore's Opioid Crisis

*Aashi Mendpara, Johns Hopkins University*

**Moderator:** *Sophia Ying*

## LITERARY EXAMINATIONS OF IDENTITY | GILMAN 186

Identity Becomes Rather Than Is: Challenging Internalist Views on Identity in Sartre's

Dirty Hands and Shamsi's Home Fire

*Avani Sanghvi, University of South Florida*

I Would Have Stayed at Home: The (Late) Modernist Aesthetics of Displacement in James

Baldwin's Giovanni's Room

*Luis Rodriguez-Lecha, Towson University*

The Splintering of the Self: Exploring Vulnerability and Consistency in Fragmentary  
Modernist Literature

*Joseph England, University of North Carolina at Chapel Hill*

Putting on a Rainbow Mask: Creative Use of Literary Devices in Humanizing Queer  
Fictional Characters

*Chloe deJong, Lone Star College*

**Moderator:** *Adriana Guzmán García*

# Session 4

3:30 PM - 4:40 PM

FRIDAY



CONTINUED FROM PREVIOUS PAGE

## HISTORIES OF MEDICINE | GILMAN 50

Silent Practitioners: Exploring Women's Role in Antique Medicine

*Emelia Brzakala, University of South Florida*

Rosa Bey Revisited: Alma Simounet Bey and the Enduring Legacies of Puerto Rican Medical History

*Valeria Acevedo-Argüelles, University of Puerto Rico, Río Piedras*

Physicians, Politicians, Pioneers: The Multifaceted Role of Doctors in Modern Taiwanese History

*Claudia Sung, Stanford University*

The Da Vinci Diagnosis: Creative Arts and their Influence on Medical Practice

*Lana Smith, University of Georgia*

**Moderator:** *Isabelle Lee*

## RETHINKING RELIGIOUS INSTITUTIONS | GILMAN 55

In Defense of the Papacy: Rethinking the Catholic Response to the Protestant Reformation

*Kayla Wylie, High Point University*

The Closeted Christ: Utilizing Queer Theory to Dismantle Eurocentric Individualism in the Black Church

*Kaleb Wilkes, Xavier University of Louisiana*

Breaking the Binary: Exploring the Dichotomy of Authority in Blue Sky Zen Center

*Sidi Wang, Mount Holyoke College*

Changing the Narrative for Black Youth in Memphis: The Black Church's Transformative Impact on Local Neighborhoods

*Veronica Holmes, Fisk University*

**Moderator:** *John Ellis*

## EDUCATION POLICY | GILMAN 75

F for Effort: How Cultural Beliefs About Intelligence Are Shaping the Flaws of America's K-12 Education System

*Amishi Ajay, Georgia State University*

Education Without Representation: Vietnamese Assimilation and Bilingual Education in Orange County

*Minh Nguyen, California State University, Long Beach*

What are 'Western' Values: Defining the Western Canon in Higher Education Humanities

*Peyton Harris, University of Florida*

Crippling Campus Cultures: Disability Cultural Centers, Discursive Resignifications, and the Administrative Apparatus

*Katie Sullivan, Vanderbilt University*

**Moderator:** *Kaylee van der Steeg*

# Session 5

10:10 AM - 11:20 AM

SATURDAY



SESSION 5 CONTINUES ON NEXT PAGE

## GRIEF AND MOURNING | GILMAN 119

Good Grief! Confucius and Cicero's Expressions of Bereavement

*Eva Ritchie, Austin Community College*

Giving Birth to Time: The Cathartic Capacities of Poetry (and its Death) in Paul Celan's "Corona"

*Danielle Anh Tuyet Tran, University of California, Berkeley*

Individualizing Memorialization Practices of Mass Death

*Kiran Pfaffinger, The New School*

We Gather Here...: Writing Death and Sounding Mourning in Contemporary Puerto Rican Repertoires

*Adriana Guzmán García, University of Puerto Rico, Río Piedras*

**Moderator:** Aashi Mendpara

## GENDER IN THE ANCIENT WORLD | GILMAN 132

Violence and Virtue: The Myth of Prokne and Philomela as a Mirror of Athenian Symposium Ethics

*Victoria Avanesov, University of Pennsylvania*

Apothanein Thelo: Feminine Desire, Sexuality and Death

*Lucille Lorenz, University of California, Berkeley*

Laugh of the Catuli: The Female Threat to Poetic Representation in Catullus 42

*Ava Ratcliff, University of California, Berkeley*

Unearthing Transgender Identities: An Interdisciplinary Exploration of Genderfluidity in the Harper Road Burial

*Alayne Ziglin, Rice University*

**Moderator:** Brizeida Marie Rivera Camacho

## PHILOSOPHY, SCIENCE, AND TECHNOLOGY | GILMAN 186

The Purpose of Storytelling: Logical Mythologizing in Plato's Timaeus

*Lawson Fraser, St. John's College*

"But where the danger is, also grows the saving power" (Hölderlin): Rethinking Humanity's Relationship with Technology in Martin Heidegger's Essay "The Question Concerning Technology"

*Helen Felbek, St. John's College*

In the Eye of the Beholder: How Purpose Framing Shaped Genetic Information During the Human Genome Project

*Daniel Velazquez, Johns Hopkins University*

From Parts to Patterns: A Dynamic Approach to Emergence in the Philosophy of Science

*Achyuth Parola, Johns Hopkins University*

**Moderator:** Aileen Kuang

# Session 5

10:10 AM - 11:20 AM

SATURDAY



CONTINUED FROM PREVIOUS PAGE

## DEFINING MASCULINITY | GILMAN 50

Achilles, the Man That You Are: Examining Ever-changing Masculinities From The Iliad to The Song of Achilles (2011)

*Dylan Hernández Robles, University of Puerto Rico, Río Piedras*

The Place of Homoeroticism in Interwar German Ideals of Masculinity

*Julia Black, University of California, Irvine*

How to Be a Man: Exploring Sexuality and Pacification in Working-Class Memoir

*Stephen Akin, University of South Florida*

Dad's Home: Sexualization as Demagoguery in Tucker Carlson's 2024 TPUSA Speech

*Jane Hill, York College of Pennsylvania*

**Moderator:** *Nicholas Geller*

## STORIES OF WAR | GILMAN 55

For Your Freedom and Ours: Legacies of Polish Defectors in the Haitian War of Independence

*Helen Murphy, University of Washington*

Experimental Ethics: Twentieth-Century British Chemical and Biological Warfare Trials

*Ann Crabtree, Louisiana State University*

Unconventional Eats: Feeding Britain on Rations and Ingenuity, 1939-1945

*Hannah Rice, University of South Florida*

Jozef Tiso and the Holocaust: The Independent Slovak State, 1939-1945

*Alec Ott, University of North Carolina at Wilmington*

**Moderator:** *Shalima Wellington*

## PERSPECTIVES ON COLONIALISM AND OPPRESSION |

GILMAN 75

"Fetch Me the Hat and Rapier in My Cell": Understanding Colonization of the "New World" through Elizabethan Fashion

*Nghia Cong Pham, University of California, Irvine*

Marronage as a Spatial-Temporal Irruption

*Rafael Del Valle, University of Puerto Rico, Río Piedras*

"The War of Liberation in Britain's First and Last Colony" (CJ 4/2774): The Troubles of Northern Ireland

*Kaylee van der Steeg, Roanoke College*

The Role of Propaganda in Sustaining Dictatorships: A Philosophical Critique of Truth and Manipulation in Authoritarian States

*Bianca Juarez, University of Houston System*

**Moderator:** *Claudia Sung*



## SPACE AND PLACE IN CONTEMPORARY ART AND MEDIA |

GILMAN 119

Between Reality and Imagination: Xul Solar and Jorge Luis Borges' Quest to Redefine Reality of Argentina in 1930-1940

*Yunjin Xie, Emory University*

The Jewish Crucifixion: Portraits of the Diaspora

*Daniel Freedman, University of Virginia*

Madrid Me Mata: Exploring Queer Spatial Force in Spanish Countercultural Cinema

*Kylie Minniti, Johns Hopkins University*

The Semiotics of Submersion: Queer Ecological Erotics and Intimacies in Ren Hang's 'Athens Love' Photographs, 2015

*Stephanie Chang, Kenyon College*

**Moderator:** *Evan Keeton*

## INTERSECTIONS OF RELIGION AND PHILOSOPHY | GILMAN 132

Mythos, Feminism, and Philosophy: An Analysis of Love in Japanese and Western Contexts

*Kacie Wright, St. Mary's College of Maryland*

I am that I am: the Phenomenology of Self-consciousness from Genesis to Exodus

*Nigus Dawit, St. John's College*

Queer Temporality and Asceticism in the Gospel of Thomas: Rethinking Time, Sexuality, and Alternative Living

*Madison Spann, Sewanee, The University of the South*

"Shadowy Prefaces": Dante's Earthly, Projected, and Resurrected Bodies

*Creagh Factor, Stanford University*

**Moderator:** *Lawson Fraser*

## WOMEN'S AGENCY IN LITERATURE | GILMAN 186

Fate's Final Act: Exploring Jocasta's Self-Destruction Through Schelling and Heidegger

*Leeann Wong Arbelo, University of Maryland*

She is Magic is Her: Magic and the Becoming of the Lady of the Lake in Le Morte d'Arthur

*Isabelle Lee, Bowdoin College*

Is the Mermaid a Symbol of Art or a Female Figure? How Ingeborg Bachmann's Story

"Undine geht" Reconciles Both Interpretations

*Maria Merz Ramirez, Johns Hopkins University*

Agency and Creation of Space: Empowered Women in the Gothic Fictions: Mexican Gothic and Build Your House Around My Body

*Evelyn Gannon, Elon University*

**Moderator:** *Ava Ratcliff*



## URBAN STUDIES | GILMAN 50

Exhuming Buried Memory: An Investigation into Baltimore's Black Burial Spaces and Public Memory

*Elizabeth Thompson, Loyola University Maryland*

The Sociocultural Intricacies that Shape Architecture: History of The Back Bay Houses of Boston

*Priya Somanchi, Northeastern University*

Medicine As Resistance: The First Black-owned Pharmacy in Maryland and its Fight for Racial Justice in a Segregated Baltimore

*Thai (Travis) Pham, Johns Hopkins University*

They Didn't Give A Damn: Causes of Urban Decay in the Robert Taylor Homes

*Payton Garcia, Howard University*

**Moderator:** *Gustavo Nascimento*

## POLITICAL AND SOCIAL PHILOSOPHY | GILMAN 55

Take Your Freedom: A Pragmatic Account of Free Will

*Nathan Phillips, York University*

The Exploration of the Unconscious: Analyzing Jean-Jacques Rousseau's The Social Contract from a Psychoanalytic and Feminist Perspective

*Daniela Castilblanco Diaz, University of Wisconsin Superior*

Freedom through Dependence: A Kantian Revision of the "Passive Citizen"

*Grae Roeder, University of Minnesota*

**Moderator:** *Daniel Velazquez*

## GLOBAL COMMUNITIES | GILMAN 119

Moments of Freedom and Agency: Gender Productive Networks of Indigenous Otomí, Tepehua and Náhua Women

*Arantza Caudillo, Florida State University*

"And Mere Food Was Their Flesh": Food, Identity, and Resistance in Yucatán

*Sebastián Calderón, University of California, Irvine*

The View from College Street: Kolkata's Literary Markets as a Microcosm of Political and Social Change in India

*Norah Rami, University of Pennsylvania*

Cultural Shifts and Socioeconomic Challenges: The Legacy of the Aral Sea Desiccation in Uzbekistan

*Israa Saleh, University of California, Berkeley*

**Moderator:** *Rachel Baffoe-Bonnie*



## SEXUALITY AND DESIRE IN LITERATURE AND ART | GILMAN 132

Hidden Desire: A Confession of Queer Love in Beowulf

*Will McDonough, Bowdoin College*

Love is Blind? Queer Ocularity, Illness, and Desire in the Autothanatographic Writing of Hervé Guibert

*Jonas Barr, SUNY Westchester Community College*

Naked Gods, Cursed Flesh: Miguel Ángel Náter's retelling of the Destruction of Sodom in Más de Sodoma (2014)

*Brizeida Marie Rivera Camacho, University of Puerto Rico, Río Piedras*

Sexuality is not Static: Expressions of Desire in Exit West

*Lex Gilbert, University of Pennsylvania*

**Moderator:** *Kelsey Middleton*

## NETWORKS OF EXCHANGE AND PATRONAGE IN THE ARTS | GILMAN 186

Trans-Pacific Connections: Unveiling Cultural Exchange through Baroque Folding Screens of Japan and Mexico

*Natalia Ramírez, University of Mary Washington*

Dancing Empire (Gendai Buyō): Imperial Pathways to East Asian Modern Dance

*Evan C. Keeton, Rutgers University - New Brunswick*

Cherchez la femme: Three Baltimore Women and the Making of Artist Henri Matisse

*Lana Milman, Johns Hopkins University*

Dancing Identities: The Transformation and Cultural Exchange of Brazilian Dance in the U.S.

*Gustavo Nascimento, Brandeis University*

**Moderator:** *Helen Murphy*

Session 7

2:05 PM - 3:15 PM  
SATURDAY



CONTINUED FROM PREVIOUS PAGE

## MEDIA STUDIES | GILMAN 50

LEGO as an LGBTQ+ Reinvention: How inclusive is LEGO?

*Paolo Serrato, University of Maryland*

Cinematic Psychedelics: A Rhetorical Analysis of Euphoria as a Modern LSD Film

*Jewels Seeger, Johns Hopkins University*

Shiv Roy and Prestige Television after Me Too: A Study of Succession and its Fans

*Kyra McKauffley, Rice University*

**Moderator:** *Kaleb Wilkes*

## THE OTHER | GILMAN 55

Stranger in a Strange Land: Hospitality and Embodiment in Sir Gawain and the Green Knight

*Annika Bergstrom, Bryn Mawr College*

"It's Alive!": Catalyzing Monstrosity in Frankenstein

*Aileen Kuang, University of Washington*

Becoming-inanimate, Becoming-human, Becoming-animal: The Objectification and (de)Familiarization of Captive Animals in Photography

*Arshia Batra, University of Washington*

"Designed To Deal With It": Robots, Clones, and the Model Minority Myth in Kazuo Ishiguro's Speculative Fiction

*Catherine Park, Bergen Community College*

**Moderator:** *Dylan Hernández Robles*

## CONTEMPORARY LITERATURE CONNECTING TO HISTORICAL TEXTS | GILMAN 119

Special Providence: How the Ancient Epic Genre Manifests in the Modern U.S. Literary Tradition

*Daniel Gaughan, Loyola University Maryland*

A Thousand and None: The Mirage of Arabian Nights in Fantasy

*Leila Sujanani, University of South Florida*

"A Poor Life": Gendered Values in Le Guin's The Daughter of Odren

*Liam Holden, Loyola University Maryland*

Genesis in West Virginia: A Close Reading of Breece D'J Pancake's "First Day of Winter"

*Callum Rolinson, Georgia Southern University*

**Moderator:** *Maria Merz Ramirez*

# Session 8

3:30 PM - 4:40 PM  
SATURDAY



SESSION 8 CONTINUES ON NEXT PAGE



## U.S. IMPERIALISM | GILMAN 132

Cholera and Colonization: The Racialization of the Philippine-American War

*Gabrielle Capellan Gaspar, University of Alabama at Birmingham*

The People Forgotten: The Battle of Okinawa and its Impacts on Okinawans

*Alex Thompson, Bridgewater College*

Military Paradise: The Paradox of Hawai'i in the Vietnam War

*Allie Jansen, Bridgewater College*

From War to Walls: U.S. Intervention and the Rise of Carceral Society in El Salvador

*Xochitl Granados, Bucknell University*

**Moderator:** *Rafael Del Valle*

## EXAMINING EAST ASIAN POLITICS THROUGH ART | GILMAN 186

Geishas and Songstresses, Housewives and Revolutionaries: A Comparative Analysis of the East Asian Modern Girl in Mizoguchi Kenji's Sisters of the Gion and Xie Jin's Two Stage Sisters

*Sera Wang, Stanford University*

Deconstructing Modern Korean Identity in Western Hegemonic Concepts of Romantic Love

*Sarah Cheon, University of California, Irvine*

But She's a Woman! An Exploration of the South Korean Feminist Art Movement and its Influences

*Maggie Brown, University of West Florida*

Exploring the Post-Socialist Condition: Temporalities and Historical Continuity in Still Life

*Casey Kim, University of California, Berkeley*

**Moderator:** *Stephanie Chang*

